SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Assistant Concertmaster

Thursday 9 & Friday 10 April 2026

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

SYDNEY SYMPHONY ORCHESTRA

Audition Information

Position	**Assistant Concertmaster**
Remuneration	A$150,024.97 – $175,029.13 per annum plus 12% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The First Violin section is comprised of one Concertmaster position, two Associate Concertmasters, two Assistant Concertmasters and 13 Tutti First violins
Set repertoire	**Applicants must prepare 3 set works:** - **MOZART** Violin Concert in G, D or A *(1st & 2nd mvts, including cadenzas),* - **OWN CHOICE** 1st mvt of a Concerto or major work for violin and orchestra from the 19th or 20th century *(including cadenzas)* - **EITHER:** o Williams **OR** Massenet (as per the excerpt booklet)
Application closing date	Sunday 8 March 11.59pm AEDT
Recorded submission due date	Wednesday 1 April 11.59pm AEDT
Live audition date	Thursday 9 & Friday 10 April 2026
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.
Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role **ASSISTANT CONCERTMASTER(S) STRING MUSICIAN**
Reports to: **Concertmaster(s), Conductor**
Department: **Orchestra Management**

- *An Assistant Concertmaster(s) leads their section in the absence of a Concertmaster and an Associate Concertmaster.*
- *An Assistant Concertmaster(s) cover major solo parts in anticipation of unexpected absences.*
- *An Assistant Concertmaster(s) support their fellow section leaders in their responsibilities for the overall performance standard of their section of the Strings, as requested.*
- *An Assistant Concertmaster(s) assists in the section seating roster as requested.*
- *Assistant Concertmaster Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians 'Agreement 2025-2027;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.
- Participate in the following activities as agreed:
- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.

SYDNEY SYMPHONY ORCHESTRA

Assistant concertmaster

Orchestral excerpts

Thursday 9 and Friday 10 April 2026

Solo repertoire

(not included in this booklet)

MOZART	**Violin Concerto No.3 in G, K.216** *or* **Violin Concerto No.4 in D, K.218** *or* **Violin Concerto No.5 in A, K.219** *First and second movements, including cadenzas*	
MASSENET	***Thaïs: Méditation****	
WILLIAMS	***Schindler's List:* Theme***	
	** please play either of these works*	
Own choice	**Concerto or major work for violin and orchestra, 19th or 20th century** *First movement only* *Please prepare any cadenzas, although they may not be heard*	

Audition excerpts – solos

BRAHMS	**Symphony No.1**	
	Excerpt 1	2
DVOŘÁK	**Symphony No.8**	
	Excerpt 1	3
RIMSKY-KORSAKOV	***Capriccio espagnol***	
	Excerpt 1	4
	Excerpt 2	4
	Excerpt 3	6
RIMSKY-KORSAKOV	***Scheherazade***	
	Excerpt 1	6
	Excerpt 2	7
	Excerpt 3	7
	Excerpt 4	7
STRAUSS	***Also sprach Zarathustra!***	
	Excerpt 1	8

Audition excerpts – tutti

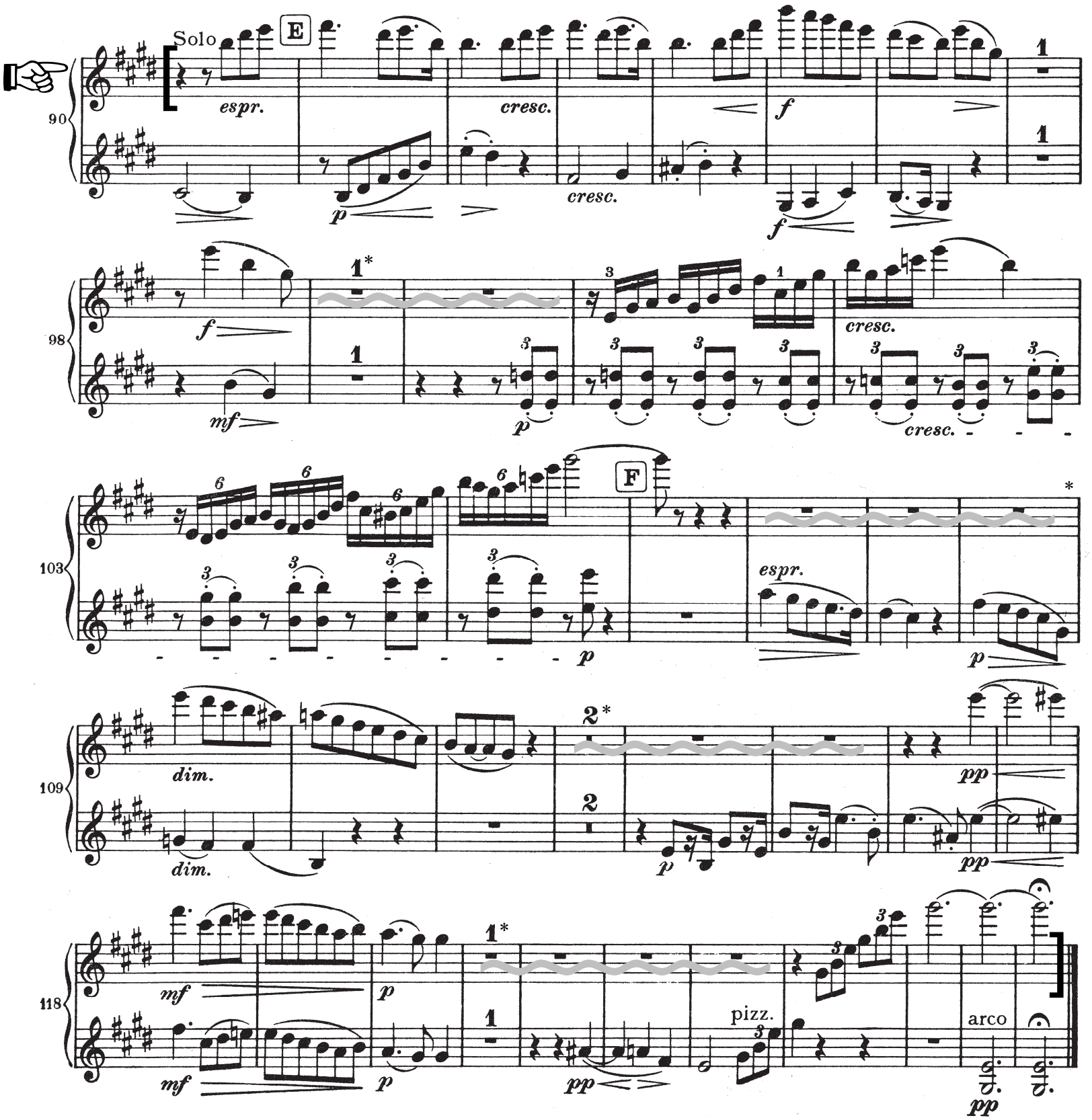
BEETHOVEN	***Leonore* Overture No.3**	
	Excerpt 1	13
BEETHOVEN	**Symphony No.4**	
	Excerpt 1	14
BRAHMS	**Symphony No.4**	
	Excerpt 1	15
MAHLER	**Symphony No.5**	
	Excerpt 1	16
MOZART	**Symphony No.39**	
	Excerpt 1	18
RACHMANINOV	***Symphonic Dances***	
	Excerpt 1	19
SCHUMANN	**Symphony No.2**	
	Excerpt 1	21
STRAUSS	***Don Juan***	
	Excerpt 1	22
WALTON	**Symphony No.1**	
	Excerpt 1	24
WILLIAMS	***Star Wars***	
	Excerpt 1	26

Please note

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

BRAHMS Symphony No.1 in C minor, Op.68
Violin I

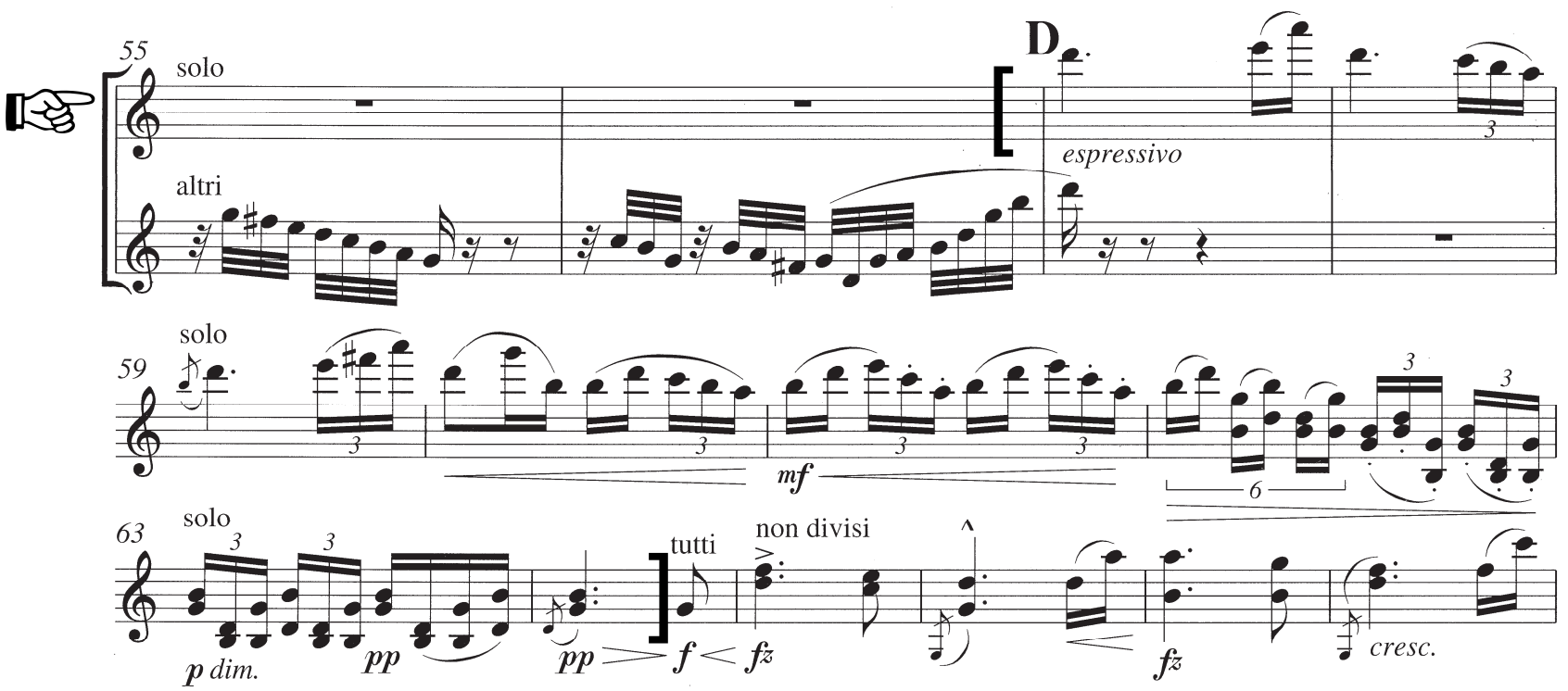
Second movement
Excerpt 1 Andante sostenuto



