

A woman with long brown hair, wearing a light blue ruffled dress, is smiling and playing a cello. The background is a solid green color. On the right side of the image, there is a vertical blue wavy graphic element. In the top right corner, the text "SYDNEY SYMPHONY ORCHESTRA" is written in white, with stylized double brackets on either side. In the bottom left corner, the text "2027 SEASON" is written in white. In the bottom right corner, the "Emirates" logo is displayed in white, with "Principal Partner" written below it in a smaller font.

SYDNEY  
SYMPHONY  
ORCHESTRA

2027  
SEASON

Emirates

Principal Partner

‘As Chief Conductor...  
Young radiates an assured  
omniscience –  
a galvanising “I’ve got this” –  
that gives the orchestra an  
unfettered confidence to  
play fearlessly.’

SYDNEY MORNING HERALD ON  
*SIMONE YOUNG CONDUCTS BRITTEN AND  
VAUGHAN WILLIAMS*, MARCH 2026

‘Yesterday was the  
pinnacle of my many  
experiences over forty  
years! My spirits were  
lifted to an ecstatic level.  
Thank you one and all  
from my heart and soul.’

AUDIENCE MEMBER ON *SAINT-SAËNS’  
ORGAN SYMPHONY*, MARCH 2026

# SOUNDS LIKE A STANDING OVATION

‘This was unquestionably  
one of the most satisfying  
evenings I have spent  
with Sydney’s splendid  
symphony orchestra.’

LIMELIGHT ON STRAVINSKY’S  
*THE FIREBIRD*, JUNE 2026

‘My 15-year-old son who  
wants to be a composer  
really enjoyed the detail...  
Ben Northey had a warm  
and engaging style. I’m  
looking forward to more.’

AUDIENCE MEMBER ON  
*LISTEN TO THIS*, MARCH 2026





2027  
SOUNDS  
LIKE...



# WELCOME TO OUR 2027 SEASON

What does the Sydney Symphony Orchestra *sound like*? It's a question I get asked a lot as I travel the world.

To me, it *sounds like* fearless music-making and thrilling discoveries, like time-honoured tradition and inspired masterpieces, like old friends. It sounds like home.

But the beauty of classical music is that it *sounds like* something different to every person in the concert hall. The same piece of music can bring someone to their feet and their neighbour to their knees. That is what keeps us going back, night after night: in a world full of curated feeds and personalised devices, live classical music is one of the few things with the capacity to completely surprise us.

Mahler once said that the symphony must be like the world and contain everything, and in that spirit, **I welcome you to our 2027 Season** – a Season that *sounds like* the whole world, in all its complexity, beauty, mystery and wonder.

How else would we begin but with a Mahler symphony? His Seventh is a work of fascinating complexity that will show off this Orchestra's tremendous skill. And with our *Ring Cycle* now concluded, our Opera in Concert shifts to my other great love, Richard Strauss, and his *Salome*: an opera I have conducted countless times around the world which I am excited to finally present in Sydney.

We celebrate the enduring power of the music of Beethoven, 200 years after his death, with a festival of his symphonies as well as performances of lesser-known masterpieces including the Romances and his *Missa Solemnis*.

We welcome some of the world's greatest soloists, including **Gautier Capuçon, Víkingur Ólafsson, Kirill Gerstein, Pierre-Laurent Aimard, Xavier de Maistre, James Ehnes** and **Jean-Guihen Queyras** and esteemed conducting colleagues including our Principal Guest Conductor **Sir Donald Runnicles** and Conductor in Residence **Benjamin Northey**, as well as **Douglas Boyd, Pietari Inkinen, Eva Ollikainen** and **Dalia Stasevska**.

We will hear from some of the great living composers, with exciting premieres by **John Adams, Thomas Adès, Ross Edwards, Jens Joneleit, Lauri Porra, Harry Sdraulig, Anna Thorvaldsdottir** and **Alex Turley**.

We shine a light on the wonderful musicians within our own Orchestra, with **Andrew Haveron, Harry Bennetts, Emma Sholl, Richard Waters, Shefali Pryor, Olli Leppäniemi, Todd Gibson-Cornish** and **Samuel Jacobs** all featured as soloists.

And in our 95th year, our connection to this city, this state and nation is stronger than ever before, with an increased number of regional performances, deeper engagement with First Nations communities and the continued expansion of our Learning & Engagement programs.

I hope you will join us for a season of thrilling music-making with this wonderful orchestra.

**Simone Young AM**  
**Chief Conductor**  
**Sydney Symphony Orchestra**

**Emirates**  
Principal Partner

Supporting  
Simone Young  
in 2027





# 2027 SOUNDS LIKE...



Jay Patel

## A CELEBRATION OF BEETHOVEN

2027 marks 200 years since Beethoven's death, yet his music remains inspiring. We celebrate his enduring legacy across the Season: with a two-week Beethoven Festival led by Simone Young (p.24-25), lesser-performed masterpieces including the exquisite Romances (p.18) and moving *Missa Solemnis* (p.22), our regional concerts (p.49), chamber works (p.40) and even special performances for our youngest audiences (p.50).



Simone Young

## THE ARTISTRY OF SIMONE YOUNG

Experience the richness of our Chief Conductor's musical world live in Sydney: collaborations with leading soloists including Gautier Capuçon (p.17), James Ehnes (p.38) and Pierre-Laurent Aimard (p.35), her celebrated interpretations of the symphonies of Mahler (p.16), Beethoven (p.24) and Vaughan Williams (p.17) and her mastery of opera with Richard Strauss's *Salome* in concert (p.36).



Lauri Porra/Jarmo Katila

## THE CUTTING EDGE OF CLASSICAL MUSIC

Be among the first in the world to hear new works by some of the great composers of our time. Experience the world premiere of Ross Edwards's Seventh Symphony (p.35), commissioned by the Sydney Symphony, the Australian premieres of works by John Adams (p.19), Alex Turley (p.33) and Lauri Porra (p.21) – all written for the soloists who are performing them with us – and the Sydney Symphony premiere of Harry Sdraulig's Violin Concerto (p.23).





Inmo Yang/Sangwook Lee

## EXCITING SYDNEY DEBUTS

From rising talents to established stars, major international artists will be making their Sydney debut in 2027. Don't miss your chance to hear cellist Jean-Guihen Queyras (p.28), electric bassist Lauri Porra (p.21), violinist Inmo Yang (p.28) and conductors Ryan Bancroft (p.26), Bernard Labadie (p.27), Eva Ollikainen (p.28), and Joshua Weilerstein (p.28).

# WONDER DELIGHT POSSIBILITY MAGIC...



Alexander Gavrylyuk/Marco Borggreve

## CELEBRATING AUSTRALIAN TALENT

Some of this country's extraordinary musical talent takes centre stage in 2027, from beloved guest soloists Alexander Gavrylyuk (p.20), Andrea Lam (p.26) and Emily Sun (p.23) and conductors Benjamin Northey (p.18) and Umberto Clerici (p.30) to the Orchestra's own Principal musicians Andrew Haveron and Richard Waters (p.34), Harry Bennetts (p.18), Emma Sholl (p.49), Shefali Pryor, Olli Leppäniemi, Todd Gibson-Cornish and Samuel Jacobs (p.34).



Dalia Stasevska/Veikko Kähkönen

## THE RETURN OF INTERNATIONAL SUPERSTARS

You loved them so much we had to get them back! The classical world's biggest names return to Sydney in 2027, including cellist Gautier Capuçon (p.17), pianists Víkingur Ólafsson (p.19), Kirill Gerstein (p.32), Pierre-Laurent Aimard (p.35), Joyce Yang (p.26) and Behzod Abduraimov (p.31), harpist Xavier de Maistre (p.30), violinist James Ehnes (p.38) and vocal superstars Sasha Cooke (p.33), Wolfgang Koch and Gerhard Siegel (p.36), along with conductors including Gustavo Gimeno (p.31), Lawrence Renes (p.19) and Dalia Stasevska (p.21).

# 2027 SOUNDS LIKE YOUR FAVOURITES

## PIANO SUPERSTARS

### **VÍKINGUR ÓLAFSSON RETURNS**

John Adams & Bruckner **p.19**

### **RACHMANINOV'S SECOND PIANO CONCERTO**

with Behzod Abduraimov **p.31**

### **INFERNAL DANCES**

with Kirill Gerstein **p.32**

### **ANDREA LAM PERFORMS MOZART**

with Donald Runnicles  
& Sasha Cooke **p.33**

### **SIMONE YOUNG & PIERRE-LAURENT AIMARD**

Brahms's Second Piano Concerto **p.35**

## ORCHESTRAL MASTERPIECES

### **DONALD RUNNICLES CONDUCTS MAHLER'S FIRST SYMPHONY**

Lukáš Vondráček performs  
Schumann's Piano Concerto **p.22**

### **PIETARI INKINEN CONDUCTS SHOSTAKOVICH**

The Leningrad Symphony **p.23**

### **TCHAIKOVSKY'S SIXTH SYMPHONY**

Jean-Guihen Queyras performs  
Shostakovich **p.29**



## SOARING VOICES

### **RUFUS WAINWRIGHT'S DREAM REQUIEM**

Searching for light amidst  
the darkness **p.20**

### **BEETHOVEN'S MISSA SOLEMNIS**

Conducted by Donald Runnicles **p.22**

### **DONALD RUNNICLES CONDUCTS RAVEL & TURLEY**

with Sasha Cooke **p.33**

## BRILLIANT VIOLINISTS

### **DVOŘÁK'S NEW WORLD SYMPHONY**

Emily Sun performs  
Harry Sdraulig **p.23**

### **KAREN GOMYO PERFORMS BRAHMS'S VIOLIN CONCERTO**

Mozart's Jupiter Symphony **p.27**

### **TCHAIKOVSKY'S VIOLIN CONCERTO**

With Inmo Yang & Eva Ollikainen **p.28**

### **SIMONE YOUNG & JAMES EHNES**

Elgar's Enigma Variations **p.38**

## UNIQUE CONCERTOS

### **DALIA STASEVSKA CONDUCTS DVOŘÁK**

Lauri Porra's Entropia **p.21**

### **GLIÈRE'S HARP CONCERTO**

with Xavier de Maistre **p.30**



Cassandra Hannagan

## MORE MUSIC FOR EVERYONE

In 2027, there are more opportunities to hear your Sydney Symphony Orchestra than ever before. We have increased our Family Events to a series of three concerts (p.51) and added a third performance to all of our *Cocktail Hour* programs (p.41), so that more people can access these popular formats. We are also increasing the number of our regional performances (p.49) and adding a brand-new series in Wollongong (p.49), ensuring we truly are an Orchestra for the entire state.



Benjamin Northey

# 2027 SOUNDS LIKE DISCOVERY

## A MORE ACCESSIBLE ORCHESTRA

We want everyone to experience live orchestral music. That's why we have partnered with Auslan Stage Left to provide Auslan interpretation at select concerts and with the Sydney Opera House to provide pre-concert tactile tours (p.52), and are creating resources like visual stories, developed with Aspect Autism Services, to make our concerts more accessible to all.



Benjamin Northey/Cassandra Hannagan

## DISCOVER MORE ABOUT THE MUSIC YOU LOVE

Gain a deeper understanding of music with events that go beyond traditional performances. Masterclasses and Open Rehearsals provide new insights into everything that makes an unforgettable performance. Conductor in Residence Benjamin Northey unpacks the magic of music in *Listen to This* – part performance, part guided tour. And before every performance hear from some of the country's best musical minds at our pre-concert talks.





Xavier de Maistre/Nikolaj Lund

## INTRODUCING OUR SPOTLIGHT SERIES

This year, *Classics in the City* becomes *Spotlight*. See three brilliant soloists – and our own Percussion section – shine in curated programs of their favourite pieces, starting at 7pm on Thursdays at the exquisite City Recital Hall.

These are dazzling programs you won't see anywhere else: pianist Alexander Gavrylyuk sparkles in Bach and Mozart (p.20), explore the harpsichord with Chad Kelly (p.27), revel in the lavish sound of the harp with Xavier de Maistre (p.30) and we shine a light on the extraordinary talent within the Sydney Symphony Orchestra Percussion section (p.34).



Víkingur Ólafsson

## THE WORLD'S GREATEST PIANISTS AT THE SYDNEY OPERA HOUSE

Our *International Pianists in Recital Series* will once again take place at the Sydney Opera House Concert Hall: a fitting stage for some of the world's great pianists.

## NO BOOKING FEES

You asked – we listened. We have removed booking fees when you purchase directly from our Box Office: online, by phone, by mail or in person. The price you see is the price you pay, with no hidden costs at checkout. This makes it easier for everyone, including families, students and first-time concertgoers, to enjoy the magic of live orchestral music.

# GET THE BEST EXPERIENCE BY BECOMING A SUBSCRIBER

When you combine your favourite concerts into a subscription pack, you can enjoy a year of extraordinary music at the best price and enhance your concert experience with exclusive subscriber benefits.

As a subscriber, you'll enjoy **priority access to the best seats at the best value**, and when life happens you'll have the ultimate **flexibility with unlimited ticket exchanges**.

Subscribers also enjoy a suite of perks including **exclusive presale access to high demand concerts** and **dedicated customer service** from our inhouse team.

## THERE ARE TWO EASY WAYS TO SUBSCRIBE

1. Mix and match your favourite concerts to **Create Your Own** pack.
2. Let our expert Artistic Planning team guide your experience with a curated **Series Pack** of concerts. All you have to do is show up and enjoy.



## SUBSCRIBE FOR YOUR CHANCE TO WIN

Subscribe to our 2027 Season to go into the draw to win one of several great prizes from our partners.

**Prize 1: A Year's Worth of Handpicked Wines**, valued at over \$5,000\*

**Prize 2: A luxury hotel stay at Capella Sydney**, including two nights in a Premier King Room with daily breakfast, together with a dining experience at Brasserie 1930, valued at \$2,800\*.

**Five runners-up will win back the value of their subscription.**

These are all exciting additions to the benefits you receive as a 2027 Season subscriber.

To enter the draw for our Early Bird Subscriber Prizes, just subscribe to the 2027 Season before **Friday 16 October 2026**.

\*For full terms and conditions visit [sydneysymphony.com](https://sydneysymphony.com) or call (02) 8215 4600  
Authorised under NSW Authority Number: APP-0015150082





## CONTENTS

|                                                 |       |
|-------------------------------------------------|-------|
| SUMMER CONCERTS<br>AT SYDNEY TOWN HALL          | 14    |
| 2027 SEASON CONCERTS<br>February–November       | 16–39 |
| COCKTAIL HOUR WITH<br>HANDPICKED WINES          | 40    |
| SYDNEY SYMPHONY FELLOWS<br>AT ST JAMES' KING ST | 42    |
| SYDNEY SYMPHONY IN<br>WESTERN SYDNEY            | 43    |
| SYDNEY SYMPHONY PRESENTS                        | 44    |
| PERFORMANCES ACROSS<br>NEW SOUTH WALES          |       |
| Sydney Symphony in Newcastle                    | 48    |
| Sydney Symphony in Wollongong                   | 49    |
| 2027 Regional Tour                              | 49    |
| READY, SET, LISTEN!<br>For children aged 0–5    | 50    |
| FAMILY SERIES<br>For children aged 5–12         | 51    |
| AN ORCHESTRA FOR ALL                            | 52    |
| MUSICIANS OF THE<br>SYDNEY SYMPHONY ORCHESTRA   | 56    |
| 2027 SEASON CALENDAR                            | 60    |





# SUMMER CONCERTS AT SYDNEY TOWN HALL

Over two days in January the heart of our city will roar to life with beautiful music. On Friday hear the extraordinary range of the Sydney Town Hall Organ in two concerts of music for organ and orchestra, while Saturday is a party with orchestral music inspired by and written for dancing.

The Sydney Town Hall was our home from 1932 until the Sydney Opera House opened in 1973, and for our 95th birthday we are going back to where it all started with these four special summer concerts led by conductor **Carlo Antonioli** and hosted by **Vanessa Hughes**.

## LUNCHTIME CLASSICS WITH THE SYDNEY SYMPHONY

The perfect way to escape for an hour.

The extraordinary Sydney Town Hall Organ takes centre stage in this concert of music for organ and orchestra.

Australian composer Joseph Twist uses all the colours of the orchestra to paint Bach's Toccata & Fugue on a larger canvas.

Félix-Alexandre Guilmant's Symphony No.1 is a dazzling showcase, with crashing chords and lightning-quick virtuosity, and the finale from Saint-Saëns's *Organ Symphony* brings the concert to a joyous conclusion.

The Town Hall itself is worth the trip. A magnificent building with spectacular acoustics, it's the kind of place that makes music sound exactly as it should. No dress code. Just great music, at lunchtime, in one of Sydney's grandest rooms.

---

### **JS BACH** arr. Twist

Toccata & Fugue in D minor

**GUILMANT** Symphony No.1, Op.42

**SAINT-SAËNS** Symphony No.3: Finale

**CARLO ANTONIOLI** conductor

**DAVID DRURY** organ

**VANESSA HUGHES** host

---

**FRIDAY 29 JANUARY, 12.30PM**

Sydney Town Hall

---

Summer Concerts at Sydney Town Hall

---



## ORGAN CLASSICS WITH THE SYDNEY SYMPHONY

It's been hiding in plain sight. The Sydney Town Hall Organ is the largest of its kind in the southern hemisphere and one of the most spectacular instruments in the world. And you can hear all of its awesome power and beauty in this concert of music for organ and orchestra.

Australian composer Joseph Twist uses all the colours of the orchestra to paint Bach's Toccata & Fugue on a larger canvas. Félix-Alexandre Guilmant's Symphony No.1 is a dazzling showcase, with crashing chords and lightning-quick virtuosity.

Respighi's *Church Windows* features his characteristic colours, high drama and beautiful melodies, and the finale from Saint-Saëns's *Organ Symphony* brings the concert to a joyous conclusion.

You've probably walked past the Town Hall a hundred times, but you've never heard it like this.

---

### JS BACH arr. Twist

Toccata & Fugue in D minor

**GUILMANT** Symphony No.1, Op.42

**RESPIGHI** Church Windows

**SAINT-SAËNS** Symphony No.3: Finale

**CARLO ANTONIOLI** conductor

**DAVID DRURY** organ

**VANESSA HUGHES** host

---

**FRIDAY 29 JANUARY, 7PM**

Sydney Town Hall

---

Summer Concerts at Sydney Town Hall

---

## ROWDY CLASSICS WITH THE SYDNEY SYMPHONY

Think big tunes and even bigger energy in this Saturday morning concert.

The Sugar Plum Fairy and her Prince glide through one of the most exquisite melodies Tchaikovsky ever wrote for ballet. Bernstein's *Candide* Overture arrives with a snap, then the Mambo from *West Side Story* – so irrepressible it has long since escaped Broadway.

Elena Kats-Chernin's *Dance of the Paper Umbrellas* offers a moment of calm before the drama of Tchaikovsky's *Swan Lake*, then we journey from the Wild West in Copland's *Hoe-Down* to Dvořák's native Bohemia and their *Slavonic Dances*.

You can keep your *Peaceful Piano* and *Calming Classical* playlists – this is music to get your blood pumping! Vanessa Hughes presides over the mayhem.

---

**BERNSTEIN** Candide: Overture

**Elena KATS-CHERNIN**

Dance of the Paper Umbrellas

**TCHAIKOVSKY**

Swan Lake: Scène & Valse

**COPLAND** Rodeo: Hoe-Down

**BERNSTEIN** Symphonic Dances from

West Side Story: Mambo

**DVOŘÁK** Slavonic Dances, Op.46: No.8

**CARLO ANTONIOLI** conductor

**VANESSA HUGHES** host

---

**SATURDAY 30 JANUARY, 10.30AM**

Sydney Town Hall

---

Summer Concerts at Sydney Town Hall

---

## DANCE CLASSICS WITH THE SYDNEY SYMPHONY

From the gilded ballrooms of St Petersburg to the streets of New York and somewhere you might not expect an orchestra to go at all – the mosh pit – this concert celebrates music written for and inspired by dance.

Tchaikovsky brings Romantic drama while Bernstein and Copland present two very different sides of American life. Piazzolla and Dvořák bring the folk music of their homelands into the concert hall, while Australian composer Matthew Hindson proves inspiration can come from anywhere – even heavy metal!

Join us for a party without ever leaving your seat.

---

**BERNSTEIN** Candide: Overture

**TCHAIKOVSKY**

Eugene Onegin: Polonaise & Waltz

**TCHAIKOVSKY**

The Nutcracker: Pas de Deux

**Elena KATS-CHERNIN**

Dance of the Paper Umbrellas

**Joby TALBOT** Alice's Adventures in

Wonderland: Mad Hatter's Tea Party

**DVOŘÁK** Slavonic Dances, Op.46: No.8

**TCHAIKOVSKY**

Swan Lake: Scène & Valse

**COPLAND** Rodeo: Hoe-Down

**PIAZZOLLA** Oblivion

**BERNSTEIN** Symphonic Dances from

West Side Story: Mambo

**Matthew HINDSON** Headbanger

**CARLO ANTONIOLI** conductor

**VANESSA HUGHES** host

---

**SATURDAY 30 JANUARY, 7PM**

Sydney Town Hall

---

Summer Concerts at Sydney Town Hall

---

SEASON OPENING GALA

# SIMONE YOUNG CONDUCTS MAHLER'S SEVENTH SYMPHONY



Simone Young 'has waved the magic Mahler wand' (*Limelight*) to open each of her seasons as our Chief Conductor, and here she continues that tradition, shaping the vast journey of Mahler's Seventh with fierce insight. From its darkest atmospheres to its blazing conclusion, she reveals the work's technicolour brilliance.

Mahler's Seventh moves through a nocturnal world of shadows, strange reflections and blurred illusions. You can see why some have dubbed it 'Song of the Night'; it shifts between serenity and unease, with intimate serenades and flickering textures. Here, the night becomes an elusive realm with unexpected flashes of wit and surprise.

Across five movements, the score drifts from stillness to restless activity. Moments of hush and radiance give way to strange, flaming episodes that evoke the sounds and sensations of the dark. Sudden swells and stark contrasts carry you to a surreal place, as though the ground itself were quietly shifting. A moment of calm emerges in the fourth movement, luminous with a tranquil mood, before the finale breaks through in radiant and exuberant light.

---

#### Adam MANNING

Rhythmic Acknowledgement of Country  
**MAHLER** Symphony No.7

**SIMONE YOUNG** conductor

---

**WEDNESDAY 19 FEBRUARY, 7PM**

**FRIDAY 19 FEBRUARY, 8PM**

**SATURDAY 20 FEBRUARY, 8PM**

Concert Hall, Sydney Opera House

---

Emirates Masters Series

---



## SIMONE YOUNG & GAUTIER CAPUÇON

### DVOŘÁK & VAUGHAN WILLIAMS

‘Even among today’s stellar vintage of cellists, Gautier Capuçon is an amazing talent,’ declares the UK’s *Classic FM*. This brilliant musician returns to Sydney for the first time in almost a decade to perform Dvořák’s Cello Concerto, widely revered as the king of all cello concertos. From private reflection to full orchestral force, the cello becomes a voice of vast emotional reach.

Chief Conductor Simone Young continues her exploration of the symphonies of Vaughan Williams with his *London Symphony*. The work traces the rhythms of the city, coming alive with the chimes of Westminster and quieter, reflective moments by the Thames. It is expressive, observant and full of character, and Young draws out all of its many shades.

From triumph to moments of catharsis, this program carries you on a compelling journey of beauty and emotional sweep.

---

**DVOŘÁK** Cello Concerto  
**VAUGHAN WILLIAMS**  
A London Symphony

**SIMONE YOUNG** conductor  
**GAUTIER CAPUÇON** cello

---

**THURSDAY 25 FEBRUARY, 1.30PM**  
**FRIDAY 26 FEBRUARY, 7PM**  
**SATURDAY 27 FEBRUARY, 7PM**  
**SUNDAY 28 FEBRUARY, 2PM**  
Concert Hall, Sydney Opera House

---

Emirates Thursday Afternoon Symphony  
Symphonic Fridays  
Symphonic Saturdays  
Sunday Afternoon Symphony

---

Tactile Tour and audio  
resources available (p.52)

**SATURDAY 27 FEBRUARY, 7PM**

#### MASTERCLASSES

### MASTERCLASS WITH GAUTIER CAPUÇON

Gautier Capuçon is one of the foremost cello ambassadors in the 21st century, a virtuoso soloist with a strong commitment to education and mentorship.

In this masterclass he shares performance skills and musical insights with our 2027 Fellows – and you can be there to experience it too.

Please note: this is not a concert performance.

---

**WEDNESDAY 24 FEBRUARY, 7PM**  
Concert Hall, Sydney Opera House

## BEETHOVEN & SCHUMANN

### SIMONE YOUNG & HARRY BENNETTS

Chief Conductor Simone Young leads a program that proves inspiration can come from unexpected places.

Beethoven was in the midst of a deep depression in the early 1800s, despondent about his worsening deafness. Yet out of that came his two Romances for violin and orchestra: delicate, sweet and lyrical. Associate Concertmaster Harry Bennetts steps into the spotlight for these glowing works.

Schumann wrestled with demons his whole life, but his Third Symphony sees him in an ebullient mood, inspired by the grandeur of the River Rhine and Cologne Cathedral.

And inspired by the 200th anniversary of Beethoven's death, German composer Jens Joneleit takes fragments and sketches of his music to imagine something new, yet incredibly familiar.

#### Jens JONELEIT

Sinfonia X\* **AUSTRALIAN PREMIERE**

**BEETHOVEN** Two Romances

#### Jens JONELEIT

Memoria\* **WORLD PREMIERE**

#### R SCHUMANN

Symphony No.3, Rhenish

**SIMONE YOUNG** conductor

**HARRY BENNETTS** violin

\*Does not appear in the performance on Thursday 4 March

**THURSDAY 4 MARCH, 7PM**

**SATURDAY 6 MARCH, 2PM**

Concert Hall, Sydney Opera House

Symphony Hour  
Great Classics



Simone Young, Harry Bennetts/Ken Leanfore

## ECHOES OF BEETHOVEN

### REFLECTIONS AND REFRACTIONS

Just as a shift of light can reveal brilliance in a precious stone, this concert shines on Beethoven's music to reveal new and lesser-known facets of his genius.

The two Romances for violin and orchestra are lyrical, gorgeous gems, with singing lines and absorbing interplay between the soloist and ensemble. The connections between our Associate Concertmaster Harry Bennetts, Simone Young and the Sydney Symphony will illuminate these sparkling works.

Then a new side of Beethoven is heard in two new works by German composer Jens Joneleit. In *Sinfonia X* he draws on Beethoven's own sketches for a tenth symphony to imagine what might have been, while *Memoria* 'recomposes' Beethoven's own music to commemorate the 200th anniversary of his death.

#### Jens JONELEIT

Sinfonia X **AUSTRALIAN PREMIERE**

**BEETHOVEN** Two Romances

#### Jens JONELEIT

Memoria **WORLD PREMIERE**

**SIMONE YOUNG** conductor

**HARRY BENNETTS** violin

**FRIDAY 5 MARCH, 11AM**

Concert Hall, Sydney Opera House

Tea & Symphony

## LISTEN TO THIS: DISCOVER DVOŘÁK

### DVOŘÁK'S NEW WORLD SYMPHONY

Dvořák's Ninth is one of the best-loved symphonies ever written. Positively jam-packed with memorable melodies and arresting rhythms, it will be playing on a loop in your head for weeks. But what exactly makes it so catchy?

In *Listen to This*, conductor and presenter Benjamin Northey walks you through the ways that Dvořák constructed this masterpiece and explains why it has captivated listeners for more than 130 years. Full of fascinating musical Easter eggs with wide-ranging influences from European, African American and Native American musical traditions, it's a work that reveals more and more with every hearing.

Part talk, part performance, this is your chance to hear the Sydney Symphony Orchestra unpack this life-affirming symphony. But while we can tell you how it works, we can't help you get the tunes out of your head!

