PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter
AND THE PHILOSOPHER'S STONE™
IN CONCERT

2–5 DECEMBER 2026
SYDNEY OPERA HOUSE

BROUGHT TO YOU BY CINECONCERTS

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SYDNEY SYMPHONY ORCHESTRA | Emirates Principal Partner

HARRY POTTER AND THE PHILOSOPHER'S STONE™

Synopsis

Harry Potter™ learns on his 11th birthday that he is the orphaned son of two wizards and possesses magical powers of his own. At Hogwarts™ School of Witchcraft and Wizardry, he learns the high-flying sport of Quidditch™ and plays a thrilling 'live' chess game en route to facing a Dark Wizard bent on destroying him.

Directed by **Chris Columbus** Produced by **David Heyman** Written by **Steve Kloves**

Based on *Harry Potter and the Philosopher's Stone* by J.K. Rowling

Starring:

Daniel Radcliffe
Rupert Grint
Emma Watson
John Cleese
Robbie Coltrane
Warwick Davis
Richard Griffiths
Richard Harris
Ian Hart
John Hurt
Alan Rickman
Fiona Shaw
Maggie Smith
Julie Walters

Music by **John Williams**
Cinematography by **John Seale**
Edited by **Richard Francis-Bruce**

Produced by **Heyday Films, 1492 Pictures**
Distributed by **Warner Bros. Pictures**

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ABOUT CINECONCERTS

CineConcerts is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 scheduled performances in 48 countries through 2025, and recently launched CineConcerts +PLUS - a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current live and digital concert experiences include *Elf in Concert, The Pinball Concert (Digital), The Polar Express in Concert, Rudy in Concert, The Passion of the Christ in Concert, The Da Vinci Code in Concert, The Harry Potter Film Concert Series, Gladiator Live, The Godfather Live, It's a Wonderful Life in Concert, DreamWorks Animation In Concert, Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour, Breakfast at Tiffany's in Concert* and *A Christmas Dream Live.*

President/Founder/Producer **Justin Freer**
Co-Founder/Producer **Brady Beaubien**

Chief XR Officer / Head of Publicity & Communications **Andrew P. Alderete**
Director of Operations **Andrew McIntyre**
Senior Marketing Manager **Brittany Fonseca**
Senior Social Media Manager **Si Peng**

Worldwide Representation **WME**

Music Preparation **JoAnn Kane Music Service**
Sound Remixing **Justin Moshkevich, Igloo Music Studios**

ABOUT WARNER BROS. DISCOVERY GLOBAL THEMED ENTERTAINMENT (WBDGTE)

Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

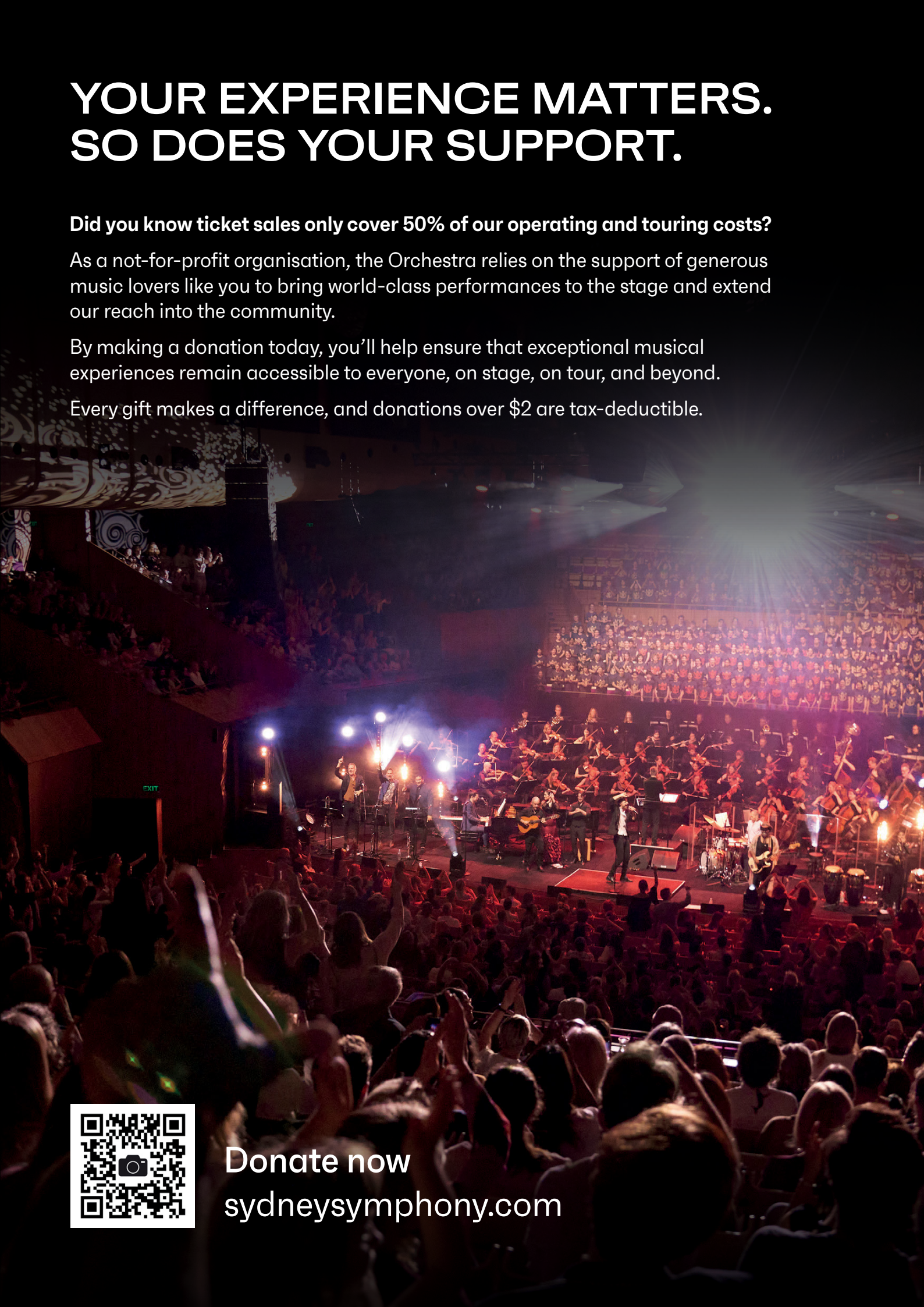
YOUR EXPERIENCE MATTERS. SO DOES YOUR SUPPORT.