* *Please observe a brief pause before continuing*

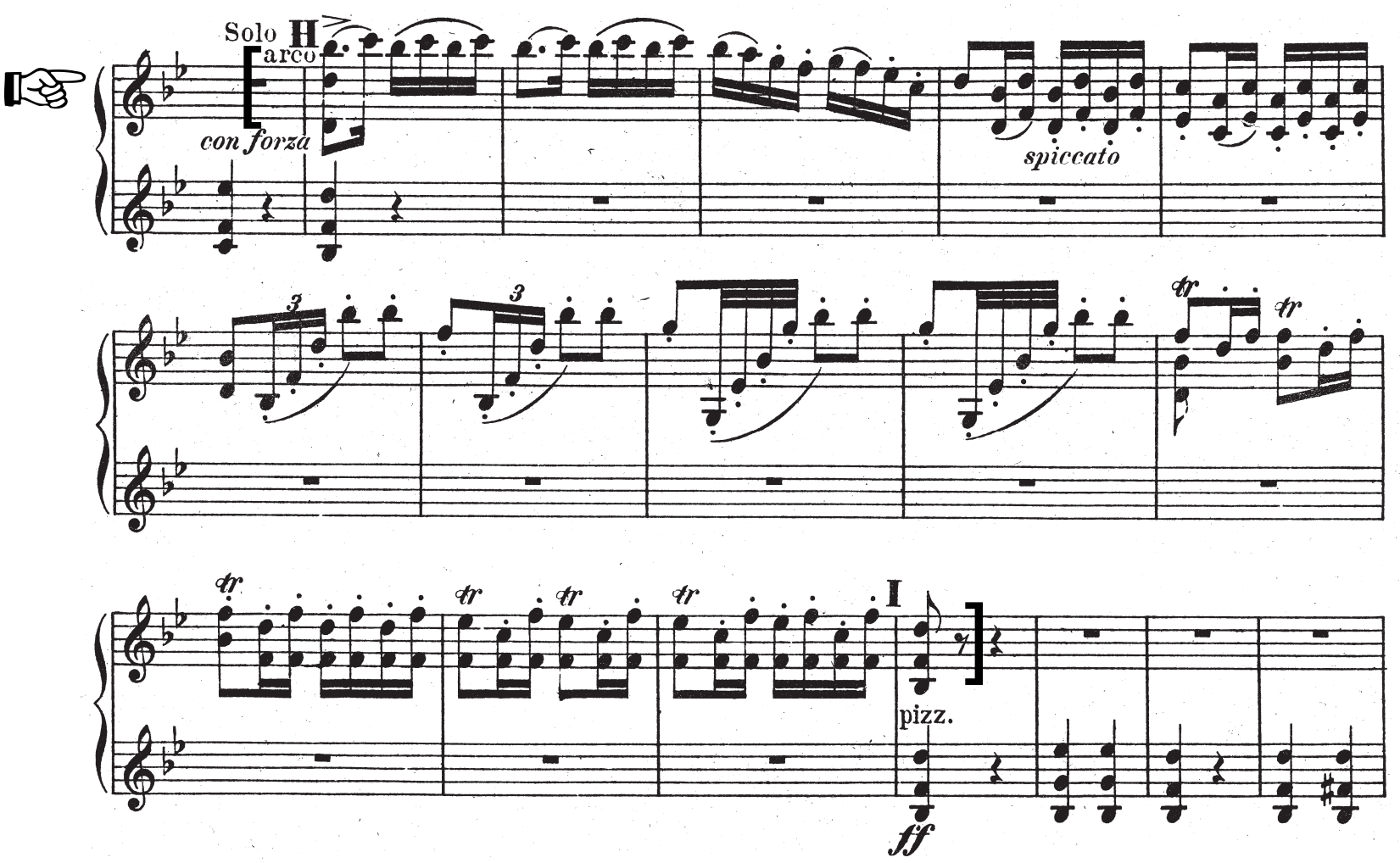
DVOŘÁK Symphony No.8 in G, Op.88
Violin I

Second movement
Excerpt 1 Adagio, ♪ = 80

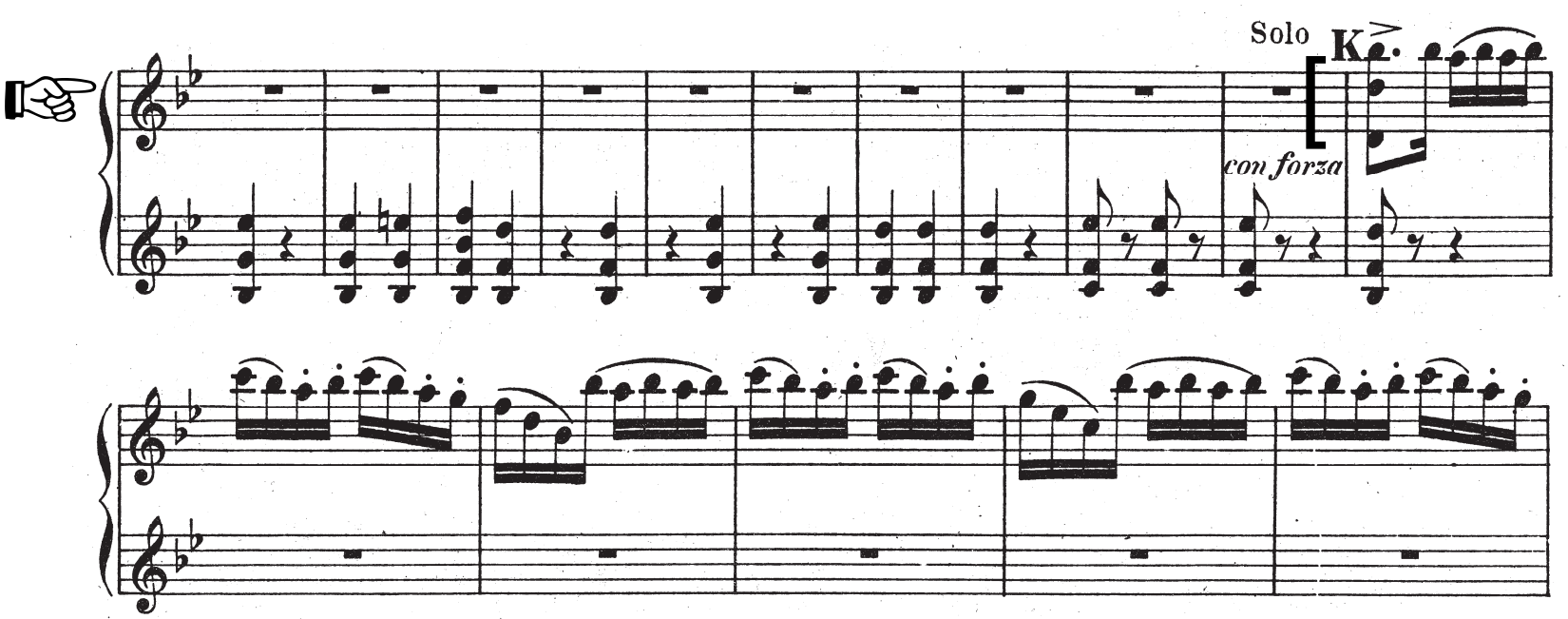


RIMSKY-KORSAKOV *Capriccio espagnol,* Op.34
Violin I

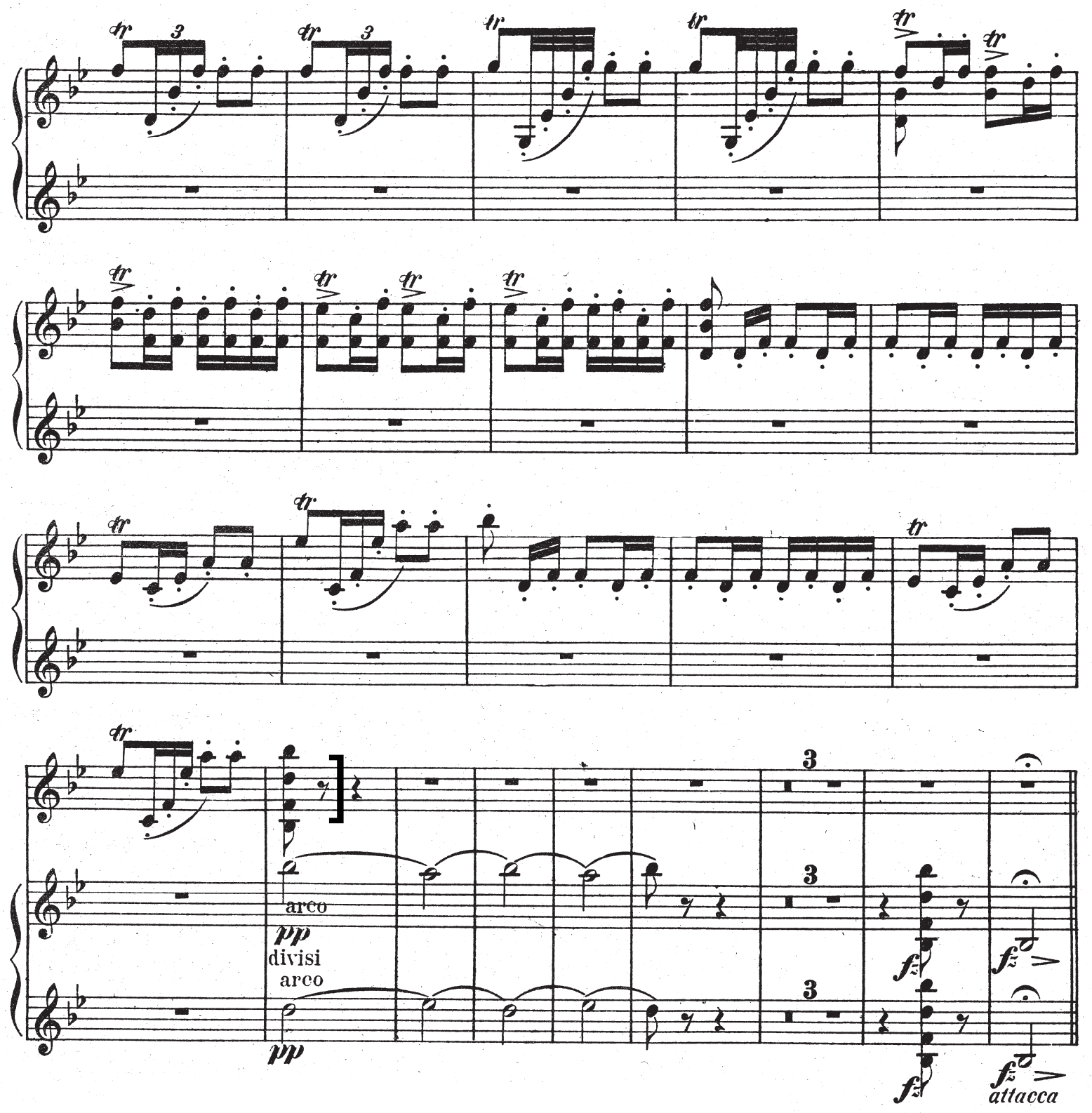
III. *Alborada*
Excerpt 1 Vivo e strepitoso



Excerpt 2 [same tempo]



