

Sydney Symphony 2027 Fellowship Audition Requirements

Trumpet

Overleaf is a copy of the TRUMPET audition excerpts and set repertoire information for the first and second round of the 2027 Fellowship auditions. Before starting, please read the information below.

First round applications for 2027 Fellowship are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second-round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL/s and completed recording declaration through the form link provided after your application was submitted by **11:59 pm, Wednesday 15 April 2026**.

Please note: Application forms should be submitted well in advance of this deadline. This is to ensure we can verify your eligibility and send you the email to upload your recording links.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second-round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants by Friday 8 May 2026. **The second round is a live audition.** If you are successful in advancing to the second round, you will be required to travel to Sydney for a live on Saturday 4 July 2026.

Second Round Audition

All applicants who are invited to the second round of auditions are expected to attend the live audition in person at the scheduled date, time, and location as communicated by the Sydney Symphony Fellowship team.

The live second round is designed to assess candidates' musicality, presence, and responsiveness in a real-time performance environment.

In the event that an applicant is unable to attend the published audition date due to verified personal, professional, or travel constraints, they must notify the Fellowship Manager as soon as possible, ideally within 48 hours of receiving their invitation. In this case, the audition panel may invite you to submit a professionally recorded second round audition, the details of which will be provided.

Following the live audition date, you may be invited to a final in person third round audition.

Sydney Symphony 2027 Fellowship Video Recording Declaration

Trumpet – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra 2027 Fellowship.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2027 – Trumpet

Orchestral excerpts, Round 1

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
First movement, exposition only
To be played on B flat trumpet, without accompaniment

Audition excerpts

Composer	Work	Page
ABREU	Tico-tico no fubá Excerpt 1	2
BEETHOVEN	Leonore Overture No.2 Excerpt 1	2
BIZET	Carmen Suite No.1 Excerpt 1	3
RAVEL	Piano Concerto in G Excerpt 1 Excerpt 2	4 4
WILLIAMS	Star Wars Excerpt 1	5

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneyssymphony.com with your address.

ABREU (arr. Colnot) Tico-tico no fubá
Trumpet 2 in C

Excerpt 1 ♩ = ca 112

186

192

197

202

211

f

ff

gliss.

ffz

fzpp

ff

BEETHOVEN Leonore Overture No.2, Op.72a
Trumpet 1 [offstage]

Excerpt 1 Un poco sostenuto [previous tempo Allegro]

5 6 7 8 1

in Es.
Un poco sostenuto.

Solo. (auf der Bühne.)

Tempo I. Un poco sostenuto.

8

f

f

BIZET *Carmen* Suite No.1
Trumpet 1

I. Prélude
Excerpt 1 Andante moderato

in **A.**
Andante moderato. (♩ = 58.)

The musical score for Trumpet 1, Excerpt 1, is written in A major (two sharps: F# and C#) and 3/4 time. The tempo is Andante moderato, with a quarter note equal to 58 beats per minute. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a second ending bracket. The music features various dynamics including *f*, *dim.*, *ff*, *p*, *meno p*, *cresc. molto*, and *ff*, ending with an *attacca* instruction.

RAVEL Piano Concerto in G
Trumpet in C

First movement
Excerpt 1 Allegramente

Allegramente 1

15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2

f

3 2

Excerpt 2 [same tempo]

34 TROMBA *f* 1

35 5* Piano

36 TROMBA *f*

ff

* Please observe a brief pause before continuing

WILLIAMS *Star Wars: Suite*
Trumpet 2 in B flat

I. Main Title
Excerpt 1 Maestoso

Maestoso L'istesso (♩ = ♩)

sfz marc. poco rall. ff a tempo

5 11 16 20 4 *mf*

End of orchestral excerpts

Fellowship 2027 – Trumpet

Orchestral excerpts, Round 2

Solo repertoire – accompanied

HAYDN **Trumpet Concerto** *(not included in this booklet)*
First movement, exposition and development
Second movement
To be played on B flat trumpet, with piano accompaniment