Auslan interpretation provided by Auslan Stage Left

With excerpts from:

#### DVOŘÁK

Symphony No.9, From the New World

#### BENJAMIN NORTHEY

conductor/presenter

**TUESDAY 9 MARCH, 7PM**

Concert Hall, Sydney Opera House

Listen to This



## VÍKINGUR ÓLAFSSON RETURNS

### JOHN ADAMS & BRUCKNER

The applause for Víkingur Ólafsson's 2024 Sydney Symphony debut was still echoing around the Concert Hall when we started work to bring him back – now he returns with a new work written for him by one of today's most celebrated composers.

In his 80th year, John Adams remains one of the most influential figures in contemporary classical music. Hailed as 'nothing short of phenomenal' (*Adventures in Music*), his piano concerto *After the Fall* receives its Australian premiere, a captivating work shaped for Ólafsson's artistry. The piano unfolds in long, incandescent phrases with echoes of Bach glittering on the surface. Familiar yet refracted, it offers something both intimate and quietly exhilarating.

Bruckner's Sixth opens with force. Vast and unhurried, it rises like a surging tide, each phrase opening into the next until the orchestra seems to glow from within. A cathedral of sound, this is music of warmth and wonder, with bold orchestral colour. Conductor Lawrence Renes shapes Bruckner's monumental vision with intense clarity.

Music is shaped by great partnerships. In Adams and Ólafsson, we witness that spark. A meeting of minds that pushes sound, feeling and imagination into new territory.

---

#### John ADAMS

*After the Fall* AUSTRALIAN PREMIERE  
BRUCKNER Symphony No.6

LAWRENCE RENES conductor  
VÍKINGUR ÓLAFSSON piano

---

WEDNESDAY 17 MARCH, 7PM

THURSDAY 18 MARCH, 1.30PM

FRIDAY 19 MARCH, 8PM

SATURDAY 20 MARCH, 8PM

Concert Hall, Sydney Opera House

---

Emirates Masters Series

Emirates Thursday Afternoon Symphony

---

## VÍKINGUR ÓLAFSSON IN RECITAL

### DEBUSSY, RAMEAU & GLASS

'Ólafsson's interpretations inhabit a unique, distinct and extraordinary world all their own' (*Gramophone*).

Víkingur Ólafsson is one of the most distinctive musical talents of our time. In this shimmering recital, he curates a program that invites you to listen differently, interweaving Rameau, Debussy and Philip Glass to form an intimate and enthralling dialogue across centuries.

Rameau's music glitters with poise, its dances etched in fine detail. Debussy's sound world shimmers and dissolves – scenes of water, snow and fleeting light that floats and fades before your eyes. Glass adds a hypnotic pulse, as patterns unfold with restless clarity and quiet intensity.

What unites them is a striking balance of discipline and imagination. Composers who honour structure while bending its rules. Through his sharp lens, Ólafsson draws these connections into focus. This music invites you to lean in and let go.

---

#### Philip GLASS

Etude No.3

Etude No.15

Glassworks: Opening

#### DEBUSSY

Gardens in the Rain

Online

Serenade for the Doll

The Snow is Dancing

#### RAMEAU

Suite No.2 in E minor (selections)

Suite No.3 in D Major (selections)

Suite No.5 in A minor (selections)

---

VÍKINGUR ÓLAFSSON piano

---

SUNDAY 21 MARCH, 7PM

Concert Hall, Sydney Opera House

---

International Pianists in Recital

---



SPOTLIGHT:  
ALEXANDER  
GAVRYLYUK AND THE  
SYDNEY SYMPHONY

BACH & MOZART

There is a bond that develops between musicians over time, an unspoken connection that allows them to play as one. After nearly 20 years of collaboration, that bond exists between pianist Alexander Gavrylyuk and the musicians of the Sydney Symphony Orchestra – and you will witness it firsthand in this exquisite concert.

Bach’s Fifth Piano Concerto covers entire worlds in ten brief but perfect minutes – its slow movement one of the most beautiful things he ever wrote. Mozart is at his brilliant best in his Piano Concerto No.21 and in Gavrylyuk we have a soloist up for the challenge.

Mozart’s genius leaps off the page of his Symphony No.36. Though written in just a few days it is rich, ambitious and fully fleshed-out, with the brilliance and levity that is quintessential Mozart.

These works benefit from an intimate, collaborative relationship between musicians – which makes the City Recital Hall the perfect room for them.

JS BACH

Piano Concerto No.5

MOZART Piano Concerto No.21

MOZART Symphony No.36, Linz

ALEXANDER GAVRYLYUK piano  
MUSICIANS OF THE SYDNEY  
SYMPHONY ORCHESTRA

THURSDAY 1 APRIL, 7PM

City Recital Hall

FRIDAY 2 APRIL, 7PM

Wollongong Town Hall

Spotlight

The Sydney Symphony in Wollongong



Rufus Wainwright/V. Tony Hauser

RUFUS WAINWRIGHT’S  
DREAM REQUIEM

SEARCHING FOR LIGHT AMIDST  
THE DARKNESS

Throughout his remarkable career Rufus Wainwright has always worn his musical influences proudly: opera, orchestral music, literature, the American Songbook, Golden Era Hollywood movies and folk music.

*Dream Requiem* is his grandest project yet, fusing the poet Byron’s apocalyptic poem *Darkness* to the Requiem Mass to create an unforgettable work for narrator, soprano, choir and orchestra. Written during the pandemic, it is a Requiem for the people we lost, for the past from which we were cut off and for the future which we did not yet know how to connect to, a Requiem for the human touch, togetherness and the human voice which had become dangerous and contagious, but also a Requiem for the world we live in and the world we destroy at the same time.

‘There’s a real sense of a special occasion about it all,’ wrote *The Guardian*. Don’t miss this extraordinary Australian premiere.

Rufus WAINWRIGHT

Dream Requiem **AUSTRALIAN PREMIERE**

BENJAMIN NORTHEY conductor

NARRATOR and SOPRANO

to be announced

SYDNEY PHILHARMONIA CHOIRS

SYDNEY CHILDREN’S CHOIR

WEDNESDAY 7 APRIL, 7PM

THURSDAY 8 APRIL, 7PM

Concert Hall, Sydney Opera House



## DALIA STASEVSKA CONDUCTS DVOŘÁK LAURI PORRA'S ENTROPIA

Dalia Stasevska has established herself as one of the commanding musical voices of our time, a passionate advocate for the music she champions, who 'ignites orchestras with sheer force of personality' (*The Arts Desk*). After her 2024 Sydney debut that 'brought the house down' (*classikON*), she returns with three arresting works in an unforgettable concert.

Icelandic composer Anna Thorvaldsdottir seems to suspend time in *Archora*. Sound hovers, barely tethered, moving like light through mist.

Then Stasevska joins forces with her husband, acclaimed bassist and composer Lauri Porra, for his extraordinary electric bass concerto *Entropia*. In Porra's hands his instrument sings, growls and resists, while his music moves in waves of colour and motion – unsurprising given his musical pedigree as Sibelius's great-grandson.

Then Dvořák's Seventh Symphony marries a dark and urgent power with buoyant lyricism, given vivid shape by Stasevska. From quiet intensity, it opens into a passionate melody. Then the second movement: a descent into something achingly dark and deeply human, moving towards a finale defined by struggle and resolve.

This is a concert charged with deep feeling.

---

### Anna THORVALDSDOTTIR

*Archora* AUSTRALIAN PREMIERE

### Lauri PORRA

*Entropia*, Concerto for Electric Bass

AUSTRALIAN PREMIERE

DVOŘÁK Symphony No.7

DALIA STASEVSKA conductor

LAURI PORRA electric bass

---

WEDNESDAY 21 APRIL, 7PM

THURSDAY 22 APRIL, 1.30PM

FRIDAY 23 APRIL, 8PM

SATURDAY 24 APRIL, 8PM

Concert Hall, Sydney Opera House

---

Emirates Masters Series

Emirates Thursday Afternoon Symphony

---

## THE SYDNEY SYMPHONY FELLOWS IN CONCERT

### SHOSTAKOVICH & ANDREW HOWES

The Sydney Symphony Fellows come into sharp focus in a program that celebrates their exceptional musicianship.

The music of Sydney-based composer Andrew Howes reveals 'an imaginative command of orchestral writing' (*Sydney Morning Herald*), and this concert sees the world premiere of a new work written especially for our Fellows, a thrilling moment for these burgeoning star performers.

Howes has also arranged Shostakovich's Second String Quartet for the unique instrumentation of this cohort. The original quartet is vast, with an almost-symphonic scope to it – an emotional world of folk melodies, fractured lyricism and hushed intensity, the haunting second movement unfolding like a private confession, full of yearning and suspended beauty.

With Concertmaster Andrew Haveron leading from the front, this one-off performance by the Sydney Symphony Fellows marries the intimacy and intensity of chamber music with a richer, more diverse orchestral sound.

Don't miss your chance to hear the future of Australian orchestral music live on stage.

---

### Andrew HOWES

New Work WORLD PREMIERE

SHOSTAKOVICH arr. Howes

String Quartet No.2

ANDREW HAVERON violin/director  
2027 SYDNEY SYMPHONY FELLOWS

---

FRIDAY 7 MAY, 11AM

Concert Hall, Sydney Opera House

---

Tea & Symphony

---





## DONALD RUNNICLES CONDUCTS MAHLER'S FIRST SYMPHONY

### SCHUMANN'S PIANO CONCERTO WITH LUKÁŠ VONDRÁČEK

Mahler's First Symphony begins in near stillness, as if the music is forming as we listen. Then the world opens – birdsong, folk-like dances and heavenly melodies slowly breaking through the dark. It's music that feels born in the moment, shaped by Mahler's imagination as it unfolds.

An expert in Germanic Romantic repertoire, Principal Guest Conductor Sir Donald Runnicles leads Mahler with dramatic instinct, drawing you through its shifting moods and sublime terrain. Almost 140 years since its premiere, his First Symphony still feels alive with the sense that something extraordinary is just beginning.

Robert Schumann's Piano Concerto brings a different kind of intensity – its striking opening immediately giving way to wistful lyricism. Lukáš Vondráček, hailed for the 'astonishing delicacy' of his tone (*The Washington Post*), navigates its shifting moods with rare sensitivity, holding introspection and momentum in perfect balance.

With Runnicles commanding every arc, this is music that pulls you close, then lifts you with it.

---

**R SCHUMANN** Piano Concerto  
**MAHLER** Symphony No.1

**DONALD RUNNICLES** conductor  
**LUKÁŠ VONDRÁČEK** piano

---

**FRIDAY 7 MAY, 7PM**  
**SATURDAY 8 MAY, 7PM**  
**SUNDAY 9 MAY, 2PM**  
Concert Hall, Sydney Opera House

---

Symphonic Fridays  
Symphonic Saturdays  
Sunday Afternoon Symphony

---



## DONALD RUNNICLES CONDUCTS BEETHOVEN'S MISSA SOLEMNIS

Beethoven's *Missa Solemnis* reaches into the divine. Vast in scale and unyielding in vision, it carries a profound sense of aspiration, moving you between moments of quiet devotion and overwhelming surges of sound as it reaches toward the heavens.

Sir Donald Runnicles grew up listening to his father conduct choirs in Edinburgh. This music is in his blood, and there is nobody better to marshal orchestra, choir and soloists in this powerful expression of human aspiration. This is music that surrounds you with its power and luminosity, transporting you out of the everyday and into a place that is at once monumental and deeply personal.

As Beethoven wrote on the original manuscript, 'from the heart – may it return – to the heart'.

---

**BEETHOVEN** *Missa Solemnis*

**DONALD RUNNICLES** conductor  
**CAITLIN LYNCH** soprano  
**FLEURANNE BROCKWAY**  
mezzo soprano  
**MIHAILS CULPAJEVS** tenor  
**RAYMOND ACETO** baritone  
**SYDNEY PHILHARMONIA CHOIRS**

---

**THURSDAY 13 MAY, 7PM**  
**SATURDAY 15 MAY, 2PM**  
Concert Hall, Sydney Opera House

---

Symphony Hour  
Great Classics

---

Tactile tour, audio resources, and live audio  
description available (p.52)

**SATURDAY 15 MAY, 2PM**

**OPEN REHEARSAL WITH  
DONALD RUNNICLES**

---

**WEDNESDAY 12 MAY, 7PM**  
Concert Hall, Sydney Opera House





## PIETARI INKINEN CONDUCTS SHOSTAKOVICH

### THE LENINGRAD SYMPHONY

A monumental symbol of defiance, Shostakovich's *Leningrad Symphony* is dark, urgent and unforgettable. Born from the siege of Leningrad during the Second World War, it remains one of music's most devastating expressions of resistance, and one of the most cathartic to experience live.

Conductor Pietari Inkinen, 'ever the man for the big moment' (*Limelight*), meets this vast symphonic epic with colossal force. The music builds through pounding rhythms and the relentless pressure of war, but its most compelling power lies in its portrait of human suffering and liberation. From glimpses of desolation to flashes of fierce resilience, this is an astonishing symphony that confronts darkness head-on – and prevails. Powerful, haunting and ultimately hopeful.

#### SHOSTAKOVICH

Symphony No.7, Leningrad

**PIETARI INKINEN** conductor  
**MUSICIANS FROM THE AUSTRALIAN  
YOUTH ORCHESTRA (AYO)**

**WEDNESDAY 19 MAY, 7PM**

**FRIDAY 21 MAY, 8PM**

**SATURDAY 22 MAY, 8PM**

Concert Hall, Sydney Opera House

Emirates Masters Series

## DVOŘÁK'S NEW WORLD SYMPHONY

### EMILY SUN PERFORMS HARRY SDRAULIG

Dvořák's Ninth Symphony was a hit right from its premiere.

It's easy to hear why: propulsive rhythms, memorable melodies, stirring climaxes. And that exquisite second movement with its iconic cor anglais solo. Arguments rage as to whether this symphony sounds like Dvořák's native Bohemia or his adopted America, but its great magic is that it simply feels like home to everyone who hears it.

Hailed by *Australian Stage* as 'the most interesting voice in Australian composition for many years', Harry Sdraulig also has a knack for combining familiar influences into something entirely new. His brand-new Violin Concerto, written for Emily Sun and her 'searing and poetic tone' (*The Guardian*) receives its Sydney Symphony premiere, led by Conductor in Residence Benjamin Northey.

*The Space Between Stars* by Sydney composer Ella Macens has fast become an audience favourite, celestial and radiant, and the perfect opener for this concert.

---

**ELLA MACENS** *The Space Between Stars*

**HARRY SDRAULIG**

Violin Concerto\* **SYDNEY PREMIERE**

**DVOŘÁK** Symphony No.9, From the New World

**BENJAMIN NORTHEY** conductor

**EMILY SUN** violin

\*Does not appear in the performance on Friday 11 June

---

**THURSDAY 10 JUNE, 1.30PM**

**FRIDAY 11 JUNE, 11AM**

**SATURDAY 12 JUNE, 7PM**

Concert Hall, Sydney Opera House

---

**Emirates Thursday Afternoon Symphony**

**Tea & Symphony**

**Symphonic Saturdays**



# BEETHOVEN FESTIVAL

LED BY SIMONE YOUNG

200 years since Beethoven's death, his music still sets the terms. Chief Conductor Simone Young presents all nine symphonies across two spectacular weeks, tracing a body of work that reshaped the possibilities of the symphonic form.

The early works spark with invention and mischief, striking you with sudden turns and flashes of wit. Then the *Eroica* breaks in with two iconic chords. Immediate and unceremonious, you feel the scale expand as its intense heroism sets a new horizon for what music can be.

As the journey deepens, the middle symphonies gather force. The sparkling Fourth. The iconic Fifth. The exquisite Sixth. The irrepressible Seventh. The witty Eighth. Each one pushing further than the last. And then the Ninth arrives. A work so far-reaching it left generations of composers questioning what could follow. Voices rise from within the orchestra, the sound widens and the symphony becomes something bigger than itself.

This festival offers you a once-in-a-generation opportunity to experience Beethoven's vast symphonic world in an intense, concentrated burst. Seize the moment to step inside.

## SIMONE YOUNG CONDUCTS BEETHOVEN'S SYMPHONIES 1, 2 & 3

These symphonies are where Beethoven found his voice – and changed music forever. The First and Second charm with wit and energy. Then his Third, the *Eroica*, discards the rulebook altogether. Bold, expansive and unmistakably new. From cracking chords to sweeping lyrical melodies, it bends Classical elegance into unrelenting Romantic fire.

---

**WEDNESDAY 16 JUNE, 7PM**

**THURSDAY 17 JUNE, 7PM**

Concert Hall, Sydney Opera House





Janina Osinsao

## SIMONE YOUNG CONDUCTS BEETHOVEN'S SYMPHONIES 4 & 5

Experience light and dark in perfect harmony. Beethoven's Fourth journeys from a brooding opening into music of irresistible playfulness and buoyancy. Then comes the Fifth, with four notes that changed everything, and an intensity that never lets up. Together, they contrast charm and tension in music that is absolutely electrifying to hear live.

**FRIDAY 18 JUNE, 7PM**

**SATURDAY 19 JUNE, 7PM**

Concert Hall, Sydney Opera House

## SIMONE YOUNG CONDUCTS BEETHOVEN'S SYMPHONIES 6 & 7

Calm, restorative and full of movement – Beethoven's Sixth transports you to the natural world. From gentle daybreak to bubbling streams, thundering storms and fresh renewal after rain, it captures all the joy and warmth the countryside brings. Then the Seventh takes over, pulsing with a rhythmic energy Wagner called the 'apotheosis of the dance'. This is a concert where gentle beauty meets unstoppable momentum.

**TUESDAY 22 JUNE, 7PM**

**WEDNESDAY 23 JUNE, 7PM**

Concert Hall, Sydney Opera House

## SIMONE YOUNG CONDUCTS BEETHOVEN'S SYMPHONIES 8 & 9

The music that set a benchmark every composer had to reckon with. The exuberant Eighth looked back to Haydn and Mozart with playfulness and charm, judged by many contemporary critics to be his finest work. But nobody saw the Ninth coming: the drama, the scale, the emotional impact. It was a groundbreaking vision of what music could be, culminating in the iconic 'Ode to Joy', where orchestra, soloists and the Sydney Philharmonia Choirs unite in a spine-tingling expression of hope and humanity.

**SAMANTHA CLARKE** soprano

**DEBORAH HUMBLE** mezzo soprano

**SHANUL SHARMA** tenor

**SAMUEL DUNDAS** baritone

**SYDNEY PHILHARMONIA CHOIRS**

**FRIDAY 25 JUNE, 7PM**

**SATURDAY 26 JUNE, 7PM**

Concert Hall, Sydney Opera House



## JOYCE YANG PERFORMS PROKOFIEV SIBELIUS'S FIRST SYMPHONY

Brace for a program of intense beauty, anguish and catharsis on a journey through the music of Prokofiev, Sibelius and Alice Chance led by American conductor Ryan Bancroft, 'one of the most interesting conductors of his generation' (*HBL Musik*).

Joyce Yang is a pianist of striking brilliance. And Prokofiev's Third Piano Concerto gives her every chance to dazzle. It begins with suspense and intrigue, before bursting into racing, explosive energy and mercurial shifts of character. It's thrilling music, anchored by wit, poise and visceral emotion.

Then a clarinet enters, singing mournfully from the darkness. You can feel the world standing still, before high shimmering strings swell into an expansive soundscape, brimming with passion and elemental force. This is Sibelius's First Symphony: weightless and searching, stirring deep contemplation in equal measure with excitement.

*Through Changing Landscape* by Sydney composer Alice Chance is a poignant opener, reflecting on the journey of an individual through the landscape of their lifetime.

---

### Alice CHANCE

*Through Changing Landscape*\*  
**PROKOFIEV** Piano Concerto No.3  
**SIBELIUS** Symphony No.1

**RYAN BANCROFT** conductor  
**JOYCE YANG** piano

\*Does not appear in the performance on Thursday 1 July

---

**THURSDAY 1 JULY, 7PM**  
**FRIDAY 2 JULY, 7PM**  
**SATURDAY 3 JULY, 2PM**  
Concert Hall, Sydney Opera House

---

Symphony Hour  
Symphonic Fridays  
Great Classics

---

Joyce Yang/KT Kin

## ANDREA LAM IN RECITAL ROMANCE AND REFLECTION

Andrea Lam has become a household name thanks to ABC TV's *The Piano*, but we have been fans for a long time – ever since her Sydney Symphony debut at the age of 13!

Her artistry is on full display in this stunning recital that journeys through Romantic classics and modern reflections. *Fantasiestücke* finds Robert Schumann in conversation with his two imagined selves. The contrasts are striking; the mood shifting from dark to light, from reflection to exuberance.

Chopin's First Ballade follows, with one of the most deeply felt melodies he ever wrote. Pulitzer Prize-winning composer Caroline Shaw's *Gustave Le Gray* is a natural sequel – a contemporary composer who takes Chopin as her starting point and arrives somewhere new.

Then Prokofiev's Sixth Sonata unleashes another side of Lam's pianism – intense, powerful and visceral. Written as the First World War closed in and laced with unrelenting drama and anguish, you can tell this is the same composer who gave us his *Romeo & Juliet*.

This ARIA Award-winning pianist has blazed a trail across the classical world – and now she returns to the Sydney Opera House Concert Hall.

---

**R SCHUMANN** Fantasiestücke, Op.12  
**CHOPIN** Ballade No.1  
**Caroline SHAW** Gustave Le Gray  
**PROKOFIEV** Sonata No.6

**ANDREA LAM** piano

---

**MONDAY 5 JULY, 7PM**  
Concert Hall, Sydney Opera House

---

International Pianists in Recital

---



Andrea Lam/Keith Saunders





Chad Kelly/Supplied

## SPOTLIGHT: CHAD KELLY AND THE SYDNEY SYMPHONY

### THE HARPSICHORD IN LONDON

Sydney-based British keyboardist and conductor Chad Kelly could ‘justifiably be added to the pantheon of Masters of the Baroque,’ according to *Limelight*. Here he leads the Sydney Symphony on a journey through a vivid portrait of London in the 1700s, with the refined sparkle of the harpsichord running throughout.

Written when he was a teenager, Mozart’s Keyboard Concerto in D is an arrangement of music by JC Bach (the so-called ‘London Bach’) turned into something Mozart could perform at court. His melodic elegance and inventiveness shine through every phrase.

Orlando Gibbons sets a more sacred tone in his *In Nomine a 5*: five intertwining lines weaving a melody that balances deep reverence with quiet joy. Haydn’s Symphony No.102, one of twelve he wrote during his celebrated London years, traverses a wide emotional landscape – alive with invention, mischief and warmth.

From the Renaissance to the Classical era, Chad Kelly guides us through old London Town.

**VARIOUS arr. Kelly**  
Sinfonia II Londonese

**MOZART**  
Keyboard Concerto K107, No.1  
**GIBBONS** In Nomine a 5  
**HAYDN** Symphony No.102

**CHAD KELLY** harpsichord/director  
**MUSICIANS OF THE SYDNEY  
SYMPHONY ORCHESTRA**

**THURSDAY 8 JULY, 7PM**  
City Recital Hall

**FRIDAY 9 JULY, 7PM**  
Newcastle City Hall

**Spotlight**  
**The Sydney Symphony in Newcastle**



Karen Gomyo/Gabrielle Revere

## KAREN GOMYO PERFORMS BRAHMS’S VIOLIN CONCERTO

### MOZART’S JUPITER SYMPHONY

Prepare for a concert of vast size and scale, revolving around two huge works by two heavyweight composers.

Mozart’s final symphony was nicknamed ‘Jupiter’ because its scale and grandeur was reminiscent of the king of the Roman gods. Mozart gathered all of his powers and skill to reach the pinnacle of the symphony in the Classical era; it still astounds with its energy and inventiveness, even after all the music that has followed since. Conductor Bernard Labadie, one of the foremost conductors of Baroque and Classical repertoire, is the ideal interpreter for this grand work.

In his Violin Concerto, Brahms picks up where Mozart left off, combining Classical form with Romantic scale. The first movement alone runs for 20 minutes, ranging from noble to wistful to tempestuous. One of the pinnacles of the violin repertoire, it demands so much of the soloist – but Karen Gomyo and her ‘spotless technique’ (*Limelight*) is more than equal to the task.

**MOZART** Masonic Funeral Music  
**BRAHMS** Violin Concerto  
**MOZART** Symphony No.41, Jupiter

**BERNARD LABADIE** conductor  
**KAREN GOMYO** violin

**WEDNESDAY 14 JULY, 7PM**  
**THURSDAY 15 JULY, 1.30PM**  
**FRIDAY 16 JULY, 8PM**  
**SATURDAY 17 JULY, 8PM**  
Concert Hall, Sydney Opera House

**Emirates Masters Series**  
**Emirates Thursday Afternoon Symphony**



Benjamin Northey/Jay Patel

## LISTEN TO THIS: DISCOVER BEETHOVEN

### BEETHOVEN’S FIFTH SYMPHONY

How did Beethoven’s Fifth Symphony become one of the most famous works of classical music?

Whether you’re an aficionado or completely new to the genre, you’ll recognise the opening instantly. In this special concert format, conductor and presenter Benjamin Northey explores the iconic work, discussing the ideas that make it so compelling, demonstrated by performances from the Orchestra.

From the urgent first movement all the way to the blazing finale, Beethoven’s Fifth is a masterclass in momentum and transformation.

Part talk, part performance, this is your chance to hear the Sydney Symphony Orchestra unpack a work of remarkable depth and intensity. By the end, you’ll see why it remains so powerful more than two centuries after it was written.

Auslan interpretation provided by Auslan Stage Left

With excerpts from:  
**BEETHOVEN** Symphony No.5

**BENJAMIN NORTHEY**  
conductor/presenter

**TUESDAY 27 JULY, 7PM**  
Concert Hall, Sydney Opera House

**Listen to This**

## TCHAIKOVSKY'S VIOLIN CONCERTO

WITH INMO YANG & EVA OLLIKAINEN

Tchaikovsky's Violin Concerto is one of the most technically demanding works in the repertoire – making for a spectacular introduction to the 'ardent and intense violin mastery' (*Auditorium*) of violinist Inmo Yang. The music glows with heart-melting orchestration, with its finale ignited by spirited folk music. From gorgeous melodies to deep melancholy, you'll be drawn into the sublime magic of Tchaikovsky's sound world.

Perhaps the most beloved Australian composition ever written, Elena Kats-Chernin's *Wild Swans* opens in a flash of colour and whimsy. Based on the Hans Christian Andersen fairy tale, it follows Princess Eliza through a world of witches, fairies and princes transformed into swans – and you can hear every one of them in the music.

Then Sibelius – and suddenly you're somewhere vast and cold and beautiful. His Fifth Symphony is gloriously his own. Expansive. Weightless. Unfolding without hurry. Led by the 'powerhouse' (*LA Times*) Finnish conductor Eva Ollikainen, the music of her countryman comes alive with striking expertise. With an extraordinary horn theme in the final movement said to be inspired by a flock of swans, the program closes where it started: moving and endlessly inspiring.

### Elena KATS-CHERNIN

*Wild Swans: Suite\**

**TCHAIKOVSKY** Violin Concerto

**SIBELIUS** Symphony No.5

**EVA OLLIKAINEN** conductor

**INMO YANG** violin

**NINA KORBE** soprano\*

\*Does not appear in the performance on Friday 30 July

**FRIDAY 30 JULY, 11AM**

**SATURDAY 31 JULY, 7PM**

**SUNDAY 1 AUG, 2PM**

Concert Hall, Sydney Opera House

Tea & Symphony

Symphonic Saturdays

Sunday Afternoon Symphony

## TCHAIKOVSKY'S SIXTH SYMPHONY

JEAN-GUIHEN QUEYRAS PERFORMS SHOSTAKOVICH

Few composers stir our emotions like Shostakovich and Tchaikovsky.

Tchaikovsky's heart-rending music meets us at the edge of feeling. It doesn't look away from pain, but gives it shape, force and beauty. His Sixth Symphony soars directly to the heart. It sways, surges and then suddenly falls away into one of the most devastating endings of the repertoire. And in the hands of conductor Joshua Weilerstein, immensely human.