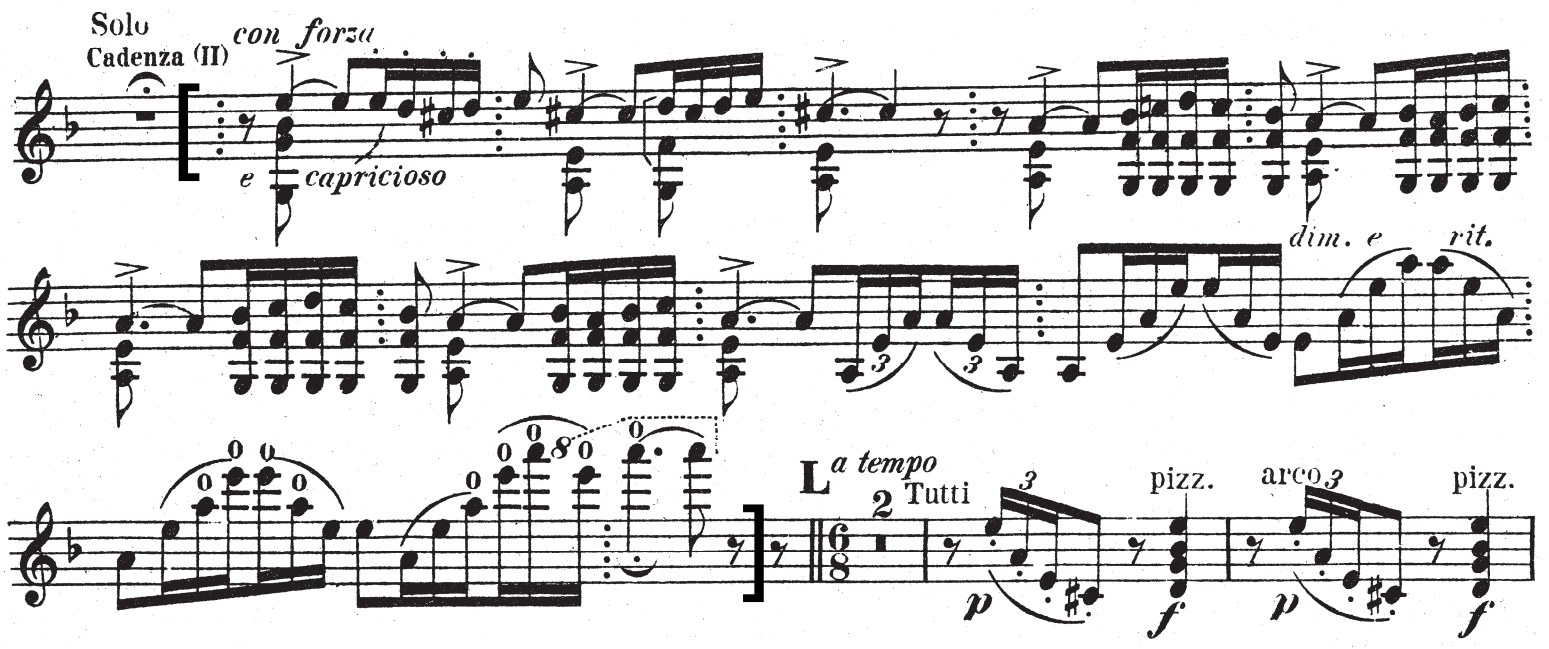
continues


tr
3
arco
pp
divisi
arco
pp
fz
attacca

RIMSKY-KORSAKOV *Capriccio espagnol* cont.

III. *Alborada*

Excerpt 3 Vivo e strepitoso

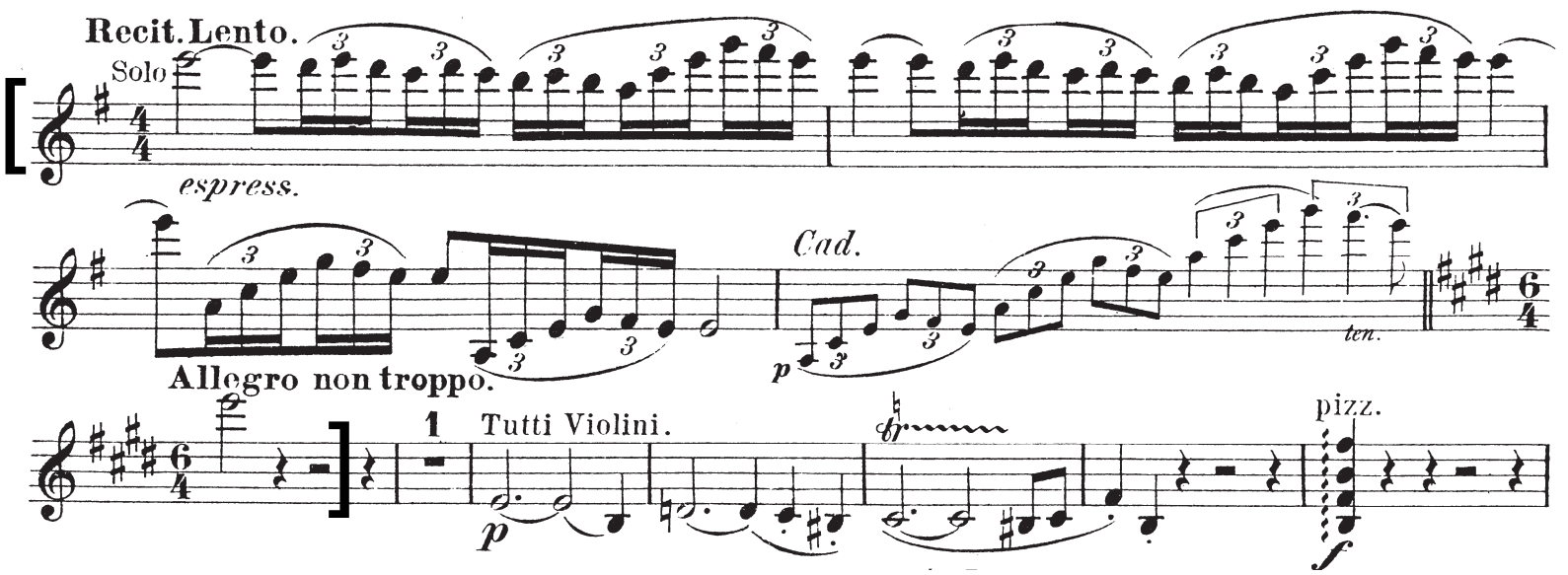


RIMSKY-KORSAKOV *Scheherazade,* Op.35

Violin I

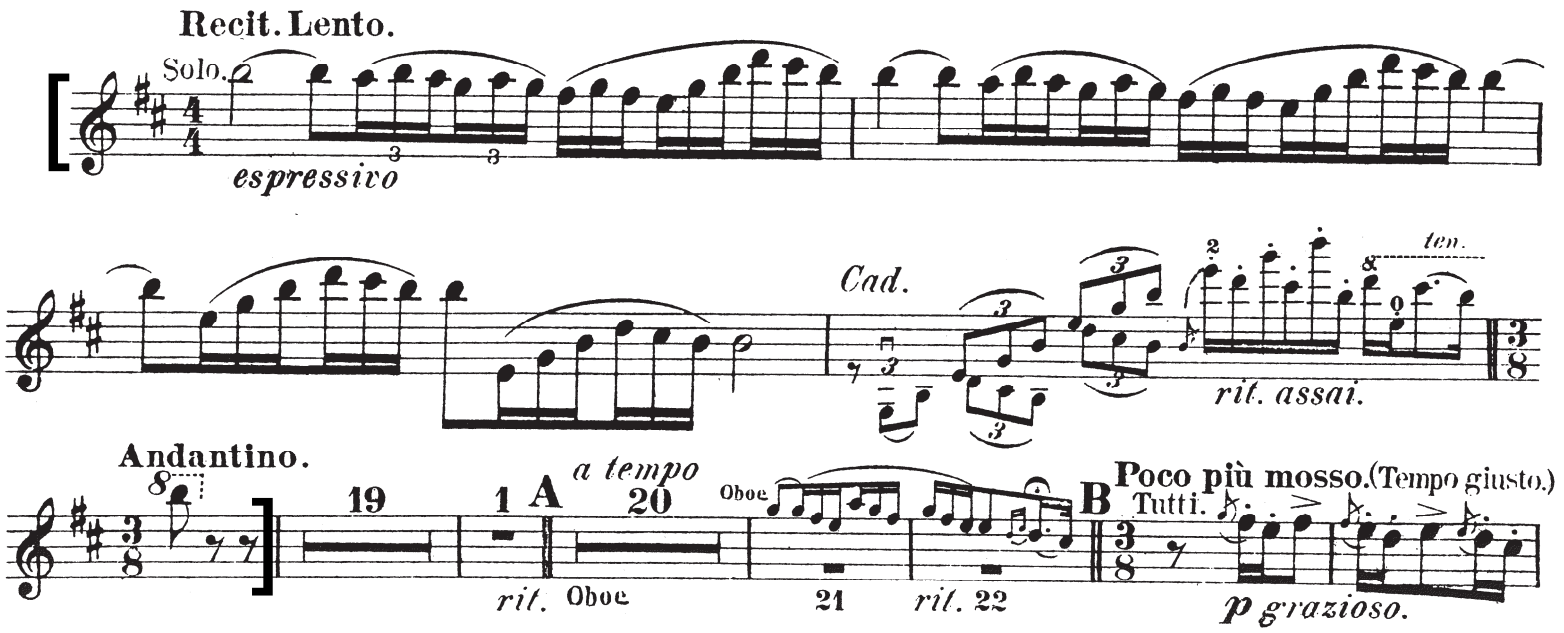
First movement

Excerpt 1 Recit. Lento.



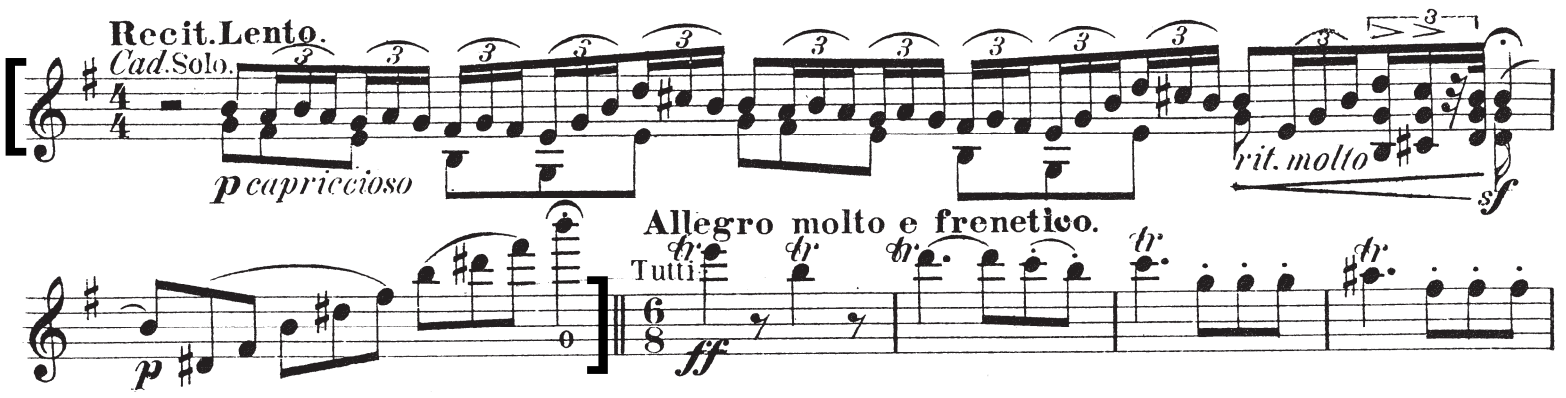
Second movement

Excerpt 2 Recit. Lento.

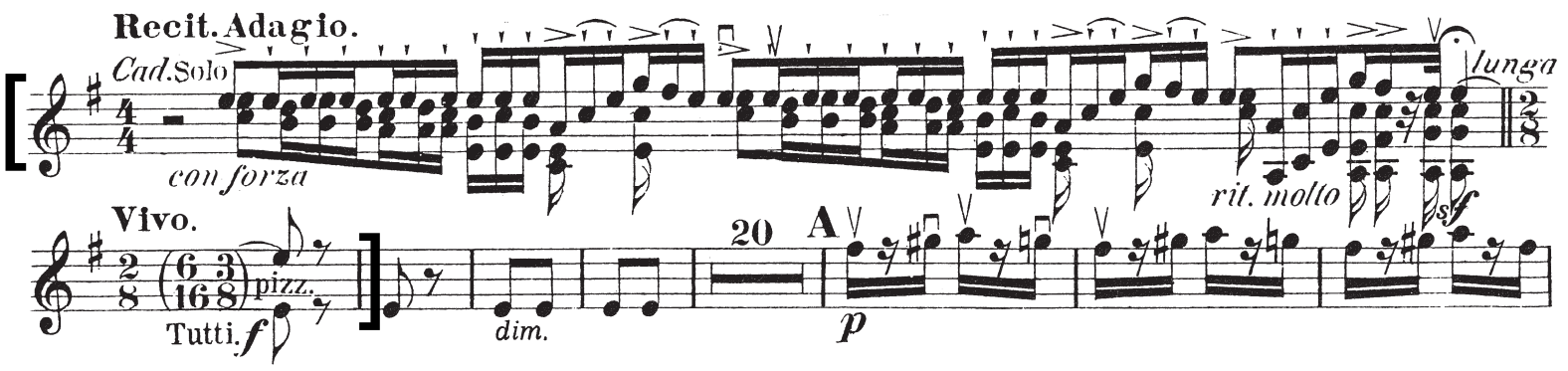


Fourth movement

Excerpt 3 Recit. Lento.

