SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Associate Principal Viola

Monday 1 February, 2027

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Associate Principal Viola
Remuneration	AUD$156,025.96 - $182,030.29 per annum plus 12% superannuation, and 6 weeks annual leave
Eligibility	This audition is open to applicants of all nationalities
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The Viola section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 9 Tutti Musicians
Set Repertoire	**Each candidate must prepare two set works:** **1.** Any classical concerto; first movement (complete with cadenzas), second movement (exposition only) **AND** **2.** First movement of one of the following: - **WALTON** Concerto - **BARTOK** Concerto (any edition permissible) - **HINDEMITH** "Der Schwanendreher"
Application closing date	Thursday 7 January 11.59pm AEDT
Recorded submission due date	Sunday 24 January 11.59pm AEDT
Live audition date	Monday 1 February
Location	Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role Associate Principal String Musician
Reports to Principals, Concertmaster, Conductor
Department Orchestra Management

- *In the absence of a Principal an Associate Principal (s) leads their section and also plays solo parts as required by the repertoire.*
- *An Associate Principal (s) covers major solo parts and is prepared to lead the section.*
- *An Associate Principal(s) supports the Principal(s) in their responsibilities for the overall performance standard of their section as requested.*
- *Principal string Musician(s) share the leading of their section in all concerts as much as reasonably possible.*
- *As requested by the Principal(s) an Associate Principal contributes to the section seating roster.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.

Associate Principal Viola

Orchestral excerpts

Monday 1 February 2027

Solo repertoire *(not included in this booklet)*

Any classical concerto
First movement, complete, with cadenza
Second movement, exposition only

and the first movement of **one** *of the following:*

WALTON **Viola Concerto**

or

BARTÓK **Viola Concerto**
Any edition permissible

or

HINDEMITH ***Der Schwanendreher***

Chamber repertoire *(not included in this booklet)*

MOZART **Divertimento in E flat, K.563**
First movement

Audition excerpts

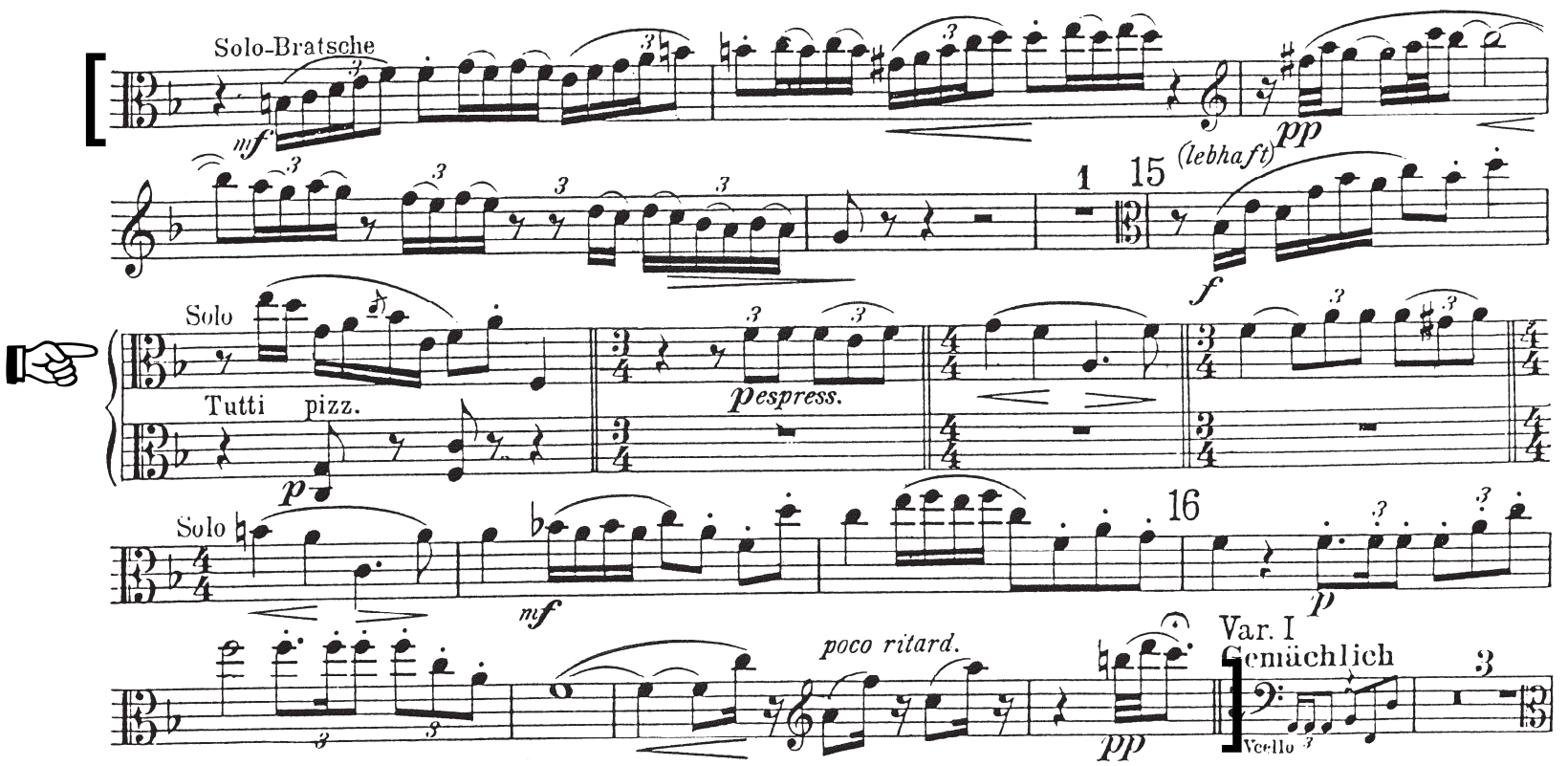
Composer	*Work*	*Page*
R. STRAUSS	***Don Quixote***	
	Excerpt 1	2
	Excerpt 2	2
GINASTERA	***Variaciones concertantes***	
	Excerpt 1	4
RAVEL	***Ma mère l'Oye***	
	Excerpt 1	5
BRITTEN	***Peter Grimes***	
	Excerpt 1	6
	Excerpt 2	7
WAGNER	***Tristan und Isolde***	
	Excerpt 1	8
	Excerpt 2	8
SHOSTAKOVICH	**Symphony No.5**	
	Excerpt 1	9
R. STRAUSS	***Don Juan***	
	Excerpt 1	10
	Excerpt 2	10
	Excerpt 3	11
MOZART	**Symphony No.40**	
	Excerpt 1	12
BRAHMS	**Serenade No.1**	
	Excerpt 1	13
MENDELSSOHN	***A Midsummer Night's Dream***	
	Excerpt 1	14
MAHLER	**Symphony No.10**	
	Excerpt 1	15
	Excerpt 2	15