Shostakovich's First Cello Concerto is no less intense, driving forward with restless energy and sharp wit. In his long-awaited Sydney debut, French cellist Jean-Guihen Queyras demonstrates his 'perfect control over his instrument' (*Bachtrack*), bringing the bite and fierce emotional force Shostakovich demands.

Gideon Klein's *Partita for Strings* is a compelling opener. Classically inspired and based on Moravian folk songs, it was written while Klein was interned at Theresienstadt, the music's tensions seeming to reflect his anguish.

**KLEIN** arr. Saudek *Partita for Strings*  
**SHOSTAKOVICH** Cello Concerto No.1  
**TCHAIKOVSKY**

Symphony No.6, *Pathétique*

**JOSHUA WEILERSTEIN** conductor

**JEAN-GUIHEN QUEYRAS** cello

**WEDNESDAY 11 AUGUST, 7PM**

**THURSDAY 12 AUGUST, 1.30PM**

**FRIDAY 13 AUGUST, 8PM**

**SATURDAY 14 AUGUST, 8PM**

Concert Hall, Sydney Opera House

Emirates Masters Series

Emirates Thursday Afternoon Symphony



**OPEN REHEARSAL WITH JOSHUA WEILERSTEIN**

**TUESDAY 10 AUGUST, 5PM**

Concert Hall, Sydney Opera House

Jean-Guihen Queyras/Marco Borggreve



## LISTEN TO THIS: DISCOVER RIMSKY-KORSAKOV

Step into the thrilling world of Rimsky-Korsakov's *Scheherazade*, where every theme tells a story and shifting landscapes are realised in vivid orchestral colour.

In this special concert format, conductor and presenter Benjamin Northey explores this captivating work, discussing the ideas that make it so compelling, demonstrated by performances from the Orchestra.

Inspired by *The Thousand and One Nights*, *Scheherazade* pulls you onboard Sinbad's rocking ship, where a wandering prince, a love song and a brilliant crashing finale unfold around the Sultan's dark motif and the spellbinding voice of the violin.

Along the way, you'll discover how repetition, variation and orchestration build a piece that's as dramatic as it is beautiful. Rich in atmosphere and filled with unforgettable melodies, this is music to spark your imagination.

Auslan interpretation provided by Auslan Stage Left

---

With excerpts from:  
**RIMSKY-KORSAKOV** *Scheherazade*  
**BENJAMIN NORTHEY**  
conductor/presenter

---

**TUESDAY 17 AUGUST, 7PM**  
Concert Hall, Sydney Opera House

---

[Listen to This](#)

---



Benjamin Northey



## SHOSTAKOVICH & PROKOFIEV

### 25 YEARS OF THE SYDNEY SYMPHONY FELLOWS

Celebrating 25 years of the Sydney Symphony Fellows, this concert brings together music that revels in wit, clarity and rich orchestral colour.

Prokofiev's *Classical Symphony* opens the program with poise and invention. Brisk and elegant, it flows with homage to the symphonic tradition while glowing with Prokofiev's signature brilliance. From there, Shostakovich's Ninth turns the mood deliciously on its head – playful, sardonic and edged with mischief. It's a work of striking conciseness and surprising depth. Full of contrasts and musical innovation, it gives our musicians every opportunity to shine.

With a new work by Elena Kats-Chernin and the energy of the Sydney Symphony Fellowship Alumni, this is a program of arresting musical vitality. Conductor Roger Benedict, for so many years the driving force behind our Fellows program, brings his deep artistry to an occasion worth celebrating.

---

**PROKOFIEV** Symphony No.1, Classical  
**Elena KATS-CHERNIN**  
New Work **WORLD PREMIERE**

**SHOSTAKOVICH** Symphony No.9

**ROGER BENEDICT** conductor  
**SYDNEY SYMPHONY**  
**FELLOWSHIP ALUMNI**  
**2027 SYDNEY SYMPHONY FELLOWS**

---

**THURSDAY 19 AUGUST, 7PM**  
Concert Hall, Sydney Opera House

---

[Symphony Hour](#)

---



## SPOTLIGHT: XAVIER DE MAISTRE AND THE SYDNEY SYMPHONY

### THE BAROQUE HARP

French harpist Xavier de Maistre 'is a virtuoso of the highest order, profoundly musical and capable of realising a remarkable range of nuance,' (*Gramophone*), and this radiant program of Baroque and Classical music lets the instrument enchant you from the first note.

Our new Spotlight series offers unique musical experiences at City Recital Hall, with a smaller orchestra allowing delicacy and intimacy to come to the fore. Handel's celebrated Harp Concerto is incandescent, with flowing harp lines and elegant orchestral texture. Boieldieu's is a true showpiece that gives the harp a sparkling, elegant voice full of colour and virtuosity.

De Maistre's genius brings every phrase to life with remarkable delicacy and expression, qualities matched by the Orchestra in Elgar's *Serenade for Strings* and Grieg's *Holberg Suite*.

Sunny, graceful and full of joy, this is a concert that showcases one of classical music's most magical instruments.

---

**ELGAR** *Serenade for Strings*  
**HANDEL** Harp Concerto  
**BOIELDIEU** Harp Concerto  
**GRIEG** *Holberg Suite*

**XAVIER DE MAISTRE** harp  
**MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA**

---

**THURSDAY 26 AUGUST, 7PM**

City Recital Hall

**FRIDAY 27 AUGUST, 7PM**

Wollondilly Performing Arts Centre

---

Spotlight

---

## GLIÈRE'S HARP CONCERTO

### WITH XAVIER DE MAISTRE

Rarely given the spotlight, the harp becomes the star in this luminous concerto. Written in 1938 yet steeped in the late Romantic warmth of Tchaikovsky and Rachmaninov, Glière's music unfolds in long, glowing lines, rich with colour and lyricism. Simply, consistently gorgeous from first note to last, it flows with irresistible beauty. And in the hands of Xavier de Maistre, who 'plays the harp with infinite finesse and much delicacy of colour' (*Gramophone*), it's an unmissable event.

Then Berlioz loses his mind. Magnificently. In *Symphonie fantastique*, we're dropped into the fever dream of a lovesick artist: five movements of opium-induced hallucination, each one stranger than the last. A glittering ballroom. A march to the guillotine. And finally, a witches' Sabbath where the artist's beloved turns up among the ghouls, as the ancient *Dies Irae* – the chant of judgement – tolls beneath the chaos. A sensation at its premiere and still thrilling all these years later.

---

**GLIÈRE** Harp Concerto  
**BERLIOZ** *Symphonie fantastique*

**UMBERTO CLERICI** conductor  
**XAVIER DE MAISTRE** harp

---

**FRIDAY 3 SEPTEMBER, 7PM**

**SATURDAY 4 SEPTEMBER, 2PM**

Concert Hall, Sydney Opera House

---

Symphonic Fridays  
Great Classics

---

Tactile Tour and audio resources  
available (p.52)

**FRIDAY 3 SEPTEMBER, 7PM**



## RACHMANINOV'S SECOND PIANO CONCERTO

WITH BEHZOD  
ABDURAIMOV

Few concertos announce themselves like Rachmaninov's Second.

Low piano chords, slow and tolling, before the orchestra sweeps in. From there, the music unfolds with sweeping lyricism: a slow movement of heartbreaking beauty, a finale that earns every note of its triumph. In the hands of Behzod Abduraimov, 'the most perfectly accomplished pianist of his generation' (*The Independent*), this is music of vast emotional scale, anchored by melodic richness.

Led by conductor Gustavo Gimeno, Rimsky-Korsakov's *Scheherazade* spins four vivid scenes from *One Thousand and One Nights* into a dazzling orchestral showpiece. From Sinbad's rocking ship, a wandering prince, a love song and a brilliant crashing finale, every act is held together by the dark Sultan and the sinuous, narrative violin. Lush, cinematic and endlessly inventive, it remains one of orchestral music's great storytelling spectacles.

---

RACHMANINOV

Piano Concerto No.2

RIMSKY-KORSAKOV *Scheherazade*

GUSTAVO GIMENO conductor

BEHZOD ABDURAIMOV piano

---

WEDNESDAY 8 SEPTEMBER, 7PM

THURSDAY 9 SEPTEMBER, 1.30PM

FRIDAY 10 SEPTEMBER, 8PM

SATURDAY 11 SEPTEMBER, 8PM

Concert Hall, Sydney Opera House

---

Emirates Masters Series

Emirates Thursday Afternoon Symphony

---

# SOUNDS LIKE BEAUTY

## LISTEN TO THIS: DISCOVER ELGAR

### ELGAR'S ENIGMA VARIATIONS

Elgar's *Enigma Variations* capture a wonderfully English paradox – full of emotion, but carefully guarded. In this special concert format, conductor and presenter Benjamin Northey explores this captivating work, discussing the ideas that make it so compelling, demonstrated by performances from the Orchestra side-by-side with musicians from the Sydney Conservatorium of Music, University of Sydney.

Elgar's masterpiece consists of fourteen musical portraits of his friends and family; as striking as the differences between the short pieces are, Northey explains how they're held together by a common thread. And the most iconic variation, *Nimrod*, is full of gorgeous, palpable feeling that seems to reach more deeply through its restraint.

But what is the Enigma? That is a mystery that has enthralled us for more than a century. That's the power of Elgar.

Auslan interpretation provided by  
Auslan Stage Left

---

With excerpts from:  
**ELGAR** *Enigma Variations*

**BENJAMIN NORTHEY**  
conductor/presenter  
**MUSICIANS FROM THE SYDNEY  
CONSERVATORIUM OF MUSIC,  
UNIVERSITY OF SYDNEY**

---

**TUESDAY 14 SEPTEMBER, 7PM**  
Concert Hall, Sydney Opera House

---

[Listen to This](#)

---



Benjamin Northey



Kirill Gerstein/Marco Borggreve

## INFERNAL DANCES WITH KIRILL GERSTEIN

From the heavenly to the hellish, in the space of one concert.

Schubert's Fifth Symphony opens in a burst of pure Classical delight. Bright, fresh and a touch Mozartian, it's alive with a lighter spirit. Cherish it. Because when it ends, we descend...

Liszt's *Totentanz* seizes the ancient hymn for the dead, the *Dies Irae*, and wrings from it something thrillingly macabre. Spine-tingling runs up the keyboard to thunderous bass depths, it's an extraordinary journey that demands the technical heights and sensitivity of an artist like Kirill Gerstein, who 'has the ability to make even the most terrifyingly difficult compositions look like a piece of cake' (*Australian Arts Review*).

Our last stop is the underworld, with acclaimed English composer Thomas Adès taking on Dante's *Inferno* with wicked vividness. Wasps sting the damned, Charon's boat creaks across the Acheron, and Satan lies frozen in the ice while vast chords land like something massive shifting its weight.

After all that, it might take a moment to come back to earth.

---

**SCHUBERT** Symphony No.5  
**LISZT** *Totentanz*  
**Thomas ADÈS**  
*Inferno Suite* **AUSTRALIAN PREMIERE**

\*Does not appear in the performance  
on Friday 17 September

---

**FINNEGAN DOWNIE DEAR** conductor  
**KIRILL GERSTEIN** piano

---

**FRIDAY 17 SEPTEMBER, 11AM**  
**SATURDAY 18 SEPTEMBER, 7PM**  
**SUNDAY 19 SEPTEMBER, 2PM**  
Concert Hall, Sydney Opera House

---

Tea & Symphony  
Symphonic Saturdays  
Sunday Afternoon Symphony

---

## KIRILL GERSTEIN IN RECITAL

### LISZT'S B MINOR SONATA

Kirill Gerstein brings his 'serious, intelligent and virtuosic music-making' (*The Observer*) back to the Sydney Opera House with a recital shaped by the great German Romantics and the musical relationships that bound them together.

Mendelssohn's *Variations Sérieuses* subvert the era's taste for flashy brilliance with music that reveals nothing but mastery. Then Schumann's *Fantasie* Op.17 follows: thirty minutes of barely contained feeling that moves from dreamy to desperate and back again.

Liszt somehow evokes all the passion of Wagner's *Isolde's Liebestod* on one piano, but even that cannot prepare you for what comes next: his B minor Sonata. One unbroken half-hour that somehow captures a symphony's worth of drama, darkness and grace. By reshaping the piano into something symphonic and radically free, Liszt opened the door to a new musical future.

An epic program that saves its most extraordinary work for last.

---

**MENDELSSOHN**  
*Variations Sérieuses*  
**R SCHUMANN** *Fantasie* in C  
**WAGNER** arr. Liszt *Isolde's Liebestod*  
**LISZT** Piano Sonata in B minor

---

**KIRILL GERSTEIN** piano

---

**MONDAY 20 SEPTEMBER, 7PM**  
Concert Hall, Sydney Opera House

---

**International Pianists in Recital**

---





## DONALD RUNNICLES CONDUCTS RAVEL & TURLEY

WITH SASHA COOKE

Australian composer Alex Turley is one of the most arresting voices of his generation, writing music that ‘ranges from pulsating energy to contemplative stasis’ (*Limelight*).

His remarkable song cycle, *the ocean’s dream of itself*, intertwines voice and orchestra in a luminous, immersive soundscape that reflects humanity’s fragile place within the natural world. Shifting between intimacy and vastness, Turley’s music moves like the tide itself. Surging, receding and carrying with it an undercurrent of profound mystery. Co-commissioned by the Sydney Symphony Orchestra and premiered by Sir Donald Runnicles and the ‘luminous’ (*New York Times*) mezzo-soprano Sasha Cooke in the USA, it now receives its Australian debut.

Ravel’s *Daphnis and Chloe* shimmers with elegance. From its bright flute solo to ecstatic final dance, it remains one of the most radiant works of French musical impressionism; Ravel himself condensed its best moments into two orchestral suites, the second of which brings this concert to a radiant conclusion.

**Alex TURLEY** the ocean’s dream of itself  
AUSTRALIAN PREMIERE

**RAVEL** Daphnis & Chloe: Suite No.2

**DONALD RUNNICLES** conductor  
**SASHA COOKE** mezzo soprano

**THURSDAY 7 OCTOBER, 7PM**  
Concert Hall, Sydney Opera House

Symphony Hour

## ANDREA LAM PERFORMS MOZART

WITH DONALD  
RUNNICLES &  
SASHA COOKE

A finalist for *Limelight*’s Artist of the Year in 2024 and 2025, ARIA Award-winning Australian pianist Andrea Lam brings poise and sensitivity to Mozart’s Piano Concerto No.23. Sublime yet heartbreaking, the slow movement is of rare intimacy – an operatic aria without words, unfolding with quiet poignancy. This is Mozart at his most lyrical and expressive.

Beethoven’s only opera, *Fidelio*, is so packed with incredible music that he ended up writing four separate overtures for it – before deciding that No.3 was too powerful for the opera! It charts a journey of courage and liberation, vividly capturing the spirit of a story where love defies tyranny. A true musical embodiment of passion and justice.

Like Beethoven, Ravel took the best bits from his radiant ‘choreographic symphony’ *Daphnis & Chloe* and condensed it into two orchestral suites, with No.2 closing this concert in a blaze of intensity.

**BEETHOVEN** Leonore Overture No.3  
**MOZART** Piano Concerto No.23, K488  
**Alex TURLEY** the ocean’s dream of itself  
AUSTRALIAN PREMIERE

**RAVEL** Daphnis & Chloe: Suite No.2

**DONALD RUNNICLES** conductor  
**ANDREA LAM** piano  
**SASHA COOKE** mezzo soprano

**FRIDAY 8 OCTOBER, 7PM**  
**SATURDAY 9 OCTOBER, 2PM**  
Concert Hall, Sydney Opera House

Symphonic Fridays  
Great Classics



## MASTERCLASSES

### MASTERCLASS WITH SASHA COOKE

Two-time Grammy Award-winning mezzo-soprano Sasha Cooke has starred at the world’s most hallowed opera houses and with many of the world’s great orchestras.

In this masterclass she shares performance skills and musical insights with the next generation of great singers – and you can be there to experience it too.

Please note this is not a concert performance

**TUESDAY 5 OCTOBER, 7PM**  
Concert Hall, Sydney Opera House

Donald Runnicles

DONALD RUNNICLES  
CONDUCTS BRAHMS  
& MOZART

WITH ANDREW HAVERON  
& RICHARD WATERS

Not just one of the great debut symphonies but a towering achievement of the Romantic era, Brahms laboured over his First for over twenty years, conscious of the long shadow Beethoven had cast. The result was worth the wait. From its brooding opening, the music unfolds with lush lyricism before gathering itself into an extraordinary and triumphant finale, the journey from dark to light complete. Conductor Donald Runnicles returns to Brahms’s First as he completes his multi-year journey through the symphonies – ending where Brahms began.

Brahms brings the drama, Mozart the pure delight. His Sinfonia Concertante for Violin and Viola K364 is a grand showcase for two soloists in conversation. Our Concertmaster Andrew Haveron and Principal Viola Richard Waters bring both virtuosity and longstanding musical rapport to one of Mozart’s most elegant creations. Naturally, the chemistry between the violin and viola flows on and off the stage.

**MOZART** Sinfonia Concertante  
for Violin & Viola

**BRAHMS** Symphony No.1

**DONALD RUNNICLES** conductor  
**ANDREW HAVERON** violin  
**RICHARD WATERS** viola

**WEDNESDAY 13 OCTOBER, 7PM**  
**THURSDAY 14 OCTOBER, 1.30PM**  
**FRIDAY 15 OCTOBER, 8PM**  
**SATURDAY 16 OCTOBER, 8PM**  
Concert Hall, Sydney Opera House

Emirates Masters Series  
Emirates Thursday Afternoon Symphony



Cassandra Hannagan

SPOTLIGHT:  
PERCUSSIONISTS  
OF THE SYDNEY  
SYMPHONY

BARTÓK & REICH

The Sydney Symphony percussionists take centre stage in a program that reveals the full expressive range of their many instruments. From Bartók’s raw energy to Reich’s hypnotic minimalism, this is music where rhythm drives the drama.

Bartók’s Sonata for Percussion and Two Pianos is full of rhythmic bite: pounding drums and glassy piano textures driving with force, stark contrasts and relentless energy conjuring something ancient and alive.

Where Bartók is busy, Steve Reich embraces a more minimalist mood – but every bit as detailed. Patterns pulse and interlock, weaving in and out of each other to gradually transform into a stunning tapestry of sound.

This is a concert that invites you to listen closely, as percussion proves its remarkable ability to shape sound and atmosphere. With every strike, shimmer and pulse, the music takes us somewhere new and surprising.

**BARTÓK**  
Sonata for Percussion and Two Pianos  
**Steve REICH** Sextet

**SYDNEY SYMPHONY ORCHESTRA**  
**PERCUSSION SECTION**

**THURSDAY 21 OCTOBER, 7PM**  
City Recital Hall

Spotlight

MOZART & STRAUSS

WITH SYDNEY SYMPHONY  
PRINCIPAL MUSICIANS

Few things are more exciting than hearing our brilliant Principal musicians step into the spotlight. This program showcases the artistry of Shefali Pryor, Olli Leppäniemi, Todd Gibson-Cornish and Samuel Jacobs in works of elegance, humour and virtuosity.

Written in Paris where concertos for multiple soloists were fashionable, Mozart’s Sinfonia Concertante K297b took the form and made it sing. Oboe, clarinet, bassoon and horn: each instrument gets its moment.

Richard Strauss’s *Le Bourgeois Gentilhomme* follows a social climber’s bumbling attempts at self-improvement. Fencing lessons, visits to the tailor, dancing lessons – and then a banquet where Strauss dishes up a few musical jokes.

Haydn’s Symphony No.86 sees the groundbreaking composer define what a symphony could be, leaving a blueprint of elegance, surprise, momentum and drama that countless others would follow.

**HAYDN** Symphony No.86\*  
**MOZART**

Sinfonia Concertante K297b  
**R STRAUSS**

*Le Bourgeois Gentilhomme* Suite  
\*Does not appear in the performance on  
Friday 29 October

**DOUGLAS BOYD** conductor  
**SHEFALI PRYOR** oboe  
**OLLI LEPPÄNIEMI** clarinet  
**TODD GIBSON-CORNISH** bassoon  
**SAMUEL JACOBS** horn

**FRIDAY 29 OCTOBER, 11AM**  
**SATURDAY 30 OCTOBER, 7PM**  
**SUNDAY 31 OCTOBER, 2PM**  
Concert Hall, Sydney Opera House

Tea & Symphony  
Symphonic Saturdays  
Sunday Afternoon Symphony



Cassandra Hannagan





Pierre-Laurent Aimard/Marco Borggreve

## SIMONE YOUNG & PIERRE-LAURENT AIMARD

### BRAHMS & ROSS EDWARDS

Pierre-Laurent Aimard, praised by *The Guardian* for his ‘astonishing clarity and control’, is the perfect artist for Brahms’s Second Piano Concerto – a work that requires a musical architect to carry its weight. From its unexpected opening exchange between horn and piano, Brahms sets out a concerto that feels symphonic in scope. What follows moves from stormy intensity to aching beauty, including one of the most celebrated cello solos in the repertoire, before the finale surprises with unexpected lightness.

Simone Young leads the Sydney Symphony Orchestra in the world premiere of Ross Edwards’s Seventh Symphony – a monumental addition to a body of work that has shaped Australian orchestral music. Edwards is known for his distinct, rhythmically alive sound. Often coloured by the natural landscape that surrounds him, his work inhabits a corner in classical music entirely its own. Written with Young’s close involvement, his Seventh Symphony continues to explore that world in fresh forms.

#### Ross EDWARDS

Symphony No.7\* **WORLD PREMIERE**  
**BRAHMS** Piano Concerto No.2

\*Does not appear in the performance on Thursday 4 November

**SIMONE YOUNG** conductor  
**PIERRE-LAURENT AIMARD** piano

**THURSDAY 4 NOVEMBER, 7PM**  
**FRIDAY 5 NOVEMBER, 7PM**  
**SATURDAY 6 NOVEMBER, 2PM**  
Concert Hall, Sydney Opera House

Symphony Hour  
Symphonic Fridays  
Great Classics



Ross Edwards

## PIERRE-LAURENT AIMARD IN RECITAL

### BEETHOVEN AND THE AVANT-GARDE

Beethoven has become so famous it’s easy to forget he was a radical. This program sets out to remind you, with no one better placed to make the case than pianist Pierre-Laurent Aimard, described by *The Wall Street Journal* as ‘a brilliant musician and an extraordinary visionary.’

In the first half, selections from Beethoven’s bagatelles are interwoven with Ligeti’s *Musica Ricercata* – eleven pieces that explore how much expression can be drawn from a deliberately limited palette of notes. Two composers separated by two centuries, in dialogue.

The second half opens with Stockhausen’s *Klavierstück IX* – a single chord, repeated, its subtle shifts of colour slowly emerging. Then the *Appassionata*: ominous and searching at the outset, profound in its slow movement, before the finale rolls in like a breaking wave. One of Beethoven’s greatest sonatas – and proof that the composer the world now calls a classic was, in his own time, nothing short of a revolutionary.

**LIGETI** *Musica Ricercata*  
**BEETHOVEN**  
Bagatelles, Op.33 (selections)  
**BEETHOVEN**  
Bagatelles, Op.119 (selections)  
**STOCKHAUSEN** *Klavierstück IX*  
**BEETHOVEN**  
Piano Sonata No.23, *Appassionata*  
**PIERRE-LAURENT AIMARD** piano

**MONDAY 1 NOVEMBER, 7PM**  
Concert Hall, Sydney Opera House

International Pianists in Recital

# SOUNDS LIKE BRILLIANCE

# SIMONE YOUNG CONDUCTS SALOME

## AN OPERA IN CONCERT

Rarely performed in Sydney, *Salome* remains an experience that holds you from the start.

Simone Young is one of the world's foremost interpreters of Richard Strauss's music, with a career shaped by a deep immersion in his work. Now, she brings that authority to *Salome* – together with a world-class cast of vocalists that she has worked with at some of the great opera houses.

Shocking at its premiere, *Salome* draws you into one of the most electrifying nights you can spend in a concert hall. As one of Wagner's clearest successors, Strauss tightens the screw, bringing the drama into a single, unrelenting act that spirals towards its unforgettable close. A searing thriller that exposes its characters' inner worlds in ways that words alone never could.

When the singers fall silent for the *Dance of the Seven Veils*, the orchestra takes over. Hypnotic. Frenzied. A close that feels like release. Few operas linger with such intensity as *Salome*.

---

### R STRAUSS *Salome*

**SIMONE YOUNG** conductor  
**GERHARD SIEGEL** Herod  
**DEBORAH HUMBLE** Herodias  
**SINEAD CAMPBELL WALLACE** Salome  
**WOLFGANG KOCH** Jochanaan  
**KYLE STEGALL** Narraboth  
**MARGARET PLUMMER** Page  
**KANEN BREEN** First Jew  
**VIRILIO MARINO** Second Jew  
**ANDREW GOODWIN** Third Jew  
**ALEXANDER LEWIS** Fourth Jew  
**JONATHAN LEMALU**  
Fifth Jew / First Soldier  
**JUD KING ARTHUR** Second Soldier  
**WARWICK FYFE** First Nazarene  
**SAMUEL DALE JOHNSON**  
Second Nazarene / Cappadocian  
**MOLLY RYAN** A Slave

---

**FRIDAY 12 NOVEMBER, 7PM**

**SATURDAY 13 NOVEMBER, 7PM**

Concert Hall, Sydney Opera House

Presenting Partner

**Emirates**











# SIMONE YOUNG & JAMES EHNES

ELGAR'S ENIGMA VARIATIONS

James Ehnes/Cassandra Hannagan

Restraint on the surface, deep feeling underneath. Elgar's *Enigma Variations* is the quintessentially English masterpiece known to move even the stiffest of upper lips. With Simone Young at the helm, the Orchestra journeys, variation by glorious variation, toward *Nimrod* – one of the most thrilling moments in the orchestral repertoire. Noble and dignified, yet overflowing with feeling, this is music of rare emotional force.

Sibelius's Violin Concerto approaches from a wilder, more exposed place. Out of near silence, the soloist emerges, urgent and searching – transforming bleakness into something that burns. In the hands of the internationally revered Canadian violinist James Ehnes – 'a flawless technician and a serious, ever perceptive musician' (*The Guardian*) – it's as elemental as being caught out in a storm.

The concert opens with pioneering English composer Ethel Smyth's *On the Cliffs of Cornwall* – vivid, salt-lashed scene-painting that shares something of Sibelius's feeling for untamed landscape.

---

**SMYTH** On the Cliffs of Cornwall  
**SIBELIUS** Violin Concerto  
**ELGAR** Enigma Variations

**SIMONE YOUNG** conductor  
**JAMES EHNES** violin

---

**WEDNESDAY 17 NOVEMBER, 7PM**  
**THURSDAY 18 NOVEMBER, 1.30PM**  
**FRIDAY 19 NOVEMBER, 8PM**  
**SATURDAY 20 NOVEMBER, 8PM**  
Concert Hall, Sydney Opera House

---

Emirates Masters Series  
Emirates Thursday Afternoon Symphony

---

## MASTERCLASSES

### MASTERCLASS WITH JAMES EHNES

James Ehnes is a truly remarkable violinist, with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality whether in orchestral, chamber or solo repertoire.

In this masterclass he shares performance skills and musical insights with the next generation of Australian string players – and you can be there to experience it too.

---

**TUESDAY 16 NOVEMBER, 7PM**  
Concert Hall, Sydney Opera House



A full-page photograph of a woman playing a violin. She is wearing a light-colored, strapless, pleated dress with a dark skirt. Her hair is dark and pulled back. She is holding the violin and bow with both hands, looking down at the instrument. The entire image is bathed in a strong red light, creating a high-contrast, dramatic effect. The background is a solid, deep blue. The text 'SOUNDS LIKE UNTAMED LANDSCAPES' is printed in white, sans-serif, all-caps font in the upper right corner.

# SOUNDS LIKE UNTAMED LANDSCAPES

# COCKTAIL HOUR WITH HANDPICKED WINES

## In the Utzon Room, Sydney Opera House

These intimate one-hour chamber music concerts in the Utzon Room are curated by one of our musicians: giving you a showcase of their instrument and deeper insight into their personalities.

