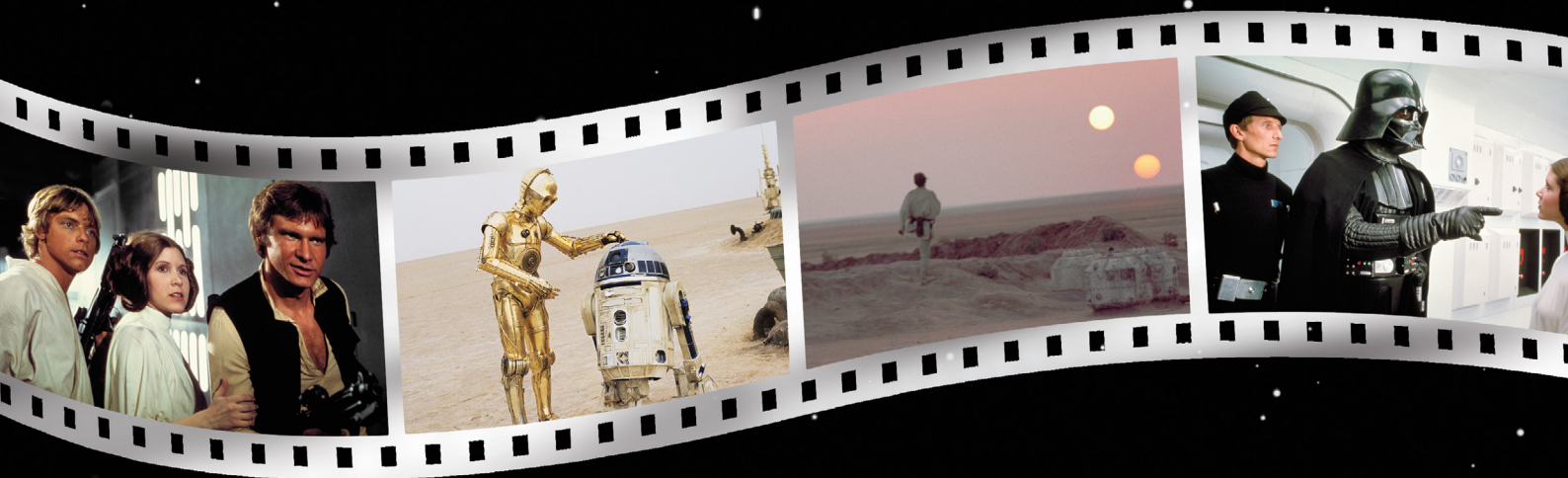


STAR WARS™

A NEW HOPE

IN CONCERT



14–17 August 2025

Sydney Opera House

PRESENTATION LICENSED BY



SYDNEY
SYMPHONY
ORCHESTRA

Season Partner



SYDNEY SYMPHONY PRESENTS

Thursday 14 August, 7pm

Friday 15 August, 7pm

Saturday 16 August, 2pm & 7pm

Sunday 17 August, 7pm

NICHOLAS BUC conductor

Concert Hall,
Sydney Opera House

Estimated duration

This performance will run approximately
2 hours and 30 minutes, including a
20 minute interval



IN CONCERT

STAR WARS: A NEW HOPE IN CONCERT
LIVE TO FILM

Twentieth Century Fox Presents
A Lucasfilm Ltd. production

Starring
MARK HAMILL
HARRISON FORD
CARRIE FISHER
PETER CUSHING
AND ALEC GUINNESS

Written and Directed by
GEORGE LUCAS

Produced by
GARY KURTZ

Music by
JOHN WILLIAMS



PRESENTATION LICENSED BY



Original Motion Picture Soundtrack available at Disneymusicemporium.com

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SYNOPSIS

Luke Skywalker begins a journey that will change the galaxy in *Star Wars: A New Hope*. Nineteen years after the formation of the Empire, Luke is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begins Luke's Jedi training as Luke joins him on a daring mission to rescue the beautiful Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire.

JOHN WILLIAMS composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of our nation's most distinguished and contributive musical voices.

He has composed the music for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Saving Private Ryan*, *Lincoln*, *Close Encounters of the Third Kind*, *Superman* and the *Indiana Jones* films. He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras.

He has received five Academy Awards and fifty-three Oscar nominations, seven British Academy Awards, twenty-five Grammys, four Golden Globes, and five Emmys. His other



honors include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.

STAR WARS FILM CONCERT SERIES PRODUCTION CREDITS

President, Disney Music Group
Ken Bunt

SVP/GM, Disney Concerts
Chip McLean

Supervising Technical Director
Alex Levy – Epilogue Media

Film Preparation
Ramiro Belgardt

Business Affairs, Lucasfilm
Rhonda Hjort
Chris Holm

For Booking Inquires:
Emily.Yoon@TeamWass.com

Music Preparation
Mark Graham
Matthew Voogt

JoAnn Kane Music Service

Disney Music Library

Operations, Disney Concerts
Brannon Fells
Royd Haston

Marketing & Publicity
Lisa Linares
Lillian Matulic

VP, Disney Concerts
Gina Lorscheider

Business Affairs, Disney Concerts
Darryl Franklin
Leigh Zeichick
Neiloofar Sajedi
Elena Contreras
Addison Granillo
Narine Minasian
Christy Swintek
Svetlana Tzaneva

Business Affairs, Warner-Chappell
Scott McDowel

A NOTE FROM THE CONDUCTOR

When it comes to the *Star Wars* franchise, it's hard to overstate just how much of an impact the music of John Williams has had. To think that he's written a *Star Wars* score in every single one of the last 5 decades is just staggering, and he's showing no signs of stopping. In fact Williams, who turned 93 earlier this year, just premiered his first piano concerto last month with the Boston Symphony and pianist Emmanuel Ax - an incredible achievement.

