

# Audition Information

|                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Position</b>                     | Associate Principal Viola                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Remuneration</b>                 | AUD\$156,025.96 - \$182,030.29 per annum<br>plus 12% superannuation, and 6 weeks annual leave                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Eligibility</b>                  | This audition is open to applicants of all nationalities                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Tenure</b>                       | Permanent, subject to completion of 12-month trial period                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Section structure</b>            | The Viola section is comprised of 2 Principals, 1 Associate Principal, 1 Assistant Principal and 9 Tutti Musicians                                                                                                                                                                                                                                                                                                                                                       |
| <b>Set Repertoire</b>               | <p><b>Each candidate must prepare two set works:</b></p> <ol style="list-style-type: none"> <li>1. Any classical concerto; first movement (complete with cadenzas), second movement (exposition only) <b>AND</b></li> <li>2. First movement of one of the following: <ul style="list-style-type: none"> <li>- <b>WALTON</b> Concerto</li> <li>- <b>BARTOK</b> Concerto (any edition permissible)</li> <li>- <b>HINDEMITH</b> "Der Schwanendreher"</li> </ul> </li> </ol> |
| <b>Excerpts published</b>           | Early December                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Application closing date</b>     | Thursday 7 January 11.59pm AEDT                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Recorded submission due date</b> | Sunday 24 January 11.59pm AEDT                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Live audition date</b>           | Monday 1 February                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Location</b>                     | Sydney                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Apply</b>                        | <a href="#">Click here</a> to apply online via the Sydney Symphony Orchestra website                                                                                                                                                                                                                                                                                                                                                                                     |

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

**Please note the panel may choose to shortlist and invite applicants after sighting resumes.**

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at [audition.applications@sydneysymphony.com](mailto:audition.applications@sydneysymphony.com)

# Position Description

|                   |                                      |
|-------------------|--------------------------------------|
| <b>Role</b>       | Associate Principal String Musician  |
| <b>Reports to</b> | Principals, Concertmaster, Conductor |
| <b>Department</b> | Orchestra Management                 |

- *In the absence of a Principal an Associate Principal (s) leads their section and also plays solo parts as required by the repertoire.*
- *An Associate Principal (s) covers major solo parts and is prepared to lead the section.*
- *An Associate Principal(s) supports the Principal(s) in their responsibilities for the overall performance standard of their section as requested.*
- *Principal string Musician(s) share the leading of their section in all concerts as much as reasonably possible.*
- *As requested by the Principal(s) an Associate Principal contributes to the section seating roster.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

## Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.