Please note *Excerpts may be heard in any order.*

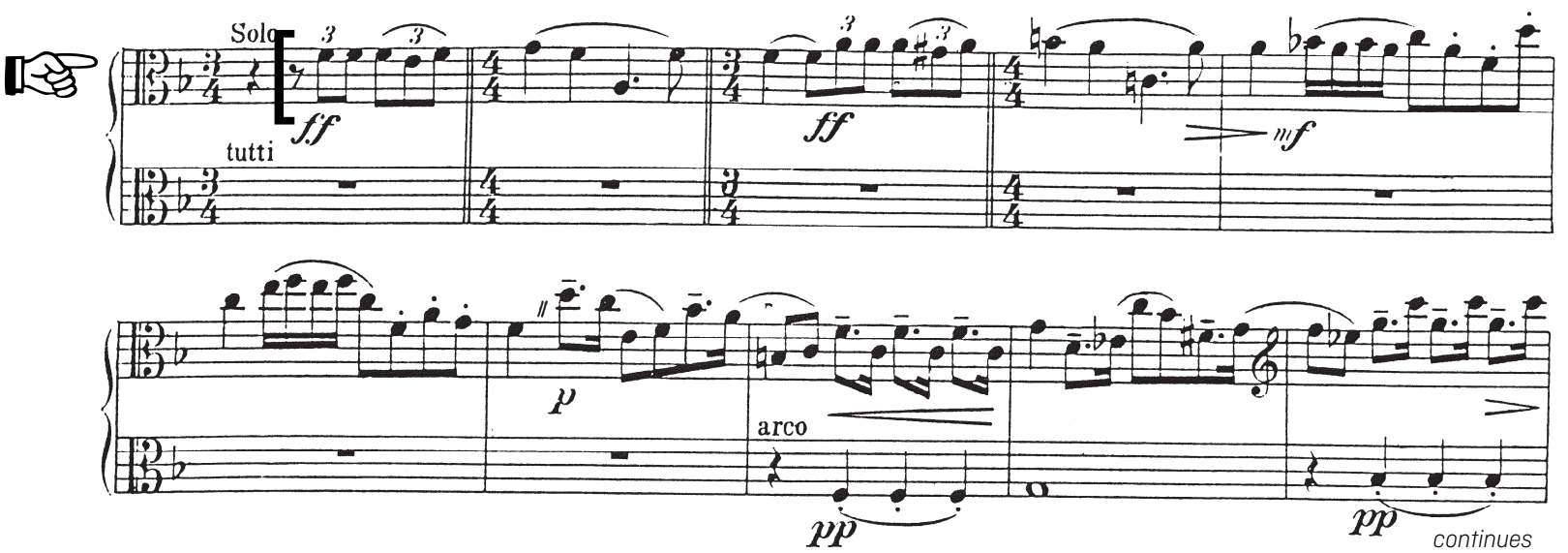
These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

R. STRAUSS *Don Quixote,* Op.35

Don Quixote, der Ritter von der trauerigen Gestalt: Maggiore (Sancho Panza)
Excerpt 1 Mässig



Variation III *(Gespräche zwischen Ritte und Knappe)*
Excerpt 2 Früheres Zeitmass



30

p

mf

p

31

f

f

mf

32

f

p

ff

ff

ff

p

33

mf

pizz.

dreifach *p*

dim.

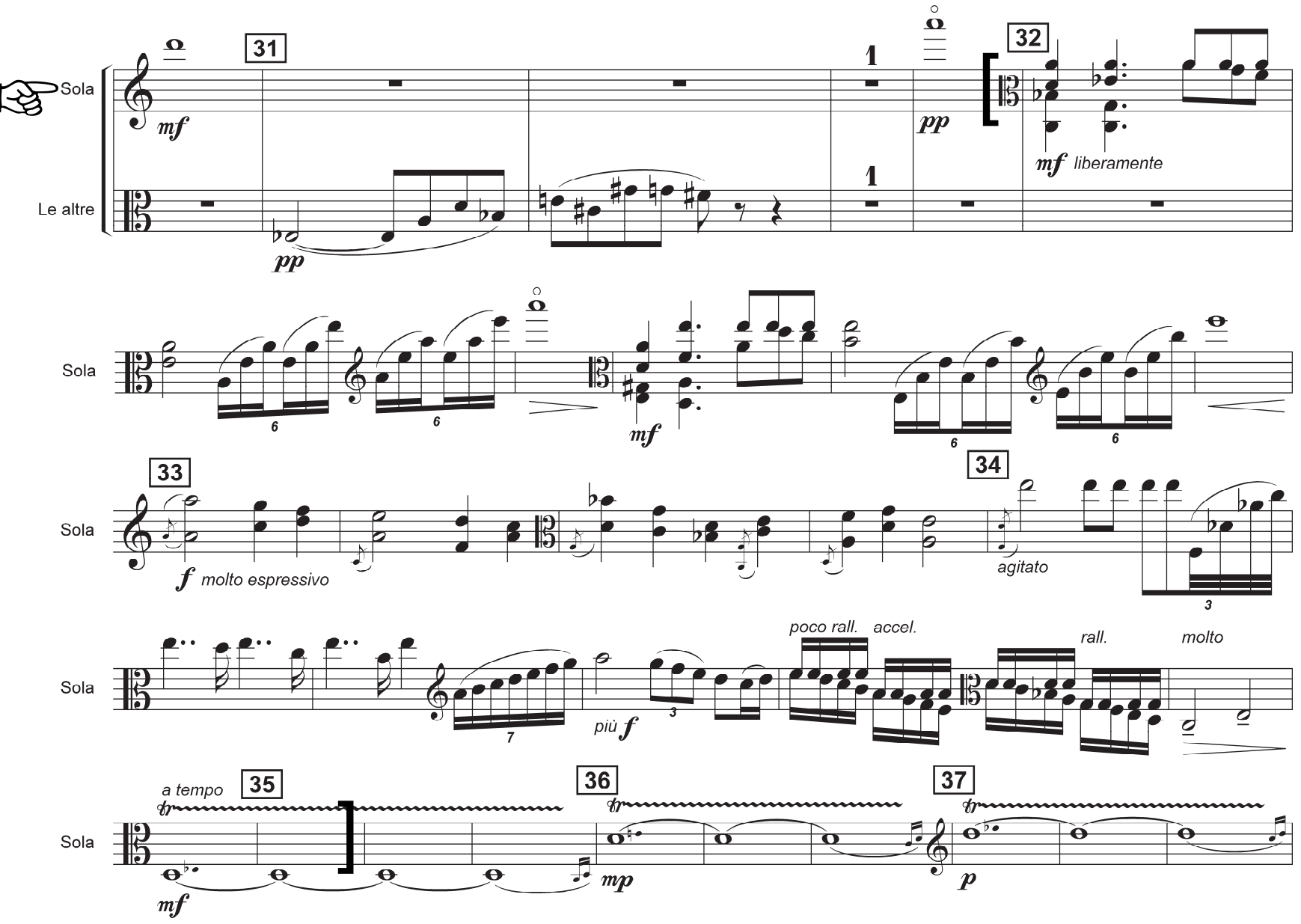
dim.

