

Sydney Symphony 2027 Fellowship Audition Requirements

Clarinet

Overleaf is a copy of the CLARINET audition excerpts and set repertoire information for the first and second round of the 2027 Fellowship auditions. Before starting, please read the information below.

First round applications for 2027 Fellowship are by **video audition only**. For your convenience, both first and second round requirements have been provided in this package. We strongly encourage you to start preparing these materials as soon as you can, in preparation for the event that you are selected to undertake a live second round audition. Please note the Sydney Symphony Orchestra will provide an accompanist for the second-round auditions.

Recording Guidelines:

- Submit two videos, each video recorded in one single unedited take.
 - Video 1: Set Repertoire (if required)
 - Video 2: Excerpts
 - *Recorded in the order listed.*
- Recordings to be made in the presence of a witness/recording engineer and recorded within the last 12 months.
 - Upload your audition videos to a web sharing platform and generate URL links. *YouTube, Vimeo, Dropbox, Google drive etc.*
 - *Note security settings: YouTube – select “Unlisted”, this ensures that only those with the link can view your video. Vimeo – select “only people with a password” and remember to email us your password.*
- Complete the Video Recording Declaration form as provided on the following page.

Please submit your video URL/s and completed recording declaration through the form link provided after your application was submitted by **11:59 pm, Wednesday 15 April 2026**.

Please note: Application forms should be submitted well in advance of this deadline. This is to ensure we can verify your eligibility and send you the email to upload your recording links.

Presenting your Audition Video

It is in your best interests to provide the panel with the highest possible quality, both in regards to your playing, as well as in regards to the technical side of your recording. YouTube or Vimeo are our preferred web-based video sharing platforms.

Some tips when preparing to record your audition video.

- Use a room with a **good acoustic**. It is preferable if the same room (acoustic) is used for both the set repertoire and the excerpts.
- We recommend recording with a **separate microphone** and with **high definition video** in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- **Experiment** with microphone placement. **Listen back** with a good pair of headphones. You are the best judge – if you are happy with the sound quality, then chances are we will be.
- Consider how your video is presented **visually**. Ensure your camera is stable when recording – use a tripod. Ensure that you are not too far back in the screen shot. Clear the area that is in the screen shot of clutter, such as instrument cases and other miscellaneous items.

What happens next?

Your audition video links will be forwarded to the panel to shortlist for the second-round auditions. The audition panel is made up of SSO musicians from the applicable section as well as selected musicians from across the orchestra who will sit across all live auditions.

Results will be communicated to applicants by Friday 8 May 2026. **The second round is a live audition.** If you are successful in advancing to the second round, you will be required to travel to Sydney for a live audition on Friday 26 June 2026.

Second Round Audition

All applicants who are invited to the second round of auditions are expected to attend the live audition in person at the scheduled date, time, and location as communicated by the Sydney Symphony Fellowship team.

The live second round is designed to assess candidates' musicality, presence, and responsiveness in a real-time performance environment.

In the event that an applicant is unable to attend the published audition date due to verified personal, professional, or travel constraints, they must notify the Fellowship Manager as soon as possible, ideally within 48 hours of receiving their invitation. In this case, the audition panel may invite you to submit a professionally recorded second round audition, the details of which will be provided.

Following the live audition date, you may be invited to a final in person third round audition.

Sydney Symphony 2027 Fellowship Video Recording Declaration

Clarinet – Round 1

When submitting a video audition, you are required to complete the following declaration.

I, _____ (applicant), declare that the enclosed video recording is a true and accurate representation of my playing for the purposes of auditioning for the Sydney Symphony Orchestra 2027 Fellowship.

It was recorded on: _____ (date).

The video in my submission has been recorded in one single unedited take.

Signed: _____
(Applicant)

Date _____

Signed: _____
(Witness e.g. sound engineer)

Date _____

Any questions? Please contact auditions@sydneysymphony.com

Fellowship 2027 – Clarinet

Orchestral excerpts, Round 1

Solo repertoire (not included in this booklet)

MOZART **Clarinet Concerto**
First movement, exposition only
No cadenza

Audition excerpts

Composer	Work	Page
BEETHOVEN	Symphony No.6	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
	Excerpt 4	3
BRAHMS	Symphony No.4	
	Excerpt 1	4
	Excerpt 2	4
RIMSKY-KORSAKOV	Scheherazade	
	Excerpt 1	5
	Excerpt 2	5
RAVEL	Daphnis et Chloé	
	Excerpt 1	6
RAVEL	Bolero	
	Excerpt 1	7

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail glastair.mckean@sydneyssosymphony.com with your address.