So popular they always sold out, in 2027 we have added a third performance on Thursday nights so that more of you can experience the deep connections between our musicians at close quarters.

Presenting Partner  
**HANDPICKED**

### COCKTAIL HOUR WITH RICHARD LYNN

#### STRAVINSKY'S SOLDIER'S TALE

Inspired by an old folktale, *The Soldier's Tale* combines rhythmic invention and knack for melody with a flair for the theatrical to make sense of all that Stravinsky experienced during World War One and the Russian Revolution.

At times witty and sharp, at others moving and tender, Double Bass Richard Lynn leads a rare performance of this characterful gem.

**STRAVINSKY** *The Soldier's Tale*

**THURSDAY 28 JANUARY, 6PM**  
**FRIDAY 29 JANUARY, 6PM**  
**SATURDAY 30 JANUARY, 6PM**  
Utzon Room, Sydney Opera House

Cocktail Hour with Handpicked Wines



### COCKTAIL HOUR WITH LOUISIC DULBECCO

#### INSPIRED BY EDGAR ALLAN POE

The harp is usually associated with angelic music, but here it takes a turn for the macabre in music inspired by the writings of Edgar Allan Poe.

Experience a new side of the instrument's infinitely rich soundworld as Principal Harp Louisic Dulbecco presents dramatic and atmospheric works from the early 20th century by her French compatriots Henriette Renié and André Caplet.

Program to include  
**RENIÉ** *The Tell-Tale Heart*  
**CAPLET** *Fantastic Tale*

**THURSDAY 1 APRIL, 6PM**  
**FRIDAY 2 APRIL, 6PM**  
**SATURDAY 3 APRIL, 6PM**  
Utzon Room, Sydney Opera House

Cocktail Hour with Handpicked Wines

### COCKTAIL HOUR WITH ALEXANDRA OSBORNE

#### BEETHOVEN'S STRING QUARTETS

Beethoven's string quartets are the ultimate achievement of the genre. To mark 200 years since his death, Associate Concertmaster Alexandra Osborne has chosen three – one from his early, middle and late periods – that reveal his evolution as a composer and a man.

Full of virtuosity, invention and expression, this is a performance not to be missed.

**BEETHOVEN**  
String Quartet No.4  
String Quartet No.11  
Grosse Fuge

**THURSDAY 10 JUNE, 6PM**  
**FRIDAY 11 JUNE, 6PM**  
**SATURDAY 12 JUNE, 6PM**  
Utzon Room, Sydney Opera House

Cocktail Hour with Handpicked Wines





COCKTAIL HOUR WITH  
MATTHEW WILKIE

SERENADES FOR STRINGS  
AND WINDS

There is something so human about the interplay of string and wind instruments. It sounds like a conversation between old friends: witty, touching and deeply felt.

Principal Emeritus Bassoon Matthew Wilkie has assembled this program reminiscent of a good dinner party: a curious collection of guests, unique viewpoints, ideas flying back and forth with spirit and good humour. Join the party!

**NIELSEN** Wind Quintet  
**NIELSEN** Serenata in Vano  
**FRANÇAIX** À huit (Octet)

**THURSDAY 5 AUGUST, 6PM**  
**FRIDAY 6 AUGUST, 6PM**  
**SATURDAY 7 AUGUST, 6PM**  
Utzon Room, Sydney Opera House

Cocktail Hour with Handpicked Wines



COCKTAIL HOUR WITH  
ALEXANDRE OQUEY

FAREWELL LUDWIG

With the death of Beethoven in 1827 as the catalyst, Principal Cor Anglais Alexandre Oguey takes us on a journey through the centuries.

Schubert’s great song cycle *Winterreise* (1827) is dark and melancholy. JS Bach (1727) and Poulenc (1927) offer beautiful gems that sparkle and shine.

And bringing us into 2027 is a new work by Justin Williams – celebrated composer and member of our viola section – writing for his close friends and colleagues.

**JS BACH** arr. Oguey  
‘Welcome! I will say when Death steps to my bed’ from BWV27  
**POULENC** arr. Oguey Vocalise  
**Justin WILLIAMS**  
New Work **WORLD PREMIERE**  
**SCHUBERT** arr. Oguey  
*Winterreise* (excerpts)

**THURSDAY 21 OCTOBER, 6PM**  
**FRIDAY 22 OCTOBER, 6PM**  
**SATURDAY 23 OCTOBER, 6PM**  
Utzon Room, Sydney Opera House

Cocktail Hour with Handpicked Wines

COCKTAIL HOUR  
WITH FIRST NATIONS  
COMPOSERS

SOUNDS OF AUSTRALIA

In this special program, hear music by contemporary First Nations composers, including two world premieres specially commissioned for this concert, brought to life by musicians of the Sydney Symphony Orchestra.

Ancient lands. New sounds. One thousand years of classical music tradition connecting with the world’s oldest continuing culture.

Program to be announced

**THURSDAY 25 NOVEMBER, 6PM**  
**FRIDAY 26 NOVEMBER, 6PM**  
**SATURDAY 27 NOVEMBER, 6PM**  
Utzon Room, Sydney Opera House

Cocktail Hour with Handpicked Wines

SOUNDS  
LIKE  
MEMORY



# SYDNEY SYMPHONY FELLOWS

For 25 years, the Sydney Symphony has nurtured the next generation of professional orchestral musicians through a comprehensive, hands-on learning experience.

The year-long program provides intensive training, including masterclasses with world-renowned artists, dedicated mentorship from Sydney Symphony musicians and performance opportunities across a diverse range of musical styles.

In 2027 you can hear these rising stars in more venues than ever before: four performances at the exquisite **St James' King Street**, a special collaboration with the Conservatorium of Music and on tour in Wollongong.

Presenting Partner  
**Coxswain Alliance**

Cassandra Hannagan

## MEET THE FELLOWS

Introducing the future of Australian music! Meet our 2027 Fellows at their first public performance for the year, performing an engaging and eclectic range of music for small ensemble.

**SATURDAY 13 FEBRUARY, 5PM**  
St James' King Street

## REJOICE IN MUSIC

The Choir of St James', King Street, Sydney is one of the oldest musical establishments in Australia. Our Fellows join them to perform works by Britten, Mozart and Barber, accompanied by the church's magnificent new Bicentennial Organ.

**MOZART**  
Vesperae solennes de confessore  
**BARBER** Toccata Festiva  
**BRITTEN arr. Imogen HOLST**  
Rejoice in the Lamb

**THOMAS WILSON** conductor  
**THE CHOIR OF ST JAMES'**

**SATURDAY 17 APRIL, 5PM**  
St James' King Street

## SPECIAL EVENT

### LIVING WATERS, VITAL SONG

In a special collaboration with the Sydney Conservatorium of Music, acclaimed composer and researcher Liza Lim will curate a program of works centred on music, ecology and climate justice. Including a number of world premieres, this is a groundbreaking and fascinating concert organised by a leading international voice.

**FRIDAY 23 JULY, 7PM**  
Music Workshop, Sydney  
Conservatorium of Music

## FELLOWS' CHOICE

Our Fellows draw on their first six months together to curate this program themselves, from traditional ensembles like trios and quartets to more varied and unusual combinations of instruments.

**SATURDAY 31 JULY, 5PM**  
St James' King Street

## COLOURFUL CHARACTERS

For their final performance, our 2027 Fellows are joined by their Sydney Symphony colleagues for music by Stravinsky, Copland, Schoenberg and Gruber that is full of character, energy and colour.

**SCHOENBERG**  
Chamber Symphony No.1  
**COPLAND** Quiet City  
**STRAVINSKY**  
Suites 1 & 2 for Small Orchestra  
**HK GRUBER** Frankenstein!!

**SAM WELLER** conductor  
**KANEN BREEN** vocalist

**THURSDAY 21 OCTOBER, 7PM**  
St James' King Street

**FRIDAY 22 OCTOBER, 7PM**  
Wollongong Town Hall

**SATURDAY 23 OCTOBER, 2PM**  
Shoalhaven Entertainment Centre,  
Nowra



# SYDNEY SYMPHONY IN WESTERN SYDNEY

Presenting  
Partner



We are bringing the full Sydney Symphony experience back to the Coliseum Theatre in Western Sydney. Join us for two exciting concerts led by Conductor in Residence Benjamin Northey.

## SYMPHONIC FANTASTIC

### WITH THE SYDNEY SYMPHONY ORCHESTRA

The Sydney Symphony Orchestra takes you *inside* the orchestra with this fascinating concert.

*The Sorcerer's Apprentice* by Paul Dukas revels in the fantastic. Gershwin's *Rhapsody in Blue* sees jazz and orchestra collide in a surge of energy, with 'true greatness' (*Sydney Morning Herald*) in Simon Tedeschi at the piano. And *The Space Between Stars* by Sydney composer Ella Macens has fast become an audience favourite, celestial and radiant.

Then in *Philharmonia Fantastique*, Grammy-winning composer Mason Bates and Oscar-winning animator Gary Rydstrom take us on a journey through the anatomy of an orchestra in a 25-minute animated film with a live soundtrack, as strings pulse, winds flutter, percussion bursts and brass gleams.

**DUKAS** *The Sorcerer's Apprentice*  
**GERSHWIN** *Rhapsody in Blue*  
**Ella MACENS** *The Space Between Stars*  
**Mason BATES** *Philharmonia Fantastique*

**BENJAMIN NORTHEY** conductor  
**SIMON TEDESCHI** piano

**THURSDAY 26 AUGUST, 7PM**  
Coliseum Theatre, Western Sydney

## CHRISTMAS SPECTACULAR

### WITH THE SYDNEY SYMPHONY ORCHESTRA

Celebrate the festive season with the Sydney Symphony Orchestra in a sparkling concert of Christmas favourites, led by Conductor in Residence Benjamin Northey.

At its heart are highlights from Tchaikovsky's beloved *The Nutcracker*, including the enchanting *March* and *Dance of the Sugar Plum Fairy*. Around it, the program shimmers with carols and holiday favourites.

This is a joyful way to begin the Christmas season with family and friends.

Program to include selections from  
**TCHAIKOVSKY** *The Nutcracker* and  
other Christmas favourites

**BENJAMIN NORTHEY** conductor

**THURSDAY 2 DECEMBER, 7PM**  
Coliseum Theatre, Western Sydney

# SOUNDS LIKE ADVENTURE



# SYDNEY SYMPHONY PRESENTS

Experience your favourites like never before – live in concert, with the full power of the Sydney Symphony Orchestra.

From special collaborations with major artists to breathtaking film-with-orchestra experiences, these concerts reveal a new side to songs and films you love and open the door to an exciting new world of beautiful orchestral music.

## BEN FOLDS WITH THE SYDNEY SYMPHONY

An Emmy-nominated singer-songwriter, composer, *New York Times* best-selling author, advocate, and honorary Australian.

Ben Folds is one of the major musical figures of our time, with an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records.

More than 20 years on from his first collaboration with the Sydney Symphony, Ben Folds returns once again with his beloved songbook reimagined for orchestra.

You won't be the same after this.

---

**BEN FOLDS** piano, voice  
**BENJAMIN NORTHEY** conductor

---

**WEDNESDAY 3 FEBRUARY, 7PM**  
**THURSDAY 4 FEBRUARY, 7PM**  
Hordern Pavilion





Rufus Wainwright/Brandon Michael Young

## RUFUS WAINWRIGHT'S WANT SYMPHONIC

Praised as 'the greatest songwriter on the planet,' by Elton John, and 'simply one of the great writers' by David Bowie, Rufus Wainwright's *Want One* and *Want Two* were among the great albums of the early 2000s.

*Want Symphonic* sees a selection of songs from those albums translated into new lush symphonic arrangements by Sally Herbert (Woodkid, Florence + the Machine) and Max Moston (Antony and the Johnsons), brought to stunning life by the 'velvety truffle of Wainwright's voice' (*London Times*) and a 60-person orchestra in a performance of 'breathtaking and eccentric opulence' (*Rolling Stone*).

Heard at The Proms and performed by the Royal Stockholm Philharmonic and Chicago Symphony, among others, now it's Sydney's turn to luxuriate in Wainwright's glorious sonic universe.

---

**Rufus WAINWRIGHT**  
Selections from *Want Symphonic*  
**AUSTRALIAN PREMIERE**

**RUFUS WAINWRIGHT** voice, piano  
**MATTHEW JOHNSON** drums  
**BENJAMIN NORTHEY** conductor

---

**SATURDAY 10 APRIL, 7PM**  
**SUNDAY 11 APRIL, 2PM**  
Concert Hall, Sydney Opera House

# SYDNEY SYMPHONY PRESENTS

## TITANIC LIVE IN CONCERT

### 30TH ANNIVERSARY CELEBRATION

Celebrate 30 years of *Titanic* with a 90-piece orchestra, a choir and Celtic musicians performing James Horner's Oscar®-winning score, while James Cameron's epic blockbuster is projected on the big screen at TikTok Entertainment Centre, ICC Sydney.

*Titanic Live* is a production of Avex Classics International. Presentation licensed by 20th Century Fox Film Corp. © All rights reserved.

---

#### Artists to be announced

---

**FRIDAY 12 FEBRUARY, 7PM**  
TikTok Entertainment Centre,  
ICC Sydney

## TROY CASSAR-DALEY WITH THE SYDNEY SYMPHONY

### SYDNEY SYMPHONY PRESENTS

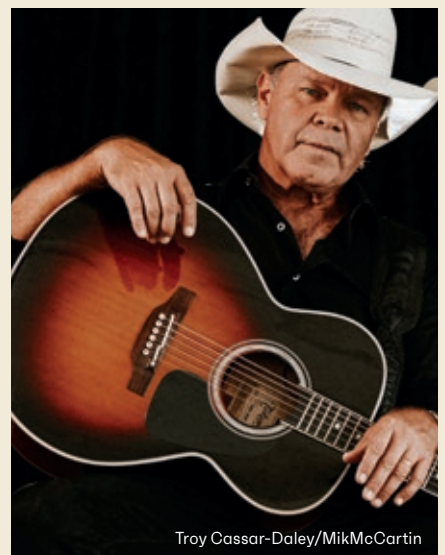
One of Australia's greatest storytellers brings his powerful songwriting and soulful voice to the Sydney Opera House in this special performance with the Sydney Symphony. Troy's music carries the weight of history and the pulse of the present – never more so than in new arrangements for orchestra by the brilliant young composer Alex Turley.

---

**TROY CASSAR-DALEY**  
**AARON WYATT** conductor

---

**WEDNESDAY 4 AUGUST, 7PM**  
Concert Hall, Sydney Opera House



Troy Cassar-Daley/MikMcCartin





## AN EVENING ON BROADWAY

Two of Australia's biggest musical theatre stars join the Sydney Symphony Orchestra for an unforgettable celebration of Broadway's greatest hits curated and led by award-winning conductor Jessica Gethin.

Celebrated for their performances in *The Phantom of the Opera* on London's West End and in Australia, Amy Manford and Josh Piterman present a musical love letter to the magical world of Broadway.

With songs and music from *West Side Story*, *The Phantom of the Opera*, *Les Misérables*, *The Sound of Music* and more.

---

### JESSICA GETHIN

music director/conductor

**AMY MANFORD** vocals

**JOSH PITERMAN** vocals

**MINDY COPPIN** executive producer

---

**FRIDAY 6 AUGUST, 7PM**

**SATURDAY 7 AUGUST, 2PM**

**SATURDAY 7 AUGUST, 7PM**

Concert Hall, Sydney Opera House

## STAR WARS: RETURN OF THE JEDI IN CONCERT

### SYDNEY SYMPHONY PRESENTS

Experience the spectacular climax to the original Star Wars trilogy, as John Williams's Oscar®-nominated score is performed live-to-film at the Sydney Opera House, conducted by Nicholas Buc.

Presentation licensed by Disney Concerts in association with 20th Century Fox Film Corp., Lucasfilm Ltd., and Warner/Chappell Music. © All rights reserved.

---

**NICHOLAS BUC** conductor

---

**WEDNESDAY 22 SEPTEMBER, 7PM**

**THURSDAY 23 SEPTEMBER, 7PM**

**FRIDAY 24 SEPTEMBER, 7PM**

**SATURDAY 25 SEPTEMBER, 2PM**

**SATURDAY 25 SEPTEMBER, 7PM**

Concert Hall, Sydney Opera House

## HARRY POTTER AND THE CHAMBER OF SECRETS™ IN CONCERT

### SYDNEY SYMPHONY PRESENTS

Harry, Ron and Hermione return for their second year at Hogwarts School of Witchcraft and Wizardry. See *Harry Potter and the Chamber of Secrets™* on the big screen at the Sydney Opera House Concert Hall while John Williams's beloved score is performed live by the Sydney Symphony Orchestra.

All characters and elements © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

---

**WEDNESDAY 24 NOVEMBER, 7PM**

**THURSDAY 25 NOVEMBER, 7PM**

**FRIDAY 26 NOVEMBER, 7PM**

**SATURDAY 27 NOVEMBER, 2PM**

**SATURDAY 27 NOVEMBER, 7PM**

Concert Hall, Sydney Opera House

# PERFORMANCES ACROSS NEW SOUTH WALES

The Sydney Symphony Orchestra has been bringing live orchestral music to the towns and cities of New South Wales almost as far back as the Orchestra's founding in 1932.

In our 95th year we continue that tradition with multi-concert subscription series in Newcastle and – new in 2027 – Wollongong, mainstage concerts in Wyong (p.30) and Nowra (p.49) and by traveling to Bathurst, Dubbo, Orange, Goulburn, Wagga Wagga and Albury on our Regional Tour.

Presenting Partner



## NEWCASTLE

Presenting  
Partner



### CHAD KELLY AND THE SYDNEY SYMPHONY

#### THE HARPSICHORD IN LONDON

Sydney-based British keyboardist and conductor Chad Kelly could 'justifiably be added to the pantheon of Masters of the Baroque,' according to *Limelight*. Here he leads the Sydney Symphony on a journey through a vivid portrait of London in the 1700s, with the refined sparkle of the harpsichord running throughout.

**VARIOUS arr. Kelly**  
Sinfonia Il Londonese  
**MOZART**

Keyboard Concerto in D, K107, No.1  
**GIBBONS** In Nomine a 5  
**HAYDN** Symphony No.102

**CHAD KELLY** play-direct  
**MUSICIANS OF THE SYDNEY  
SYMPHONY ORCHESTRA**

**FRIDAY 9 JULY, 7PM**  
Newcastle City Hall

The Sydney Symphony in Newcastle

### SYMPHONIC SPECTACULAR

#### WITH THE SYDNEY SYMPHONY ORCHESTRA

Three orchestral icons, one unforgettable performance.

*The Sorcerer's Apprentice* by Paul Dukas revels in the fantastic. Gershwin's *Rhapsody in Blue* sees jazz and orchestra collide in a surge of energy, with 'true greatness' (*Sydney Morning Herald*) in Simon Tedeschi at the piano.

Beethoven's Fifth Symphony opens with the four most famous notes in all of music, but the rest is every bit as powerful. 2027 marks 200 years since Beethoven's death – hear why he remains at the centre of all music-making.

**DUKAS** The Sorcerer's Apprentice  
**GERSHWIN** Rhapsody in Blue  
**BEETHOVEN** Symphony No.5

**BENJAMIN NORTHEY** conductor  
**SIMON TEDESCHI** piano

**SATURDAY 28 AUGUST, 7PM**  
Newcastle Civic Theatre

The Sydney Symphony in Newcastle

### CHRISTMAS SPECTACULAR

#### WITH THE SYDNEY SYMPHONY ORCHESTRA

Celebrate the festive season with the Sydney Symphony Orchestra in a sparkling concert of Christmas favourites, led by Conductor in Residence Benjamin Northey.

At its heart are highlights from Tchaikovsky's beloved *The Nutcracker*, including the enchanting *March and Dance of the Sugar Plum Fairy*. Around it, the program shimmers with carols and holiday favourites.

This is a joyful way to begin the Christmas season with family and friends.

Program to include selections from  
**TCHAIKOVSKY** *The Nutcracker* and  
other Christmas favourites

**BENJAMIN NORTHEY** conductor

**FRIDAY 3 DECEMBER, 7PM**  
Newcastle Civic Theatre

The Sydney Symphony in Newcastle





Alexander Gavrylyuk

# REGIONAL TOUR

## THE SYDNEY SYMPHONY PERFORMS BEETHOVEN'S FIFTH SYMPHONY

Beethoven's Fifth Symphony opens with the four most famous notes in all of music – but the rest of the symphony is every bit as powerful. 2027 marks 200 years since Beethoven's death, and what better way to mark the anniversary than by hearing this iconic masterpiece performed live by the Sydney Symphony Orchestra.

Carl Reinecke's Flute Concerto is the ideal vehicle for our Principal Flute Emma Sholl to demonstrate her virtuosity, its delightful melodies gleaming like her magical instrument.

Program to include:

**REINECKE** Flute Concerto  
**BEETHOVEN** Symphony No.5

**BENJAMIN NORTHEY** conductor  
**EMMA SHOLL** flute

**WEDNESDAY 28 APRIL, 7:30PM**  
Bathurst Memorial Entertainment Centre

**FRIDAY 30 APRIL, 7:30PM**  
Dubbo Regional Theatre

**SATURDAY 1 MAY, 2PM**  
Orange Civic Theatre

**WEDNESDAY 2 JUNE, 7:30PM**  
Goulburn Performing Arts Centre

**THURSDAY 3 JUNE, 7:30PM**  
Wagga Wagga Civic Theatre

**FRIDAY 4 JUNE, 7:30PM**  
Albury Entertainment Centre

# WOLLONGONG

## ALEXANDER GAVRYLYUK AND THE SYDNEY SYMPHONY

### BACH & MOZART

Witness the profound musical and personal connections between pianist Alexander Gavrylyuk and the musicians of the Sydney Symphony Orchestra in this exquisite concert.

#### **JS BACH**

Piano Concerto No.5

**MOZART** Piano Concerto No.21

**MOZART** Symphony No.36, Linz

**ALEXANDER GAVRYLYUK** piano  
**MUSICIANS OF THE SYDNEY  
SYMPHONY ORCHESTRA**

**FRIDAY 2 APRIL, 7PM**  
Wollongong Town Hall

The Sydney Symphony in Wollongong

## THE SYDNEY SYMPHONY PRESENTS COLOURFUL CHARACTERS

### REIMAGINED AND REANIMATED!

The musicians of the Sydney Symphony Orchestra are joined by our 2027 Fellows for music by Stravinsky, Copland, Schoenberg and Gruber that is full of character, energy and colour.

#### **SCHOENBERG**

Chamber Symphony No.1

**COPLAND** Quiet City

#### **STRAVINSKY**

Suites 1 & 2 for Small Orchestra

**HK GRUBER** Frankenstein!!

**SAM WELLER** conductor

**KANEN BREEN** vocalist

**2027 SYDNEY SYMPHONY FELLOWS**

**FRIDAY 22 OCTOBER, 7PM**  
Wollongong Town Hall

The Sydney Symphony in Wollongong

# READY, SET, LISTEN!

Presenting Partner



## READY, SET, LISTEN! PEER GYNT

Travel through a magical world of devilish trolls and daring adventure. From the glowing sunrise of *Morning Mood* to the racing excitement of *In the Hall of the Mountain King*, Grieg's *Peer Gynt* is a journey through vivid musical scenes and unforgettable melodies. It's a wonderfully colourful way for young listeners to experience classical music at its most expressive.

**GRIEG arr. Hansen** Peer Gynt (excerpts)

**EMILY WHO** presenter

**SATURDAY 13 MARCH, 10AM**

**SATURDAY 13 MARCH, 11.30AM**

**SATURDAY 13 MARCH, 1PM**

Utzon Room, Sydney Opera House

Ready, Set, Listen!

## Introduce your little ones to the magic of live classical music at *Ready, Set, Listen!*

Designed to engage children aged 0–5 in active live music listening, these 30-minute interactive performances feature the musicians of the Sydney Symphony Orchestra performing music especially arranged for a small ensemble – perfect for little ears.

Held in the Utzon Room at Sydney Opera House, these performances offer comfortable floor seating for families. Sit, listen, and move around with your children as they explore classical music in a fun, relaxed and welcoming environment.

*Ready, Set, Listen!* is the perfect first concert experience to ignite your child's imagination and spark a love of music.



Amy Zhou

## READY, SET, LISTEN! PETER AND THE WOLF

Step into Prokofiev's charming musical tale. From the bird's fluttering flute to the wolf's dark brass, you'll meet every colourful character of Peter and the Wolf through the orchestra. It's a playful introduction to the world of classical music, melody and storytelling, packed with adventure and imagination.

**PROKOFIEV arr. Speedy-Hutton**

Peter and the Wolf (excerpts)

**TIM HANSEN** presenter

**SATURDAY 1 MAY, 10AM**

**SATURDAY 1 MAY, 11.30AM**

**SATURDAY 1 MAY, 1PM**

Utzon Room, Sydney Opera House

Ready, Set, Listen!

## READY, SET, LISTEN! BEETHOVEN'S FIFTH SYMPHONY

Da da da DAAAH! Hear the famous four notes that changed the history of music. Beethoven's Fifth bursts with drama and excitement, making it one of the most legendary works ever written. In this bite-sized concert, young listeners will discover how a small rhythm can power a whole piece of music.

**BEETHOVEN**

Symphony No.5 (excerpts)

**Presenter to be confirmed**

**SATURDAY 11 SEPTEMBER, 10AM**

**SATURDAY 11 SEPTEMBER, 11.30AM**

**SATURDAY 11 SEPTEMBER, 1PM**

Utzon Room, Sydney Opera House

Ready, Set, Listen!

## READY, SET, LISTEN! THE NUTCRACKER

Enter the enchanted dreamscape of Tchaikovsky's *The Nutcracker*, where dancing sweets, sparkling snow and festive magic come to life.

*The Nutcracker* glows with memorable melodies, from the graceful *Waltz of the Flowers* to the thrilling *Russian Dance*. This beloved ballet is full of the joy of storytelling – perfect for curious young ears ready to discover the wonder of classical music.

**TCHAIKOVSKY**

The Nutcracker (excerpts)

**EMILY WHO** presenter

**SATURDAY 20 NOVEMBER, 10AM**

**SATURDAY 20 NOVEMBER, 11.30AM**

**SATURDAY 20 NOVEMBER, 1PM**

Utzon Room, Sydney Opera House

Ready, Set, Listen!



# FAMILY SERIES

Presenting Partner



Wilson Parking

Amy Ge

## THE FLYING ORCHESTRA

### A SYDNEY SYMPHONY FAMILY EVENT

Let your spirit soar with the Sydney Symphony Orchestra in a program made for curious ears and wide-eyed imaginations.

At its heart is Joseph Twist's *The Flying Orchestra*, inspired by Clare McFadden's book and the universal truth that music is everywhere, carrying the stories of our lives.

Perfect for children aged 5–12 and their families, this is a lively introduction to the full orchestra, inviting you to listen, imagine and be swept away by the music.

Program to include:

**Richard MILLS** Snapshots & Stories  
**Joseph TWIST** The Flying Orchestra

**BENJAMIN NORTHEY** conductor

**SATURDAY 15 MAY, 10AM**

Concert Hall, Sydney Opera House

Family Series

## A SYMPHONY OF STORIES

### A SYDNEY SYMPHONY FAMILY EVENT

In this concert for kids aged 5–12 and their families, led by Conductor in Residence Benjamin Northey, the Sydney Symphony Orchestra brings magical tales to life.

Richard Mills's whimsical ballet *Snugglepot & Cuddlepie* beams with colour, character and atmosphere. From there, we venture through the mischievous magic of Dukas's *The Sorcerer's Apprentice* and into the dreamlike world of Mendelssohn's *A Midsummer Night's Dream*, each piece opening a door into a new, spellbinding adventure.

Part concert, part storybook, this program is a chance to hear how composers paint scenes, shape characters and make stories sing.

