

Sydney Symphony 2027 Fellowship Audition Requirements

Double Bass

Overleaf is a copy of the DOUBLE BASS audition excerpts and set repertoire information for the first and second round of the 2027 Fellowship auditions. Before starting, please read the information below.

First round applications for 2027 Fellowship are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second-round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second-round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page

Please submit your video URL/s and completed recording declaration through the form link provided after your application was submitted by **11:59 pm, Wednesday 15 April 2026**.

Please note: Application forms should be submitted well in advance of this deadline. This is to ensure we can verify your eligibility and send you the email to upload your recording links.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second-round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants by Friday 8 May 2026. **The second round is a live audition.** If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 12 June 2026.

Second Round Audition

All applicants who are invited to the second round of auditions are expected to attend the live audition in person at the scheduled date, time, and location as communicated by the Sydney Symphony Fellowship team.

The live second round is designed to assess candidates' musicality, presence, and responsiveness in a real-time performance environment.

In the event that an applicant is unable to attend the published audition date due to verified personal, professional, or travel constraints, they must notify the Fellowship Manager as soon as possible, ideally within 48 hours of receiving their invitation. In this case, the audition panel may invite you to submit a professionally recorded second round audition, the details of which will be provided.

Following the live audition date, you may be invited to a final in person third round audition.

Sydney Symphony 2027 Fellowship
Video Recording Declaration

Double Bass – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra 2027 Fellowship.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2027 – Double bass

Orchestral excerpts, Round 1

Solo repertoire

Please present the exposition of the first movement of a standard concerto, without cadenza.

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	<i>Symphony No.41 Jupiter</i>	
	Excerpt 1	2
	Excerpt 2	3
MENDELSSOHN	<i>Symphony No.4 Italian</i>	
	Excerpt 1	4
	Excerpt 2	5
BEETHOVEN	<i>Symphony No.5</i>	
	Excerpt 1	6
	Excerpt 2	7
STRAUSS	<i>Ein Heldenleben</i>	
	Excerpt 1	8

MOZART Symphony No.41 in C, K.551 *Jupiter*

First movement

Excerpt 1 Allegro vivace

132 pizz. *col'arco* *f*

138

142

148 3

Fourth movement

Excerpt 2 Molto vivace

293

f

304

311

319

sf

328

337

345

p

MENDELSSOHN Symphony No.4 in A, Op.90 *Italian*

First movement

Excerpt 1 Allegro vivace

R

The musical score consists of eight staves of music for a single instrument (R). The key signature is A major (no sharps or flats). The tempo is Allegro vivace. The score includes dynamic markings such as 'mf', 'cresc.', 'f', 'ff', and 'sf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a section with a bassoon-like line.

Fourth movement

Excerpt 2 Saltarello. Presto

4 5 6 7

BEETHOVEN Symphony No.5 in C minor, Op.67

Third movement

Excerpt 1 Allegro

Allegro

poco ritardando a tempo

un poco ritard. a tempo

1

13

25

38

51

63

pp

sf

f

dimin. pp

cresc.

f

Excerpt 2 [same tempo]

131



141



150



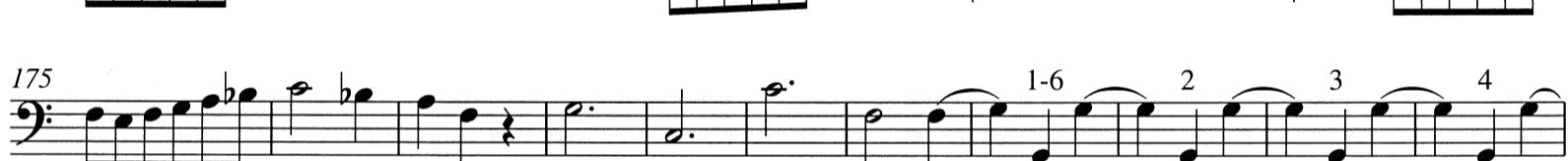
159



166



175



186



195



203



211



* Please do not observe repeat

STRAUSS *Ein Heldenleben*, Op.40

Excerpt 1 Lebhaft bewegt

R

9

10

11

12

geteilt

f cresc.

ff

ff

f cresc.

ff

ff

ff

End of orchestral excerpts

Fellowship 2027 – Double bass

Orchestral excerpts, Round 2

Solo repertoire

Please present a solo work of your own choice.

