

Sydney Symphony 2027 Fellowship Audition Requirements

Oboe

Overleaf is a copy of the OBOE audition excerpts and set repertoire information for the first and second round of the 2027 Fellowship auditions. Before starting, please read the information below.

First round applications for 2027 Fellowship are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second-round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page.

Please submit your video URL/s and completed recording declaration through the form link provided after your application was submitted by **11:59 pm, Wednesday 15 April 2026**.

Please note: Application forms should be submitted well in advance of this deadline. This is to ensure we can verify your eligibility and send you the email to upload your recording links.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high-definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second-round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants by Friday 8 May 2026. **The second round is a live audition.** If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 26 June 2026.

Second Round Audition

All applicants who are invited to the second round of auditions are expected to attend the live audition in person at the scheduled date, time, and location as communicated by the Sydney Symphony Fellowship team.

The live second round is designed to assess candidates' musicality, presence, and responsiveness in a real-time performance environment.

In the event that an applicant is unable to attend the published audition date due to verified personal, professional, or travel constraints, they must notify the Fellowship Manager as soon as possible, ideally within 48 hours of receiving their invitation. In this case, the audition panel may invite you to submit a professionally recorded second round audition, the details of which will be provided.

Following the live audition date, you may be invited to a final in person third round audition.

Sydney Symphony 2027 Fellowship Video Recording Declaration

Oboe – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra 2027 Fellowship.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneyssyphony.com

Fellowship 2027 – Oboe

Orchestral excerpts, Round 1

Solo repertoire – ACCCOMPANIED (*not included in this booklet*)

MOZART **Oboe Concerto**
 First movement
 No cadenza

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
J.S. BACH	<i>Brandenburg Concerto No.1</i>	
	Excerpt 1	2
	Excerpt 2	2
SCHUBERT	<i>Symphony No.5</i>	
	Excerpt 1	3
	Excerpt 2	3
RAVEL	<i>Le Tombeau de Couperin</i>	
	Excerpt 1	4
	Excerpt 2	6
	Excerpt 3	7

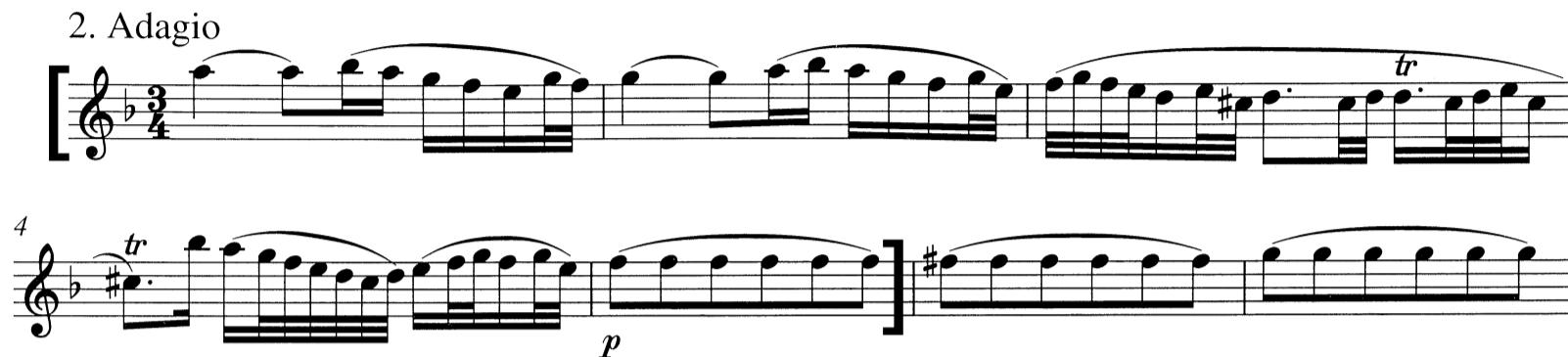
J.S. BACH *Brandenburg Concerto No.1 in F, BWV1046*

Oboe 1

Second movement

Excerpt 1 Adagio

2. Adagio



Third movement

Excerpt 2 Allegro

3. Allegro



SCHUBERT Symphony No.5 in B flat, D.485

Oboe 1

First movement

Excerpt 1 Allegro



Second movement

Excerpt 2 Andante con moto



RAVEL *Le Tombeau de Couprin*

Oboe 1 and Oboe 2

I. Prélude

Excerpt 1 Vif, $\text{♩} = 92$

R

(*)

Vif. $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

COR A.