arco

34

V. *Variazione drammatico per Viola*

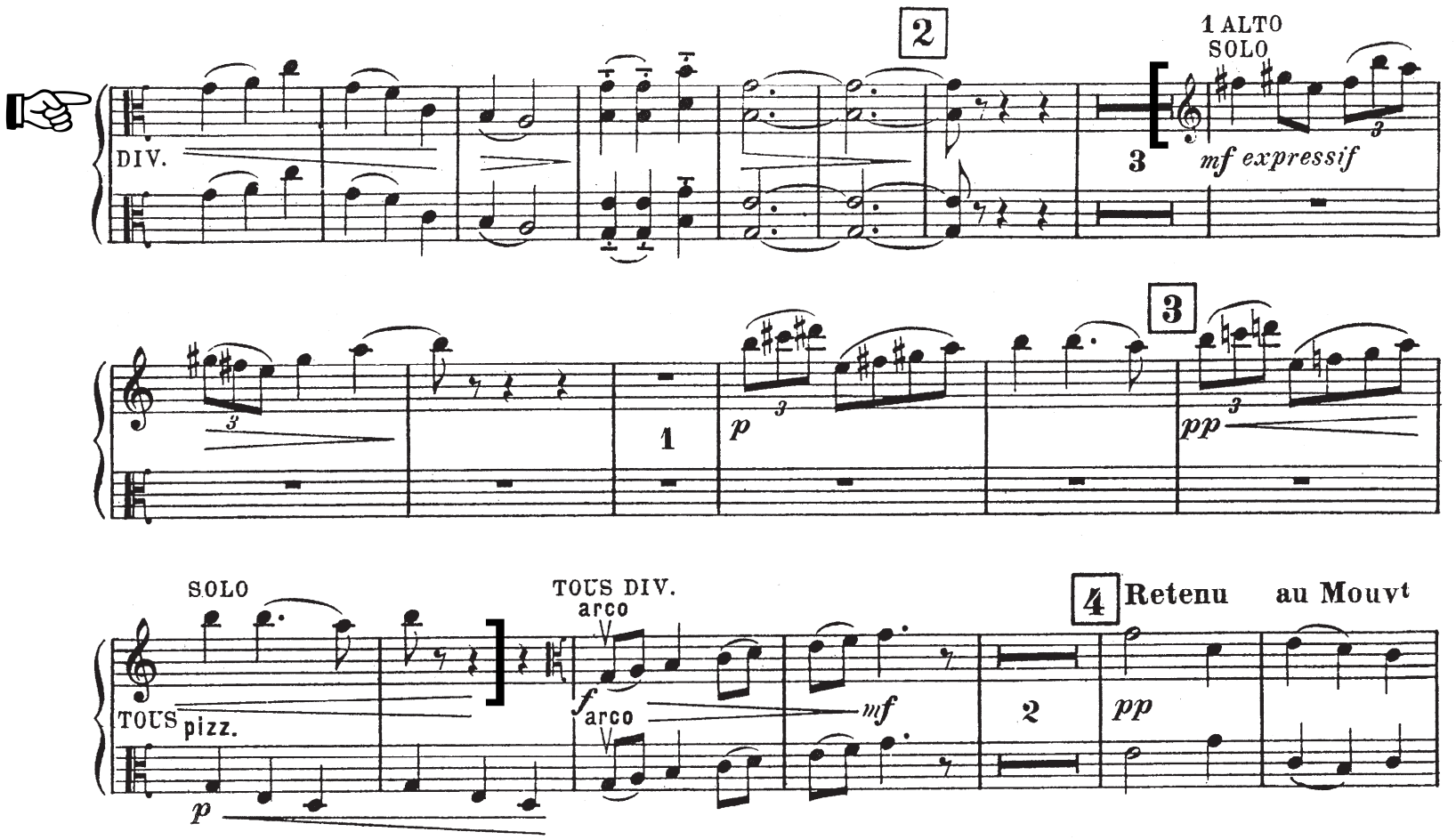
Excerpt 1 Largo, ♩ = 52



RAVEL *Ma mère l'oye:* Suite

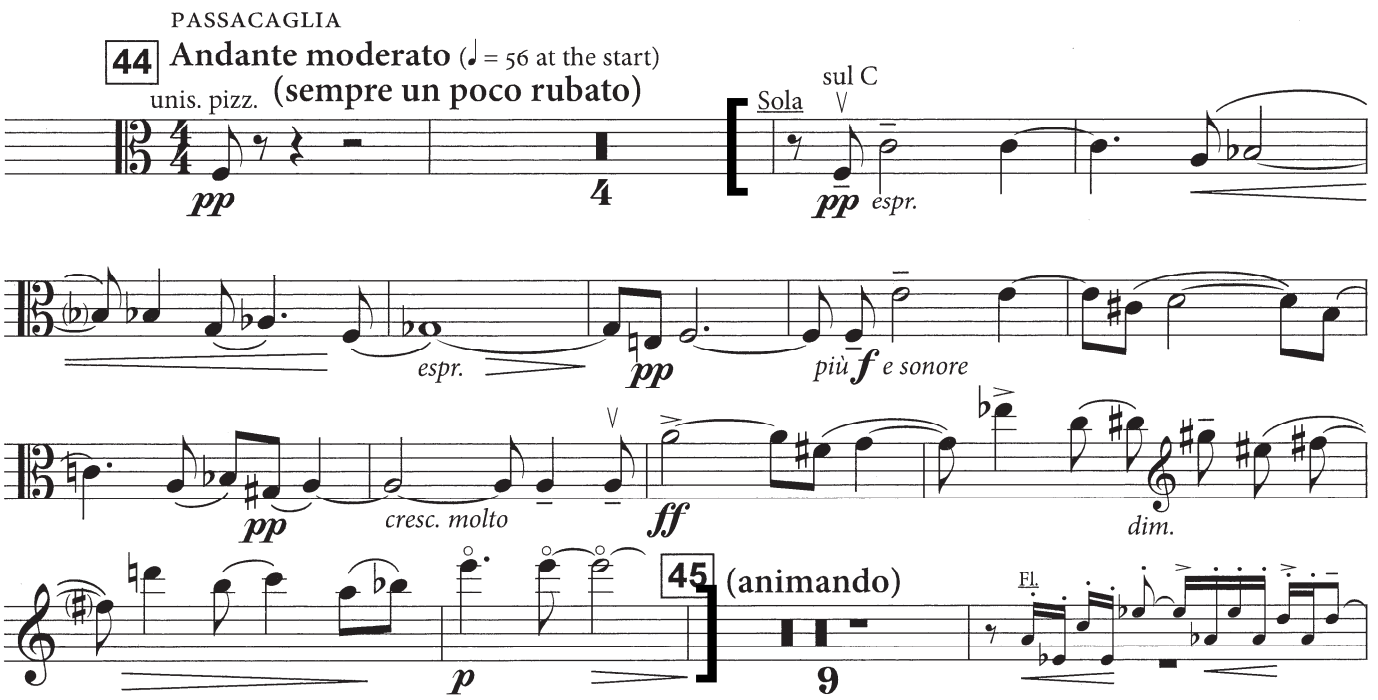
V. *Le Jardin féerique*

Excerpt 1 Lent et grave



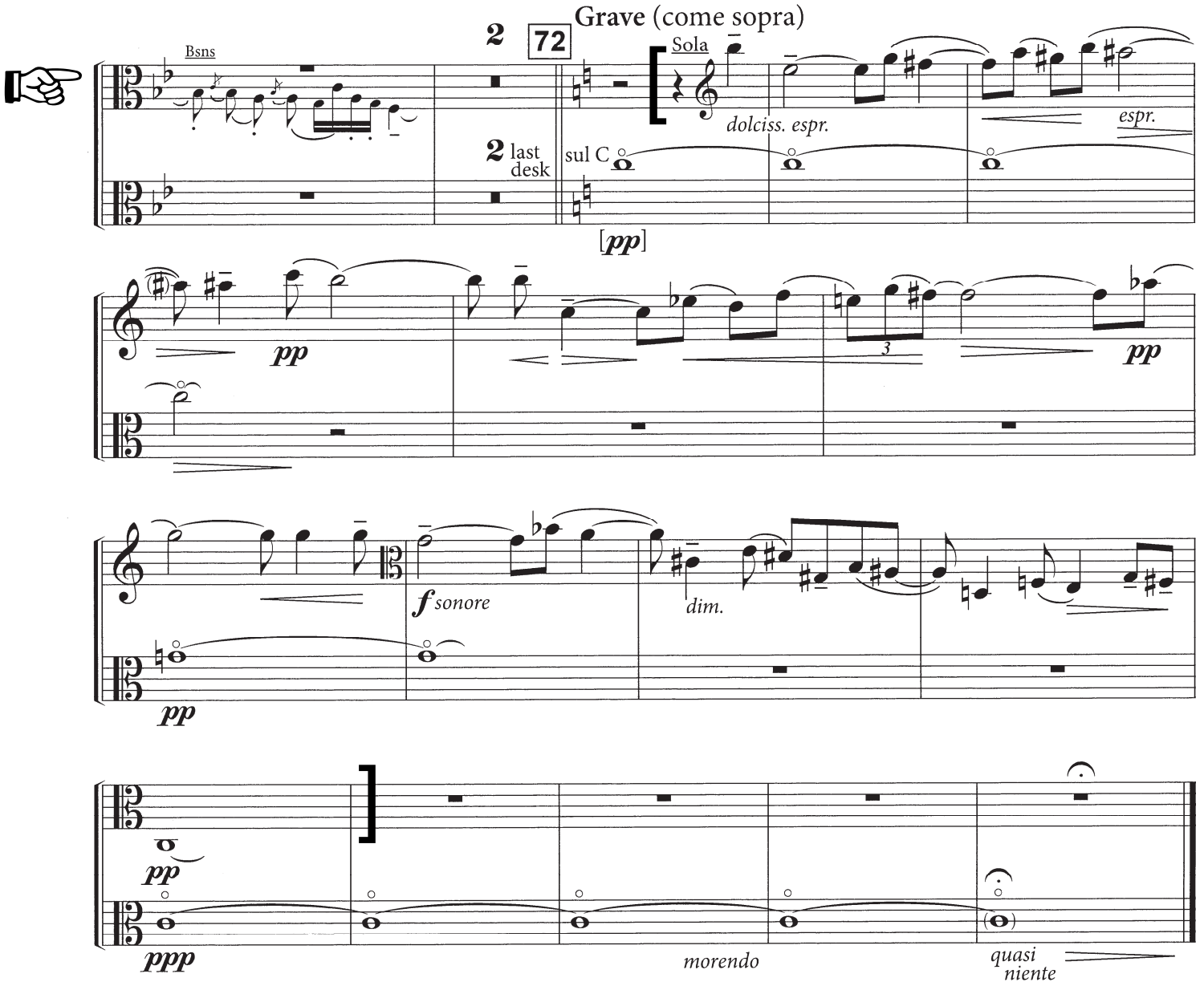