Did you know ticket sales only cover 50% of our operating and touring costs?

As a not-for-profit organisation, the Orchestra relies on the support of generous music lovers like you to bring world-class performances to the stage and extend our reach into the community.

By making a donation today, you'll help ensure that exceptional musical experiences remain accessible to everyone, on stage, on tour, and beyond.

Every gift makes a difference, and donations over $2 are tax-deductible.



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ABOUT THE COMPOSER

JOHN WILLIAMS

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone* and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind,* the *Indiana Jones* films, *Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, The Post* and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre* and *Playhouse 90,* as well as themes for *NBC Nightly News* (*The Mission*), NBC's *Meet the Press,* and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988 and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. He has received five Academy Awards and 53 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 25 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the US Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

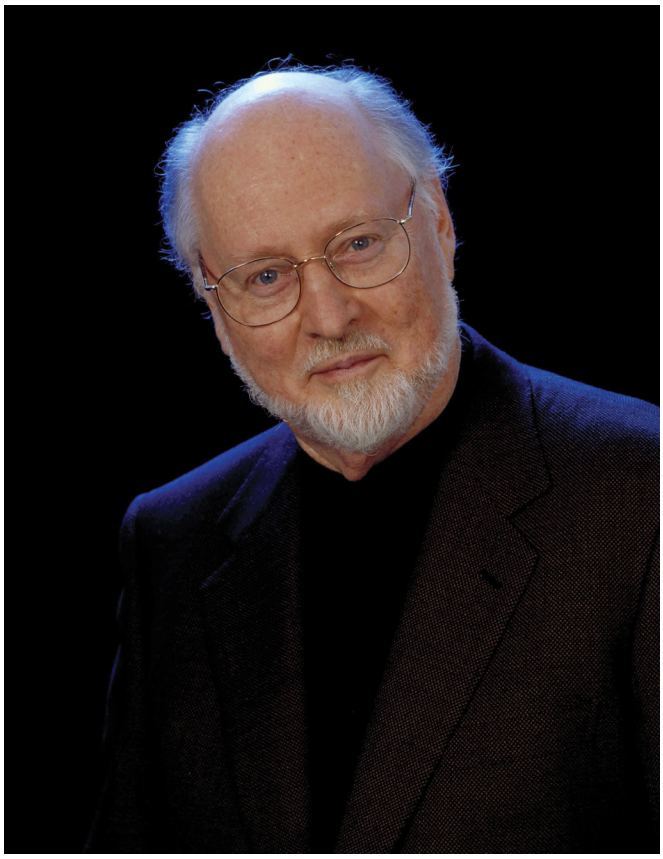


Photo courtesy LucasFilm.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled *On Willows and Birches,* and in the same year, Mr. Williams composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.

