

**Job Title**

Writers Theatre

Position: Mix Engineer

Location: Glencoe, IL

Department: Production

Salary: starting at \$27 hourly, based on experience

**About Writers Theatre**

Writers Theatre (WT) is a nationally recognized, award-winning theater company located on Chicago's North Shore, acclaimed for its intimate productions, bold new work, and exceptional artistry. With a commitment to telling powerful stories and serving as a cultural anchor in our community, we strive to create transformative experiences both on and off the stage. With an annual operating budget of \$6.5 Million, the theatre, now in its 34th season, is a major Chicagoland cultural destination with a national reputation for excellence, being called "America's finest regional theater company" by The Wall Street Journal. Under the leadership of Executive Director Kathryn M. Lipuma and Alexandra C. and John D. Nichols Artistic Director Braden Abraham, the company is charting a path forward for its future.

**Position Summary**

The mix engineer for As You Like It will work closely with the sound designer, music director, audio/video supervisor, and mic tech (A2). During the run of the show, they will oversee the front of house mix and maintain the levels set during tech and previews. They will also work with A2 on trouble-shooting microphones as needed.

Calls are a 4-hour minimum, with a 32 hour work week guaranteed during performances

Non-exempt – over time after 40 hours

Important dates:

First tech – 10/22/25

Opening – 11/7/25

Contracted Closing – 12/21/25

**Responsibilities**

Programming the console (Sound Craft Vi1000) for the production, mix live performances, EQ as needed, maintain levels set during tech and previews, work with A2 to check and maintain microphones pre-show, training additional mix engineer to take over as needed, and working with the music director and band to provide monitors as needed.

**Qualifications & Key Competencies**

Familiar and comfortable with digital consoles (Writers Theatre has a Sound Craft Vi1000), comfortable live and line mixing. Comfortable working with upwards of 60 inputs, both wired and wireless.

Able to think and troubleshoot quickly in a stressful environment. Familiar with digital signal processing and programs such as Dante, Wireless Workbench, and D&B Audio.

***Please note this job description is not designed to cover or contain a comprehensive listing of activities, duties or responsibilities that are required of the employee for this job. Duties, responsibilities and activities may change at any time with or without notice.***

### **To Apply**

WT is an equal opportunity employer, dedicated to creating and sustaining a diverse and inclusive organizational culture and promoting a safe, supportive, and collaborative work environment conducive to professional and personal growth. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, or veteran status.

Please find more information on our culture and specific policies at the following links:

- <https://www.writerstheatre.org/about/work-with-us>
- <https://www.writerstheatre.org/about/mission-values>

Qualified and interested candidates should email a cover letter and resume to Amanda Hosking at [ahosking@writerstheatre.org](mailto:ahosking@writerstheatre.org) and CC [productionjobs@writerstheatre.org](mailto:productionjobs@writerstheatre.org). Please use the subject line "As You Like It A1 2025"

Want to help us improve our hiring process? Please include where you found this job posting when you email us your materials.