Audition excerpts

Composer	Work	Page
ABREU	Tico-tico no fubá	
	Excerpt 1	2
BEETHOVEN	Leonore Overture No.2	
	Excerpt 1	2
BIZET	Carmen Suite No.1	
	Excerpt 1	3
BARTÓK	Concerto for Orchestra	
	Excerpt 1	4
	Excerpt 2	5
	Excerpt 3	5
DONIZETTI	Don Pasquale	
	Excerpt 1	6
MAHLER	Symphony No.2 Resurrection	
	Excerpt 1	7
MUSORGSKY (orch. RAVEL)	Pictures at an Exhibition	
	Excerpt 1	8
RAVEL	Piano Concerto in G	
	Excerpt 1	9
	Excerpt 2	9
WILLIAMS	Star Wars	
	Excerpt 1	10

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ABREU (arr. Colnot) Tico-tico no fubá
Trumpet 2 in C

Excerpt 1 ♩ = ca 112

186

192

197

202

211

BEETHOVEN Leonore Overture No.2, Op.72a
Trumpet 1 [offstage]

Excerpt 1 Un poco sostenuto [previous tempo Allegro]

5 6 7 8 1

in Es.
Un poco sostenuto.

Solo. (auf der Bühne.)

Tempo I. Un poco sostenuto.

8

BIZET *Carmen* Suite No.1
Trumpet 1

I. Prélude
Excerpt 1 Andante moderato

in **A.**
Andante moderato. (♩ = 58.)

f *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

BARTÓK *Concerto for Orchestra*
Trumpet 2 in C

II. *Giuoco delle coppie*
Excerpt 1 Allegretto scherzando

con sord.

90 *p*

97

102 *mf* *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo
senza sord.

129

135

141

147 1

TACET

212 8 Ist Fl.

etc. 4

219 1

V. Finale

Excerpt 2 Presto

201

211

8* 1st Trpt.

221

231

f

f

più f

più f

* Please observe a brief pause before continuing

Excerpt 3 [same tempo]

senza sord.

1

543

4

549

p

1st Trb.

p cresc.

Lo stesso tempo, ma pesante

556

f

ff

562

1

568

573

1

579

1

7

587

1

3

1st Vln.

DONIZETTI *Don Pasquale*
Trumpet 1

Act II, Introduzione
Excerpt 1 Maestoso

in B flat

Cantabile

Sola *p* *p* *p* *rall. a tempo* *a piacere* **RECIT.** **5** *a'danni miei con giura.*

MAHLER Symphony No.2
Offstage trumpet 2

Fifth movement
Excerpt 1 Quasi allegro

29

Sehr langsam und gedehnt. *(= wie zuletzt)* *(Echo)* *Etwas bewegter.* *Langsam.* *(1. Tromp. aus weitester Ferne)* *(1. Fl.)* *Più mosso.*

lange lang lange und verklingend sehr lang lange lange und verklingend **2. Tromp. in F** *Etwas näher und stärker.*

Links aufgestellt.

30 Quasi Allegro

schnell und schmetternd. *nicht riten.*

Sehr langsam. Schnell. Sehr langsam. Schnell und schmetternd.

1 *(Hörner)* 1 *(1. Tromp. in F. näher)* 1 *(Hörner)* 1 *(1. Trp. näher)* *(Hörner)*

lange

MUSORGSKY (orch. RAVEL) *Pictures at an Exhibition*
Trumpet 1 in C

Promenade

Excerpt 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

2 1 1

RAVEL Piano Concerto in G
Trumpet in C

First movement
Excerpt 1 Allegramente

Allegramente **1**
15 Clar. Fl. TROMBA Sord.
mf *mf*

senza Sord. **2**

3 2

Excerpt 2 [same tempo]

34 TROMBA **1**

35 5* Piano

36 TROMBA *f*

ff

* Please observe a brief pause before continuing

WILLIAMS *Star Wars: Suite*
Trumpet 2 in B flat

I. Main Title
Excerpt 1 Maestoso

Maestoso L'istesso (♩ = ♩)

sfz marc. poco rall. ff a tempo

5 11 16 20 4 mf

End of orchestral excerpts