Program to include:

**Richard MILLS** Snugglepot & Cuddlepie  
**Sean O'BOYLE** Bear Hunt  
**MENDELSSOHN**

*A Midsummer Night's Dream*: Overture  
**DUKAS** The Sorcerer's Apprentice

**BENJAMIN NORTHEY** conductor

**SATURDAY 21 AUGUST, 10AM**

**SATURDAY 21 AUGUST, 12.30PM\***

\*Relaxed Performance

Concert Hall, Sydney Opera House

Family Series

## A CLASSICAL CHRISTMAS

### A SYDNEY SYMPHONY FAMILY EVENT

Celebrate the festive season with the Sydney Symphony Orchestra in this sparkling concert of Christmas favourites for kids aged 5–12 and their families.

At its heart are highlights from Tchaikovsky's beloved *The Nutcracker*, including the enchanting *March* and *Dance of the Sugar Plum Fairy*. Around it, the program shimmers with carols and holiday favourites.

A joyful way to kick off Christmas with the family, this is music that glows with warmth and cheer.

Program to include selections from  
**TCHAIKOVSKY** *The Nutcracker* and other Christmas favourites

**SUNDAY 12 DECEMBER, 11.30AM**

Concert Hall, Sydney Opera House

Family Series

# AN ORCHESTRA FOR ALL

The power of live music can be life-changing. But that power is not limited to concert halls – it is everywhere that music is heard, from classrooms to regional town halls to aged care facilities.

The Sydney Symphony Orchestra's programs strengthen a love of music throughout our communities.

Through a wide range of activities, we are inspiring young listeners, supporting the next generation of orchestral musicians, and making live music accessible to broad and diverse audiences.

## YOUR STATE ORCHESTRA

2027 marks a major expansion of our regional engagement, bringing the orchestra to more audiences across New South Wales and creating more opportunities for students and teachers.

At the heart of this activity is an expanded **Playerlink** program, growing from a single annual event into a statewide initiative held in multiple locations. Each multi-day Playerlink brings aspiring music students together for masterclasses and workshops led by Sydney Symphony musicians. In 2027, Playerlink will visit Wagga Wagga, Coffs Harbour, Wollongong and Western Sydney.

We will **perform across New South Wales** – in Bathurst, Dubbo, Orange, Goulburn, Wagga Wagga, Albury, Wyong and Nowra – and offer subscription series in Newcastle, Western Sydney and Wollongong, continuing our commitment to making live orchestral music accessible to as many people as possible.

Our Regional Touring program also includes performances and workshops for families and schools, giving young people memorable live music experiences from an early age.

Visit [sydneyssymphony.com](https://sydneyssymphony.com) to find the latest details and announcements about our Regional Engagement in 2027.

## FIRST NATIONS ENGAGEMENT

The Sydney Symphony Orchestra is committed to connecting with and celebrating the world's oldest continuing cultures. In 2027, this commitment deepens through a new series of On Country activations led by composer, musician, Sydney Symphony Orchestra Board member and proud Kalkadunga man William Barton. This multi-year program across New South Wales will connect the Orchestra with diverse and culturally rich communities through listening, shared experience and creative exchange.

## MUSIC FOR LIFE

Our Music For Life program brings live music to people who may not otherwise have access to performance, and in 2027 it expands to a broader range of initiatives that support people with diverse needs to experience the orchestra in the concert hall.

For more than a decade, we have delivered performances in aged care homes, hospitals and settings supporting children with additional needs, expanding our reach across the community.

These intimate performances create connection through live music, stories about the repertoire and instruments, and shared musical experiences.

In 2027, this expansion also includes access initiatives for seven highly anticipated concerts.

## SYDNEY SYMPHONY FOR A DAY

For the first time, community musicians will have the opportunity to rehearse and perform alongside the Sydney Symphony Orchestra in the Concert Hall of the Sydney Opera House.

Successful applicants will rehearse under the direction of Benjamin Northey, with each orchestral section mentored by Sydney Symphony musicians, before taking to the stage for a special performance for family and friends.

Visit [sydneyssymphony.com](https://sydneyssymphony.com) for details and application information.

## A MORE ACCESSIBLE ORCHESTRA

In partnership with the Sydney Opera House, 30-minute pre-concert tactile tours and audio resources for patrons who are blind or have low vision will support access to three mainstage performances, including time on the Concert Hall stage and close interaction with selected instruments. Live Audio Description will also be available for a performance of Beethoven's *Missa Solemnis* with Sir Donald Runnicles on 15 May.

For our *Listen to This* series, Auslan interpretation will be available for Deaf and hard of hearing patrons, making Benjamin Northey's insights and commentary more accessible.

**Please contact our Box Office on (02) 8215 4600 or email [info@sydneyssymphony.com](mailto:info@sydneyssymphony.com) for more information.**





## SUPPORTING THE NEXT GENERATION

For 25 years our award-winning **Fellowship** program has been accelerating the careers of the finest young Australian orchestral musicians. Through invaluable mentoring, professional development and performance opportunities, we are producing better, well-rounded musicians and ensuring a bright future for classical orchestral music.

In 2027 we continue our work developing the next generation of Australian conductors through the **Australian Conducting Academy**, a special collaboration of the six Australian state orchestras.

## INSPIRING STUDENTS & TEACHERS

Our world-class Schools program now offers more concerts, more venues and more ways for students and teachers to be inspired by great music.

We reach more than 15,000 students and teachers each year through 20+ concerts and events at the Sydney Opera House and venues in Western Sydney and regional New South Wales, for audiences from K–12.

For **primary students**, concerts in the Sydney Opera House Concert Hall and Utzon Room explore orchestral music through storytelling, participation and live performance. We're also bringing the full Sydney Symphony experience to the Coliseum Theatre, making access easier for schools across the region.

Secondary students can access mainstage performances through our **Meet the Music** series and our part performance, part guided-tour series **Listen to This**. Students can also experience the inner workings of the Orchestra through our **Open Rehearsals**.

Since 2025, our **Soundbridge** program has linked vibrant and diverse schools in inner-city Sydney with the Sydney Symphony through tailored engagement, including free concert tickets, transport and in-school workshops.

In 2027, our **Teacher's Conducting Masterclass** with Benjamin Northey returns and we continue to work with our partners to create resources and experience that increase teacher's confidence to deliver high quality music education in the classroom.

Visit [sydneysymphony.com/learning](https://sydneysymphony.com/learning) or contact us for more information.

# CELEBRATE OUR 95<sup>TH</sup> YEAR – WITH A GIFT!

Since 1932, the Sydney Symphony Orchestra has been creating unforgettable musical moments.

But even with sold-out concert halls night after night, ticket sales cover less than half of what it takes to bring our performances to life.

As a registered not-for-profit organisation, it is thanks to the ongoing support of donors like you that the Sydney Symphony can offer such a wide range of programs and confidently pursue our mission to be a world class symphony orchestra on and off the stage.

Join our community of passionate supporters today to deepen your engagement with the Orchestra and enhance your concert experience with exclusive access.

- BEHIND THE SCENES EXPERIENCES
- MEET THE MUSICIANS
- VIP TICKETING

We invite you to join our 95th birthday celebrations by making a tax-deductible gift of \$95 when you book your season tickets. But every donation, no matter how big, makes a difference. Financial support beyond your subscription is an investment in the music you love and a brighter future for classical music for the next 95 years.

## DONATE TODAY

Call (02) 8215 4600 or  
visit [sydneysymphony.com/donate](https://sydneysymphony.com/donate)







# MUSICIANS OF THE SYDNEY SYMPHONY

## ARTISTIC LEADERSHIP



**Simone Young AM**  
Chief Conductor



**Donald Runnicles**  
Principal Guest Conductor



**Benjamin Northey**  
Conductor in Residence



**Vladimir Ashkenazy**  
Conductor Laureate



**Andrew Haveron**  
Concertmaster  
*Viki Olsson Chair*

## FIRST VIOLINS



**Harry Bennetts**  
Associate Concertmaster  
*Judy & Sam Weiss Chair*



**Alexandra Osborne**  
Associate Concertmaster  
*Helen Lynch AM & Helen Bauer Chair*



**Fiona Ziegler**  
Assistant Concertmaster  
*Webb Family Chair, in memory of Dr Bill Webb & Helen Webb*



**Sun Yi**  
Associate Concertmaster Emeritus



**Jenny Booth**



**Sophie Cole**



**Sercan Danis**



**Claire Herrick**  
*Russell & Mary McMurray Chair*



**Georges Lentz**



**Emily Long**



**Alexandra Mitchell**



**Alexander Norton**



**Liam Pilgrim**



**Benjamin Tjoa**



**Léone Ziegler**

## SECOND VIOLINS



**Lerida Delbridge**  
Principal



**Kirsty Hilton**  
Principal



**Marina Marsden**  
Principal Emeritus



**Emma Jezek**  
Assistant Principal



**Alice Bartsch**



**Victoria Bihun**



**Rebecca Gill**  
*Dr John Lam-Po-Tang Chair, in memory of Reg & Jeannette Lam-Po-Tang*



**Emma Hayes**



**Shuti Huang**



**Monique Irik**



**Wendy Kong**



**Benjamin Li**



**Nicole Masters**  
*Nora Goodridge OAM Chair*



**Robert Smith**



**Maja Verunica**

## VIOLAS



**Tobias Breider**  
Principal  
*Roslyn Packer AC & Gretel Packer AM Chair*



**Richard Waters**  
Principal



**Justin Williams**  
Assistant Principal  
*Bob & Julie Clampett Chair, in memory of Carolyn Clampett*



**Anne-Louise Comerford**  
Associate Principal Emeritus  
*White Family Chair*



**Sandro Costantino**



**Rosemary Curtin**  
*John & Jane Morschel Chair*



**Stuart Johnson**



**Carl Lee**



**Justine Marsden**



**Felicity Tsai**



**Amanda Verner**



**Leonid Volovelsky**



CELLOS



**Catherine Hewgill**  
Principal  
*John Conde AO & Jacqui Conde Chair*



**Simon Cobcroft**  
Associate Principal



**Leah Lynn**  
Assistant Principal



**Kristy Conrau**  
*Deborah Anne Jones Chair*



**Fenella Gill**



**Timothy Nankervis**



**Elizabeth Neville**



**Christopher Pidcock**



**Adrian Wallis**

DOUBLE BASSES



**Kees Boersma**  
Principal  
*Brian Abel Chair*



**Alex Henery**  
Principal



**David Campbell**



**Dylan Holly**



**Steven Larson**



**Richard Lynn**



**Jaan Pallandi**



**Benjamin Ward**

FLUTES



**Emma Sholl**  
Principal  
*Robert Constable & Family Chair*



**Carolyn Harris**  
*Landa Family Chair, in memory of Dr Barry Landa*



**Katlijn Sergeant**  
Principal



**Shefali Pryor**  
Principal  
*Council Chair*



**Callum Hogan**



**Alexandre Oguey**  
Principal  
*Dr Rebecca Chin & Family Chair*

CLARINETS



**Olli Leppäniemi**  
Principal



**Francesco Celata**  
Associate Principal  
*John Curtis AM Chair*



**Christopher Tingay**



**Alexander Morris**  
Principal

HORNS



**Samuel Jacobs**  
Principal  
*Terrey Arcus AM Chair*



**Euan Harvey**



**Marnie Sebire**  
*Her Honour Robyn Tupman Chair*



**Rachel Silver**  
*Sue Milliken AO Chair*

TROMBONES



**Scott Kinmont**  
Associate Principal  
*Audrey Blunden Chair*



**Nick Byrne**  
*Tim Robertson AO & Francesca Delano Davis Chair*



**Christopher Harris**  
Principal



**Steve Rossé**  
Principal

TIMPANI



**Antoine Siguré**  
Principal



**Mark Robinson**  
Associate Principal/  
Section Percussion



**Rebecca Lagos**  
Principal  
*I Kallinikos Chair*



**Timothy Constable**  
*Christine Bishop Chair*

PERCUSSION

TUBA

TRUMPETS



**Todd Gibson-Cornish**  
Principal



**Matthew Wilkie**  
Principal Emeritus



**Fiona McNamara**



**Noriko Shimada**  
Principal

HARP



**Louisic Dulbecco**  
Principal

CONTRABASSOON



**Noriko Shimada**  
Principal

# THANK YOU

We acknowledge the invaluable support of our corporate partners and government funders. Your support makes our performances and work in the community possible. Thank you.

## PRINCIPAL PARTNER



## GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

## MAJOR PARTNERS



## PLATINUM PARTNER



## GOLD PARTNERS



## SILVER PARTNERS



## BRONZE PARTNERS



## INDUSTRY PARTNERS



## FOUNDATIONS





# SHARE WINNING MOMENTS AT 40,000 FT

“SYDNEY”  
“SYMPHONY”  
“ORCHESTRA”

Emirates

Principal Partner

FLY BETTER

You never know who you might meet in our A380 Onboard Lounge. Join us for a few drinks, a little food and some conversation with people from all over the world. Whether you're relaxing in our lounge, dining on delicious food or sleeping in lie-flat comfort, enjoy every moment on Emirates.

  
Emirates

# 2027 SEASON CALENDAR

| CONCERT  |                                                                             | SERIES                                                                                                  | M | T  | W  | T  | F  | S  | S  |
|----------|-----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---|----|----|----|----|----|----|
| January  | Cocktail Hour with Richard Lynn <small>p.40</small>                         | Cocktail Hour with Handpicked Wines                                                                     |   |    |    | 28 | 29 | 30 |    |
|          | Lunchtime Classics with the Sydney Symphony <small>p.14</small>             | Summer Concerts at Sydney Town Hall                                                                     |   |    |    |    | 29 |    |    |
|          | Organ Classics with the Sydney Symphony <small>p.15</small>                 | Summer Concerts at Sydney Town Hall                                                                     |   |    |    |    | 29 |    |    |
|          | Rowdy Classics with the Sydney Symphony <small>p.15</small>                 | Summer Concerts at Sydney Town Hall                                                                     |   |    |    |    |    | 30 |    |
|          | Dance Classics with the Sydney Symphony <small>p.15</small>                 | Summer Concerts at Sydney Town Hall                                                                     |   |    |    |    |    | 30 |    |
| February | Ben Folds with the Sydney Symphony <small>p.42</small>                      | Sydney Symphony Presents                                                                                |   |    | 3  | 4  |    |    |    |
|          | Titanic Live in Concert <small>p.44</small>                                 | Sydney Symphony Presents                                                                                |   |    |    |    | 12 |    |    |
|          | Meet the Fellows <small>p.42</small>                                        | Sydney Symphony Fellows at St James' King St                                                            |   |    |    |    |    | 13 |    |
|          | Simone Young conducts Mahler's Seventh Symphony <small>p.16</small>         | Emirates Masters Series                                                                                 |   |    | 17 |    | 19 | 20 |    |
|          | Masterclass with Gautier Capuçon <small>p.17</small>                        | Masterclasses                                                                                           |   |    | 24 |    |    |    |    |
|          | Simone Young & Gautier Capuçon <small>p.17</small>                          | Emirates Thursday Afternoon Symphony; Symphonic Fridays; Symphonic Saturdays; Sunday Afternoon Symphony |   |    |    | 25 | 26 | 27 | 28 |
| March    | Beethoven & Schumann <small>p.18</small>                                    | Symphony Hour; Great Classics                                                                           |   |    |    | 4  |    | 6  |    |
|          | Echoes of Beethoven <small>p.18</small>                                     | Tea & Symphony                                                                                          |   |    |    |    | 5  |    |    |
|          | Listen to This: Discover Dvořák <small>p.18</small>                         | Listen to This                                                                                          |   | 9  |    |    |    |    |    |
|          | Ready, Set, Listen! Peer Gynt <small>p.50</small>                           | Ready, Set, Listen!                                                                                     |   |    |    |    |    | 13 |    |
|          | Víkingur Ólafsson returns <small>p.19</small>                               | Emirates Masters Series; Emirates Thursday Afternoon Symphony                                           |   |    | 17 | 18 | 19 | 20 |    |
|          | Víkingur Ólafsson in Recital <small>p.19</small>                            | International Pianists in Recital                                                                       |   |    |    |    |    |    | 21 |
| April    | Cocktail Hour with Louisic Dulbecco <small>p.40</small>                     | Cocktail Hour with Handpicked Wines                                                                     |   |    |    | 1  | 2  | 3  |    |
|          | Spotlight: Alexander Gavrylyuk and the Sydney Symphony <small>p.20</small>  | Spotlight                                                                                               |   |    |    | 1  |    |    |    |
|          | Alexander Gavrylyuk and the Sydney Symphony <small>p.49</small>             | Sydney Symphony in Wollongong                                                                           |   |    |    |    | 2  |    |    |
|          | Rufus Wainwright's Dream Requiem <small>p.20</small>                        | Special Event                                                                                           |   |    | 7  | 8  |    |    |    |
|          | Rufus Wainwright's Want Symphonic <small>p.43</small>                       | Sydney Symphony Presents                                                                                |   |    |    |    |    | 10 | 11 |
|          | Rejoice in Music <small>p.42</small>                                        | Sydney Symphony Fellows at St James' King St                                                            |   |    |    |    |    | 17 |    |
|          | Dalia Stasevska conducts Dvořák <small>p.21</small>                         | Emirates Masters Series; Emirates Thursday Afternoon Symphony                                           |   |    | 21 | 22 | 23 | 24 |    |
| May      | The Sydney Symphony performs Beethoven's Fifth Symphony <small>p.49</small> | Regional Tour – Bathurst; Dubbo; Orange                                                                 |   |    | 28 |    | 30 | 1  |    |
|          | Ready, Set, Listen! Peter and the Wolf <small>p.50</small>                  | Ready, Set, Listen!                                                                                     |   |    |    |    |    | 1  |    |
|          | The Sydney Symphony Fellows in Concert <small>p.21</small>                  | Tea & Symphony                                                                                          |   |    |    |    | 7  |    |    |
|          | Donald Runnicles conducts Mahler's First Symphony <small>p.22</small>       | Symphonic Fridays; Symphonic Saturdays; Sunday Afternoon Symphony                                       |   |    |    |    | 7  | 8  | 9  |
|          | Donald Runnicles conducts Beethoven's Missa Solemnis <small>p.22</small>    | Symphony Hour; Great Classics                                                                           |   |    |    | 13 |    | 15 |    |
|          | The Flying Orchestra <small>p.51</small>                                    | Family Series                                                                                           |   |    |    |    |    | 15 |    |
|          | Pietari Inkinen conducts Shostakovich <small>p.23</small>                   | Emirates Masters Series                                                                                 |   |    | 19 |    | 21 | 22 |    |
| June     | The Sydney Symphony performs Beethoven's Fifth Symphony <small>p.49</small> | Regional Tour – Goulburn; Wagga Wagga; Albury                                                           |   |    | 2  | 3  | 4  |    |    |
|          | Dvořák's New World Symphony <small>p.23</small>                             | Emirates Thursday Afternoon Symphony; Tea & Symphony; Symphonic Saturdays                               |   |    |    | 10 | 11 | 12 |    |
|          | Cocktail Hour with Alexandra Osborne <small>p.40</small>                    | Cocktail Hour with Handpicked Wines                                                                     |   |    |    | 10 | 11 | 12 |    |
|          | Simone Young conducts Beethoven's Symphonies 1, 2 & 3 <small>p.24</small>   | A Beethoven Festival with Simone Young                                                                  |   |    | 16 | 17 |    |    |    |
|          | Simone Young conducts Beethoven's Symphonies 4 & 5 <small>p.25</small>      | A Beethoven Festival with Simone Young                                                                  |   |    |    |    | 18 | 19 |    |
|          | Simone Young conducts Beethoven's Symphonies 6 & 7 <small>p.25</small>      | A Beethoven Festival with Simone Young                                                                  |   | 22 | 23 |    |    |    |    |
|          | Simone Young conducts Beethoven's Symphonies 8 & 9 <small>p.25</small>      | A Beethoven Festival with Simone Young                                                                  |   |    |    |    | 25 | 26 |    |
| July     | Joyce Yang performs Prokofiev <small>p.26</small>                           | Symphony Hour; Symphonic Fridays; Great Classics                                                        |   |    |    | 1  | 2  | 3  |    |
|          | Andrea Lam in Recital <small>p.26</small>                                   | International Pianists in Recital                                                                       | 5 |    |    |    |    |    |    |



| CONCERT   |                                                                          | SERIES                                                            | M  | T  | W  | T  | F  | S  | S  |
|-----------|--------------------------------------------------------------------------|-------------------------------------------------------------------|----|----|----|----|----|----|----|
| July      | Spotlight: Chad Kelly and the Sydney Symphony <small>p.27</small>        | Spotlight                                                         |    |    |    | 8  |    |    |    |
|           | Chad Kelly and the Sydney Symphony <small>p.48</small>                   | Sydney Symphony in Newcastle                                      |    |    |    |    | 9  |    |    |
|           | Karen Gomyo performs Brahms’s Violin Concerto <small>p.27</small>        | Emirates Masters Series;<br>Emirates Thursday Afternoon Symphony  |    |    | 14 | 15 | 16 | 17 |    |
|           | Living Song, Vital Waters <small>p.42</small>                            | Special Event                                                     |    |    |    |    | 23 |    |    |
|           | Listen to This: Discover Beethoven <small>p.27</small>                   | Listen to This                                                    |    | 27 |    |    |    |    |    |
|           | Fellows’ Choice <small>p.42</small>                                      | Sydney Symphony Fellows at St James’ King St                      |    |    |    |    |    | 31 |    |
|           | Tchaikovsky’s Violin Concerto <small>p.28</small>                        | Tea & Symphony; Symphonic Saturdays;<br>Sunday Afternoon Symphony |    |    |    |    | 30 | 31 | 1  |
| August    | Troy Cassar-Daley with the Sydney Symphony <small>p.44</small>           | Sydney Symphony Presents                                          |    |    | 4  |    |    |    |    |
|           | An Evening on Broadway <small>p.45</small>                               | Sydney Symphony Presents                                          |    |    |    |    | 6  | 7  |    |
|           | Cocktail Hour with Matthew Wilkie <small>p.41</small>                    | Cocktail Hour with Handpicked Wines                               |    |    |    | 5  | 6  | 7  |    |
|           | Tchaikovsky’s Sixth Symphony <small>p.29</small>                         | Emirates Masters Series;<br>Emirates Thursday Afternoon Symphony  |    |    | 11 | 12 | 13 | 14 |    |
|           | Listen to This: Discover Rimsky-Korsakov <small>p.28</small>             | Listen to This                                                    |    | 17 |    |    |    |    |    |
|           | Shostakovich & Prokofiev <small>p.29</small>                             | Symphony Hour                                                     |    |    |    | 19 |    |    |    |
|           | A Symphony of Stories <small>p.51</small>                                | Family Series                                                     |    |    |    |    |    | 21 |    |
|           | Spotlight: Xavier de Maistre and the Sydney Symphony <small>p.30</small> | Spotlight                                                         |    |    |    | 26 |    |    |    |
|           | Xavier de Maistre and the Sydney Symphony <small>p.30</small>            | Sydney Symphony in Picton                                         |    |    |    |    | 27 |    |    |
|           | Symphonic Fantastic <small>p.43</small>                                  | Sydney Symphony in Western Sydney                                 |    |    |    | 26 |    |    |    |
|           | Symphonic Spectacular <small>p.48</small>                                | Sydney Symphony in Newcastle                                      |    |    |    |    |    | 28 |    |
|           | Glière’s Harp Concerto <small>p.30</small>                               | Symphonic Fridays; Great Classics                                 |    |    |    |    | 3  | 4  |    |
| September | Rachmaninov’s Second Piano Concerto <small>p.31</small>                  | Emirates Masters Series;<br>Emirates Thursday Afternoon Symphony  |    |    | 8  | 9  | 10 | 11 |    |
|           | Ready, Set, Listen! Beethoven’s Fifth Symphony <small>p.50</small>       | Ready, Set, Listen!                                               |    |    |    |    |    | 11 |    |
|           | Listen to This: Discover Elgar <small>p.32</small>                       | Listen to This                                                    |    | 14 |    |    |    |    |    |
|           | Infernal Dances <small>p.32</small>                                      | Tea & Symphony; Symphonic Saturdays;<br>Sunday Afternoon Symphony |    |    |    |    | 17 | 18 | 19 |
|           | Kirill Gerstein in Recital <small>p.32</small>                           | International Pianists in Recital                                 | 20 |    |    |    |    |    |    |
|           | Star Wars: Return of the Jedi in Concert <small>p.45</small>             | Sydney Symphony Presents                                          |    |    | 22 | 23 | 24 | 25 |    |
|           | Masterclass with Sasha Cooke <small>p.33</small>                         | Masterclasses                                                     |    | 5  |    |    |    |    |    |
| October   | Donald Runnicles conducts Ravel & Turley <small>p.33</small>             | Symphony Hour                                                     |    |    |    | 7  |    |    |    |
|           | Andrea Lam performs Mozart <small>p.33</small>                           | Symphonic Fridays; Great Classics                                 |    |    |    |    | 8  | 9  |    |
|           | Donald Runnicles conducts Brahms & Mozart <small>p.34</small>            | Emirates Masters Series;<br>Emirates Thursday Afternoon Symphony  |    |    | 13 | 14 | 15 | 16 |    |
|           | Spotlight: Percussionists of the Sydney Symphony <small>p.34</small>     | Spotlight                                                         |    |    |    | 21 |    |    |    |
|           | Cocktail Hour with Alexandre Oguey <small>p.41</small>                   | Cocktail Hour with Handpicked Wines                               |    |    |    | 21 | 22 | 23 |    |
|           | Colourful Characters <small>p.42</small>                                 | Sydney Symphony Fellows at St James’ King St                      |    |    |    | 21 |    |    |    |
|           | The Sydney Symphony presents Colourful Characters <small>p.49</small>    | Sydney Symphony in Wollongong                                     |    |    |    |    | 22 |    |    |
|           | Colourful Characters <small>p.42</small>                                 | Sydney Symphony in Nowra                                          |    |    |    |    |    | 23 |    |
|           | Mozart & Strauss <small>p.34</small>                                     | Tea & Symphony; Symphonic Saturdays;<br>Sunday Afternoon Symphony |    |    |    |    | 29 | 30 | 31 |
| November  | Pierre-Laurent Aimard in Recital <small>p.35</small>                     | International Pianists in Recital                                 | 1  |    |    |    |    |    |    |
|           | Simone Young & Pierre-Laurent Aimard <small>p.35</small>                 | Symphony Hour; Symphonic Fridays;<br>Great Classics               |    |    |    | 4  | 5  | 6  |    |
|           | Simone Young conducts Salome <small>p.36</small>                         | Special Event                                                     |    |    |    |    | 12 | 13 |    |
|           | Masterclass with James Ehnes <small>p.38</small>                         | Masterclasses                                                     |    | 16 |    |    |    |    |    |
|           | Simone Young & James Ehnes <small>p.38</small>                           | Emirates Masters Series;<br>Emirates Thursday Afternoon Symphony  |    |    | 17 | 18 | 19 | 20 |    |
|           | Ready, Set, Listen! The Nutcracker <small>p.50</small>                   | Ready, Set, Listen!                                               |    |    |    |    |    | 20 |    |
|           | Harry Potter and the Chamber of Secrets in Concert <small>p.45</small>   | Sydney Symphony Presents                                          |    |    | 24 | 25 | 26 | 27 |    |
|           | Cocktail Hour with First Nations Composers <small>p.41</small>           | Cocktail Hour with Handpicked Wines                               |    |    |    | 25 | 26 | 27 |    |
| December  | Christmas Spectacular <small>p.43</small>                                | Sydney Symphony in Western Sydney                                 |    |    |    | 2  |    |    |    |
|           | Christmas Spectacular <small>p.48</small>                                | Sydney Symphony in Newcastle                                      |    |    |    |    | 3  |    |    |
|           | A Classical Christmas <small>p.51</small>                                | Family Series                                                     |    |    |    |    |    |    | 12 |

# 2027 SOUNDS LIKE...

[sydneyssymphony.com](http://sydneyssymphony.com)

---

**Phone**

(02) 8215 4600 (Mon–Fri, 9am–4pm)

**Email**

[info@sydneyssymphony.com](mailto:info@sydneyssymphony.com)

**Post**

Sydney Symphony  
Reply Paid, PO Box 4338  
Sydney NSW 2001



[sydneyssymphony](https://www.facebook.com/sydneyssymphony)



[sydneyssymphonyorchestra](https://www.instagram.com/sydneyssymphonyorchestra)

Front Cover: Elizabeth Neville, Cello  
Art Direction & Design: Alphabet Studio  
Photography: Jez Smith

«SYDNEY»  
«SYMPHONY»  
«ORCHESTRA»

**Emirates**

Principal Partner



A woman with dark hair, wearing a black sleeveless dress and a pearl earring, is shown in profile playing an oboe. She is looking upwards and to the right. The background is a solid, vibrant red. The text '2027 SEASON' is in the top right, and 'BOOKING INFORMATION' is in the bottom left. At the bottom, there are logos for the Sydney Symphony Orchestra and Emirates.