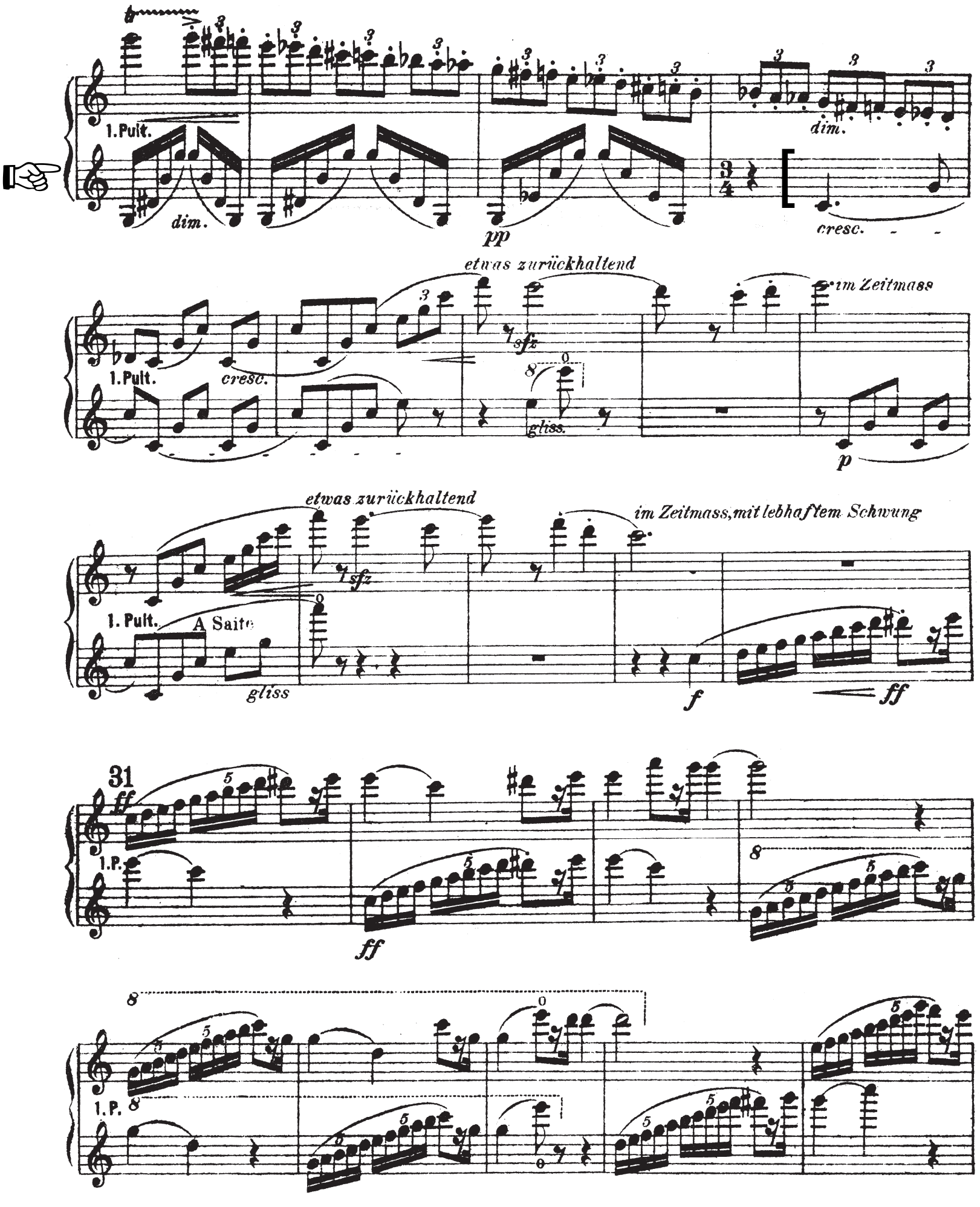


Excerpt 4 Recit. Adagio.



STRAUSS *Also sprach Zarathustra!,* Op.30
Violin I, desk 1

Der Tanzlied
Excerpt 1 Im Zeitmass zart bewegt



gliss.

1. P.

gliss.

32

leicht u. elastisch.

1. P.

ff

ff

1. P.

ff

ff

f

33

1. P.

p

cresc.

p

cresc.

f

f

1. P.

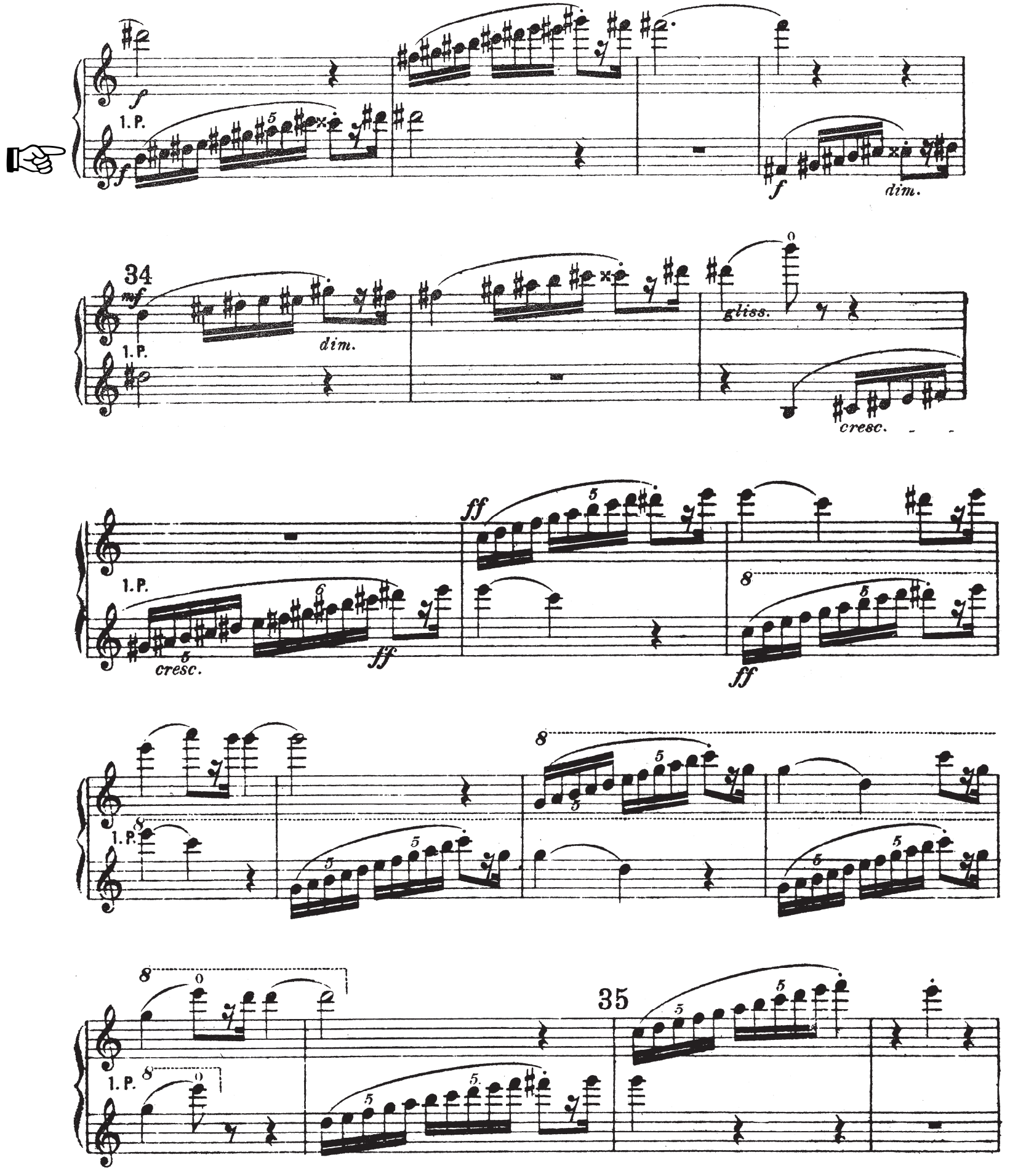
p

cresc.

p

cresc.

continues


1. P.
f
dim.
34
mf
gliss.
cresc.
ff
35

1. P.

Sehr bewegt.

ff

1. Pult.

ff

1. Pult.

dim.

36

f ff

37 1. Pult.