BEETHOVEN Symphony No.6 in F, Op.68 *Pastoral*
Clarinet 1 in B flat

I. Angenehme, heitere Empfindungen, welche be der Ankunft auf dem Lande in Menschen erwachen
Excerpt 1 Allegro ma non troppo

418 Solo
[*dolce* *p* *dolce*³]

430
3

* Please observe a brief pause before continuing

Excerpt 2 [same tempo]

455 *sf sf sf ff* 7 *Vle.* *Viol. II* *f* 2 [*f*]

475 **K** Solo *fp dolce* *f*³ *dolce*

483 *f* *dimin.* 3

491 *p* 8 *Fl. I* *p* *f sf sf sf* *p*

II. Szene am Bach
Excerpt 3 Andante molto moto

62 *p* *cresc. f* *p* Solo *f* *>*

71

75 *cresc.* *p* *f* *>*

III. Lustiges Zusammensein der Landleute
Excerpt 4 Allegro

79 *sf* *sf* *sf* *dolce* *cresc.* *p*

120 *dolce* *cresc.*

132 *p* *cresc.* *p*

* Please observe a brief pause before continuing

BRAHMS Symphony No.4 in E minor, Op.98
Clarinet 1

Second movement
Excerpt 1 Andante moderato

Andante moderato

Hr. III. IV Ob. *pp sempre e legato*

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

Excerpt 2 [same tempo]

99 **F** 1 *Solo* *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

RIMSKY-KORSAKOV Scheherazade, Op.35
Clarinet 1

Second movement
Excerpt 1 Recit. Moderato assai.

in A
Recit. Moderato assai.

tempo *Solo. f lento* *lunga* *p accel. cresc.* *poco rit.*

tempo *f lento* *lunga* *p accel. cresc.* *poco rit.*

tempo *f lento* *lunga* *p accel. cresc.* *ten.*

G *Tempo giusto. (Allegro molto.)* *Vivace scherzando.*

3 p molto cresc. *pp* *cresc.*

Excerpt 2 Tempo giusto (Allegro molto)

Solo. in A

p *lunga* *Con moto.* *f*

cresc. *lunga*

RAVEL *Daphnis et Chloé*
Clarinet 1

Excerpt 1 Animé

in A

218 3*

219

220

221

ff

p

ff

pp

ff

pp

mf

ff

R

* Please observe a brief pause before continuing

RAVEL *Bolero*
E flat clarinet

Excerpt 1 Tempo di Bolero moderato assai

The musical score for the E flat clarinet part of Ravel's Bolero, Excerpt 1, is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Bolero moderato assai'. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a box containing the number '3' above a measure. The second staff continues the melodic line with various ornaments and slurs. The third staff features a triplet of eighth notes marked with a '3' below. The fourth staff includes a triplet of eighth notes marked with a '3' below and a fermata over a measure. The fifth staff concludes the excerpt with a box containing the number '4' above a measure, followed by a double bar line and a repeat sign.

End of orchestral excerpts

Fellowship 2027 – Clarinet

Orchestral excerpts, Round 2

Solo repertoire – accompanied *(not included in this booklet)*

DEBUSSY **Première Rhapsodie**
Beginning to Fig. 5 or Letter E

Audition excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
SHOSTAKOVICH	Symphony No.9 Excerpt 1	2
MENDELSSOHN	<i>A Midsummer Night's Dream</i> Excerpt 1	3
BRAHMS	Symphony No.3 Excerpt 1	4
BEETHOVEN	Symphony No.8 Excerpt 1	5
SHOSTAKOVICH	Symphony No.6 Excerpt 1	6

Sight reading *may be given as an unprepared excerpt presented during the audition*

Please note

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SHOSTAKOVICH Symphony No.9 in E flat, Op.70
Clarinet 1

Third movement
Excerpt 1 Presto

in A
Solo

49

p

dimin.

50

p

cresc.

f

51

MENDELSSOHN *A Midsummer Night's Dream*, Op.61
Clarinet 1

Scherzo
Excerpt 1 Allegro vivace
in B β

Allegro vivace

8

20

31

41

p

cresc.

dim.

tr

sf

A

B

9

BRAHMS Symphony No.3 in F, Op.90
Clarinet 1

Second movement
Excerpt 1 Andante

in B
Andante

p espress. semplice

7

13

20

pp *p* *p* *mf*

A **B**

BEETHOVEN Symphony No.8 in F, Op.93
Clarinet 1 in B flat

Third movement
Excerpt 1 Tempo di Menuetto, ♩ = 126

45 **3** Solo *dolce* *cresc.* *p* **1** *

54 *p* *cresc.* *f* *p dolce* *cresc.* **1** **2**

63 *p* *p dolce* *p dolce* **1**

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Menuetto Da Capo al Fine

* Please observe repeat

SHOSTAKOVICH Symphony No.6 in B minor, Op.54
E flat clarinet

Seond movement
Excerpt 1 Allegro, ♩. = 88-96

Musical score for E flat clarinet, Excerpt 1, measures 34-38. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 34 begins with a *p* (piano) dynamic and a *Solo* marking. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 35 continues the melodic line with accents. Measure 36 features a change in texture with more rhythmic patterns. Measure 37 includes a fermata. Measure 38 begins with a *f marcato* (forte marcato) dynamic and a 5-measure rest before the final notes.

End of orchestral excerpts