Act II, Interlude IV (Passacaglia)

Excerpt 1 Andante moderato (♩ = 56 at the start) (sempre un poco rubato)



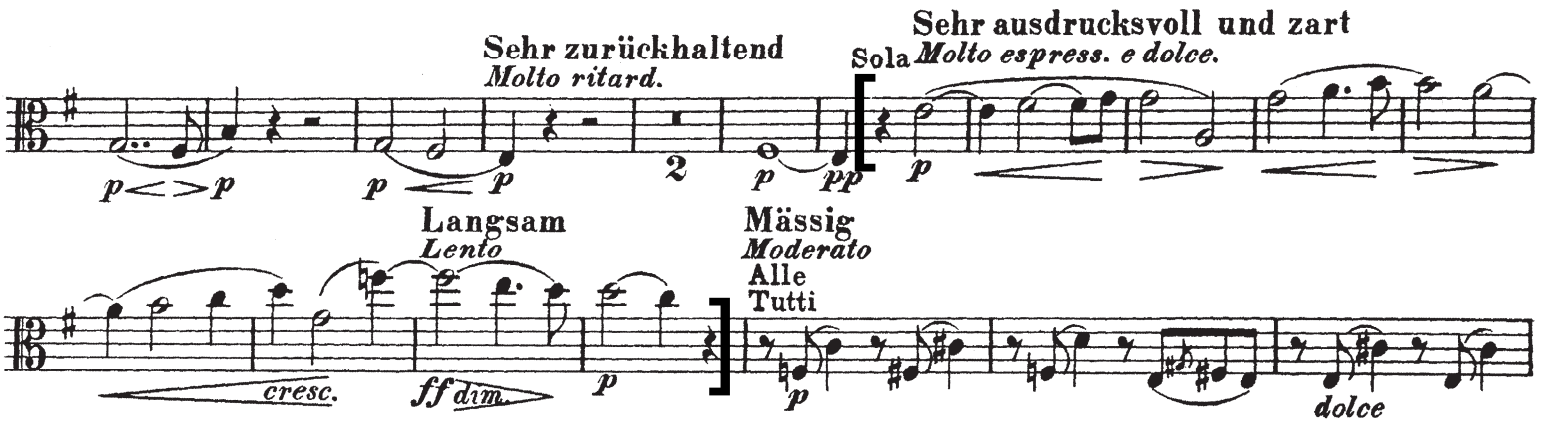
Act II, scene ii

Excerpt 2 Grave (come sopra)



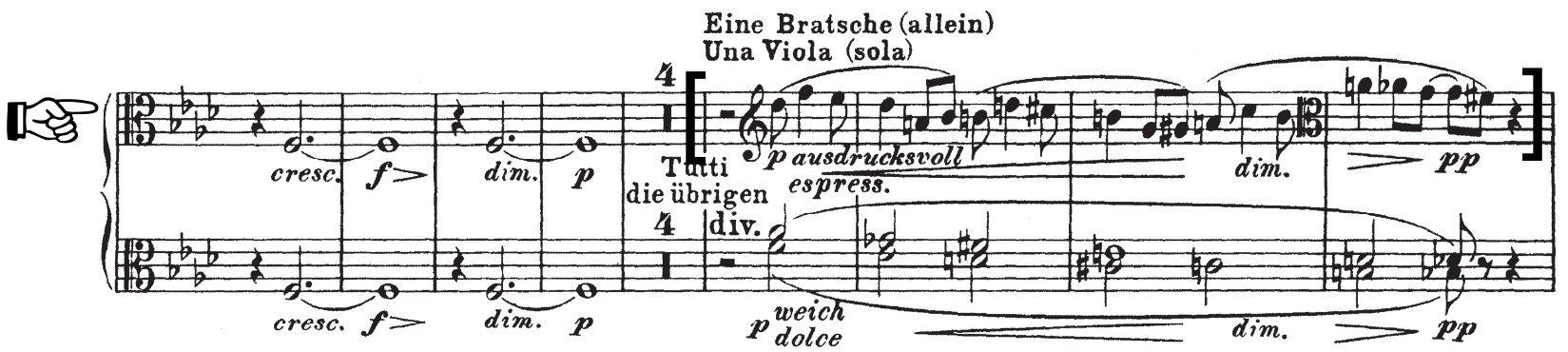
Act I, Scene iii

Excerpt 1 Sehr zurückhaltend (in Sehr mässig)



