

Audition Information

Position	Assistant Concertmaster
Remuneration	A\$150,024.97 – \$175,029.13 per annum plus 12% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The First Violin section is comprised of one Concertmaster position, two Associate Concertmasters, two Assistant Concertmasters and 13 Tutti First violins
Set repertoire	Applicants must prepare the following set works: - MOZART Violin Concert in G, D or A (<i>1st & 2nd mvts, including cadenzas</i>), AND - OWN CHOICE 1 st mvt of a Concerto or major work for violin and orchestra from the 19 th or 20 th century (<i>including cadenzas</i>)
Excerpts published	Mid-Late January
Application closing date	Sunday 8 March 11.59pm AEDT
Recorded submission due date	Wednesday 1 April 11.59pm AEDT
Live audition date	Thursday 9 & Friday 10 April 2026
Location	Ultimo, Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at audition.applications@sydneyssymphony.com

Position Description

Role ASSISTANT CONCERTMASTER(S) STRING MUSICIAN
Reports to: Concertmaster(s), Conductor
Department: Orchestra Management

- *An Assistant Concertmaster(s) leads their section in the absence of a Concertmaster and an Associate Concertmaster.*
- *An Assistant Concertmaster(s) cover major solo parts in anticipation of unexpected absences.*
- *An Assistant Concertmaster(s) support their fellow section leaders in their responsibilities for the overall performance standard of their section of the Strings, as requested.*
- *An Assistant Concertmaster(s) assists in the section seating roster as requested.*
- *Assistant Concertmaster Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.
- Participate in the following activities as agreed:
- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.