ABOUT THE ARTIST

BENJAMIN NORTHEY conductor

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra, Conductor in Residence of the Sydney Symphony Orchestra and the Principal Guest Conductor of the Melbourne Symphony Orchestra. In 2025 he was appointed Professor of Conducting at the Sydney Conservatorium of Music and Director of the Australian Conducting Academy. He has previously held the posts of Associate Conductor of the Melbourne Symphony Orchestra (2010-2019), Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002-2006) and Principal Guest Conductor of the Melbourne Chamber Orchestra (2007-2010).

Northey studied conducting at Finland's Sibelius Academy with Professors Leif Segerstam and Atso Almila after being accepted as the highest placed applicant in 2002. He completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006. He previously studied conducting with John Hopkins OBE at the University of Melbourne Conservatorium of Music from 2000-2002.

Northey appears regularly as a guest conductor with all major Australian symphony orchestras, Opera Australia, New Zealand Opera, Victorian Opera and the State Opera South Australia.

His international appearances include concerts with the London Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Hong Kong Philharmonic, the National Symphony Orchestra of Colombia, the Malaysian Philharmonic and the New Zealand Symphony Orchestra.

Northey has collaborated with a broad range of leading artists including Lang Lang, Pinchas Zukerman, Wynton Marsalis, Maxim Vengerov, Anne-Sofie von Otter, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, William Barton, Lu Siquing, Amy Dickson, Slava Grigoryan, Marc-André Hamelin, James Morrison, Kurt Elling, Archie Roach, Ben Folds, Nick Cave & Warren Ellis, Paul Grabowsky, Tim Minchin, kd Lang, Patti Austin, Kate Miller-Heidke, Megan Washington, Barry Humphries, Meow Meow and Tori Amos.



Photo by Laura Manariti

Northey is highly active in the performance and recording of new Australian orchestral music, having premiered dozens of major new works by Australian composers. He has previously been a board member of the Australian Music Centre.

An ARIA Awards winner, he was voted *Limelight's* Australian Artist of the Year in 2018. Northey's many recordings can be found on ABC Classics. In 2026, he conducts the Melbourne, Sydney, Adelaide, West Australian, Tasmanian and Christchurch Symphony Orchestras, and will be working again with the Jazz at Lincoln Center Orchestra and Wynton Marsalis in his *All Rise* program, this time with the Pittsburgh Symphony Orchestra.

ABOUT CINECONCERTS

JUSTIN FREER President/Founder/Producer

American composer/conductor Justin Freer was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world.

Freer began his formal studies on trumpet, playing in wind ensembles, marching bands and community orchestras. He quickly turned to piano and composition and composed his first work for wind ensemble at age eleven. Continuing trumpet performance while studying piano and composition, Freer saw multiple wind ensemble, choral and big band performances of his music while still a teenager and gave his professional conducting debut at age sixteen.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinson and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music at some of the most well-known concert halls, festivals, music clinics and conventions in the world. Major League Soccer called upon Freer to compose and conduct music for the 2011 and 2012 Major League Soccer Championship Cups in Los Angeles. He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar, The Day the Earth Stood Still, Dragonball Evolution* and *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well-known orchestras in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra and Philharmonia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome. Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, 'In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection.'

In recent seasons his works have been performed by the Musashino Academia Musicae Wind Ensemble, Texas All-State Symphonic Band, the Grand Symphonic Winds and the wind bands of the University of North Texas, Purdue University, Kansas State University, University of North Dakota, University of Illinois, Indiana University, UCLA, St. Cloud State University, and Cal State University, Los Angeles, among many others. His music has also appeared as a subject of discussion at the Oxford Round Table of Scholars and has been performed throughout the world from New York City's Carnegie Hall to Tokyo Opera City Concert Hall.



Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, TV and media music set to picture with whom he has produced, curated and conducted hundreds of full length music score performances live with film for such wide ranging titles as *Gladiator, The Godfather, Breakfast at Tiffany's,* It's *A Wonderful Life, Rudy* and the entire *Harry Potter* Film Franchise – he also spent several years as one of the principal conductors for *The Lord of the Rings* Trilogy In Concert and conducted the European concert run of *Titanic*.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.

ABOUT CINECONCERTS

BRADY BEAUBIEN Co-Founder/Producer



A Stanford graduate and All-American athlete, Brady Beaubien studied cognitive neuroscience before founding Interlace Media, an award-winning motion graphics company.

As a premiere CG animation studio and creative agency for feature films, Interlace defined the global campaigns of over 100 major Hollywood movies, including the *Avatar, X-Men, Rio, Ice Age* and *Die Hard* franchises.