1

2

3

HAUTB.

continues

(*) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

* Please observe a brief pause before continuing

A musical score for piano in 2/4 time, 2 sharps (F# G#), treble and bass staves. Measure 4 (boxed) starts with a dynamic *p* and consists of eighth-note pairs. Measure 1a follows with eighth-note pairs and a fermata. Measure 2a starts with a dynamic *sf* and includes a measure repeat sign. Measure 5 starts with a dynamic *p*. The score concludes with a repeat sign and a fermata.

* Please observe repeat

RAVEL *Le Tombeau de Couperin* cont.

II. Forlane

Excerpt 2 Allegretto, $\text{♩} = 96$

R

12

13

5

Excerpt 3 [same tempo]

R

Musical score for orchestra and piano, Excerpt 3, measures 15-17. The score consists of four systems of music. The top system (measures 15-16) shows two staves: the top staff for the piano (treble clef, 2 sharps) and the bottom staff for the orchestra (treble clef, 2 sharps). Measure 15 starts with a dynamic of *pp*, followed by *p* and *f*. Measure 16 starts with *pp*. The bottom system (measures 15-16) shows two staves: the top staff for the piano (treble clef, 2 sharps) and the bottom staff for the orchestra (treble clef, 2 sharps). The middle system (measures 17) shows two staves: the top staff for the piano (treble clef, 1 sharp) and the bottom staff for the orchestra (treble clef, 1 sharp). Measure 17 starts with *p*, followed by *pp*. The bottom staff has a instruction: "Prenez le Cor A." The bottom system (measures 17) shows two staves: the top staff for the piano (treble clef, 1 sharp) and the bottom staff for the orchestra (treble clef, 1 sharp). Measure 17 starts with *p*, followed by *pp*.

End of orchestral excerpts

Fellowship 2027 – Oboe

Orchestral excerpts, Round 2

Solo repertoire – accompanied *(not included in this booklet)*

R. STRAUSS **Oboe Concerto**
 First movement until five bars after Fig.11

Audition excerpts

Composer	Work	Page
J.S. BACH	Brandenburg Concerto No.1	
	Excerpt 1	2
	Excerpt 2	2
SCHUBERT	Symphony No.5	
	Excerpt 1	3
	Excerpt 2	3
BRAHMS	Variations on a theme of Haydn	
	Excerpt 1	4
RAVEL	Le Tombeau de Couperin	
	Excerpt 1	5

Sight reading may be given as an unprepared excerpt presented during the audition

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail glastair.mckean@sydneyssyphony.com with your address.

J.S. BACH *Brandenburg Concerto No.1 in F, BWV1046*

Oboe 1

Second movement

Excerpt 1 Adagio

2. Adagio



Third movement

Excerpt 2 Allegro

3. Allegro



BRAHMS *Variations on a Theme of Joseph Haydn*, Op.56a

Oboe 2

Chorale St. Antoni

Excerpt 1 Andante

Andante

7

16

23

ten. ten.

f

p

pp

f

dim. smorz.

1. * 2.

* Please do not observe repeats

RAVEL *Le Tombeau de Couperin*

Oboe 1

III. Menuet

Excerpt 1 Allegro moderato, $\text{♩} = 120$

Allegro moderato. $\text{♩} = 120$

SOLO

R HAUTBOIS (Treble clef, 3/4 time, 2 sharps) pp

COR ANGLAIS (Treble clef, 3/4 time, 2 sharps)

1

2

3

4

8

SOLO

pp

p

mp

f

* Please observe all repeats

End of orchestral excerpts