Act III, Scene i

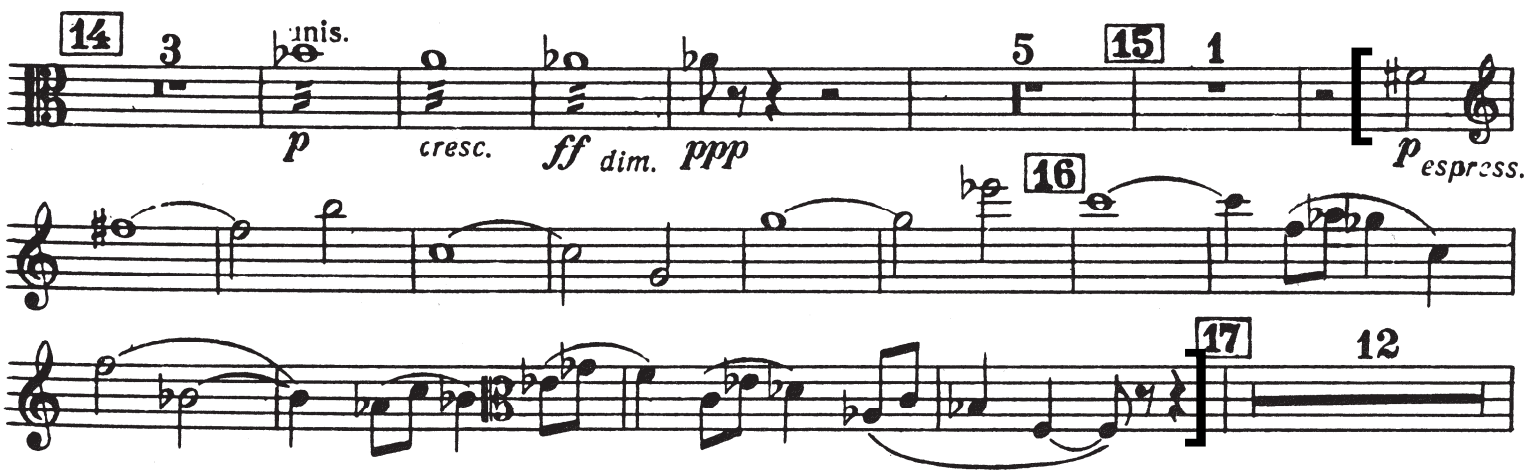
Excerpt 2 Mässig langsam



SHOSTAKOVICH Symphony No.5 in D minor, Op.47

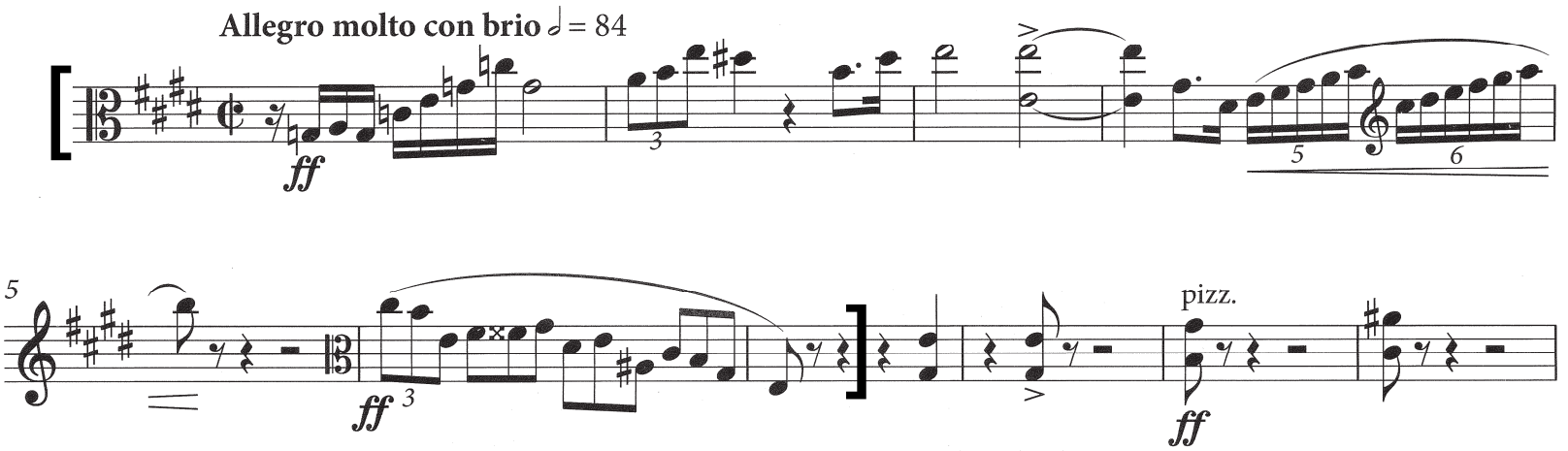
First movement