# 2027 SEASON

## BOOKING INFORMATION

SYDNEY  
SYMPHONY  
ORCHESTRA

Emirates  
Principal Partner

# SUBSCRIBERS GET THE BEST BENEFITS

Get the best Sydney Symphony experience  
by becoming a 2027 subscriber.

## GUARANTEED BEST SEATS

First access to the best seats across all our venues,  
including the Sydney Opera House Concert Hall.

## GREAT SAVINGS

Just by bundling multiple concerts into  
a subscription, you are saving on the price of  
each one. Plus, as a subscriber you get 10%\*  
off all additional tickets throughout the year.

And if you subscribe before **Friday 16 October  
2026**, you can add more concerts to your  
subscription with an additional 5% discount.\*#

## FLEXIBILITY TO EXCHANGE

If your plans change, you can exchange  
your tickets up to two business days before  
your concerts.\*\*

## EXCLUSIVE PRE-SALE ACCESS

Get first access to all concerts in the 2027 Season  
– everything here and more to be announced.

## SUBSCRIBER BENEFITS PROGRAM

Unlock great offers from our partners, including  
Emirates and Wilson Parking, as well as restaurant  
offers and much more.

## DEDICATED CUSTOMER SERVICE TEAM

If you need assistance, you can speak to a  
dedicated customer service representative  
in Sydney. They are here to help with any  
enquiries and ensure you have the best Sydney  
Symphony experience.

\*Terms and Conditions apply. \*\*Upgrade costs may apply.

#After 19 October 2026, Subscriber discount will return to 10% for any additional ticket purchases.  
For full details and terms visit [sydneysymphony.com/terms](https://sydneysymphony.com/terms) or call (02) 8215 4600.





## KEY DATES TO REMEMBER

### PRIORITY RENEWALS CLOSE

Friday 16 October 2026

### COMPETITION CLOSES

Friday 16 October 2026

### SUBSCRIBER EXCHANGES OPEN

Monday 19 October 2026

### GENERAL SINGLE TICKETS OPEN

Monday 2 November 2026

# CONTENTS

## HOW TO BOOK 4

## SERIES PACKS 6–21

|                                              |    |
|----------------------------------------------|----|
| Emirates Masters Series                      | 8  |
| Symphony Hour                                | 9  |
| Symphonic Fridays                            | 10 |
| Symphonic Saturdays                          | 11 |
| International Pianists in Recital            | 12 |
| Spotlight                                    | 13 |
| Cocktail Hour with Handpicked Wines          | 14 |
| Emirates Thursday Afternoon Symphony         | 15 |
| Tea & Symphony                               | 16 |
| Hantec Great Classics                        | 17 |
| Sunday Afternoon Symphony                    | 18 |
| Listen to This                               | 19 |
| Sydney Symphony Fellows at St James' King St | 18 |
| Ready, Set, Listen!                          | 19 |
| Sydney Symphony in Newcastle                 | 20 |
| Sydney Symphony in Western Sydney            | 21 |

## ENRICHING MUSICAL EXPERIENCES 22

|                 |    |
|-----------------|----|
| Open Rehearsals | 23 |
| Masterclasses   | 23 |

## ADD ADDITIONAL CONCERTS WITH YOUR SUBSCRIBER DISCOUNT 24

## CREATE YOUR OWN PACK 28

## SEATING MAPS 32

# HOW TO BOOK

## CHOOSE YOUR PACK

There are two easy ways to subscribe: let us guide your experience with a curated Series Pack, or mix and match your favourite concerts to Create Your Own Pack.

Still can't decide? Why not do both?

### OPTION 1: SERIES PACKS

Let our expert Artistic Planning team guide your experience with a curated **Series Pack** of concerts.

As a Series Pack subscriber you'll receive the best pricing and first access to the best seats.

If your plans change, you can exchange your tickets up to **two business days** before your concerts.\*\*

#### NOMINATE YOUR SEATS

Nominate the number of seats required and your chosen seating reserve. If you subscribed to a Series Pack in 2026, you can renew the same seats.

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

#### ADD ADDITIONAL CONCERTS WITH YOUR SUBSCRIBER DISCOUNT

All our subscribers get 10%\* off tickets across our entire year, available at any time.

But if you subscribe before **Friday 16 October 2026**, you can add more concerts to your subscription with an additional 5% discount.\*\*

### OPTION 2: CREATE YOUR OWN PACK

Mix and match your favourite concerts to **Create Your Own Pack**. Choose four or more concerts and create your own Sydney Symphony journey.

If your plans change, you can exchange your tickets up to **two business days** before your concerts.\*\*

#### NOMINATE YOUR SEATS

Nominate the number of seats required and your chosen seating reserve.

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Create Your Own Pack and receive 25%\* off any new additional Packs.^

\*Terms and conditions apply. \*\*Upgrade costs may apply.

^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply.

#After 19 October 2026, discount will return to 10% off additional ticket purchases.



## BOOK YOUR PACK

Purchase a 2027 subscription pack before **Friday 16 October 2026** to secure the best seats for any concerts in your subscription.

### ONLINE

**[sydneyssymphony.com](https://sydneyssymphony.com)**

We've made booking your subscription online quicker and easier than ever before.

### PHONE

**(02) 8215 4600**

Our dedicated Customer Service Team are happy to help Mon–Fri 9am–4pm.

### POST

Return your attached booking form to:

**Sydney Symphony Orchestra**  
**Reply Paid 4338**  
**Sydney NSW 2001**

## YOUR TICKETS

Seats are confirmed at the moment of purchase. Tickets will be distributed after final payment is received.



## SUBSCRIBE TO OUR 2027 SEASON TO GO INTO THE DRAW TO WIN ONE OF SEVERAL GREAT PRIZES FROM OUR PARTNERS.

**A Year's Worth of Handpicked Wines,**  
valued at over \$5,000\*

**A luxury hotel stay at Capella Sydney,**  
including two nights in a Premier King Room with daily breakfast, together with a dining experience at Brasserie 1930, valued at \$2,800\*.

**Five runners-up will win back the value of their subscription.**

These are all exciting additions to the benefits you receive as a 2027 Season subscriber.

To enter the draw for our Early Bird Subscriber Prizes, just subscribe to the 2027 Season before **Friday 16 October 2026**.

\*For full terms and conditions visit **[sydneyssymphony.com](https://sydneyssymphony.com)** or call (02) 8215 4600. Authorised under NSW Authority Number: APP-0015150082









# SOUNDS LIKE AN EPIC ADVENTURE

## SERIES PACKS

**Designed by the  
Sydney Symphony Orchestra**

Connect with a world of extraordinary music with Sydney Symphony Series Packs.

Our Artistic Planning team have designed these packs from the ground up, ensuring you will experience an unforgettable year of music no matter which you select.

There's a great range of evening and matinee Series Packs to choose between – from the ultimate spectacle of the Emirates Masters Series to the intimate insights offered by our new Spotlight series.

Simply choose the evening or day that suits you. If your plans change, you can exchange your tickets up to two business days before your concerts.

# EMIRATES MASTERS SERIES

WEDNESDAYS AT 7PM; FRIDAYS OR SATURDAYS AT 8PM  
Concert Hall, Sydney Opera House

The Emirates Masters Series is the ultimate Sydney Symphony Orchestra experience, on the biggest nights of the year. Fridays and Saturdays start later so you can enjoy dinner beforehand and after your feedback, Wednesdays now start at 7pm. Either way, it's an amazing night of music.

Choose any Emirates Masters Series Pack and enjoy first access to the best seats in the Sydney Opera House Concert Hall.

Presenting Partner

Emirates

## CHOOSE YOUR NUMBER OF CONCERTS

9 6 4A 4B

## CHOOSE YOUR DAY OF THE WEEK

Wednesday or Friday or Saturday

## FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

## ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PAGE | PROGRAM                                                                                               | REPERTOIRE                                                                                                                                                                             | DATES                                                 | PACK SIZES |   |    |    |
|------|-------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|------------|---|----|----|
| 16   | <b>Simone Young conducts Mahler's Seventh Symphony</b>                                                | <b>Adam MANNING</b><br>Rhythmic Acknowledgement of Country<br><b>MAHLER</b> Symphony No.7                                                                                              | Wed 17 Feb, 7pm<br>Fri 19 Feb, 8pm<br>Sat 20 Feb, 8pm | 9          | 6 | 4A |    |
| 19   | <b>Víkingur Ólafsson returns</b><br><i>with Lawrence Renes</i>                                        | <b>John ADAMS</b><br>After the Fall <b>AUSTRALIAN PREMIERE</b><br><b>BRUCKNER</b> Symphony No.6                                                                                        | Wed 17 Mar, 7pm<br>Fri 19 Mar, 8pm<br>Sat 20 Mar, 8pm | 9          | 6 |    | 4B |
| 21   | <b>Dalia Stasevska conducts Dvořák</b><br><i>with Lauri Porra</i>                                     | <b>Anna THORVALDSDOTTIR</b><br>Archora <b>AUSTRALIAN PREMIERE</b><br><b>Lauri PORRA</b> Entropia, Concerto for Electric Bass <b>AUSTRALIAN PREMIERE</b><br><b>DVOŘÁK</b> Symphony No.7 | Wed 21 Apr, 7pm<br>Fri 23 Apr, 8pm<br>Sat 24 Apr, 8pm | 9          |   | 4A |    |
| 23   | <b>Pietari Inkinen conducts Shostakovich</b><br><i>with Musicians from Australian Youth Orchestra</i> | <b>SHOSTAKOVICH</b><br>Symphony No.7, Leningrad                                                                                                                                        | Wed 19 May, 7pm<br>Fri 21 May, 8pm<br>Sat 22 May, 8pm | 9          | 6 |    | 4B |
| 27   | <b>Karen Gomyo performs Brahms's Violin Concerto</b><br><i>with Bernard Labadie</i>                   | <b>MOZART</b> Masonic Funeral Music<br><b>BRAHMS</b> Violin Concerto<br><b>MOZART</b> Symphony No.41, Jupiter                                                                          | Wed 14 Jul, 7pm<br>Fri 16 Jul, 8pm<br>Sat 17 Jul, 8pm | 9          | 6 | 4A |    |
| 28   | <b>Tchaikovsky's Sixth Symphony</b><br><i>with Joshua Weilerstein and Jean-Guihen Queyras</i>         | <b>KLEIN arr. Saudek</b> Partita for Strings<br><b>SHOSTAKOVICH</b> Cello Concerto No.1<br><b>TCHAIKOVSKY</b><br>Symphony No.6, Pathetique                                             | Wed 11 Aug, 7pm<br>Fri 13 Aug, 8pm<br>Sat 14 Aug, 8pm | 9          |   |    | 4B |
| 31   | <b>Rachmaninov's Second Piano Concerto</b><br><i>with Gustavo Gimeno and Behzod Abduraimov</i>        | <b>RACHMANINOV</b> Piano Concerto No.2<br><b>RIMSKY-KORSAKOV</b> Scheherazade                                                                                                          | Wed 8 Sep, 7pm<br>Fri 10 Sep, 8pm<br>Sat 11 Sep, 8pm  | 9          |   | 4A |    |
| 34   | <b>Donald Runnicles conducts Brahms &amp; Mozart</b><br><i>with Andrew Haveron and Richard Waters</i> | <b>MOZART</b> Sinfonia Concertante for Violin & Viola<br><b>BRAHMS</b> Symphony No.1                                                                                                   | Wed 13 Oct, 7pm<br>Fri 15 Oct, 8pm<br>Sat 16 Oct, 8pm | 9          | 6 |    | 4B |
| 38   | <b>Simone Young &amp; James Ehnes</b>                                                                 | <b>SMYTH</b> On the Cliffs of Cornwall<br><b>SIBELIUS</b> Violin Concerto<br><b>ELGAR</b> Enigma Variations                                                                            | Wed 17 Nov, 7pm<br>Fri 19 Nov, 8pm<br>Sat 20 Nov, 8pm | 9          | 6 |    |    |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |       |     |     |     | CONCESSION PRICE |       |     |     |     | UNDER 35+ |
|-----------|------------|-------|-----|-----|-----|------------------|-------|-----|-----|-----|-----------|
|           | PREMIUM    | A     | B   | C   | D   | PREMIUM          | A     | B   | C   | D   |           |
| 9         | 1,314      | 1,161 | 846 | 603 | 405 | 1,179            | 1,044 | 765 | 540 | 369 | 504       |
| 6         | 900        | 792   | 588 | 414 | 282 | 810              | 714   | 528 | 372 | 252 | 336       |
| 4A & 4B   | 620        | 552   | 400 | 280 | 196 | 560              | 496   | 360 | 252 | 176 | 224       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.



# Symphony Hour

THURSDAYS AT 7PM  
Concert Hall, Sydney Opera House

Shorter concerts. Limitless inspiration.  
These jam-packed programs feature great masterpieces performed without interval. Perfect for those wanting a unique experience during the week or anyone who needs a quick fix – leaving you plenty of time for a post-concert dinner or drink.

CHOOSE YOUR NUMBER OF CONCERTS  
6 3

FLEXIBILITY TO EXCHANGE  
Exchange your tickets up to two business days before your concert.\*\*

ADD A NEW ADDITIONAL PACK AND SAVE  
Purchase a Series Pack and receive 25%\* off new additional Packs.^



| PAGE | PROGRAM                                                                                                                                                                       | REPERTOIRE                                                                                                                                    | DATES           | PACK SIZES |   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------|---|
| 18   | <b>Beethoven &amp; Schumann</b><br><i>with Simone Young and Harry Bennetts</i>                                                                                                | <b>BEETHOVEN</b> Two Romances<br><b>SCHUMANN</b> Symphony No.3, Rhenish                                                                       | Thu 4 Mar, 7pm  | 6          | 3 |
| 22   | <b>Donald Runnicles conducts Beethoven's Missa Solemnis</b><br><i>with Caitlin Lynch, Fleuranne Brockway, Mihails Culpajevs, Raymond Aceto and Sydney Philharmonia Choirs</i> | <b>BEETHOVEN</b> Missa Solemnis                                                                                                               | Thu 13 May, 7pm | 6          | 3 |
| 26   | <b>Joyce Yang performs Prokofiev</b><br><i>with Ryan Bancroft</i>                                                                                                             | <b>PROKOFIEV</b> Piano Concerto No.3<br><b>SIBELIUS</b> Symphony No.1                                                                         | Thu 1 Jul, 7pm  | 6          |   |
| 29   | <b>Shostakovich &amp; Prokofiev</b><br><i>with Roger Benedict, alumni of the Sydney Symphony Fellowship and 2027 Sydney Symphony Fellows</i>                                  | <b>PROKOFIEV</b> Symphony No.1, Classical<br><b>Elena KATS-CHERNIN</b><br>New Work <b>WORLD PREMIERE</b><br><b>SHOSTAKOVICH</b> Symphony No.9 | Thu 19 Aug, 7pm | 6          | 3 |
| 33   | <b>Donald Runnicles conducts Ravel &amp; Turley</b><br><i>with Sasha Cooke</i>                                                                                                | <b>Alex TURLEY</b><br>the ocean's dream of itself <b>AUSTRALIAN PREMIERE</b><br><b>RAVEL</b> Daphnis & Chloe: Suite No.2                      | Thu 7 Oct, 7pm  | 6          |   |
| 35   | <b>Simone Young &amp; Pierre-Laurent Aimard</b>                                                                                                                               | <b>BRAHMS</b> Piano Concerto No.2                                                                                                             | Thu 4 Nov, 7pm  | 6          |   |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | UNDER 35+ <sup>†</sup> |
|-----------|------------|-----|-----|-----|-----|------------------------|
|           | PREMIUM    | A   | B   | C   | D   |                        |
| 6         | 594        | 510 | 396 | 318 | 240 | 336                    |
| 3         | 315        | 273 | 213 | 165 | 120 | 168                    |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. †Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms) or call (02) 8215 4600.

SYMPHONIC  
FRIDAYS

FRIDAYS AT 7PM  
Concert Hall, Sydney Opera House

Start your weekend with a touch of inspiration by immersing yourself in timeless masterpieces. Celebrate with sumptuous music at the Sydney Opera House.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



| PAGE | PROGRAM                                                                             | REPERTOIRE                                                                                                                                                                  | DATES           | PACK SIZES |    |    |
|------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------|----|----|
| 17   | Simone Young & Gautier Capuçon                                                      | DVOŘÁK Cello Concerto<br>VAUGHAN WILLIAMS<br>A London Symphony                                                                                                              | Fri 26 Feb, 7pm | 6          | 3A |    |
| 22   | Donald Runnicles conducts<br>Mahler's First Symphony<br><i>with Lukáš Vondráček</i> | R SCHUMANN Piano Concerto<br>MAHLER Symphony No.1                                                                                                                           | Fri 7 May, 7pm  | 6          |    | 3B |
| 26   | Joyce Yang performs Prokofiev<br><i>with Ryan Bancroft</i>                          | Alice CHANCE<br>Through Changing Landscape<br>PROKOFIEV Piano Concerto No.3<br>SIBELIUS Symphony No.1                                                                       | Fri 2 Jul, 7pm  | 6          | 3A |    |
| 30   | Glière's Harp Concerto<br><i>with Umberto Clerici and<br/>Xavier de Maistre</i>     | GLIÈRE Harp Concerto<br>BERLIOZ Symphonie fantastique                                                                                                                       | Fri 3 Sep, 7pm  | 6          |    | 3B |
| 33   | Andrea Lam performs Mozart<br><i>with Donald Runnicles and Sasha Cooke</i>          | BEETHOVEN Leonore Overture No.3<br>MOZART Piano Concerto No.23, K488<br>Alex TURLEY<br>the ocean's dream of itself AUSTRALIAN PREMIERE<br>RAVEL Daphnis & Chloe: Suite No.2 | Fri 8 Oct, 7pm  | 6          | 3A |    |
| 35   | Simone Young & Pierre-Laurent Aimard                                                | Ross EDWARDS<br>Symphony No.7 WORLD PREMIERE<br>BRAHMS Piano Concerto No.2                                                                                                  | Fri 5 Nov, 7pm  | 6          |    | 3B |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | CONCESSION PRICE |     |     |     |     | UNDER 35+ |
|-----------|------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | D   | PREMIUM          | A   | B   | C   | D   |           |
| 6         | 744        | 612 | 474 | 348 | 240 | 672              | 552 | 426 | 312 | 216 | 336       |
| 3A & 3B   | 390        | 333 | 252 | 180 | 120 | 351              | 300 | 228 | 162 | 108 | 168       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyorchestra.com.au/terms](https://sydneyorchestra.com.au/terms) or call (02) 8215 4600.



SYMPHONIC SATURDAYS

SATURDAYS AT 7PM  
Concert Hall, Sydney Opera House

Make your weekend unforgettable.  
Take your seat in the Sydney Opera House Concert Hall and experience everything that orchestral music has to offer.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



| PAGE | PROGRAM                                                                                                                        | REPERTOIRE                                                                                                                                                                         | DATES           | PACK SIZES |    |    |
|------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------|----|----|
| 17   | <b>Simone Young &amp; Gautier Capuçon</b>                                                                                      | <b>DVOŘÁK</b> Cello Concerto<br><b>VAUGHAN WILLIAMS</b><br>A London Symphony                                                                                                       | Sat 27 Feb, 7pm | 6          | 3A |    |
| 22   | <b>Donald Runnicles conducts Mahler's First Symphony</b><br><i>with Lukáš Vondráček</i>                                        | <b>R SCHUMANN</b> Piano Concerto<br><b>MAHLER</b> Symphony No.1                                                                                                                    | Sat 8 May, 7pm  | 6          |    | 3B |
| 23   | <b>Dvořák's New World Symphony</b><br><i>with Benjamin Northey and Emily Sun</i>                                               | <b>Ella MACENS</b> The Space Between Stars<br><b>Harry SDRAULIG</b><br>Violin Concerto <span>SYDNEY SYMPHONY PREMIERE</span><br><b>DVOŘÁK</b><br>Symphony No.9, From the New World | Sat 12 Jun, 7pm | 6          | 3A |    |
| 28   | <b>Tchaikovsky's Violin Concerto</b><br><i>with Eva Ollikainen, Inmo Yang and Nina Korbe</i>                                   | <b>Elena KATS-CHERNIN</b> Wild Swans: Suite<br><b>TCHAIKOVSKY</b> Violin Concerto<br><b>SIBELIUS</b> Symphony No.5                                                                 | Sat 31 Jul, 7pm | 6          |    | 3B |
| 32   | <b>Infernal Dances</b><br><i>with Finnegan Downie Dear and Kirill Gerstein</i>                                                 | <b>SCHUBERT</b> Symphony No.5<br><b>LISZT</b> Totentanz<br><b>Thomas ADÈS</b><br>Inferno Suite <span>AUSTRALIAN PREMIERE</span>                                                    | Sat 18 Sep, 7pm | 6          | 3A |    |
| 34   | <b>Mozart &amp; Strauss</b><br><i>with Douglas Boyd, Shefali Pryor, Olli Leppäniemi, Todd Gibson-Cornish and Samuel Jacobs</i> | <b>HAYDN</b> Symphony No.86<br><b>MOZART</b> Sinfonia Concertante K297b<br><b>R STRAUSS</b><br>Le Bourgeois Gentilhomme Suite                                                      | Sat 30 Oct, 7pm | 6          |    | 3B |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | CONCESSION PRICE |     |     |     |     | UNDER 35† |
|-----------|------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | D   | PREMIUM          | A   | B   | C   | D   |           |
| 6         | 744        | 612 | 474 | 348 | 240 | 672              | 552 | 426 | 312 | 216 | 336       |
| 3A & 3B   | 390        | 333 | 252 | 180 | 120 | 351              | 300 | 228 | 162 | 108 | 168       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. †Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyorchestra.com/terms](https://sydneyorchestra.com/terms) or call (02) 8215 4600.

# INTERNATIONAL PIANISTS IN RECITAL

MONDAYS AND SUNDAY AT 7PM  
Concert Hall, Sydney Opera House

Give a pianist 88 keys and they can give you the world.  
Hear four of the world’s finest pianists performing great masterpieces in these solo recitals in the magnificent Sydney Opera House Concert Hall.

Presenting Partner



## NUMBER OF CONCERTS

4

## FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

## ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



Cassandra Hannagan

| PAGE | PROGRAM                          | REPERTOIRE                                                                                                                                                                                                                                                                                           | DATES           |
|------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 19   | Víkingur Ólafsson in Recital     | <b>Philip GLASS</b> Etude No.3<br>Etude No.15<br>Glassworks: Opening<br><b>DEBUSSY</b> Gardens in the Rain<br>Ondine<br>Serenade for the Doll<br>The Snow is Dancing<br><b>RAMEAU</b> Suite No.2 in E minor (selections)<br>Suite No.3 in D Major (selections)<br>Suite No.5 in A minor (selections) | Sun 21 Mar, 7pm |
| 26   | Andrea Lam in Recital            | <b>SCHUMANN</b> Fantasiestücke, Op.12<br><b>CHOPIN</b> Ballade No.1<br><b>Caroline SHAW</b> Gustave Le Gray<br><b>PROKOFIEV</b> Sonata No.6                                                                                                                                                          | Mon 5 Jul, 7pm  |
| 32   | Kirill Gerstein in Recital       | <b>MENDELSSOHN</b> Variations Serieuses<br><b>SCHUMANN</b> Fantasie in C<br><b>WAGNER arr. LISZT</b> Isolde’s Liebestod<br><b>LISZT</b> Piano Sonata, S.178, B minor                                                                                                                                 | Mon 20 Sep, 7pm |
| 35   | Pierre-Laurent Aimard in Recital | <b>LIGETI</b> Musica Ricercata<br><b>BEETHOVEN</b> Bagatelles, Op.33 & Op.119 (selections)<br><b>STOCKHAUSEN</b> Klavierstück IX<br><b>BEETHOVEN</b> Piano Sonata No.23, Appassionata                                                                                                                | Mon 1 Nov, 7pm  |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | CONCESSION PRICE |     |     |     |     | UNDER 35+ |
|-----------|------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | D   | PREMIUM          | A   | B   | C   | D   |           |
| 4         | 440        | 376 | 300 | 228 | 160 | 396              | 340 | 272 | 204 | 144 | 224       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. \*Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. ^Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.





# SPOTLIGHT

THURSDAYS AT 7PM  
City Recital Hall

This year, *Classics in the City* becomes *Spotlight*. See three brilliant soloists – and our own Percussion section – shine in curated programs of their favourite pieces, in collaboration with the musicians of the Sydney Symphony Orchestra.

With four shorter concerts starting at 7pm on Thursdays at the exquisite City Recital Hall, these are dazzling programs you won’t see anywhere else.

## NUMBER OF CONCERTS

4

## FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

## ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PAGE | PROGRAM                                                                 | REPERTOIRE                                                                                                                                                    | DATES           |
|------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 20   | <b>Spotlight:</b><br><b>Alexander Gavrylyuk and the Sydney Symphony</b> | <b>JS BACH</b> Piano Concerto No.5<br><b>MOZART</b> Piano Concerto No.21<br><b>MOZART</b> Symphony No.36, Linz                                                | Thu 1 Apr, 7pm  |
| 27   | <b>Spotlight:</b><br><b>Chad Kelly and the Sydney Symphony</b>          | <b>VARIOUS arr. Kelly</b> Sinfonia II Londonese<br><b>MOZART</b> Keyboard Concerto K107, No.1<br><b>GIBBONS</b> In Nomine a 5<br><b>HAYDN</b> Symphony No.102 | Thu 8 Jul, 7pm  |
| 30   | <b>Spotlight:</b><br><b>Xavier de Maistre and the Sydney Symphony</b>   | <b>ELGAR</b> Serenade for Strings<br><b>HANDEL</b> Harp Concerto<br><b>BOIELDIEU</b> Harp Concerto<br><b>GRIEG</b> Holberg Suite                              | Thu 26 Aug, 7pm |
| 34   | <b>Spotlight:</b><br><b>Percussionists of the Sydney Symphony</b>       | Program to include:<br><b>BARTÓK</b> Sonata for Percussion and Two Pianos<br><b>Steve REICH</b> Sextet                                                        | Thu 21 Oct, 7pm |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     | CONCESSION PRICE |     |     |     | UNDER 35+ |
|-----------|------------|-----|-----|-----|------------------|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | PREMIUM          | A   | B   | C   |           |
| 4         | 392        | 332 | 268 | 216 | 352              | 300 | 240 | 196 | 224       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.

# Cocktail Hour with Handpicked Wines

THURSDAYS, FRIDAYS OR SATURDAYS AT 6PM  
Utzon Room, Sydney Opera House

These intimate one-hour chamber music concerts in the Utzon Room are curated by one of our musicians, giving you a showcase of their instrument and greater insight into their personalities.

So popular they always sold out, in 2027 we have added a third performance on Thursday nights so that more of you can experience the deep connections between our musicians at close quarters.