In 2013 Beaubien co-founded CineConcerts, a company dedicated to reinventing the experience of theatrical presentation and orchestral music. He currently produces CineConcerts' full repertoire of film-concert experiences, including *Gladiator Live, The Godfather Live, DreamWorks Animation in Concert, Elf in Concert* and the entire *Harry Potter* Film Concert Series.

Beaubien helps lead the company's vision for immersive XR technology and innovative presentations of media, including writing *Star Trek: The Ultimate Voyage,* a live concert experience that celebrates 50 years of iconic material. He also works to ensure that CineConcerts inspires a return to communal entertainment and continues to offer modern audiences and the world's youth a chance to reconnect with concert halls and local orchestras.

Beaubien is a member of YPO Beverly Hills and is on the board of several companies dedicated to Web3 and frontier technologies.

Beaubien is also accomplished in the world of architectural design, with his projects including *Matsuhisa Paris* at the Le Royal Monceau-Raffles and *The Citrus* on Hollywood's Melrose Avenue, an impassioned commercial structure that represents a commitment to the metropolitan providence of Los Angeles. At *The Citrus,* advanced technologies merge with wood, glass, and Japanese gardens, in an organic and modernist design. Additionally, Beaubien partnered with world renown sushi chef Nobu Matsuhisa to personally design his new restaurant concept in the picturesque building.

Beaubien lives in Massachusetts and California, with his wife Emmy and their two children, Archer and Channing.

SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

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PERFORMING IN THIS CONCERT

FIRST VIOLINS

Harry Bennetts
Concertmaster

Fiona Ziegler
Assistant Concertmaster

Jennifer Booth
Sophie Cole
Sercan Danis
Claire Herrick
Georges Lentz
Alexander Norton
Liam Pilgrim
Benjamin Tjoa
Leone Ziegler
Brian Hong°
Elizabeth Jones*
Marcus Michelsen*

SECOND VIOLINS

Kirsty Hilton
Principal

Marina Marsden
Principal Emeritus

Alice Bartsch
Monique Irik
Wendy Kong
Benjamin Li
Nicole Masters
Robert Smith
Maja Verunica
Riikka Sintonen°
Natalie Favaloro*
Emily Qin*

VIOLAS

Richard Waters
Principal

Justin Williams
Acting Associate Principal

Anne-Louise Comerford
Associate Principal Emeritus

Sandro Costantino
Leonid Volovelsky
Andrew Jezek°
Rachel Dyker*
Charlotte Fetherston*
Nathan Greentree*
Neil Thompson*

CELLOS

Jesper Svedberg
Principal

Simon Cobcroft
Associate Principal

Leah Lynn
Assistant Principal

Kristy Conrau
Timothy Nankervis
Elizabeth Neville
Minah Choe°
Paul Stender*

DOUBLE BASSES

Alexander Henery
Principal

David Campbell
Dylan Holly
Richard Lynn
Jaan Pallandi
Rio Kawaguchi*

FLUTES

Lily Bryant°
Acting Associate Principal

Kara Thorpe*

Kate Lawson°
Acting Principal Piccolo

OBOES

Shefali Pryor
Principal

Callum Hogan
Acting Associate Principal

Eve Osborn°

CLARINETS

Christopher Tingay
Acting Principal

Justin Wang*

Alexander Morris
Principal Bass Clarinet

BASSOONS

Todd Gibson-Cornish
Principal

Fiona McNamara

Noriko Shimada
Principal Contrabassoon

HORNS

Nicolas Fleury*
Principal

Marnie Sebire
Emily Miers°
Sarah Bernard*
Nicole Durdin*
Lucy Smith*

TRUMPETS

Brent Grapes
Associate Principal

Cécile Glémot
Chris Moran*

TROMBONES

Nick Byrne
Acting Associate Principal

Jeremy Mazurek°

Christopher Harris
Principal Bass Trombone

TUBA

Steve Rossé
Principal

TIMPANI

Antoine Siguré
Principal

PERCUSSION

Rebecca Lagos
Principal

Timothy Constable
Joshua Hill°
Tim Brigden*
Gabriel Fischer*

HARP

Louisic Dulbecco
Principal

KEYBOARDS

Catherine Davis*
Guest Principal Piano

Katie Robinson*
Guest Principal Synthesizer

David Fitzgerald*
Synthesizer

Bold Principal
* Guest Musician
° Contract Musician

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



24–27 NOVEMBER 2027
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JOIN US NEXT YEAR

Experience the next film instalment, *Harry Potter and the Chamber of Secrets™* in high-definition on a giant screen, while John Williams's beloved score is performed live by the Sydney Symphony Orchestra. Relive every magical moment as the music brings life to a story that has enchanted the world, full of harrowing pixies, giant snakes and Polyjuice Potions.

Scan the QR code to find out more!