

Sydney Symphony 2027 Fellowship Audition Requirements

Viola

Overleaf is a copy of the VIOLA audition excerpts and set repertoire information for the first and second round of the 2027 Fellowship auditions. Before starting, please read the information below.

First round applications for 2027 Fellowship are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second-round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second-round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page.

Please submit your video URL/s and completed recording declaration through the form link provided after your application was submitted by **11:59 pm, Wednesday 15 April 2026**.

Please note: Application forms should be submitted well in advance of this deadline. This is to ensure we can verify your eligibility and send you the email to upload your recording links.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second-round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants by Friday 8 May 2026. **The second round is a live audition.** If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 12 June 2026.

Second Round Audition

All applicants who are invited to the second round of auditions are expected to attend the live audition in person at the scheduled date, time, and location as communicated by the Sydney Symphony Fellowship team.

The live second round is designed to assess candidates' musicality, presence, and responsiveness in a real-time performance environment.

In the event that an applicant is unable to attend the published audition date due to verified personal, professional, or travel constraints, they must notify the Fellowship Manager as soon as possible, ideally within 48 hours of receiving their invitation. In this case, the audition panel may invite you to submit a professionally recorded second round audition, the details of which will be provided.

Following the live audition date, you may be invited to a final in person third round audition.

Sydney Symphony 2027 Fellowship Video Recording Declaration

Viola – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra 2027 Fellowship.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2027 – Viola

Orchestral excerpts, Round 1

Solo repertoire – accompanied *(not included in this booklet)*

First movement exposition of any classical concerto (with cadenza)
(Hoffmeister, Stamitz, etc.)

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	Symphony No.35	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
R. STRAUSS	Don Juan	
	Excerpt 1	4
BRUCKNER	Symphony No.4	
	Excerpt 1	5
BEETHOVEN	Symphony No.5	
	Excerpt 1	5
MENDELSSOHN	A Midsummer Night's Dream	
	Excerpt 1	6

Please note

*These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail glastair.mckean@sydneyssosymphony.com with your address.*

MOZART Symphony No.35 in D, K.385 ('Haffner')

First movement

Excerpt 1 Allegro con spirito

Allegro con spirito

First movement, Excerpt 1 (Allegro con spirito). The notation shows measures 1 through 8. The key signature is D major (two sharps) and the time signature is 3/8. The first measure starts with a forte (f) dynamic. The eighth measure ends with a first ending bracket and a piano (p) dynamic marking.

Excerpt 2 [same tempo]

First movement, Excerpt 2 (Allegro con spirito). The notation shows measures 40 through 63. The key signature is D major (two sharps) and the time signature is 3/8. Measure 40 starts with a forte (f) dynamic. Measure 47 starts with a piano (p) dynamic. Measure 53 includes a trill (tr) and a sharp sign (#). Measure 59 starts with a forte (f) dynamic. Measure 63 ends with a first ending bracket and a 4-measure rest.

Fourth movement
Excerpt 3 Presto

This musical score is for a piano piece, Excerpt 3, Presto, measures 134-178. The key signature is D major (two sharps) and the time signature is 12/8. The score is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 134 begins with a bracketed section of sixteenth-note runs. Measure 139 features a piano (*p*) dynamic. Measure 147 is marked with a piano (*p*) dynamic. Measure 152 is marked with a forte (*f*) dynamic. Measure 158 continues the rapid sixteenth-note patterns. Measure 163 shows a change in the melodic line. Measure 168 features a series of sixteenth-note runs. Measure 173 continues the rapid sixteenth-note patterns. Measure 178 begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The score ends with a double bar line.

Excerpt 1 Allegro, molto con brio

Allegro, molto con brio

The musical score is written for a string quartet, with four staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro, molto con brio'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *p*, and *sfz*. The piece concludes with a 'trillo' marking. The score is divided into sections A and B, with section B starting at measure 10.