ff marcato

dim. f

1. Pult.

dim. p

38 10

I. Clar. (B)

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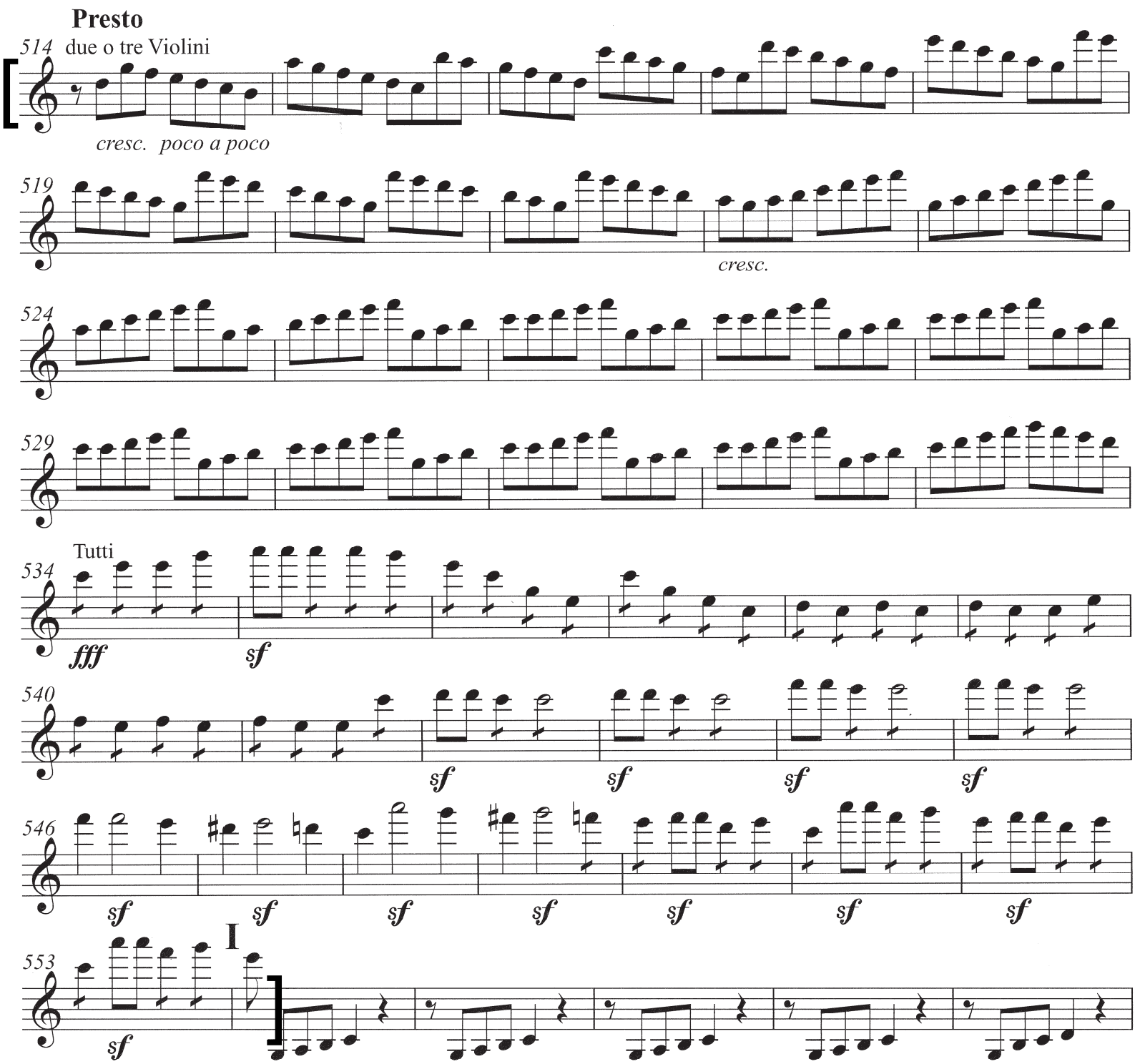
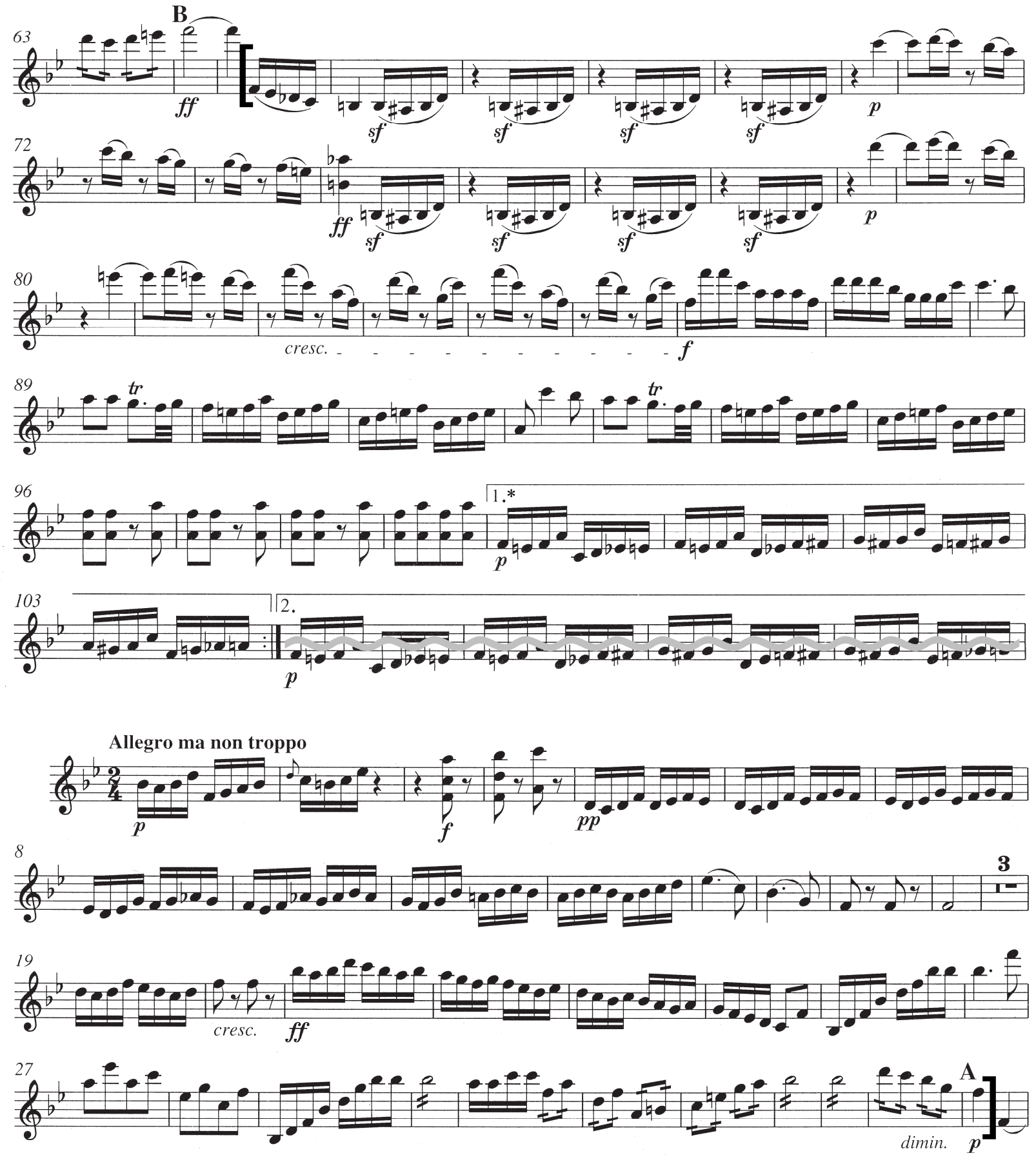
Excerpt 1 Presto



Fourth movement
Excerpt 1 Allegro ma non troppo



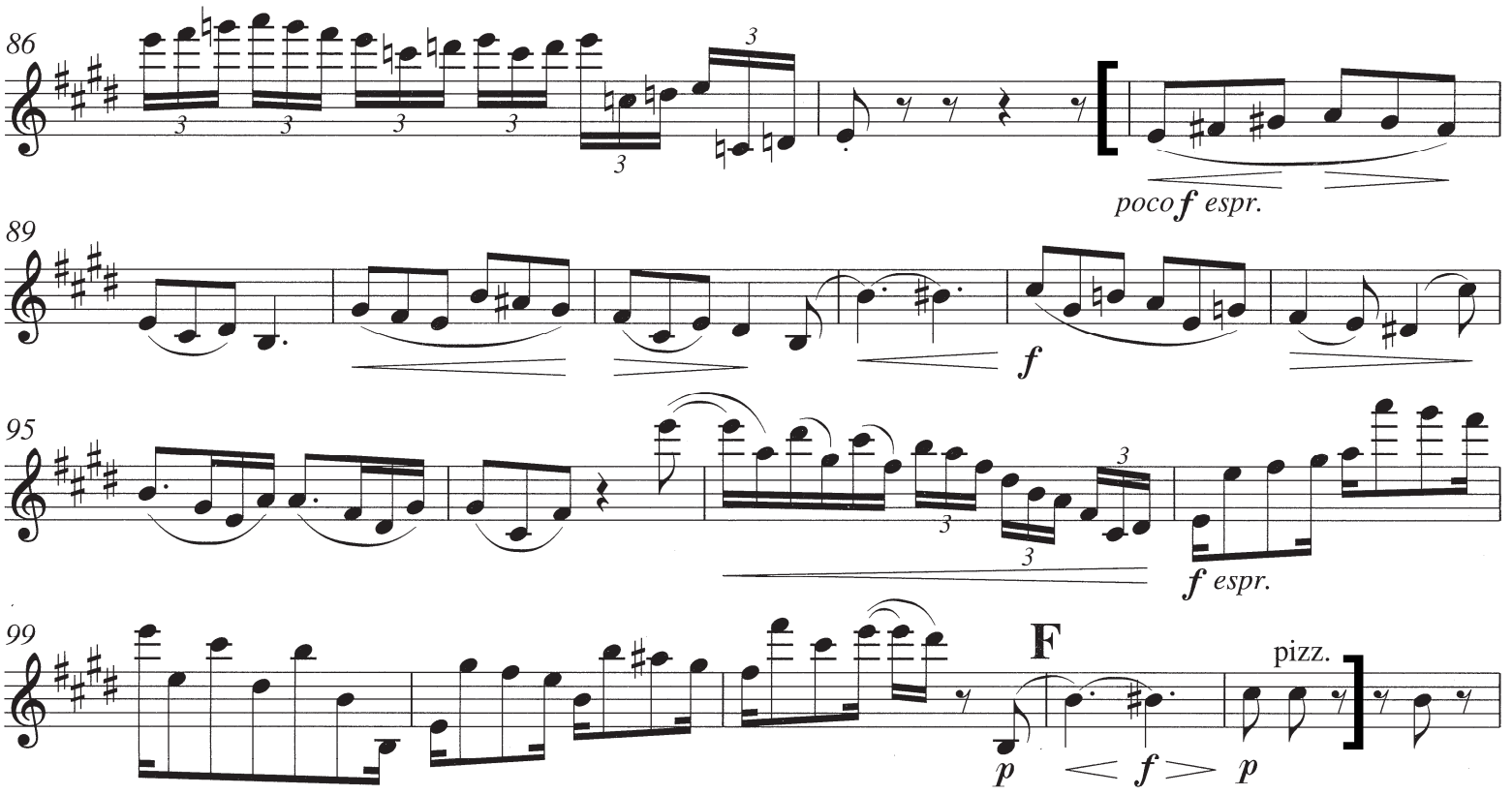
** Please play first time bar, and take repeat to beginning of movement*