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	<i>Symphony No.41 Jupiter</i>	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
MENDELSSOHN	<i>Symphony No.4 Italian</i>	
	Excerpt 1	4
	Excerpt 2	5
BEETHOVEN	<i>Symphony No.5</i>	
	Excerpt 1	6
	Excerpt 2	6
	Excerpt 3	7
STRAUSS	<i>Ein Heldenleben</i>	
	Excerpt 1	8
	Excerpt 2	8
	Excerpt 3	9
BARTÓK	<i>Music for Strings, Percussion, and Celeste</i>	
	Excerpt 1	10

MOZART Symphony No.41 in C, K.551 *Jupiter*

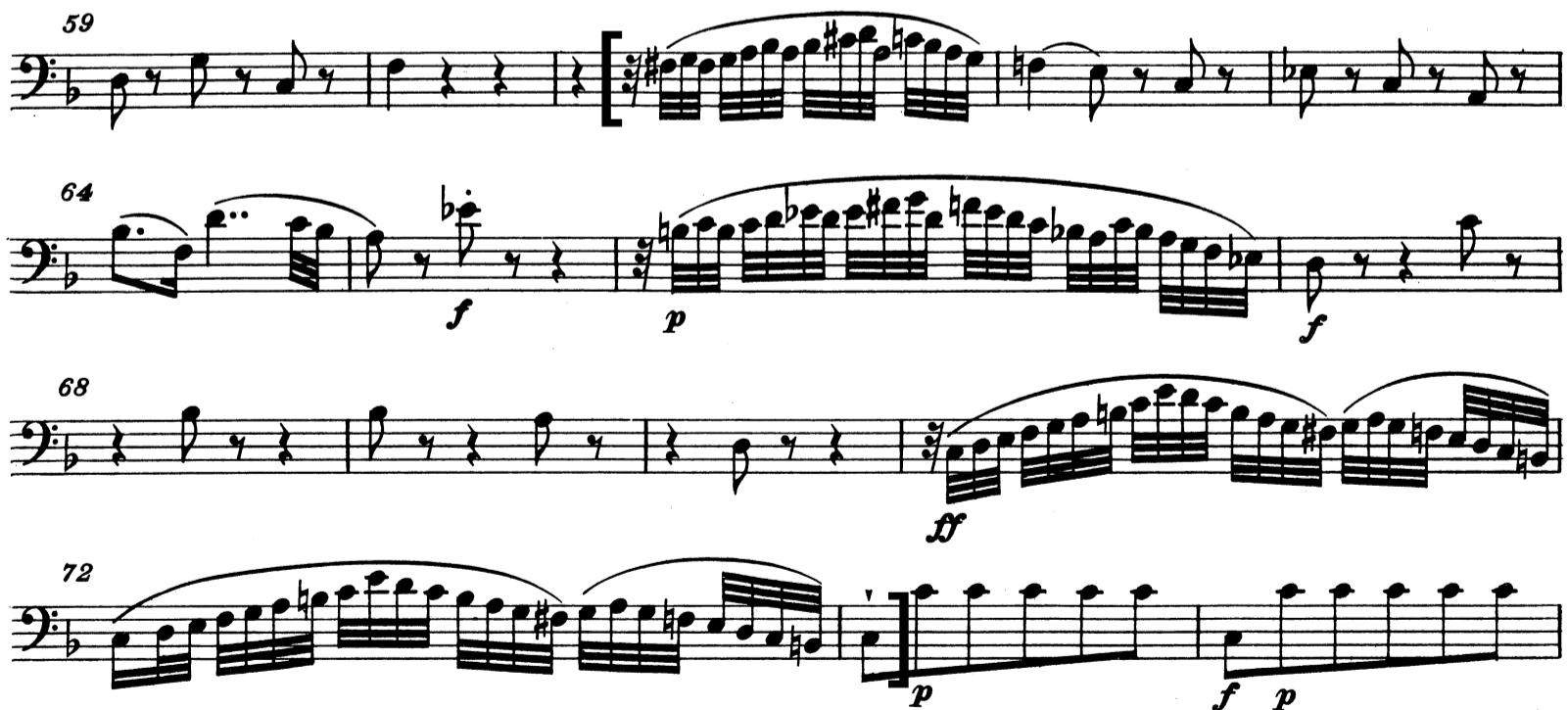
First movement

Excerpt 1 Allegro vivace



Second movement

Excerpt 2 Andante cantabile



Fourth movement

Excerpt 3 Molto vivace

293

304

311

319

328

337

345

MENDELSSOHN Symphony No.4 in A, Op.90 *Italian*

First movement

Excerpt 1 Allegro vivace

R

The musical score consists of eight staves of music for a single instrument (R). The key signature is A major (no sharps or flats). The tempo is Allegro vivace. The score includes dynamic markings such as 'mf', 'cresc.', 'f', 'ff', and 'sf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a section with a bassoon-like line.