BRUCKNER Symphony No.4 in E flat

II. Andante

Excerpt 1 Andante quasi allegretto

Viol. [con sord.]
Pizz. arco
lang gezogen

50 1

mf gezogen cresc. dim. mf cresc. gezogen

60 gezogen dim. pp

lang gezogen D lang gezogen dim. mf pp

70 lang gezogen mf gezogen lang gezogen pp cresc. f dim.

80 6 90 2 17. lang gezogen P markig

BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement

Excerpt 1 Andante con moto

Andante con moto

p dolce f

8 p f p p cresc. f p f p

Viol. II

* Please take top line

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Scherzo

Excerpt 1 Allegro vivace

3/8

B

cresc.

5

p

ff

V

p

ff

1

2

3

4

5

p

pp

C

p

ff

p

D

21

End of orchestral excerpts

Fellowship 2027 – Viola

Orchestral excerpts, Round 2

Solo repertoire – accompanied *(not included in this booklet)*

First movement exposition of any classical concerto (with cadenza)
(Hoffmeister, Stamitz, etc.)

and

A short contrasting work of your own choice *(solo or accompanied)*

Audition excerpts

Composer	Work	Page
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	Excerpt 1	4
BRUCKNER	Symphony No.4	
	Excerpt 1	5
BEETHOVEN	Symphony No.5	
	Excerpt 1	5
MENDELSSOHN	A Midsummer Night's Dream	
	Excerpt 1	6

Sight reading *may be given as an unprepared excerpt presented during the audition*

Please note

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The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.

To request a 100% copy, please e-mail glastair.mckean@sydneyssosymphony.com with your address.

MOZART Symphony No.35 in D, K.385 ('Haffner')

First movement

Excerpt 1 Allegro con spirito

Allegro con spirito

Musical notation for Excerpt 1, measures 1-8. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes a forte (f) dynamic at the beginning and a piano (p) dynamic at the end. The excerpt features a melodic line with a trill (tr) in measure 6 and a first ending bracket in measure 8.

Excerpt 2 [same tempo]

Musical notation for Excerpt 2, measures 40-63. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes a forte (f) dynamic at the beginning of measure 40 and a piano (p) dynamic at the beginning of measure 47. The excerpt features a melodic line with trills (tr) in measures 40, 47, 53, and 59. The notation also includes a first ending bracket in measure 63.

Fourth movement
Excerpt 3 Presto

This musical score is for a piano piece, Excerpt 3, Presto, measures 134-178. The key signature is D major (two sharps) and the time signature is 12/8. The score is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 134 begins with a bracketed section of sixteenth-note runs. Measure 139 features a piano (*p*) dynamic. Measure 147 is marked with a piano (*p*) dynamic. Measure 152 is marked with a forte (*f*) dynamic. Measure 158 continues the rapid sixteenth-note patterns. Measure 163 shows a change in the melodic line. Measure 168 features a series of sixteenth-note runs. Measure 173 continues the rapid sixteenth-note patterns. Measure 178 begins with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The score ends with a double bar line.

Excerpt 1 Allegro, molto con brio

Allegro, molto con brio

The musical score is written for piano and features a variety of musical notations including triplets, sixteenth notes, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4, with a change to 3/8 in the first system. The score is divided into sections A and B. Section A is marked 'ff' and 'sfz'. Section B is marked 'pp' and 'p'. The score ends with a first ending bracket.

BRUCKNER Symphony No.4 in E flat

II. Andante

Excerpt 1 Andante quasi allegretto

Viol. [con sord.]
Pizz. arco
lang gezogen

50 1

mf gezogen cresc. dim. mf cresc. gezogen

60

pp cresc. dim. pp gezogen

lang gezogen D lang gezogen

p dim. mf pp mf gezogen lang gezogen

70

pp f dim. pp cresc. lang gezogen

80

dim. pp

6 90 2

ff. lang gezogen

P markig

BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement

Excerpt 1 Andante con moto

Andante con moto

p dolce f

8

p f p

Viol. II

p cresc. f p f p

* Please take top line

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Scherzo
Excerpt 1 Allegro vivace

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro vivace'. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 5, 1, 2, 3, 4, 5). The piece concludes with a final measure marked '21'.

End of orchestral excerpts