Excerpt 1 Moderato

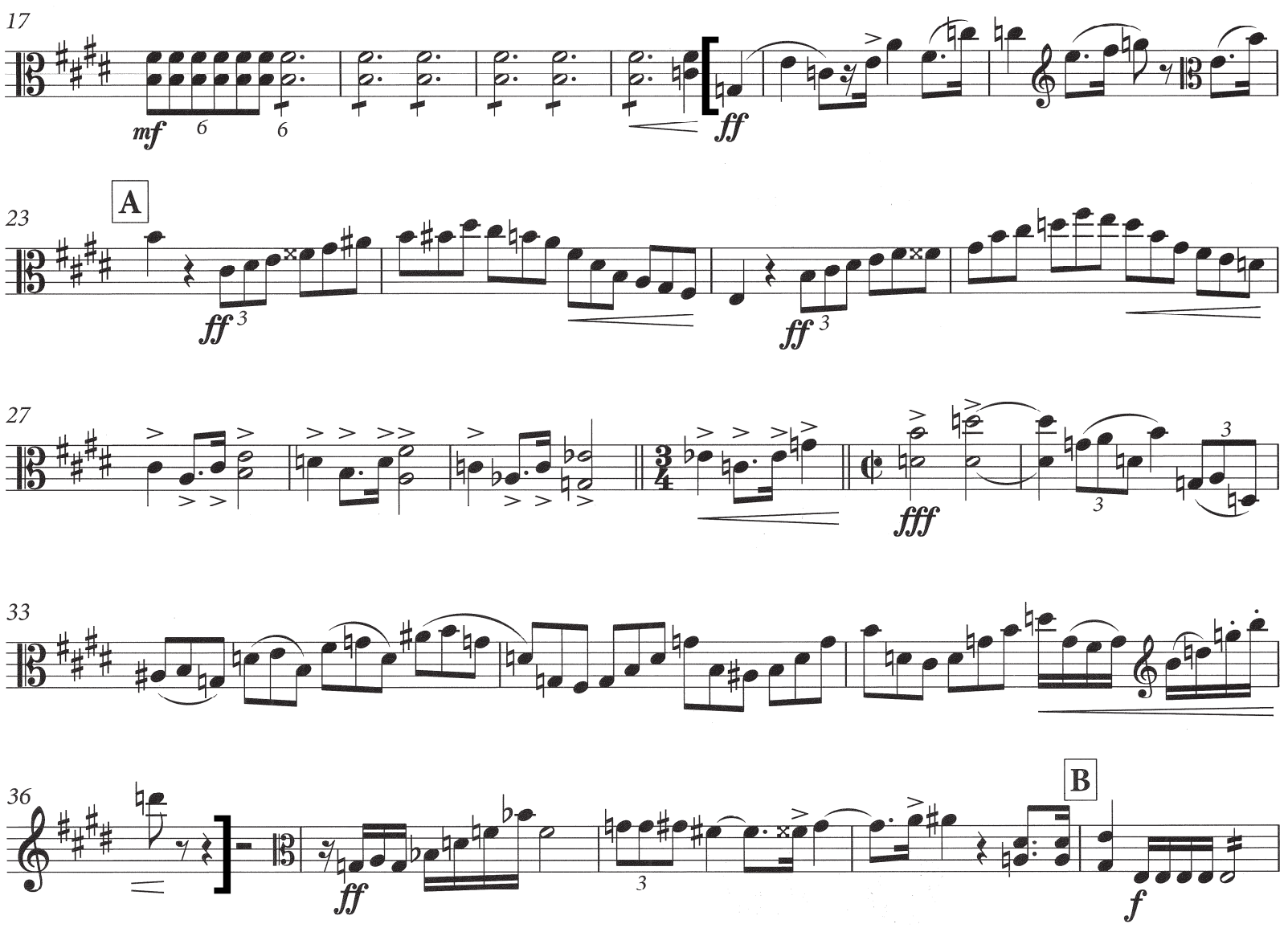


R. STRAUSS *Don Juan,* Op.20

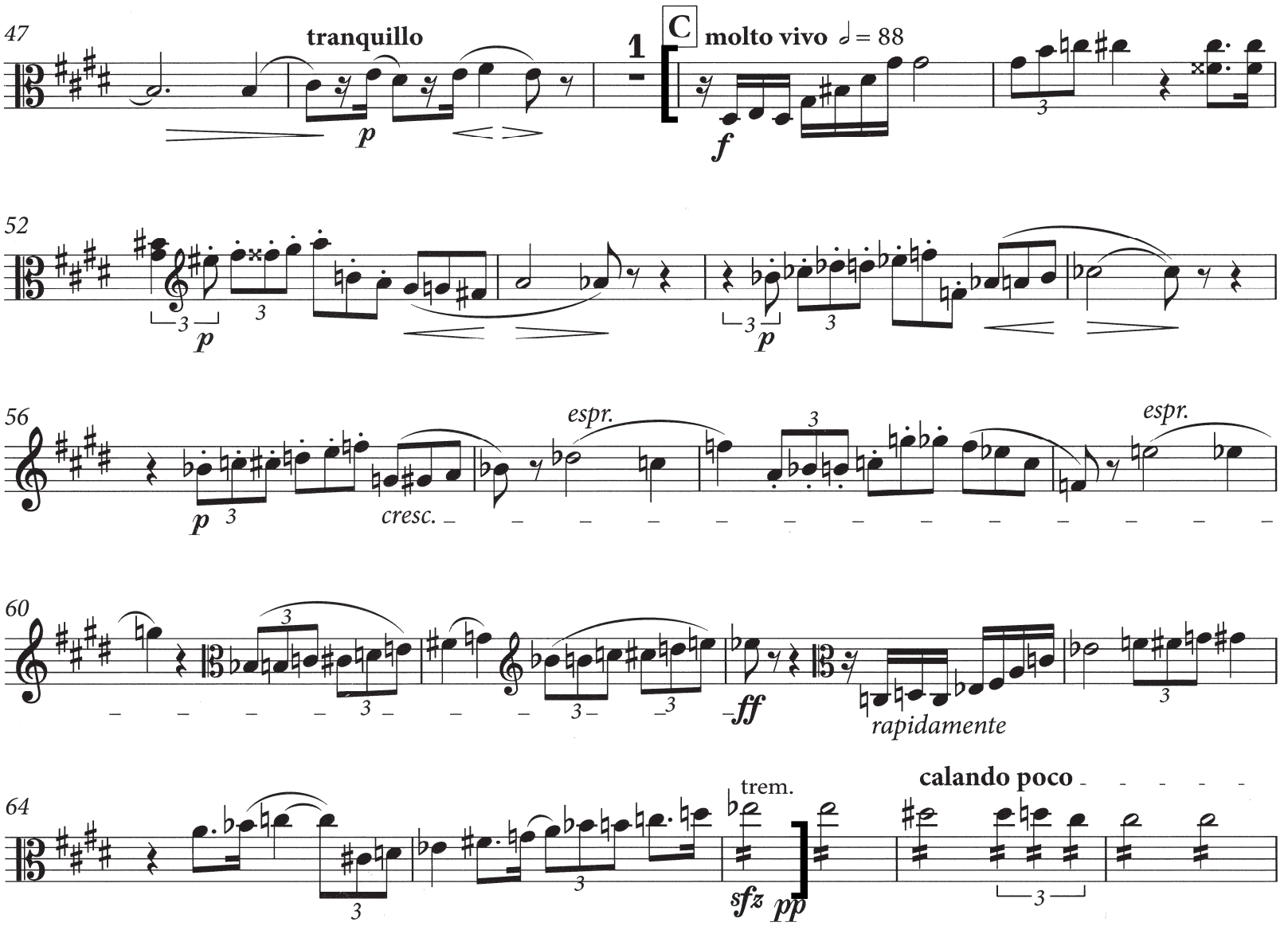
Excerpt 1 Allegro molto con brio, 𝅗𝅥 = 84



Excerpt 2 [same tempo]