In *Star Wars: A New Hope*, we go back to where it all began and witness the birth of so many wonderful themes that have lived with us over the intervening decades. And what makes it extra special is that you get to hear it in its full glory performed by the mighty Sydney Symphony Orchestra. So if at any time during the show you find these incredible musicians doing something amazing or spectacular, let them know!

But for now, sit back, strap yourselves in, and May the Force be with you.

ABOUT THE ARTISTS

NICHOLAS BUC conductor

Nicholas Buc is an award-winning composer, conductor, and arranger with a distinguished career in both film and concert music. He studied composition under Brenton Broadstock and Dr. Stuart Greenbaum at the University of Melbourne, earning the inaugural Fellowship of Australian Composers Award. Nicholas furthered his education with a Master's degree in Scoring for Film and Multimedia from New York University, where he was honoured with the Elmer Bernstein Award for Film Scoring.

Nicholas has collaborated with renowned artists and ensembles, including Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds, and The Cat Empire. He has served as conductor and arranger for Tina Arena on six Australian tours and has created arrangements for Birds of Tokyo, Lake Street Dive, Missy Higgins, The Avalanches, Eskimo Joe, The Whitlams, and Vera Blue. His television work includes *Junior MasterChef* (2020), five seasons of *The Voice Australia* and the 2021 AFL Grand Final.



Highly sought after for live film concerts, Nicholas has conducted the world premieres of major films, including *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King*, *Beauty and the Beast*, *Shrek 2*, *Harry Potter and the Deathly Hallows Part 2*, and *Field of Dreams*.

SYDNEY SYMPHONY ORCHESTRA

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities.

Their concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres. They also celebrate the role of the symphony orchestra in movies, television and video games.

sydneysymphony.com

THE MUSICIANS

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster
Alexandra Osborne
Associate Concertmaster
Jennifer Booth
Sophie Cole
Sercan Danis
Claire Herrick
Georges Lentz
Emily Long
Alex Mitchell
Benjamin Tjoo^o
Brian Hong^o
Liam Pilgrim[†]
Emily Qin[†]
Jasmine Tan[†]

SECOND VIOLINS

Kirsty Hilton
Principal
Alice Bartsch
Victoria Bihun
Rebecca Gill
Emma Hayes
Wendy Kong
Benjamin Li
Robert Smith
Maja Verunica
Riikka Sintonen^o
Natalie Mavridis[†]
Marrianne Liu[†]

VIOLAS

Tobias Breider
Principal
Anne-Louise Comerford
Associate Principal Emeritus
Sandro Costantino
Rosemary Curtin
Leonid Volovelsky
James Wannan^o
Ariel Postmus[†]
Charlotte Fetherston^{*}
Carlena Stanhope[†]
Lisa Sung[†]

CELLOS

Simon Cobcroft
Associate Principal
Leah Lynn
Assistant Principal
Kristy Conrau
Fenella Gill
Timothy Nankervis
Elizabeth Neville
Christopher Pidcock
Adrian Wallis

DOUBLE BASSES

Alexander Henery
Principal
David Campbell
Steven Larson
Jaana Pallandi
Hamish Gullick^{*}
Julia Magri^{*}

FLUTES

Emma Sholl
Principal
Adrienne Hanslow^{*}
Katlijn Sergeant
Principal Piccolo

OBOES

Callum Hogan
Amy Clough[†]

CLARINETS

Olli Leppäniemi
Principal
Christopher Tingay
Alexander Morris
Principal Bass Clarinet

BASSOONS

Todd Gibson-Cornish
Principal
Bailey Ireland[†]
Greg Taylor*
Guest Principal
Contrabassoon

HORNS

Euan Harvey
Acting Principal 3rd Horn
Marnie Sebire
Rachel Silver
Emily Newham^o
Bryn Arnold[†]
Sarah Bernard^{*}
Lucy Smith^{*}

TRUMPETS

Brent Grapes
Associate Principal
Cécile Glémet
Anthony Heinrichs
Isabella Thomas[†]

TROMBONES

Scott Kinmont
Acting Principal
Jeremy Mazurek[†]
Cooper Rands^{*}
Christopher Harris
Principal Bass Trombone

TUBA

Steven Rossé
Principal

TIMPANI

Joshua Hill*
Acting Associate Principal /
Section Percussion

PERCUSSION

Timothy Constable
Tim Brigden^{*}
Kerryn Joyce^{*}
Alison Pratt^{*}

HARP

Louise Johnson*
Guest Principal

PIANO

Kate Golla*
Guest Principal

Bold Principal

^{*} Guest Musician

^o Contract Musician

[†] Sydney Symphony

Fellow