BRAHMS Symphony No.4 in E minor, Op.98

Violin I

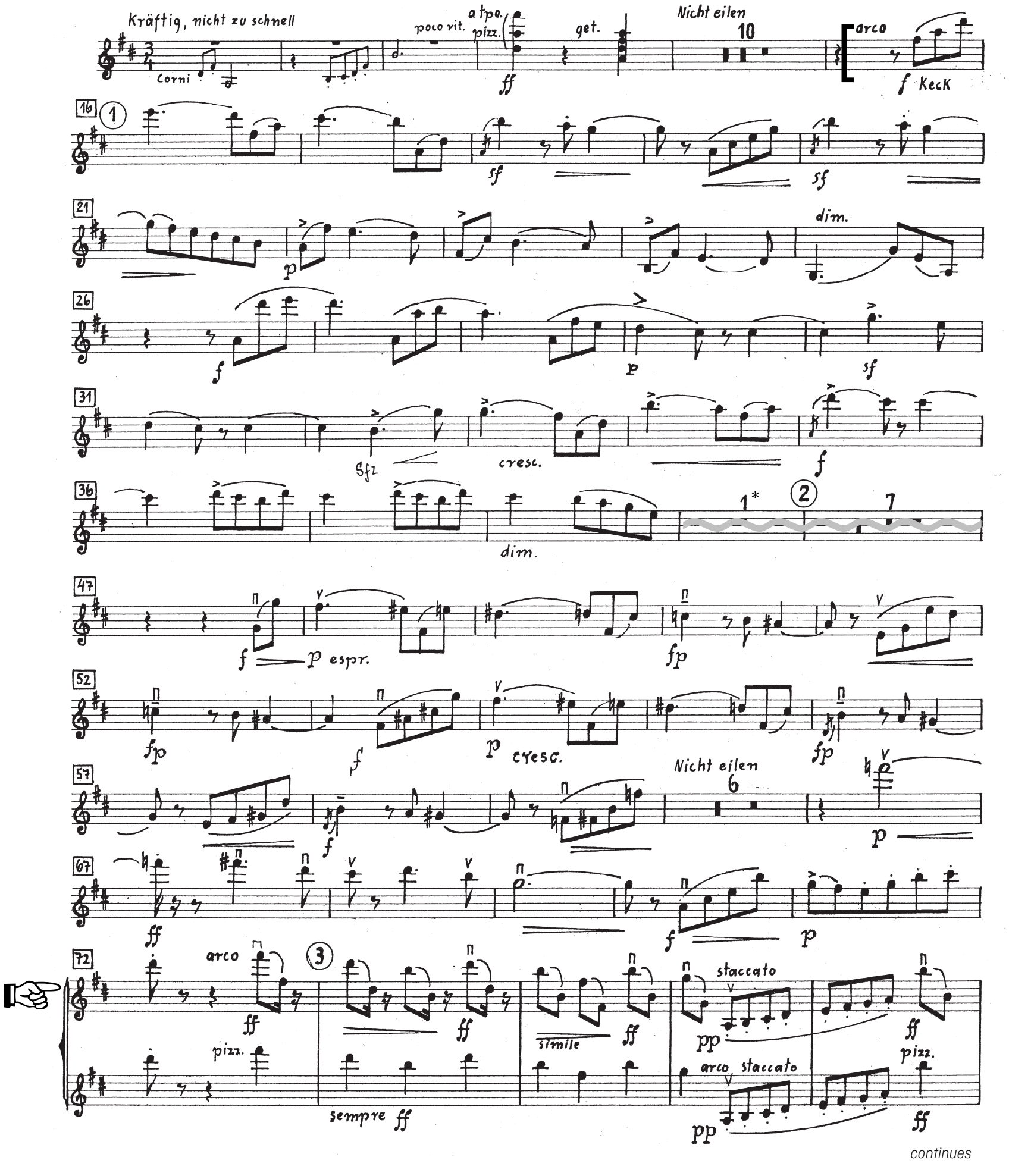
Second movement

Excerpt 1 Andante moderato

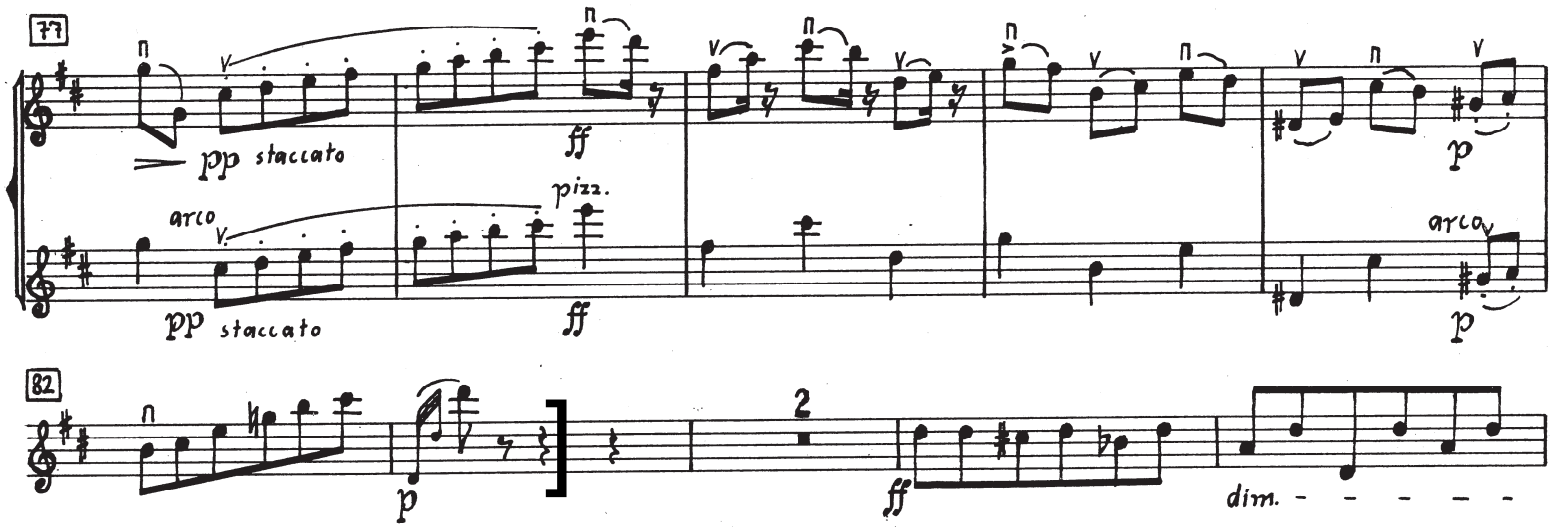


MAHLER Symphony No.5 in C sharp minor
Violin I

III. Scherzo
Excerpt 1 Kräftig, nicht zu schnell



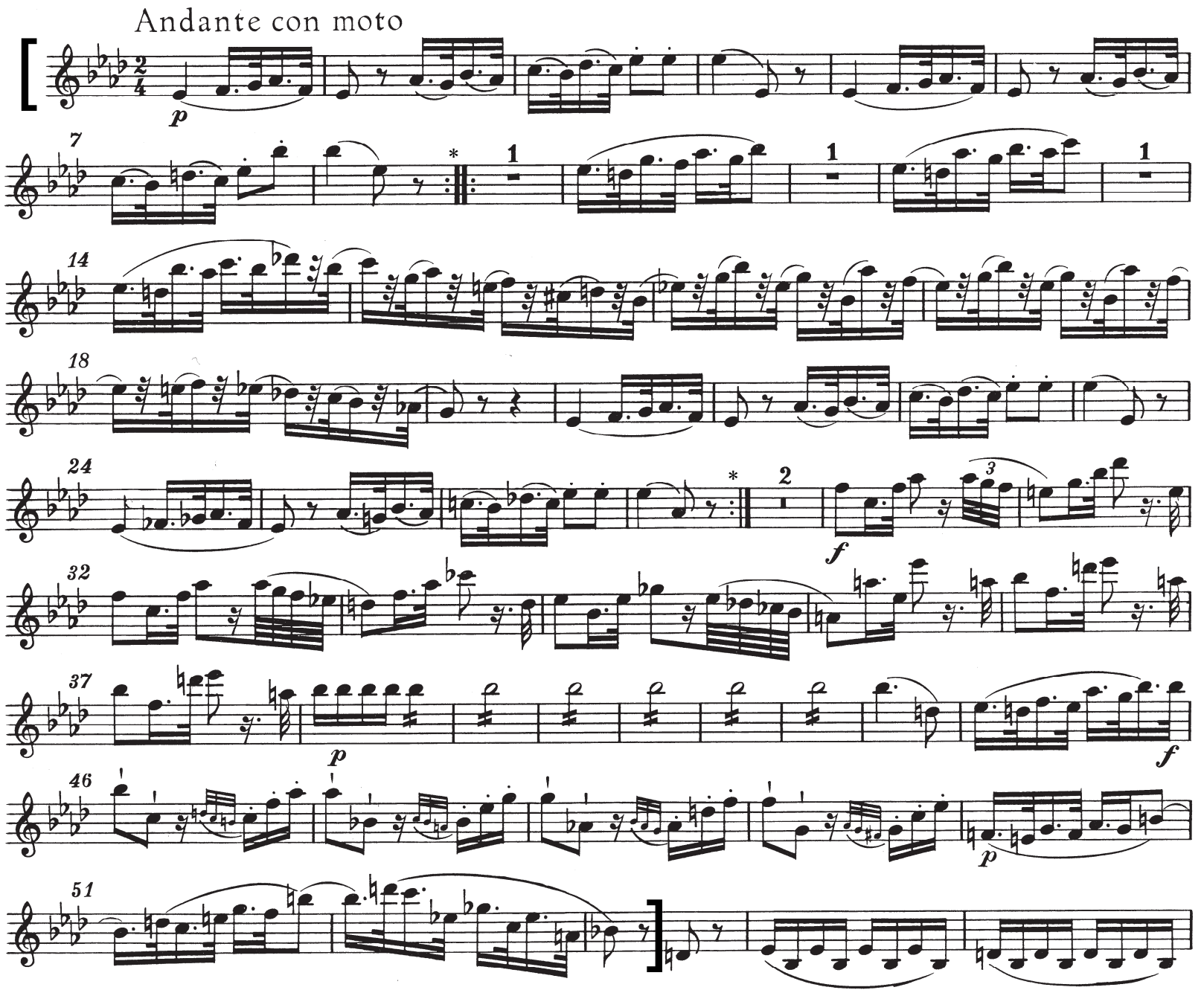
continues



** Please observe a brief pause before continuing*

MOZART Symphony No.39 in E flat, K.543
Violin I

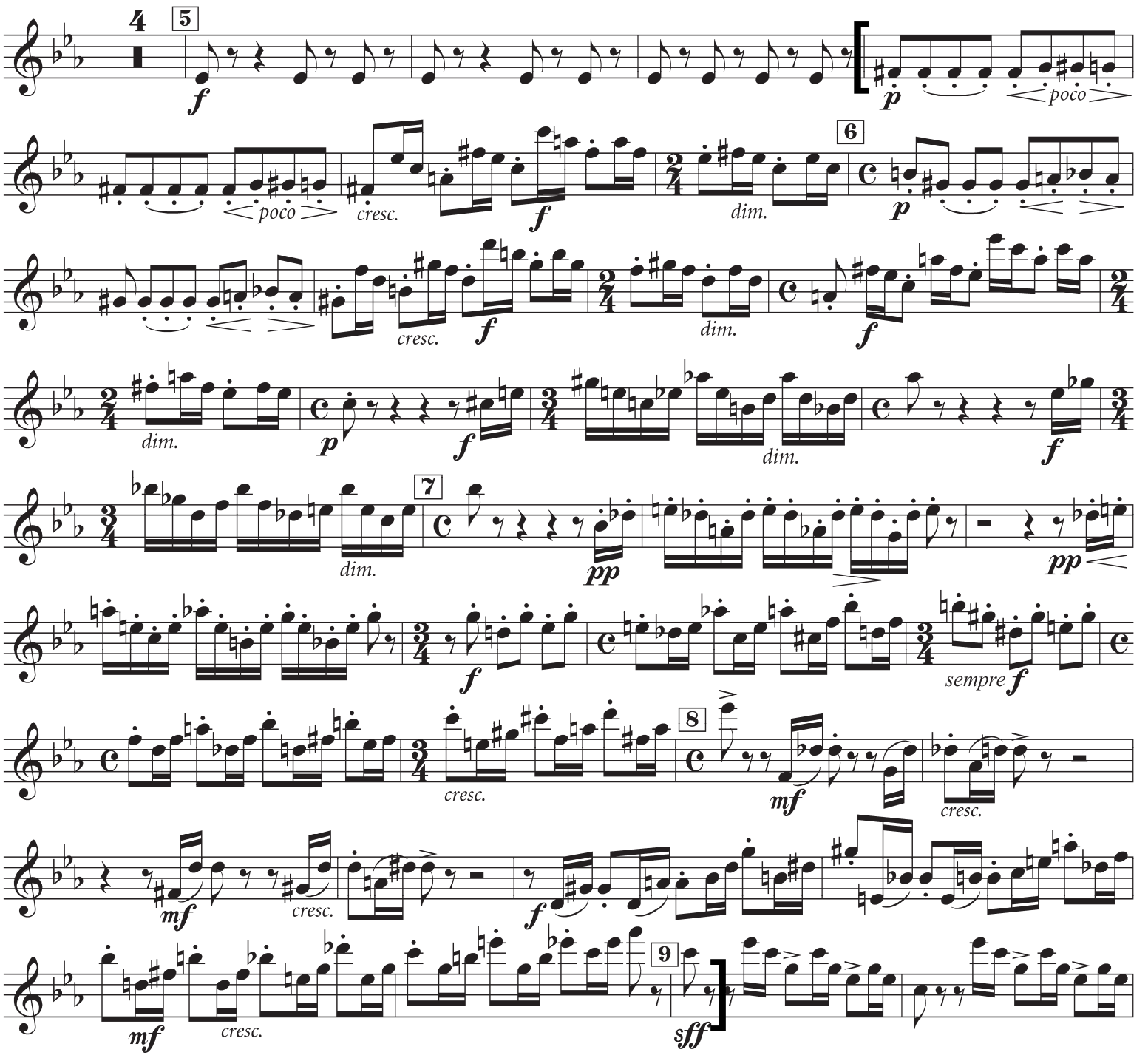
Second movement
Excerpt 1 Andante con moto