Presenting Partner

## Handpicked

### CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

### CHOOSE YOUR DAY OF THE WEEK

Thursday or Friday or Saturday

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PAGE | PROGRAM                                                                            | REPERTOIRE                                                                                                                                                                                                                                      | DATES                                                 | PACK SIZES |    |    |
|------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|------------|----|----|
| 40   | <b>Cocktail Hour with Richard Lynn</b><br><i>Stravinsky's Soldier's Tale</i>       | <b>STRAVINSKY</b> The Soldier's Tale                                                                                                                                                                                                            | Thu 28 Jan, 6pm<br>Fri 29 Jan, 6pm<br>Sat 30 Jan, 6pm | 6          | 3A |    |
| 40   | <b>Cocktail Hour with Louisic Dulbecco</b><br><i>Inspired by Edgar Allan Poe</i>   | Program to include<br><b>RENIÉ</b> The Tell-Tale Heart<br><b>CAPLET</b> Fantastic Tale                                                                                                                                                          | Thu 1 Apr, 6pm<br>Fri 2 Apr, 6pm<br>Sat 3 Apr, 6pm    | 6          |    | 3B |
| 40   | <b>Cocktail Hour with Alexandra Osborne</b><br><i>Beethoven's String Quartets</i>  | <b>BEETHOVEN</b><br>String Quartet No.4<br>String Quartet No.11<br>Grosse Fuge                                                                                                                                                                  | Thu 10 Jun, 6pm<br>Fri 11 Jun, 6pm<br>Sat 12 Jun, 6pm | 6          | 3A |    |
| 41   | <b>Cocktail Hour with Matthew Wilkie</b><br><i>Serenades for Strings and Winds</i> | <b>NIELSEN</b> Wind Quintet<br><b>NIELSEN</b> Serenata in Vano<br><b>FRANÇAIX</b> À huit (Octet)                                                                                                                                                | Thu 5 Aug, 6pm<br>Fri 6 Aug, 6pm<br>Sat 7 Aug, 6pm    | 6          |    | 3B |
| 41   | <b>Cocktail Hour with Alexandre Oguey</b><br><i>Farewell Ludwig</i>                | <b>JS BACH</b> arr. Oguey<br>'Welcome! I will say when Death steps to my bed' from BWV27<br><b>POULENC</b> arr. Oguey Vocalise<br><b>Justin WILLIAMS</b> New Work <b>WORLD PREMIERE</b><br><b>SCHUBERT</b> arr. Oguey<br>Winterreise (excerpts) | Thu 21 Oct, 6pm<br>Fri 22 Oct, 6pm<br>Sat 23 Oct, 6pm | 6          | 3A |    |
| 41   | <b>Cocktail Hour with First Nations Composers</b><br><i>Sounds of Australia</i>    | Program to be announced                                                                                                                                                                                                                         | Thu 25 Nov, 6pm<br>Fri 26 Nov, 6pm<br>Sat 27 Nov, 6pm | 6          |    | 3B |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE        | CONCESSION PRICE  | UNDER 35+ |
|-----------|-------------------|-------------------|-----------|
|           | GENERAL ADMISSION | GENERAL ADMISSION |           |
| 6         | 588               | 528               | 336       |
| 3A & 3B   | 300               | 270               | 168       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.



# EMIRATES THURSDAY AFTERNOON SYMPHONY

THURSDAYS AT 1.30PM  
Concert Hall, Sydney Opera House

The ultimate Sydney Symphony Orchestra experience at a convenient time on Thursday afternoon. Choose any Emirates Thursday Afternoon Symphony Pack and enjoy first access to the best seats in the Sydney Opera House Concert Hall.

Presenting Partner

Emirates

## CHOOSE YOUR NUMBER OF CONCERTS

9 5 4

## FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

## ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PAGE | PROGRAM                                                                                   | REPERTOIRE                                                                                                                                             | DATES              | PACK SIZES |   |   |
|------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------|---|---|
| 17   | Simone Young & Gautier Capuçon                                                            | DVOŘÁK Cello Concerto<br>VAUGHAN WILLIAMS<br>A London Symphony                                                                                         | Thu 25 Feb, 1.30pm | 9          | 5 |   |
| 19   | Víkingur Ólafsson returns<br>with Lawrence Renes                                          | John ADAMS<br>After the Fall AUSTRALIAN PREMIERE<br>BRUCKNER Symphony No.6                                                                             | Thu 18 Mar, 1.30pm | 9          |   | 4 |
| 21   | Dalia Stasevska<br>conducts Dvořák<br>with Lauri Porra                                    | Anna THORVALDSDOTTIR<br>Archora AUSTRALIAN PREMIERE<br>Lauri PORRA Entropia, Concerto for<br>Electric Bass AUSTRALIAN PREMIERE<br>DVOŘÁK Symphony No.7 | Thu 22 Apr, 1.30pm | 9          | 5 |   |
| 23   | Dvořák's New World Symphony<br>with Benjamin Northey and Emily Sun                        | Ella MACENS The Space Between Stars<br>Harry SDRAULIG<br>Violin Concerto SYDNEY SYMPHONY PREMIERE<br>DVOŘÁK<br>Symphony No.9, From the New World       | Thu 10 Jun, 1.30pm | 9          |   | 4 |
| 27   | Karen Gomyo performs<br>Brahms's Violin Concerto<br>with Bernard Labadie                  | MOZART Masonic Funeral Music<br>BRAHMS Violin Concerto<br>MOZART Symphony No.41, Jupiter                                                               | Thu 15 Jul, 1.30pm | 9          | 5 |   |
| 28   | Tchaikovsky's Sixth Symphony<br>with Joshua Weilerstein and<br>Jean-Guihen Queyras        | KLEIN arr. Saudek Partita for Strings<br>SHOSTAKOVICH Cello Concerto No.1<br>TCHAIKOVSKY<br>Symphony No.6, Pathetique                                  | Thu 12 Aug, 1.30pm | 9          |   | 4 |
| 31   | Rachmaninov's<br>Second Piano Concerto<br>with Gustavo Gimeno and<br>Behzod Abduraimov    | RACHMANINOV Piano Concerto No.2<br>RIMSKY-KORSAKOV Scheherazade                                                                                        | Thu 9 Sep, 1.30pm  | 9          | 5 |   |
| 34   | Donald Runnicles conducts<br>Brahms & Mozart<br>with Andrew Haveron and<br>Richard Waters | MOZART Sinfonia Concertante for<br>Violin & Viola<br>BRAHMS Symphony No.1                                                                              | Thu 14 Oct, 1.30pm | 9          |   | 4 |
| 38   | Simone Young & James Ehnes                                                                | SMYTH On the Cliffs of Cornwall<br>SIBELIUS Violin Concerto<br>ELGAR Enigma Variations                                                                 | Thu 18 Nov, 1.30pm | 9          | 5 |   |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |       |     |     |     | CONCESSION PRICE |       |     |     |     | UNDER 35+ |
|-----------|------------|-------|-----|-----|-----|------------------|-------|-----|-----|-----|-----------|
|           | PREMIUM    | A     | B   | C   | D   | PREMIUM          | A     | B   | C   | D   |           |
| 9         | 1,233      | 1,116 | 774 | 558 | 405 | 1,107            | 1,008 | 693 | 504 | 369 | 504       |
| 5         | 725        | 645   | 450 | 320 | 230 | 655              | 580   | 405 | 290 | 205 | 280       |
| 4         | 604        | 536   | 368 | 268 | 192 | 544              | 484   | 332 | 240 | 172 | 224       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.

TEA & SYMPHONY

FRIDAYS AT 11AM  
Concert Hall, Sydney Opera House

Connect with family and friends at these one-hour performances with complimentary tea and biscuits.  
Settle into your reserved seat at the Sydney Opera House and enjoy sublime orchestral masterpieces at a perfect time of the day.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



Ken Leanfore

| PAGE | PROGRAM                                                                                                                        | REPERTOIRE                                                                                                                                                                         | DATES            | PACK SIZES |    |    |
|------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------|----|----|
| 18   | <b>Echoes of Beethoven</b><br><i>with Simone Young and Harry Bennetts</i>                                                      | <b>Jens JONELEIT</b> Sinfonia X <b>AUSTRALIAN PREMIERE</b><br><b>BEETHOVEN</b> Romance No.1<br><b>BEETHOVEN</b> Romance No.2<br><b>Jens JONELEIT</b> Memoria <b>WORLD PREMIERE</b> | Fri 5 Mar, 11am  | 6          | 3A |    |
| 21   | <b>The Sydney Symphony Fellows in Concert</b><br><i>with Andrew Haveron</i>                                                    | <b>Andrew HOWES</b> New Work <b>WORLD PREMIERE</b><br><b>SHOSTAKOVICH arr. Howes</b><br>String Quartet No.2                                                                        | Fri 7 May, 11am  | 6          |    | 3B |
| 23   | <b>Dvořák’s New World Symphony</b><br><i>with Benjamin Northey and Emily Sun</i>                                               | <b>Ella MACENS</b> The Space Between Stars<br><b>DVOŘÁK</b> Symphony No.9,<br>From the New World                                                                                   | Fri 11 Jun, 11am | 6          | 3A |    |
| 28   | <b>Tchaikovsky’s Violin Concerto</b><br><i>with Eva Ollikainen and Inmo Yang</i>                                               | <b>TCHAIKOVSKY</b> Violin Concerto<br><b>SIBELIUS</b> Symphony No.5                                                                                                                | Fri 30 Jul, 11am | 6          |    | 3B |
| 32   | <b>Infernal Dances</b><br><i>with Finnegan Downie Dear and Kirill Gerstein</i>                                                 | <b>LISZT</b> Totentanz<br><b>SCHUBERT</b> Symphony No.5                                                                                                                            | Fri 17 Sep, 11am | 6          | 3A |    |
| 34   | <b>Mozart &amp; Strauss</b><br><i>with Douglas Boyd, Shefali Pryor, Olli Leppäniemi, Todd Gibson-Cornish and Samuel Jacobs</i> | <b>MOZART</b> Sinfonia Concertante K297b<br><b>R STRAUSS</b><br>Le Bourgeois Gentlehomme Suite                                                                                     | Fri 29 Oct, 11am | 6          |    | 3B |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | UNDER 35† |
|-----------|------------|-----|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | D   |           |
| 6         | 534        | 474 | 408 | 318 | 240 | 336       |
| 3A & 3B   | 279        | 249 | 210 | 165 | 120 | 168       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. †Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms) or call (02) 8215 4600.



# GREAT CLASSICS

SATURDAYS AT 2PM  
Concert Hall, Sydney Opera House

Just as the light glitters on Sydney Harbour on a Saturday afternoon, so too do these colourful classics sparkle and gleam.

Join us in the Sydney Opera House Concert Hall for these powerful Sydney Symphony experiences.

CHOOSE YOUR NUMBER OF CONCERTS

6 4

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



| PAGE | PROGRAM                                                                                                                                                                       | REPERTOIRE                                                                                                                                                                                                     | DATES           | PACK SIZES |   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------|---|
| 18   | <b>Beethoven &amp; Schumann</b><br><i>with Simone Young and Harry Bennetts</i>                                                                                                | <b>Jens JONELEIT</b> Sinfonia X<br><b>BEETHOVEN</b> Romance No.1<br><b>BEETHOVEN</b> Romance No.2<br><b>Jens JONELEIT</b> Memoria<br><b>R SCHUMANN</b> Symphony No.3, Rhenish                                  | Sat 6 Mar, 2pm  | 6          | 4 |
| 22   | <b>Donald Runnicles conducts Beethoven's Missa Solemnis</b><br><i>with Caitlin Lynch, Fleuranne Brookway, Mihails Culpajevs, Raymond Aceto and Sydney Philharmonia Choirs</i> | <b>BEETHOVEN</b> Missa Solemnis                                                                                                                                                                                | Sat 15 May, 2pm | 6          | 4 |
| 26   | <b>Joyce Yang performs Prokofiev</b><br><i>with Ryan Bancroft</i>                                                                                                             | <b>Alice CHANCE</b><br>Through Changing Landscape<br><b>PROKOFIEV</b> Piano Concerto No.3<br><b>SIBELIUS</b> Symphony No.1                                                                                     | Sat 3 Jul, 2pm  | 6          | 4 |
| 30   | <b>Glière's Harp Concerto</b><br><i>with Umberto Clerici and Xavier de Maistre</i>                                                                                            | <b>GLIÈRE</b> Harp Concerto<br><b>BERLIOZ</b> Symphonie fantastique                                                                                                                                            | Sat 4 Sep, 2pm  | 6          | 4 |
| 33   | <b>Andrea Lam performs Mozart</b><br><i>with Donald Runnicles and Sasha Cooke</i>                                                                                             | <b>BEETHOVEN</b> Leonore Overture No.3<br><b>MOZART</b> Piano Concerto No.23, K488<br><b>Alex TURLEY</b><br>the ocean's dream of itself <b>AUSTRALIAN PREMIERE</b><br><b>RAVEL</b> Daphnis & Chloe: Suite No.2 | Sat 9 Oct, 2pm  | 6          |   |
| 35   | <b>Simone Young &amp; Pierre-Laurent Aimard</b>                                                                                                                               | <b>Ross EDWARDS</b><br>Symphony No.7 <b>WORLD PREMIERE</b><br><b>BRAHMS</b> Piano Concerto No.2                                                                                                                | Sat 6 Nov, 2pm  | 6          |   |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | CONCESSION PRICE |     |     |     |     | UNDER 35+ |
|-----------|------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | D   | PREMIUM          | A   | B   | C   | D   |           |
| 6         | 810        | 702 | 504 | 360 | 282 | 732              | 630 | 456 | 324 | 252 | 336       |
| 4         | 556        | 484 | 352 | 252 | 192 | 500              | 436 | 316 | 228 | 172 | 224       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms) or call (02) 8215 4600.

# SUNDAY AFTERNOON SYMPHONY

SUNDAYS AT 2PM  
Concert Hall, Sydney Opera House

Sunday afternoon is time to relax with family and friends – and what better way than with the world’s most beautiful music at the Sydney Opera House?

CHOOSE YOUR NUMBER OF CONCERTS

5 3

FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



| PAGE | PROGRAM                                                                                                                     | REPERTOIRE                                                                                               | DATES           | PACK SIZES |   |
|------|-----------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-----------------|------------|---|
| 17   | Simone Young & Gautier Capuçon                                                                                              | DVOŘÁK Cello Concerto<br>VAUGHAN WILLIAMS<br>A London Symphony                                           | Sun 28 Feb, 2pm | 5          | 3 |
| 22   | Donald Runnicles conducts<br>Mahler’s First Symphony<br><i>with Lukáš Vondráček</i>                                         | R SCHUMANN Piano Concerto<br>MAHLER Symphony No.1                                                        | Sun 9 May, 2pm  | 5          | 3 |
| 28   | Tchaikovsky’s Violin Concerto<br><i>with Eva Ollikainen, Inmo Yang<br/>and Nina Korbe</i>                                   | Elena KATS-CHERNIN Wild Swans: Suite<br>TCHAIKOVSKY Violin Concerto<br>SIBELIUS Symphony No.5            | Sun 1 Aug, 2pm  | 5          |   |
| 32   | Infernal Dances<br><i>with Finnegan Downie Dear and<br/>Kirill Gerstein</i>                                                 | SCHUBERT Symphony No.5<br>LISZT Totentanz<br>Thomas ADÈS<br>Inferno Suite AUSTRALIAN PREMIERE            | Sun 19 Sep, 2pm | 5          | 3 |
| 34   | Mozart & Strauss<br><i>with Douglas Boyd, Shefali Pryor,<br/>Olli Leppäniemi, Todd Gibson-Cornish<br/>and Samuel Jacobs</i> | HAYDN Symphony No.86<br>MOZART Sinfonia Concertante K297b<br>R STRAUSS<br>Le Bourgeois Gentilhomme Suite | Sun 31 Oct, 2pm | 5          |   |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     |     |     | CONCESSION PRICE |     |     |     |     | UNDER 35+ |
|-----------|------------|-----|-----|-----|-----|------------------|-----|-----|-----|-----|-----------|
|           | PREMIUM    | A   | B   | C   | D   | PREMIUM          | A   | B   | C   | D   |           |
| 5         | 625        | 530 | 405 | 290 | 200 | 565              | 475 | 365 | 260 | 180 | 280       |
| 3         | 390        | 333 | 252 | 180 | 120 | 351              | 300 | 228 | 162 | 108 | 168       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.





# LISTEN TO THIS

**TUESDAYS AT 7PM**  
Concert Hall, Sydney Opera House

*Listen to This* is an evening of musical discovery like no other, hosted by Conductor in Residence Benjamin Northey.

Part performance, part guided tour, these unique concerts offer a behind-the-scenes look at how music by the great composers works. Building on the legacy of Richard Gill and his beloved *Discovery* series, experience live demonstrations of the music paired with thoughtful commentary and conversation.

Held at the Sydney Opera House, with no interval and a dynamic, engaging format, *Listen to This* is designed for curious minds – whether you’re discovering classical music for the very first time, or finding out what makes your favourite pieces tick.

## NUMBER OF CONCERTS

4

## FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

## ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

Presenting Partner



| PAGE | PROGRAM                                             | REPERTOIRE                                                             | DATES           |
|------|-----------------------------------------------------|------------------------------------------------------------------------|-----------------|
| 18   | <b>Listen to this:<br/>Discover Dvořák</b>          | With excerpts from:<br><b>DVOŘÁK</b> Symphony No.9, From the New World | Tue 9 Mar, 7pm  |
| 27   | <b>Listen to this:<br/>Discover Beethoven</b>       | With excerpts from:<br><b>BEETHOVEN</b> Symphony No.5                  | Tue 27 Jul, 7pm |
| 29   | <b>Listen to This:<br/>Discover Rimsky-Korsakov</b> | With excerpts from:<br><b>RIMSKY-KORSAKOV</b> Scheherazade             | Tue 17 Aug, 7pm |
| 32   | <b>Listen to This:<br/>Discover Elgar</b>           | With excerpts from:<br><b>ELGAR</b> Enigma Variations                  | Tue 14 Sep, 7pm |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |     |     | UNDER 35+ |
|-----------|------------|-----|-----|-----------|
|           | PREMIUM    | A   | B   |           |
| 4         | 300        | 260 | 160 | 224       |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.



## SYDNEY SYMPHONY FELLOWS AT ST JAMES' KING ST

### ST JAMES' KING STREET

For 25 years, the Sydney Symphony Fellows program has nurtured the next generation of professional orchestral musicians.

The year-long program provides intensive training, including masterclasses with world-renowned artists, dedicated mentorship from Sydney Symphony musicians and performance opportunities across a diverse range of musical styles.

In 2027 you can hear these rising stars in four special public performances at the exquisite St James' King Street, the oldest church building in Sydney and the ideal venue to experience our Fellows' artistry up close.

### NUMBER OF CONCERTS

4

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

Presenting Partner

**Coxswain Alliance**

| PAGE | PROGRAM                                                                         | REPERTOIRE                                                                                                                                                    | DATES           |
|------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 42   | <b>Meet the Fellows</b>                                                         | Program to be announced                                                                                                                                       | Sat 13 Feb, 5pm |
| 42   | <b>Rejoice in Music</b><br><i>with Thomas Wilson and the Choir of St James'</i> | <b>MOZART</b> Vesperae solennes de confessore<br><b>BARBER</b> Toccata Festiva<br><b>BRITTEN arr. Imogen HOLST</b> Rejoice in the Lamb                        | Sat 17 Apr, 5pm |
| 42   | <b>Fellows Choice</b>                                                           | Program to be announced                                                                                                                                       | Sat 31 Jul, 5pm |
| 42   | <b>Colourful Characters</b><br><i>with Sam Weller and Kanen Breen</i>           | <b>SCHOENBERG</b> Chamber Symphony No.1<br><b>COPLAND</b> Quiet City<br><b>STRAVINSKY</b> Suites 1 & 2 for Small Orchestra<br><b>HK GRUBER</b> Frankenstein!! | Thu 21 Oct, 7pm |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE        |
|-----------|-------------------|
|           | GENERAL ADMISSION |
| 4         | 196               |

\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms) or call (02) 8215 4600.



# READY, SET, LISTEN!

## FOR CHILDREN AGED 0–5

SATURDAYS AT 10AM, 11.30AM, 1PM  
Utzon Room, Sydney Opera House

Introduce your little ones to the magic of live classical music at *Ready, Set, Listen!*

Designed to engage children aged 0–5 in active live music listening, these 30-minute interactive performances feature musicians of the Sydney Symphony Orchestra performing music specially arranged for a small ensemble – and small ears.

These performances offer comfortable floor seating for families. Sit, listen and move around with your children as they explore classical music in a fun, relaxed and welcoming environment. *Ready, Set, Listen!* is the perfect first concert experience to ignite your child’s imagination and spark a love of music.

| PAGE | PROGRAM                                        | DATES                              |
|------|------------------------------------------------|------------------------------------|
| 50   | Ready, Set, Listen! Peer Gynt                  | Sat 13 Mar<br>10am / 11.30am / 1pm |
| 50   | Ready, Set, Listen! Peter and the Wolf         | Sat 1 May<br>10am / 11.30am / 1pm  |
| 50   | Ready, Set, Listen! Beethoven’s Fifth Symphony | Sat 11 Sep<br>10am / 11.30am / 1pm |
| 50   | Ready, Set, Listen! The Nutcracker             | Sat 20 Nov<br>10am / 11.30am / 1pm |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

### NUMBER OF CONCERTS

4

### CHOOSE YOUR TIME OF DAY

10am or 11.30am or 1pm

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PACK SIZE | FULL PRICE        |
|-----------|-------------------|
|           | GENERAL ADMISSION |
| 4         | 80                |

Presenting Partner



# FAMILY SERIES

## FOR CHILDREN AGED 5–12

CONCERT HALL,  
SYDNEY OPERA HOUSE

These energetic concerts explore and unpack the wondrous sounds of a symphony orchestra through storytelling and vibrant live performance.

Led by our Conductor in Residence Benjamin Northey, they are the perfect way to begin any child’s magical journey with music.

### NUMBER OF CONCERTS

3

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



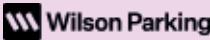
Cassandra Hannagan

| PAGE | PROGRAM               | DATES                        |
|------|-----------------------|------------------------------|
| 51   | The Flying Orchestra  | Sat 15 May, 10am             |
| 51   | Symphony of Stories   | Sat 21 Aug<br>10am / 12.30pm |
| 51   | A Classical Christmas | Sun 12 Dec, 11.30am          |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE        |
|-----------|-------------------|
|           | GENERAL ADMISSION |
| 3         | 99                |

Presenting Partners



\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyphilharmonicsymphony.com/terms](https://sydneyphilharmonicsymphony.com/terms) or call (02) 8215 4600.

# SYDNEY SYMPHONY IN WESTERN SYDNEY

## COLISEUM THEATRE

Join the Sydney Symphony Orchestra and Conductor in Residence Benjamin Northey for two exciting concerts at the Coliseum Theatre: one that literally takes you inside the instruments, and then a joyous Christmas Spectacular to finish the year!

### NUMBER OF CONCERTS

2

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^



| PAGE | PROGRAM                                                                       | REPERTOIRE                                                                                                                                                                    | DATES           |
|------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 43   | <b>Symphonic Fantastic</b><br><i>with Benjamin Northey and Simon Tedeschi</i> | <b>DUKAS</b> The Sorcerer's Apprentice<br><b>GERSHWIN</b> Rhapsody in Blue<br><b>Ella MACENS</b><br>The Space Between Stars<br><b>Mason BATES</b><br>Philharmonia Fantastique | Thu 26 Aug, 7pm |
| 43   | <b>Christmas Spectacular</b><br><i>with Benjamin Northey</i>                  | Program to include selections from:<br><b>TCHAIKOVSKY</b> The Nutcracker and other Christmas favourites                                                                       | Thu 2 Dec, 7pm  |

| PACK SIZE | FULL PRICE |
|-----------|------------|
|           | A RESERVE  |
| 2         | 104        |

Presenting Partner



# SYDNEY SYMPHONY IN WOLLONGONG

## WOLLONGONG TOWN HALL

We are so excited to announce our new concert series in Wollongong.

Join us in April when we join forces with Alexander Gavrylyuk, one of Australia's finest pianists, for a concert of enchanting classical favourites, and in October when the emerging stars of the Sydney Symphony Orchestra Fellows present a program of thrilling works that take inspiration from pre-existing material but take it somewhere new...

Presenting Partner



### NUMBER OF CONCERTS

2

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PAGE | PROGRAM                                                                                                 | REPERTOIRE                                                                                                                                                          | DATES             |
|------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 49   | <b>Alexander Gavrylyuk and the Sydney Symphony</b>                                                      | <b>JS BACH</b> Piano Concerto No.5<br><b>MOZART</b> Piano Concerto No.21<br><b>MOZART</b> Symphony No.36, Linz                                                      | Fri 2 Apr, 7.30pm |
| 49   | <b>Colourful Characters</b><br><i>with Sam Weller, Kanen Breen and the 2027 Sydney Symphony Fellows</i> | <b>SCHOENBERG</b><br>Chamber Symphony No.1<br><b>COPLAND</b> Quiet City<br><b>STRAVINSKY</b><br>Suites 1 & 2 for Small Orchestra<br><b>HK GRUBER</b> Frankenstein!! | Fri 22 Oct, 7pm   |

| PACK SIZE | FULL PRICE |
|-----------|------------|
|           | A RESERVE  |
| 2         | 104        |

22 \*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms) or call (02) 8215 4600.





Good Thanks Media

# SYDNEY SYMPHONY IN NEWCASTLE

## NEWCASTLE CITY HALL; NEWCASTLE CIVIC THEATRE

Experience three fascinating and varied concerts in Newcastle in 2027, from a journey through London in the 1700s to a classical spectacular with Gershwin’s *Rhapsody in Blue* and Beethoven’s Fifth, and then a joyous Christmas Spectacular to finish the year!

### NUMBER OF CONCERTS

3

### FLEXIBILITY TO EXCHANGE

Exchange your tickets up to two business days before your concert.\*\*

### ADD A NEW ADDITIONAL PACK AND SAVE

Purchase a Series Pack and receive 25%\* off new additional Packs.^

| PAGE | PROGRAM                                                                  | REPERTOIRE                                                                                                                                                    | DATES                                      |
|------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 48   | <b>Chad Kelly and the Sydney Symphony</b>                                | <b>VARIOUS</b> arr. Kelly Sinfonia II Londonese<br><b>MOZART</b> Keyboard Concerto K107, No.1<br><b>GIBBONS</b> In Nomine a 5<br><b>HAYDN</b> Symphony No.102 | Fri 9 Jul, 7pm<br>Newcastle City Hall      |
| 48   | <b>Symphonic Spectacular</b><br>with Benjamin Northey and Simon Tedeschi | <b>DUKAS</b> The Sorcerer’s Apprentice<br><b>GERSHWIN</b> Rhapsody in Blue<br><b>BEETHOVEN</b> Symphony No.5                                                  | Sat 28 Aug, 7pm<br>Newcastle Civic Theatre |
| 48   | <b>Christmas Spectacular</b><br>with Benjamin Northey                    | Program to include selections from:<br><b>TCHAIKOVSKY</b> The Nutcracker<br>and other Christmas favourites                                                    | Fri 3 Dec, 7pm<br>Newcastle Civic Theatre  |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.

| PACK SIZE | FULL PRICE |
|-----------|------------|
|           | A RESERVE  |
| 3         | 156        |

Presenting Partners



\*Terms and conditions apply. \*\*Upgrade costs may apply. ^Discount applicable to new additional Packs. Discount not applicable to any renewing Series Packs or Create Your Own Packs held in 2026. Exclusions apply. \*Aged 35 or under 1 January 2027. Best available seating in A-C Reserve at time of purchase. For full details and terms visit [sydneyorchestra.com/terms](https://sydneyorchestra.com/terms) or call (02) 8215 4600.



A man with dark hair and a beard, wearing a dark suit, is shown in profile, playing a violin. He is looking down at the instrument. The background is a solid, vibrant red. The lighting is a deep blue, creating a strong contrast with the red background and highlighting the contours of the man's face and the violin. The violin is a dark wood, and the bow is light-colored. The man's hands are visible, with a ring on his left ring finger.

Richard Waters, Principal Viola

# ENRICHING MUSICAL EXPERIENCES





## OPEN REHEARSALS

### EVENINGS AT 7PM

Concert Hall, Sydney Opera House

Come behind the scenes as two great conductors prepare the Sydney Symphony Orchestra. Take your seat in the Lower Circle and listen as the music is taken apart, examined and put back together again, and see for yourself the meticulous preparation required to bring a concert to the stage.