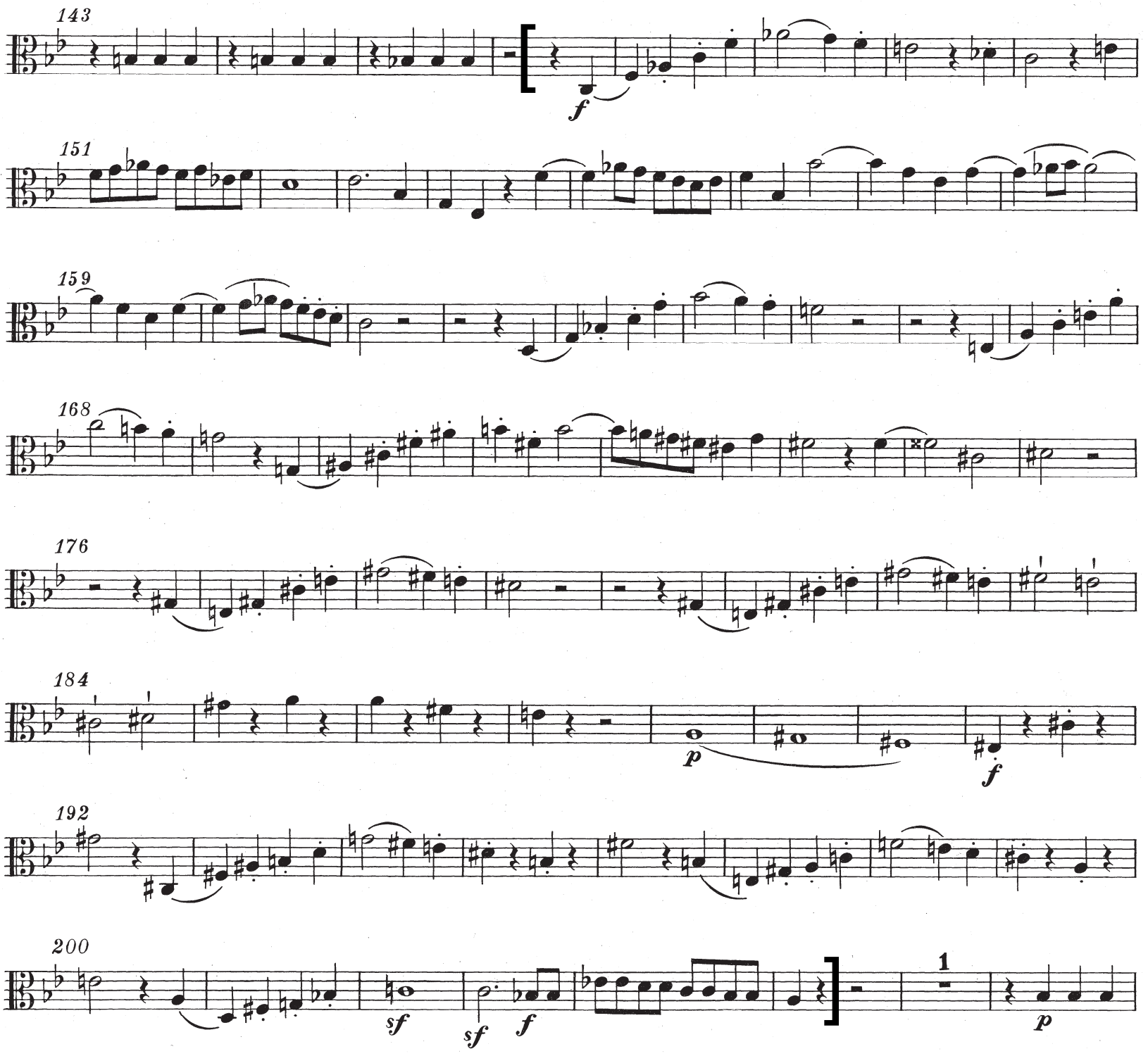


Excerpt 3 Molto vivo, 𝅗𝅥 = 88



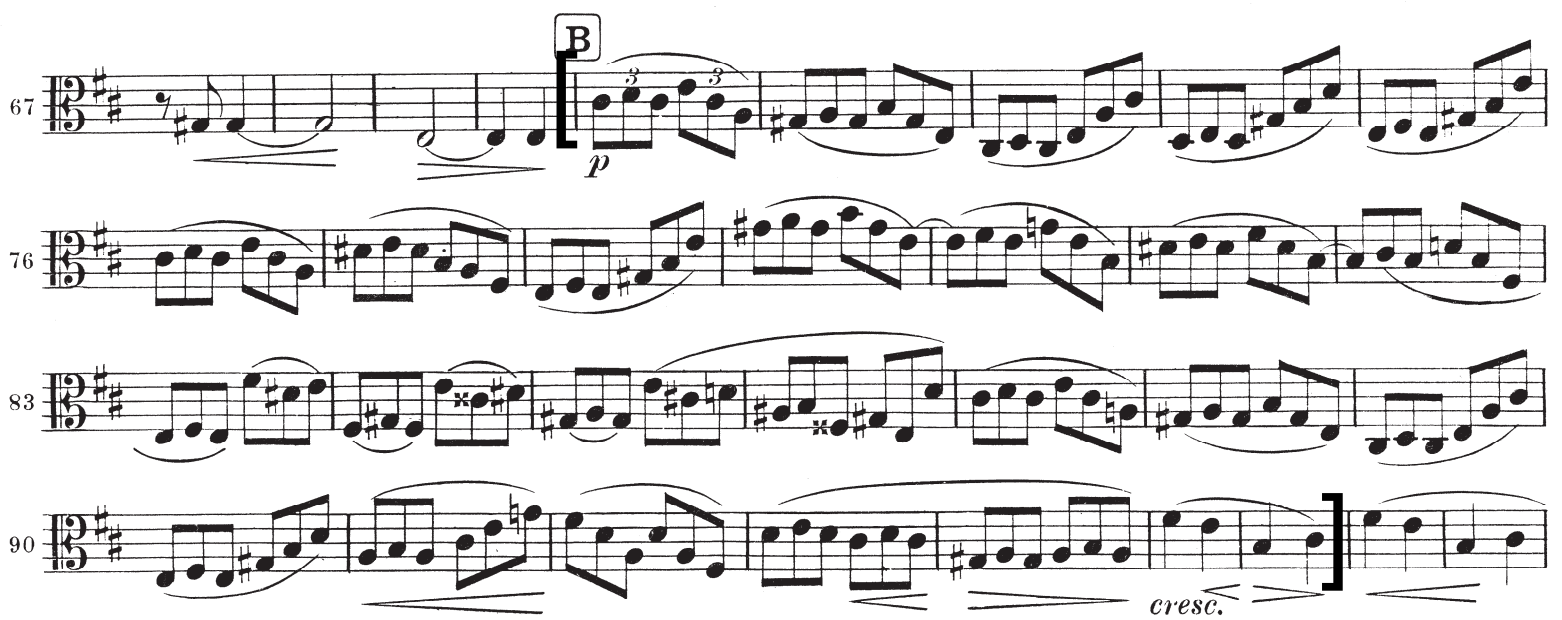
Fourth movement

Excerpt 1 Allegro assai



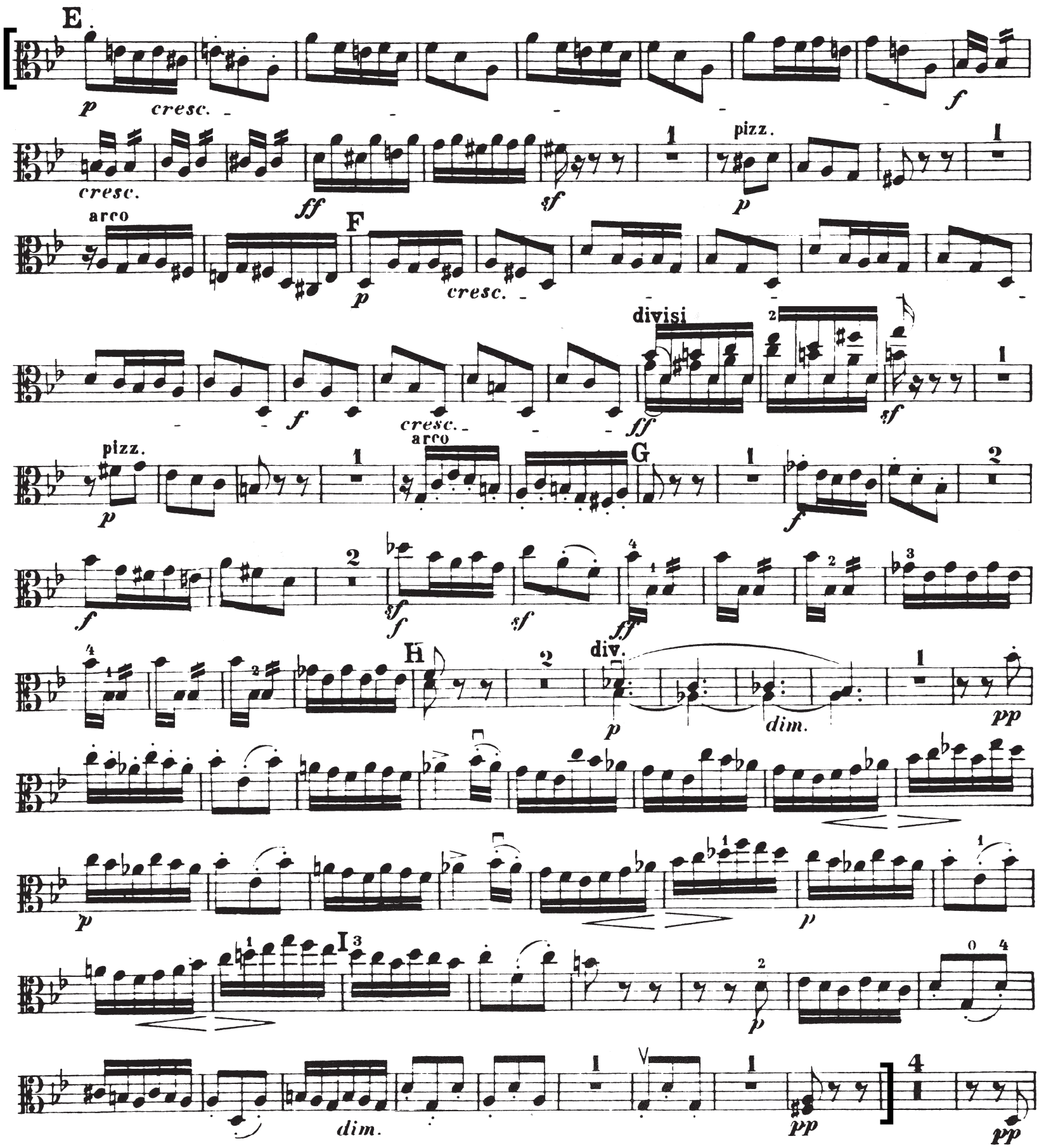
VI. Rondo

Excerpt 1 Allegro



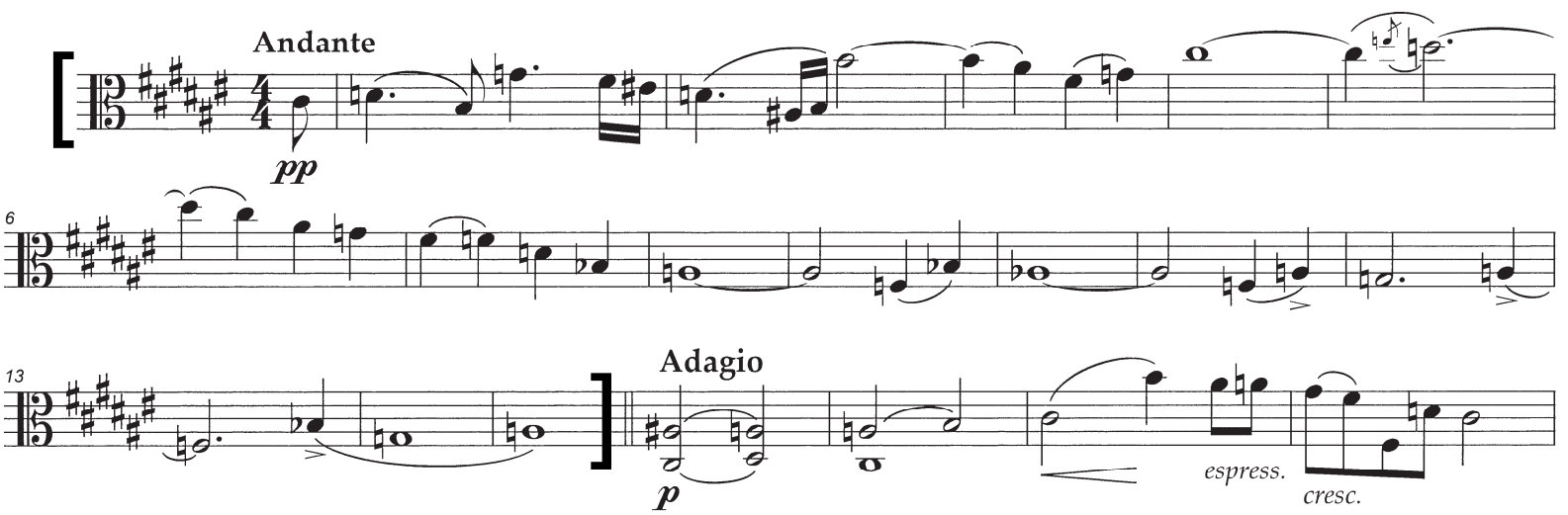
Scherzo

Excerpt 1 Allegro vivace



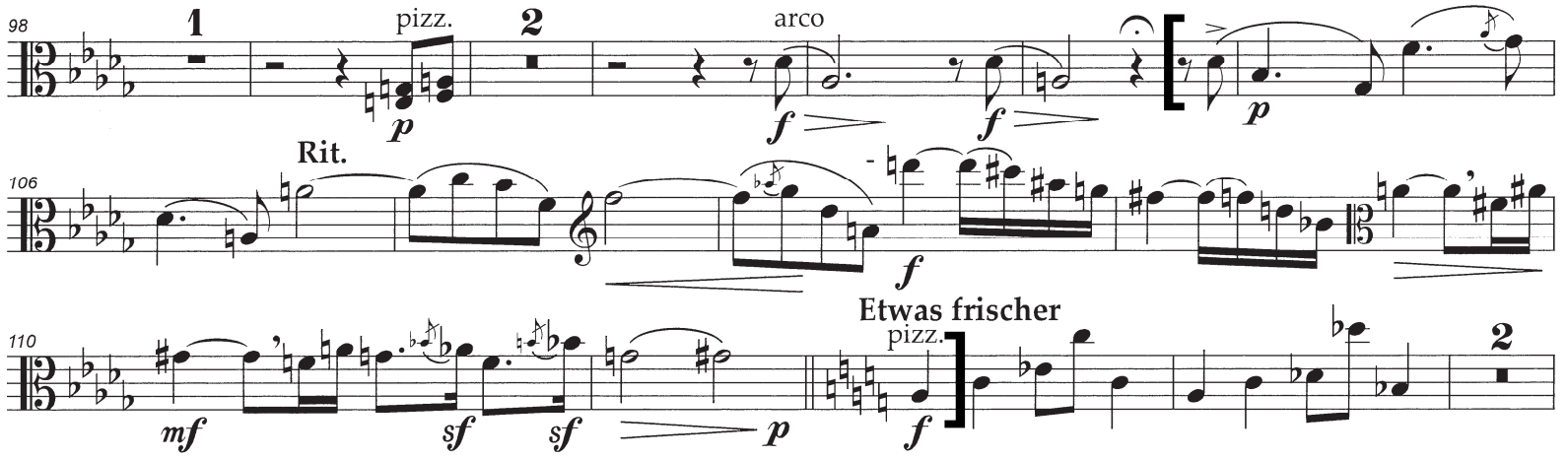
I. Adagio

Excerpt 1 Andante



Excerpt 2 [same tempo]

Andante come prima



End of orchestral excerpts

Audition Recording Requirements

Associate Principal Viola

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by **Sunday 24 January 11.59pm AEDT**

If you have selected to submit a recorded audition, you will be emailed a link to submit your recording close to the submission deadline.

Recording Guidelines

- Record the audition material in **five blocks***.
- Submissions must include both audio and video.
- Set repertoire must be recorded ***with piano accompaniment***.
- Each block is to be recorded in one single unedited take, in the order below.
  Please note – this grouping and order is not reflective of live audition rounds.

    - **Block A:** Classical Concerto first movement
    - **Block B:** Classical Concerto second movement
    - **Block C:** Set work (Walton/Bartok/Hindemith)
    - **Block D:** Excerpts page 2-8
    - **Block E:** Excerpts page 9-15

** If a recorded submission proceeds to the final stage of the audition, the applicant may be required to attend a live audition in Sydney (with travel costs covered by the SSO). At this stage, they may be asked to perform any of the listed material – including the chamber music repertoire.* ***Chamber music repertoire does not need to be recorded.***

- Timestamps: Submissions must provide the start time and title of each movement for works and each individual excerpt.
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - mp4, avi, mkv files hosted by Dropbox or Google Drive – **must be able to download**
- Unaccepted formats
    - YouTube
    - Vimeo
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

Associate Principal Viola

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the

position of …….. with the Sydney Symphony Orchestra.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:…….. Date: ……..
(Candidate)

Signed: …….. Date: ……..
(Witness e.g sound engineer)

For any further enquiries please contact Orchestra Management at
audition.applications@sydneysymphony.com