** Please do not observe repeats*

RACHMANINOV *Symphonic Dances,* Op.45
Violin I

First movement
Excerpt 1 Non allegro



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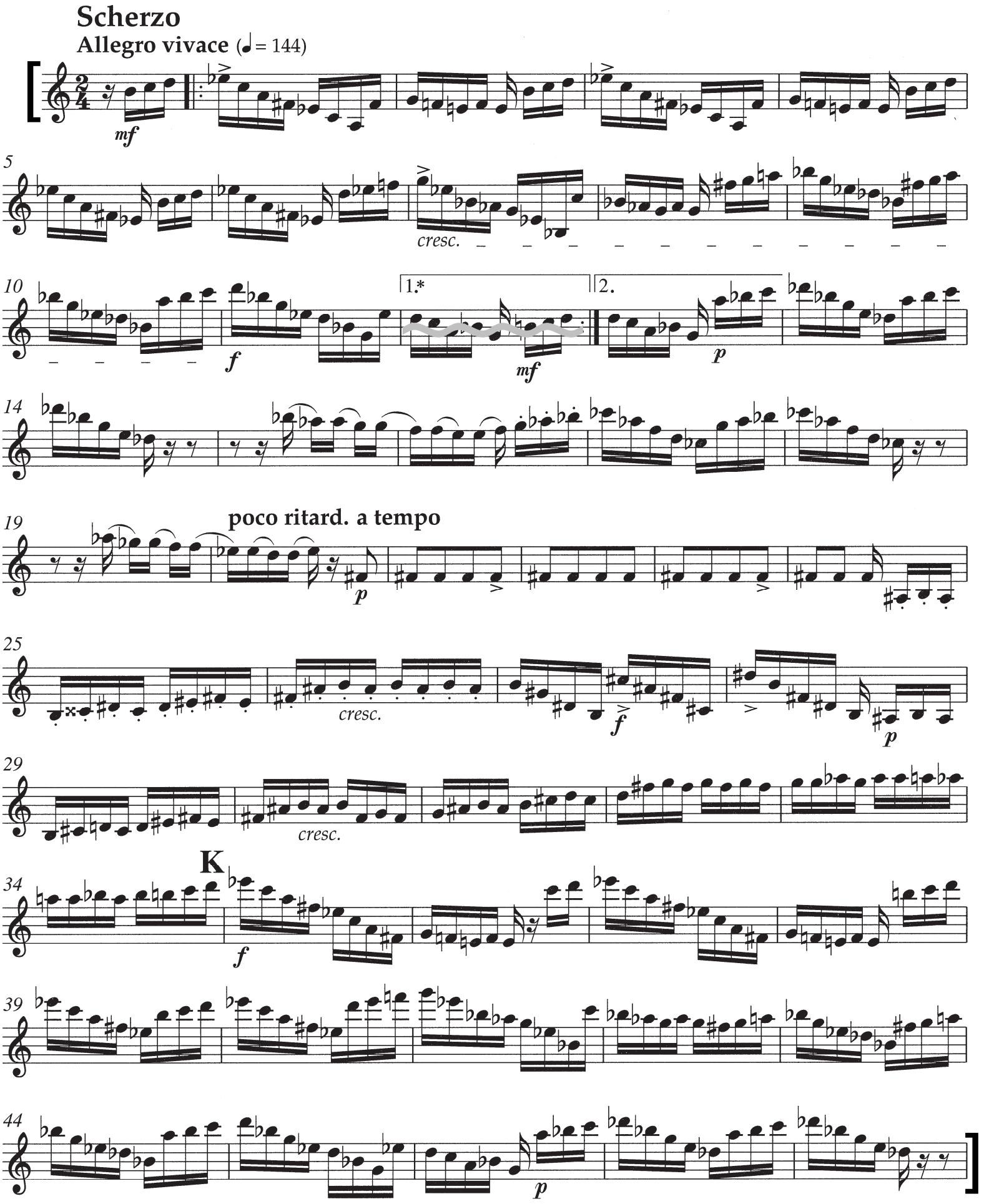
SCHUMANN Symphony No.2 in C, Op.61

Violin I

III. Scherzo

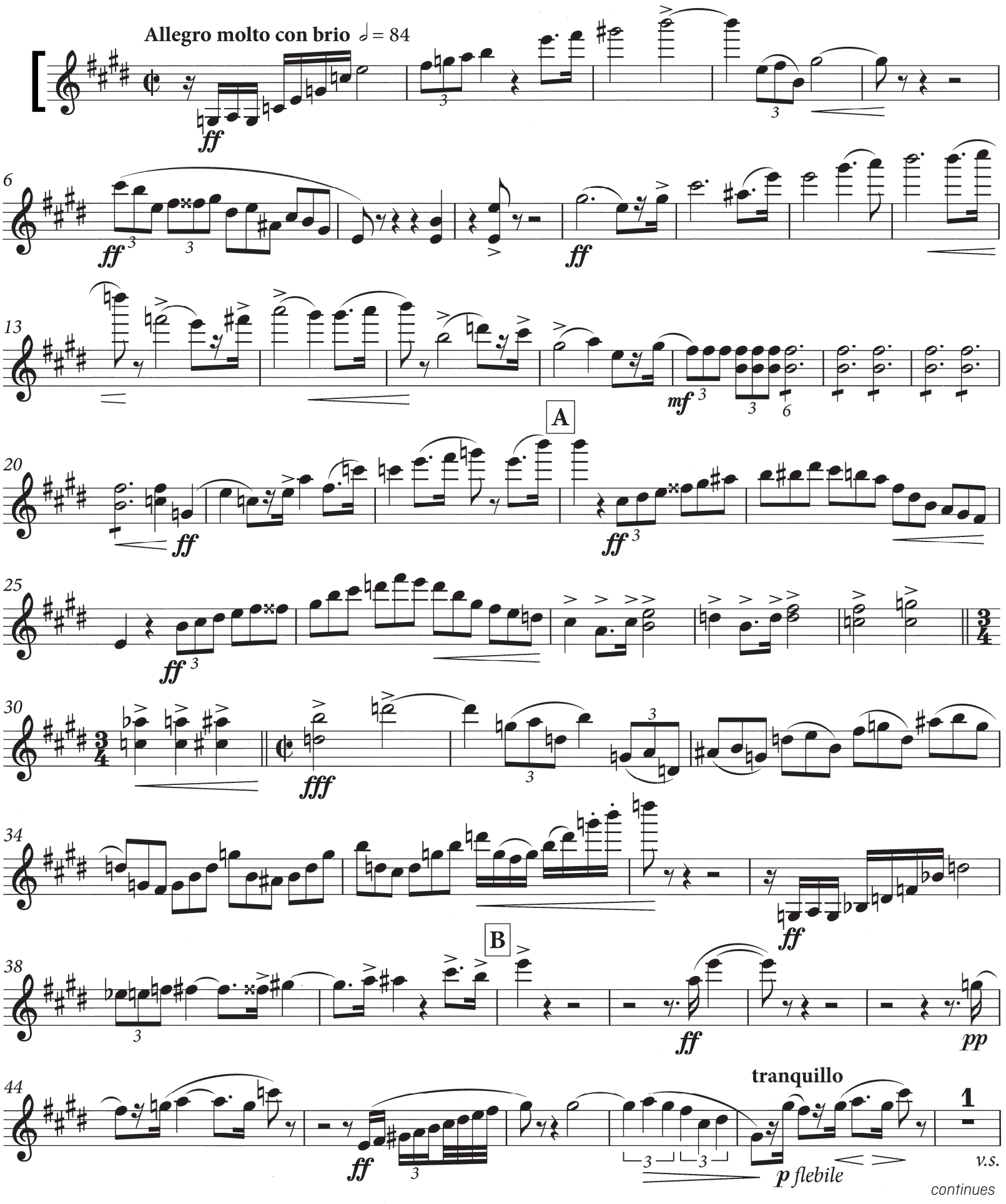
Excerpt 1 Allegro vivace (♩ = 144)