Numbers are limited – book now to avoid disappointment.

| PAGE | PROGRAM                                | DATES           |
|------|----------------------------------------|-----------------|
| 22   | Open Rehearsal with Donald Runnicles   | Wed 12 May, 7pm |
| 28   | Open Rehearsal with Joshua Weilerstein | Tue 10 Aug, 5pm |

| PACK SIZE | FULL PRICE        |
|-----------|-------------------|
|           | GENERAL ADMISSION |
| 2         | 98                |

## MASTERCLASSES

### EVENINGS AT 7PM

Concert Hall, Sydney Opera House

Have you ever wondered what it takes to become a world-class musician? In 2027, watch and listen as three of the classical world’s biggest stars share performance skills and musical insights with invited participants from the next generation of Australian musicians.

| PAGE | PROGRAM                          | DATES           |
|------|----------------------------------|-----------------|
| 17   | Masterclass with Gautier Capuçon | Wed 24 Feb, 7pm |
| 33   | Masterclass with Sasha Cooke     | Tue 5 Oct, 7pm  |
| 38   | Masterclass with James Ehnes     | Tue 16 Nov, 7pm |

| PACK SIZE | FULL PRICE        |
|-----------|-------------------|
|           | GENERAL ADMISSION |
| 3         | 147               |

# ADD ADDITIONAL CONCERTS WITH YOUR SUBSCRIBER DISCOUNT

**Subscribe in 2027 and you will receive exclusive early access to our most anticipated concerts of the year.**

**And if you subscribe before Friday 16 October 2026, you can add more concerts to your subscription with an additional 5% discount.\*#**

\*Terms and Conditions apply. \*\*Upgrade costs may apply.

#After 17 October 2026, Subscriber discount will return to 10% for any additional ticket purchases. For full details and terms visit [sydneyssymphony.com/terms](https://sydneyssymphony.com/terms) or call (02) 8215 4600.



Add your favourite concerts from our Beethoven Festival before they sell out!

| PAGE                                       | PROGRAM                                               | PREMIUM | A   | B   | C   |
|--------------------------------------------|-------------------------------------------------------|---------|-----|-----|-----|
| 24                                         | Simone Young conducts Beethoven's Symphonies 1, 2 & 3 | 176     | 159 | 133 | 107 |
| 25                                         | Simone Young conducts Beethoven's Symphonies 4 & 5    | 176     | 159 | 133 | 107 |
| 25                                         | Simone Young conducts Beethoven's Symphonies 6 & 7    | 176     | 159 | 133 | 107 |
| 25                                         | Simone Young conducts Beethoven's Symphonies 8 & 9    | 201     | 182 | 150 | 117 |
| SAVE EVEN MORE WHEN YOU ADD ALL 4 CONCERTS |                                                       | 688     | 620 | 516 | 412 |



Add these Season highlights and enriching musical experiences, designed to deepen your connection with the music and artists of our 2027 Season

| PAGE                                                                                                          | PROGRAM                                                                                          | PREMIUM | A   | B   | C   |
|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------|-----|-----|-----|
| 14                                                                                                            | <b>Lunchtime Classics with the Sydney Symphony</b><br><i>Summer Concerts at Sydney Town Hall</i> | 33      |     |     |     |
| 15                                                                                                            | <b>Organ Classics with the Sydney Symphony</b><br><i>Summer Concerts at Sydney Town Hall</i>     | 59      | 42  |     |     |
| 15                                                                                                            | <b>Rowdy Classics with the Sydney Symphony</b><br><i>Summer Concerts at Sydney Town Hall</i>     | 33      |     |     |     |
| 15                                                                                                            | <b>Dance Classics with the Sydney Symphony</b><br><i>Summer Concerts at Sydney Town Hall</i>     | 59      | 42  |     |     |
| 42                                                                                                            | <b>Ben Folds with the Sydney Symphony</b>                                                        | 115     | 98  | 81  | 67  |
| 20                                                                                                            | <b>Rufus Wainwright: Dream Requiem</b><br><i>Special Event</i>                                   | 123     | 106 | 89  | 81  |
| 43                                                                                                            | <b>Rufus Wainwright's Want Symphonic</b>                                                         | 140     | 128 | 111 | 94  |
| 44                                                                                                            | <b>Titanic Live in Concert</b>                                                                   | 162     | 145 | 128 | 106 |
| 44                                                                                                            | <b>Troy Cassar-Daley with the Sydney Symphony</b>                                                | 115     | 98  | 81  | 67  |
| 45                                                                                                            | <b>An Evening on Broadway</b>                                                                    | 176     | 159 | 142 | 116 |
| 45                                                                                                            | <b>Star Wars: Return of the Jedi in Concert</b>                                                  | 176     | 159 | 142 | 116 |
| 45                                                                                                            | <b>Harry Potter and the Chamber of Secrets in Concert</b>                                        | 176     | 159 | 142 | 116 |
| 36                                                                                                            | <b>Simone Young conducts Salome</b><br><i>Opera in Concert</i>                                   | 201     | 182 | 150 | 117 |
| <b>Listen to This</b><br><i>Discover Dvořák, Discover Beethoven, Discover Rimsky-Korsakov, Discover Elgar</i> |                                                                                                  | 76      | 67  | 42  |     |
| <b>Masterclasses</b><br><i>Gautier Capuçon, Sasha Cooke, James Ehnes</i>                                      |                                                                                                  | 42      |     |     |     |
| <b>Open Rehearsals</b><br><i>Donald Runnicles, Joshua Weilerstein</i>                                         |                                                                                                  | 42      |     |     |     |







SOUNDS LIKE  
A VAST  
HORIZON

## CREATE YOUR OWN PACK

**Mix and match your favourite concerts to Create Your Own Pack.**

Choose four or more concerts to create your own Sydney Symphony journey. You will experience an unforgettable year of music and receive all the benefits of being a subscriber.

If your plans change, you can exchange your tickets up to two business days before your concerts.\*\*

You will find special Create Your Own Pack pricing for our 2027 Season concerts on the following pages, and further information about each concert is available on the indicated page in our 2027 Season Brochure.

\*\*Terms and Conditions apply. Upgrade costs may apply.  
For full details and terms visit [sydney-symphony.com/terms](https://sydney-symphony.com/terms) or call (02)8215 4600.

| PAGE | PROGRAM                                                |               | PREMIUM | A   | B   | C   |
|------|--------------------------------------------------------|---------------|---------|-----|-----|-----|
| 14   | Lunchtime Classics with the Sydney Symphony            |               |         | 35  |     |     |
| 15   | Organ Classics with the Sydney Symphony                |               |         | 62  | 44  |     |
| 15   | Rowdy Classics with the Sydney Symphony                |               |         | 35  |     |     |
| 15   | Dance Classics with the Sydney Symphony                |               |         | 62  | 44  |     |
| 16   | Simone Young conducts Mahler's Seventh Symphony        |               | 169     | 149 | 114 | 80  |
| 17   | Simone Young & Gautier Capuçon                         |               | 154     | 136 | 104 | 74  |
| 18   | Beethoven & Schumann                                   | 4 Mar         | 122     | 109 | 86  | 64  |
|      |                                                        | 6 Mar         | 154     | 136 | 104 | 74  |
| 18   | Echoes of Beethoven                                    |               | 122     | 109 | 86  | 64  |
| 19   | Víkingur Ólafsson Returns                              |               | 169     | 149 | 114 | 80  |
| 19   | Víkingur Ólafsson in Recital                           |               | 136     | 121 | 96  | 67  |
| 20   | Spotlight: Alexander Gavrylyuk and the Sydney Symphony | 1 Apr         | 122     | 109 | 86  | 64  |
| 20   | Rufus Wainwright's Dream Requiem                       |               | 136     | 121 | 96  | 67  |
| 21   | Dalia Stasevska conducts Dvořák                        |               | 154     | 136 | 104 | 74  |
| 21   | The Sydney Symphony Fellows in Concert                 |               | 110     | 98  | 78  | 59  |
| 22   | Donald Runnicles conducts Mahler's First Symphony      |               | 154     | 136 | 104 | 74  |
| 22   | Donald Runnicles conducts Beethoven's Missa Solemnis   |               | 169     | 149 | 114 | 80  |
| 23   | Pietari Inkinen conducts Shostakovich                  |               | 154     | 136 | 104 | 74  |
| 23   | Dvořák's New World Symphony                            | 11 Jun        | 122     | 109 | 86  | 64  |
|      |                                                        | 10, 12 Jun    | 154     | 136 | 104 | 74  |
| 24   | Simone Young conducts Beethoven's Symphonies 1, 2 & 3  |               | 186     | 168 | 140 | 113 |
| 25   | Simone Young conducts Beethoven's Symphonies 4 & 5     |               | 186     | 168 | 140 | 113 |
| 25   | Simone Young conducts Beethoven's Symphonies 6 & 7     |               | 186     | 168 | 140 | 113 |
| 25   | Simone Young conducts Beethoven's Symphonies 8 & 9     |               | 213     | 193 | 160 | 125 |
| 26   | Joyce Yang performs Prokofiev                          | 1 Jul         | 122     | 109 | 86  | 64  |
|      |                                                        | 2, 3 Jul      | 136     | 121 | 96  | 67  |
| 26   | Andrea Lam in Recital                                  |               | 136     | 121 | 96  | 67  |
| 27   | Spotlight: Chad Kelly and the Sydney Symphony          | 8 Jul         | 110     | 98  | 78  | 59  |
| 27   | Karen Gomyo performs Brahms's Violin Concerto          |               | 169     | 149 | 114 | 80  |
| 28   | Tchaikovsky's Violin Concerto                          | 30 Jul        | 122     | 109 | 86  | 64  |
|      |                                                        | 31 Jul, 1 Aug | 169     | 149 | 114 | 80  |
| 28   | Tchaikovsky's Sixth Symphony                           |               | 169     | 149 | 114 | 80  |
| 29   | Shostakovich & Prokofiev                               |               | 110     | 98  | 78  | 59  |
| 30   | Spotlight: Xavier de Maistre and the Sydney Symphony   | 26 Aug        | 110     | 98  | 78  | 59  |
| 30   | Glière's Harp Concerto                                 |               | 136     | 121 | 96  | 67  |
| 31   | Rachmaninov's Second Piano Concerto                    |               | 169     | 149 | 114 | 80  |
| 32   | Infernal Dances                                        | 17 Sep        | 110     | 98  | 78  | 59  |
|      |                                                        | 18, 19 Sep    | 136     | 121 | 96  | 67  |
| 32   | Kirill Gerstein in Recital                             |               | 136     | 121 | 96  | 67  |

For more information on each concert, refer to our 2027 Season Brochure using the page number indicated in the left column.



| PAGE                                                                                                   | PROGRAM                                                                                                                                                    |            | PREMIUM  | A   | B   | C   |
|--------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------|-----|-----|-----|
| 33                                                                                                     | Donald Runnicles conducts Ravel & Turley                                                                                                                   |            | 110      | 98  | 78  | 59  |
| 33                                                                                                     | Andrea Lam performs Mozart                                                                                                                                 |            | 154      | 136 | 104 | 74  |
| 34                                                                                                     | Donald Runnicles conducts Brahms & Mozart                                                                                                                  |            | 169      | 149 | 114 | 80  |
| 34                                                                                                     | Spotlight: Percussionists of the Sydney Symphony                                                                                                           |            | 110      | 98  | 78  | 59  |
| 34                                                                                                     | Mozart & Strauss                                                                                                                                           | 29 Oct     | 110      | 98  | 78  | 59  |
|                                                                                                        |                                                                                                                                                            | 30, 31 Oct | 136      | 121 | 96  | 67  |
| 35                                                                                                     | Pierre-Laurent Aimard in Recital                                                                                                                           |            | 136      | 121 | 96  | 67  |
| 35                                                                                                     | Simone Young & Pierre-Laurent Aimard                                                                                                                       | 4 Nov      | 122      | 109 | 86  | 64  |
|                                                                                                        |                                                                                                                                                            | 5, 6 Nov   | 154      | 136 | 104 | 74  |
| 36                                                                                                     | Simone Young conducts Salome                                                                                                                               |            | 213      | 193 | 160 | 125 |
| 38                                                                                                     | Simone Young & James Ehnes                                                                                                                                 |            | 169      | 149 | 114 | 80  |
| 40                                                                                                     | Cocktail Hour with Handpicked Wines<br><i>Richard Lynn, Louisic Dulbecco, Alexandra Osbourne, Matthew Wilkie, Alexandre Oguey, First Nations Composers</i> |            | 108      |     |     |     |
| 50                                                                                                     | Ready, Set, Listen!<br><i>Peer Gynt, Peter and the Wolf, Beethoven’s Fifth Symphony, The Nutcracker</i>                                                    |            | 25       |     |     |     |
| 51                                                                                                     | Family Series<br><i>The Flying Orchestra, A Symphony of Stories, A Classical Christmas</i>                                                                 |            | 42       |     |     |     |
| Listen to This<br><i>Discover Dvořák, Discover Beethoven, Discover Rimsky-Korsakov, Discover Elgar</i> |                                                                                                                                                            |            | 80       | 70  | 44  |     |
| Masterclasses<br><i>Gautier Capuçon, Sasha Cooke, James Ehnes</i>                                      |                                                                                                                                                            |            | 49       |     |     |     |
| Open Rehearsals<br><i>Donald Runnicles, Joshua Weilerstein</i>                                         |                                                                                                                                                            |            | 49       |     |     |     |
| SYDNEY SYMPHONY PRESENTS                                                                               |                                                                                                                                                            |            |          |     |     |     |
| 44                                                                                                     | Ben Folds with the Sydney Symphony                                                                                                                         |            | 122      | 109 | 86  | 64  |
| 45                                                                                                     | Rufus Wainwright’s Want Symphonic                                                                                                                          |            | 149      | 135 | 117 | 99  |
| 46                                                                                                     | Titanic Live in Concert                                                                                                                                    |            | 171      | 153 | 135 | 113 |
| 46                                                                                                     | Troy Cassar-Daley with the Sydney Symphony                                                                                                                 |            | 122      | 109 | 86  | 64  |
| 47                                                                                                     | An Evening on Broadway                                                                                                                                     |            | 186      | 168 | 150 | 125 |
| 47                                                                                                     | Star Wars: Return of the Jedi in Concert                                                                                                                   |            | 186      | 168 | 150 | 125 |
| 47                                                                                                     | Harry Potter and the Chamber of Secrets in Concert                                                                                                         |            | 186      | 168 | 150 | 125 |
| SYDNEY SYMPHONY FELLOWS AT ST JAMES’ KING ST                                                           |                                                                                                                                                            |            |          |     |     |     |
| 42                                                                                                     | Meet the Fellows; Fellows Choice; Colourful Characters                                                                                                     |            | 49       |     |     |     |
| 42                                                                                                     | Rejoice in Music                                                                                                                                           |            | 70       |     |     |     |
| SYDNEY SYMPHONY IN WESTERN SYDNEY                                                                      |                                                                                                                                                            |            |          |     |     |     |
| 43                                                                                                     | Symphonic Fantastic                                                                                                                                        |            | 80 70 44 |     |     |     |
| 43                                                                                                     | Christmas Spectacular                                                                                                                                      |            | 93 78 49 |     |     |     |
| SYDNEY SYMPHONY IN WOLLONGONG                                                                          |                                                                                                                                                            |            |          |     |     |     |
| 49                                                                                                     | Alexander Gavrylyuk and the Sydney Symphony (2 Apr);<br>The Sydney Symphony presents Colourful Characters                                                  |            | 80 70 44 |     |     |     |
| SYDNEY SYMPHONY IN NEWCASTLE                                                                           |                                                                                                                                                            |            |          |     |     |     |
| 48                                                                                                     | Chad Kelly and the Sydney Symphony (9 Jul); Symphonic Spectacular                                                                                          |            | 80 70 44 |     |     |     |
| 48                                                                                                     | Christmas Spectacular                                                                                                                                      |            | 93 78 49 |     |     |     |

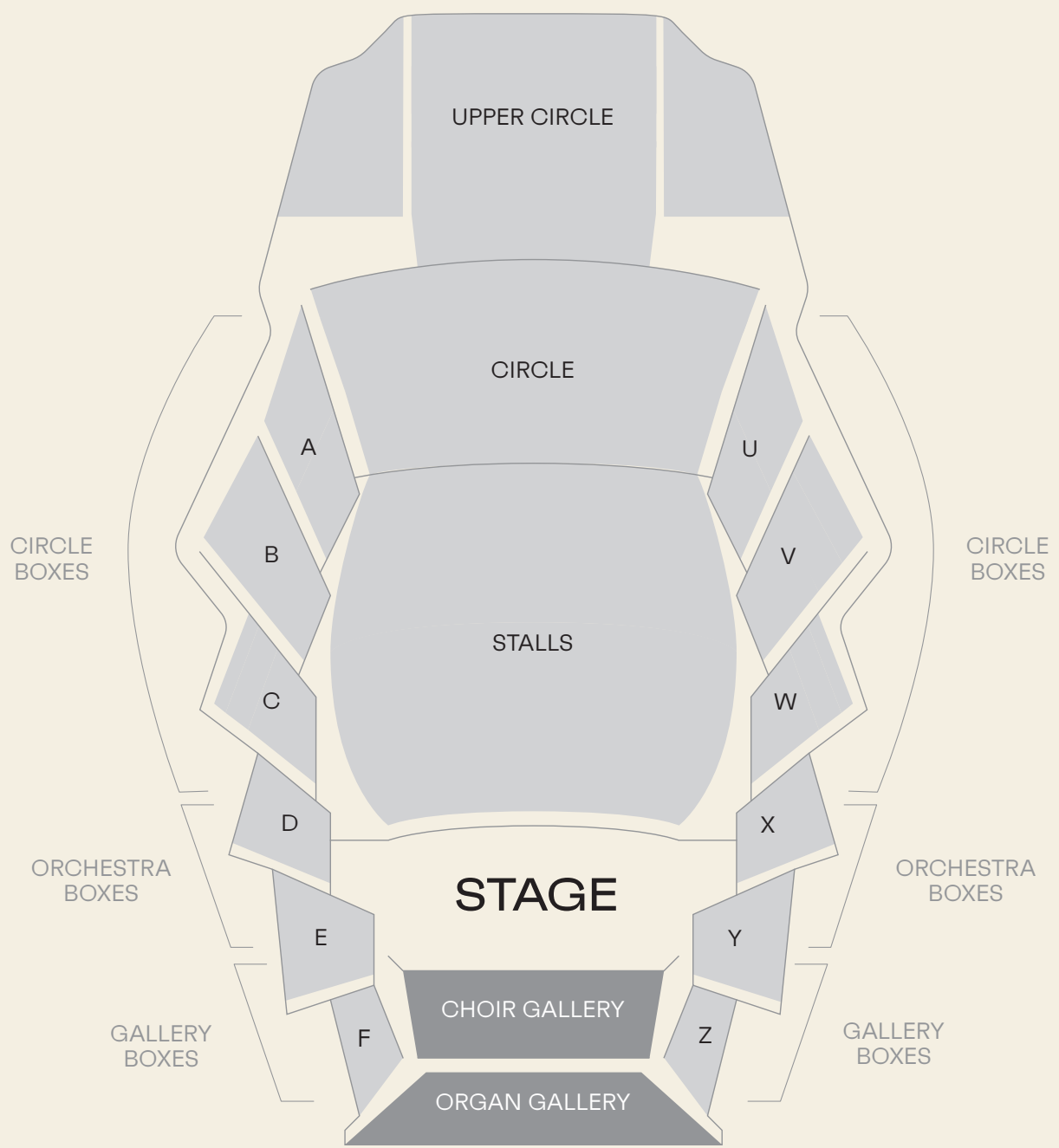
# SEATING MAPS

If you would like to book wheelchair or accessible seating spaces at any of these venues, please call us on (02) 8215 4600.

For more information regarding accessibility services at our venues, visit [sydneyoperahouse.com/access](https://sydneyoperahouse.com/access)

## SYDNEY OPERA HOUSE CONCERT HALL

Bennelong Point, Sydney



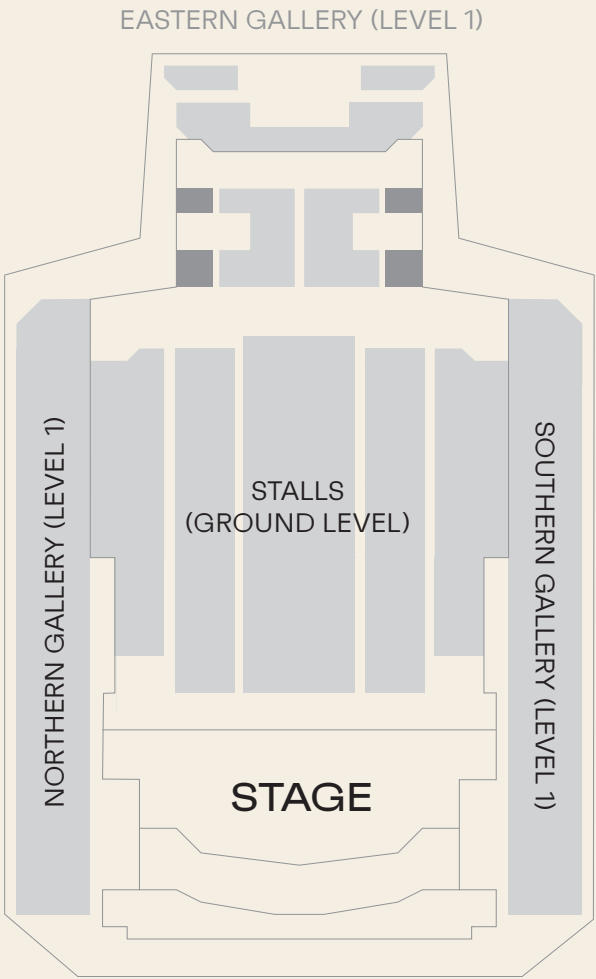


**CITY RECITAL HALL**

2 Angel Pl, Sydney

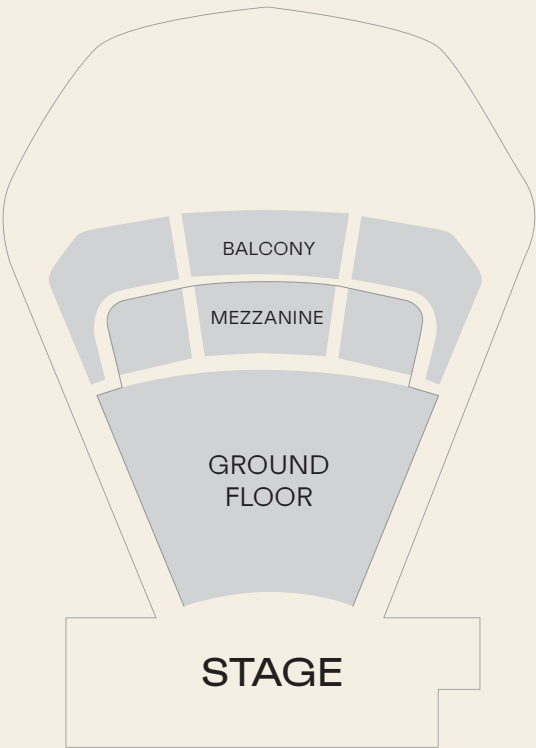
**SYDNEY TOWN HALL**

483 George St, Sydney



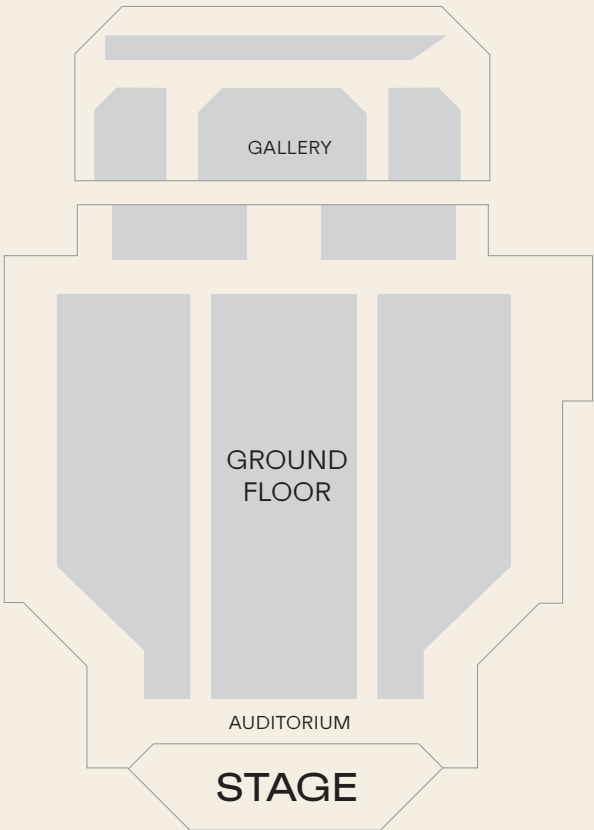
**COLISEUM THEATRE**

33 Railway St, Rooty Hill



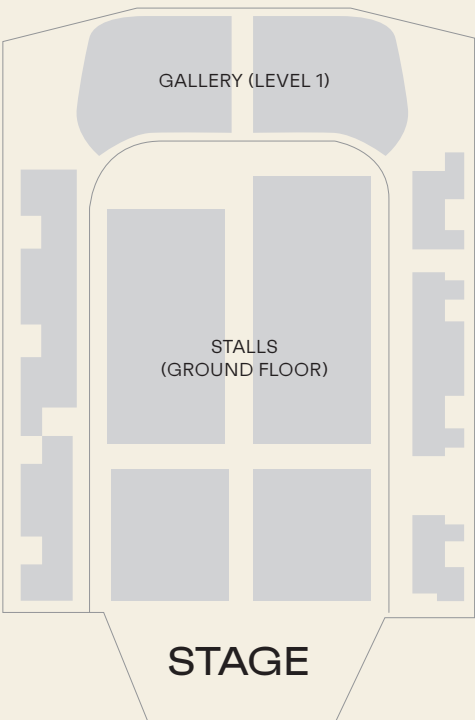
**WOLLONGONG TOWN HALL**

Crown & Kembla St, Wollongong



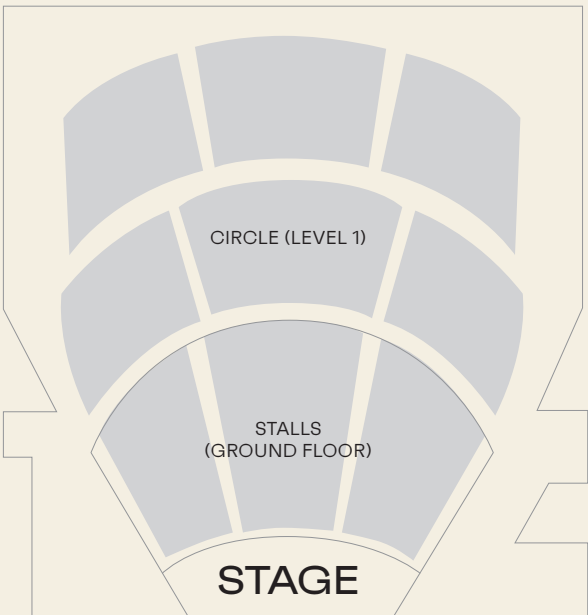
**NEWCASTLE CITY HALL**

290 King St, Newcastle



**NEWCASTLE CIVIC THEATRE**

375 Hunter St, Newcastle





A woman with short brown hair is playing a euphonium. She is wearing a brown blazer over a grey top. The background is a solid green color, and the scene is lit with a warm orange light. The text "SOUNDS LIKE A NEW START" is in the top right corner.

SOUNDS  
LIKE A  
NEW START

# 2027 SOUNDS LIKE...

[sydneyssymphony.com](http://sydneyssymphony.com)

---

**Phone**

(02) 8215 4600 (Mon–Fri, 9am–4pm)

**Email**

[info@sydneyssymphony.com](mailto:info@sydneyssymphony.com)

**Post**

Sydney Symphony  
Reply Paid, PO Box 4338  
Sydney NSW 2001



[sydneyssymphony](https://www.facebook.com/sydneyssymphony)



[sydneyssymphonyorchestra](https://www.instagram.com/sydneyssymphonyorchestra)