Fourth movement

Excerpt 2 Saltarello. Presto

4 5 6 7

BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement

Excerpt 1 Andante con moto

105 arco
pp f

116

120 1-8 2 3 4 5
pp semper pp

Third movement

Excerpt 2 Allegro

Allegro
pp

poco ritardando a tempo
pp

un poco ritard. a tempo
sf

1 f

25

38
sf sf sf sf dimin. pp
poco ritard. a tempo

51
pp

63
cresc. f

Excerpt 3 [same tempo]

131



141



150



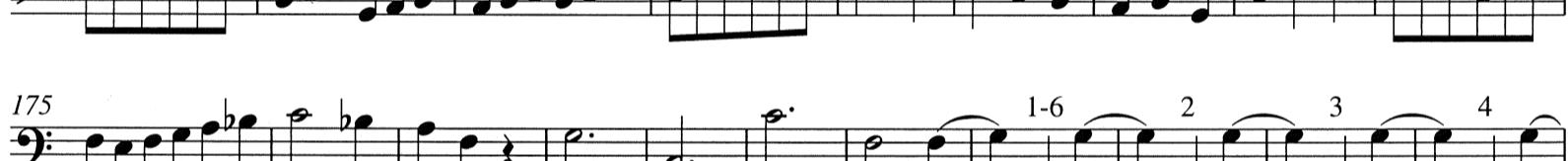
159



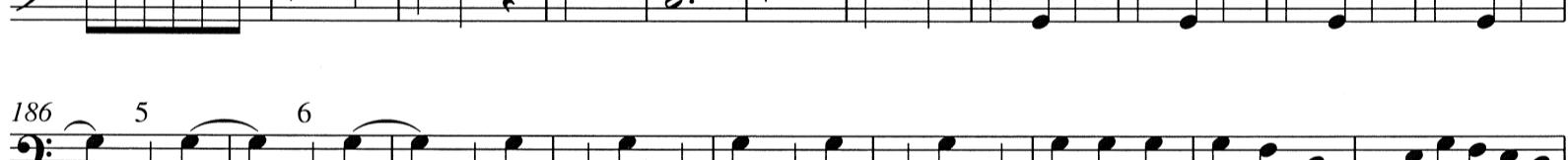
166



175



186

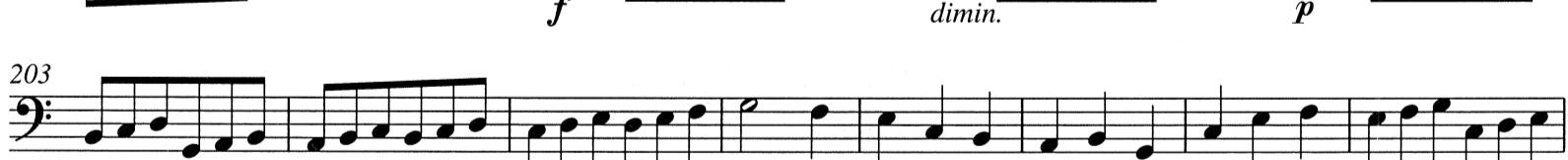


195

B



203



211



* Please do not observe repeat

STRAUSS *Ein Heldenleben*, Op.40

Excerpt 1 Lebhaft bewegt

R

9
ff

10
sfs

11
ff

12
ff

geteilt

cresc.

ff

decresc.

Excerpt 2 Mässig langsam

R

40

geteilt p aart hervortretend

pp

p

pp

ppp

Excerpt 3 Festes Zeitmass (sehr lebhaft)

4 5 6 7 8 54 9 10 11

cresc. - - -

55

cresc. **ff** *sp* **ff** 56

f 2 57

3 3 3 3 2

BARTÓK *Music for Strings, Percussion, and Celeste*

Double bass 1

First movement

Excerpt 1 Andante tranquillo ♩ ca 116-112

34

ca. 120-126
senza sord.

togliere la sord.

38

cresc.

42

f

sempre cresc.

ca. 120-116

46

ff

50

cresc.

fff

End of orchestral excerpts