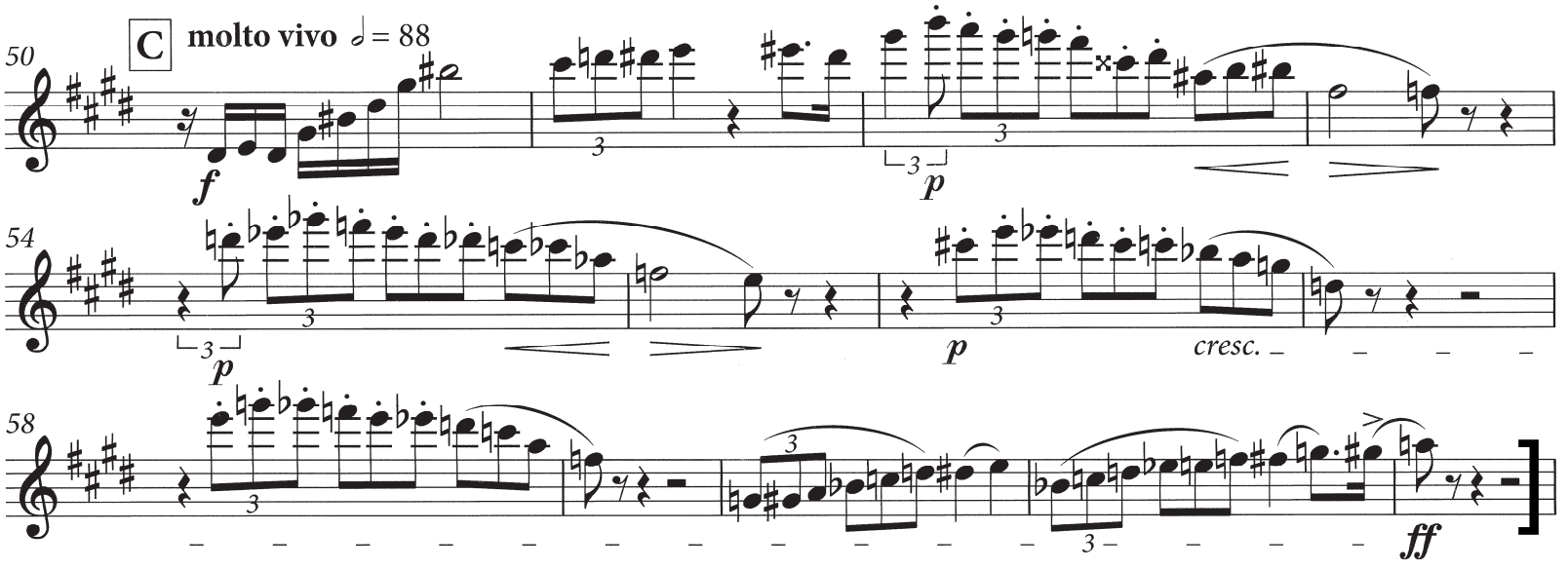


* Please do not observe repeat

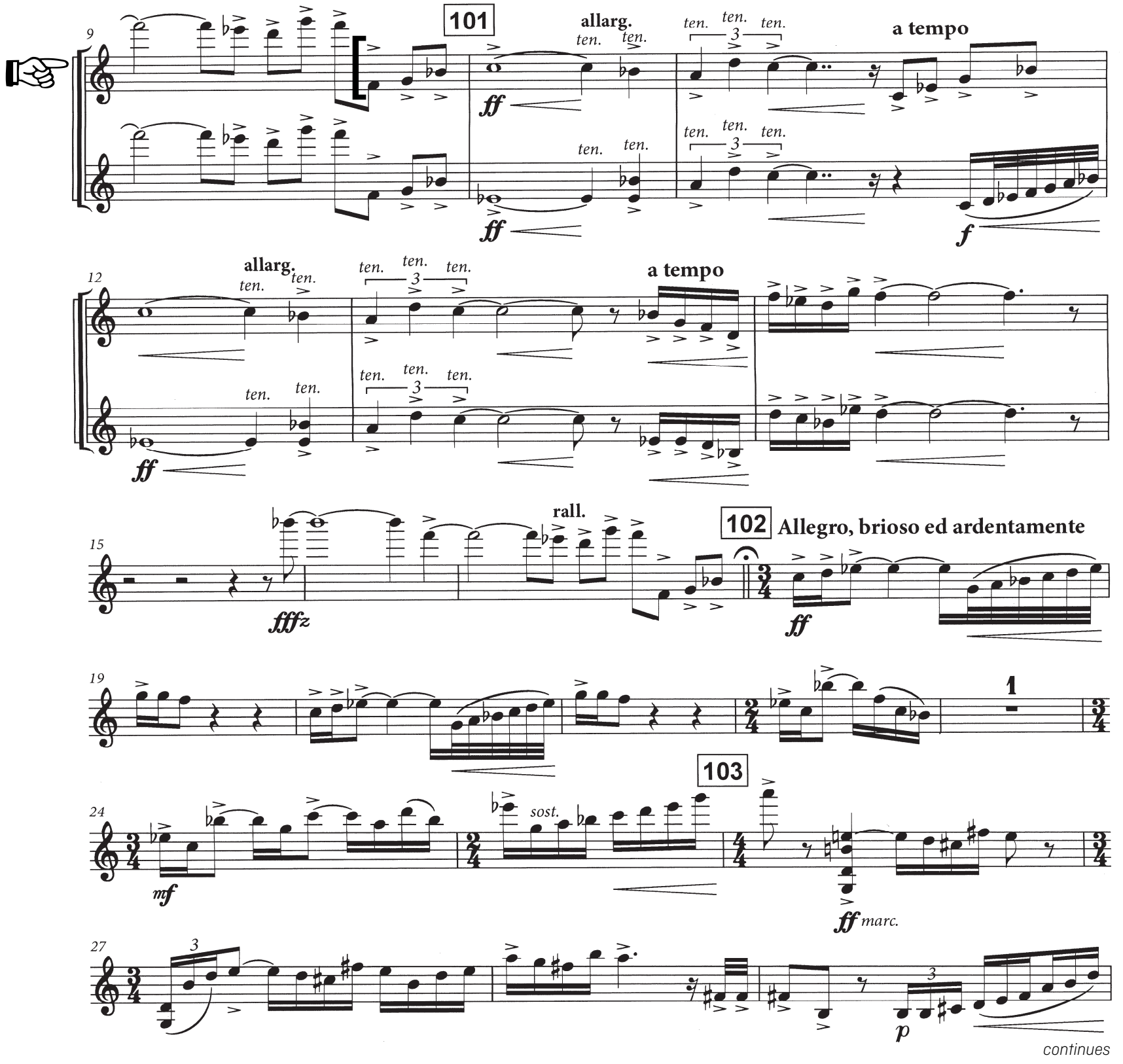
STRAUSS *Don Juan,* Op.20
Violin I

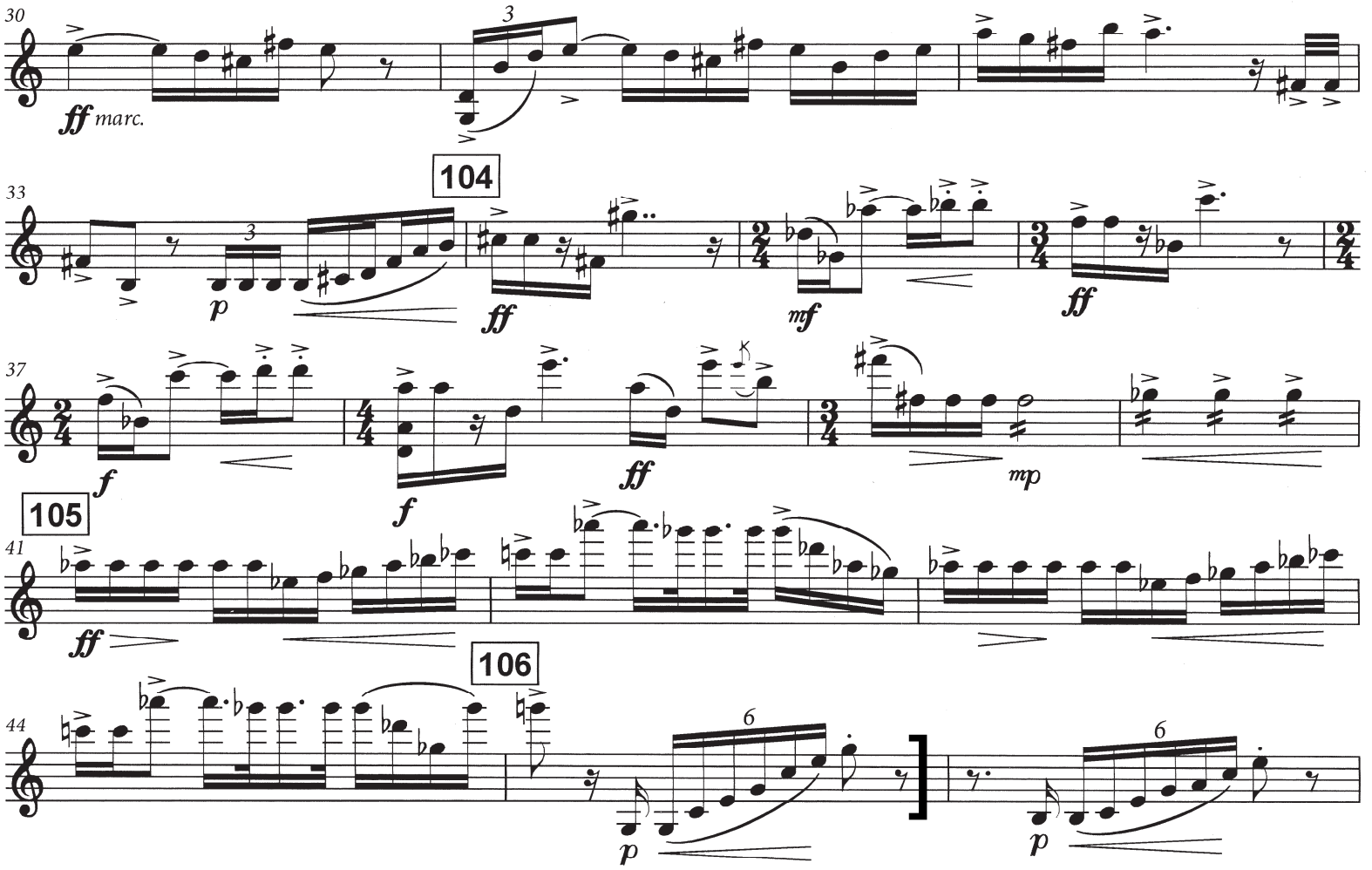
Excerpt 1 Allegro molto con brio, 𝅗𝅥 = 84




50
C
molto vivo
= 88
f
p
54
p
p
cresc.
58
ff

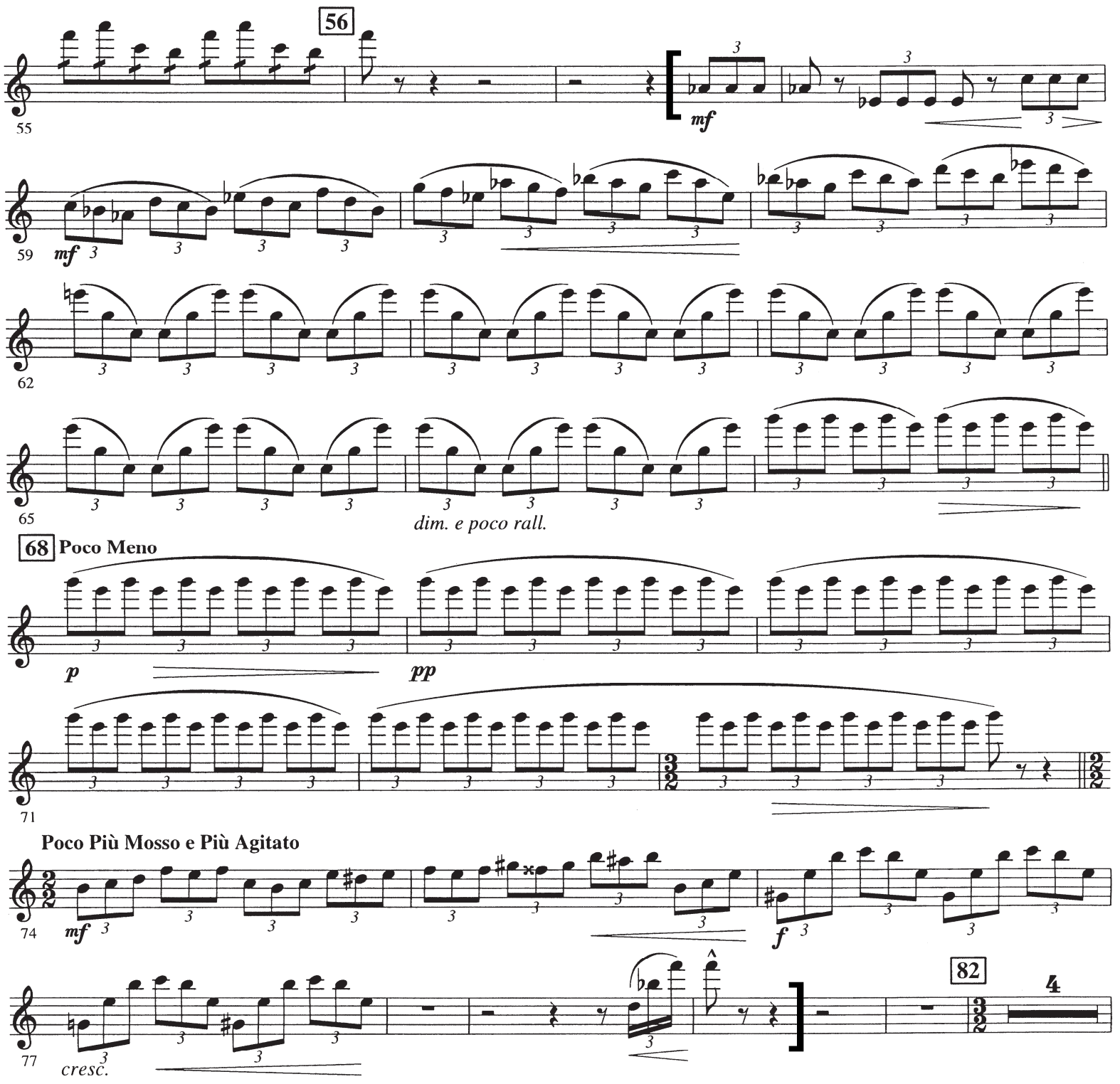
Fourth movement
Excerpt 1 Maestoso




30
ff marc.
33
104
p
ff
mf
ff
37
f
f
ff
mp
105
41
ff
106
44
p
p

I. Main Title

Excerpt 1 Maestoso



End of orchestral excerpts

Audition Recording Requirements

Assistant Concertmaster

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by Wednesday 1 April 11.59pm AEDT

If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- **DO NOT SPEAK in your recording**.
- Record the audition material in six blocks, each block recorded in one single unedited take, in the order below.
    - **Block A:** Mozart Violin Concerto 1st movement (with cadenzas)
    - **Block B:** Mozart Violin Concerto 2nd movement (with cadenzas)
    - **Block C:** Own choice work
    - **Block D:** Massenet/Williams
    - **Block E:** Solo Excerpts
    - **Block F:** Tutti Excerpts

    *Please note – this grouping and order is not reflective of live audition rounds.

- Set repertoire must be recorded ***with piano accompaniment***.
- **Timestamps: When submitting your recording you will be asked to provide a list of the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - **Do not compress files for upload**
    - mp4, avi, mkv files hosted by Dropbox or Google Drive – **must be able to download**
- Unaccepted formats
    - YouTube
    - Vimeo
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com

SYDNEY SYMPHONY ORCHESTRA

Recording Declaration

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the position

of …….. with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:……..... Date: ……..
(Candidate)

Signed: ……..... Date: ……..
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com