

Sunday 26 July, 3pm
Wyvern Music
Our Lady of Good Counsel,
Forestville

SYDNEY
SYMPHONY
ORCHESTRA

FRENCH REFLECTIONS

SYDNEY SYMPHONY ORCHESTRA
FELLOWSHIP 2026

JEAN-BAPTISTE LULLY (1632–1687)

arr. L. Columbine & B. Humphrey

Music for the Royal Wedding of Louis XIV (1660)

Bourrée pour les Basques

LAUREN BERNOFSKY (born 1967)

Trio for Brass (2002)

I. Allegro deciso

II. Berceuse

III. Vivo

FRANCIS POULENC (1899–1963)

Trio for oboe bassoon and piano, FP100 (1924–1926)

I. Presto

II. Andante

III. Rondo

INTERVAL

CAMILLE SAINT-SAËNS (1835–1921)

Septet, Op.65 (1879–1880)

I. Prélude

II. Menuet

BOHUSLAV MARTINŮ (1890–1959)

La revue de cuisine (1927)

I. Prologue

II. Tango

III. Charleston

IV. Final

ESTIMATED DURATIONS

Lully – 4 minutes

Bernovsky – 14 minutes

Poulenc – 14 minutes

Interval – 10 minutes

Saint-Saëns – 8 minutes

Martinů – 16 minutes

This concert will run for
approx. 70 minutes

2026 FELLOWS

NOAH LAWRENCE cello

RIO KAWAGUCHI double bass

AMY CLOUGH oboe

JAY LEE bassoon

SOPHIE KUKULIES trumpet

LUCY SMITH horn

HARRISON STEELE-HOLMES

trombone

LEAH COLUMBINE percussion

GUEST MUSICIANS

ALEXANDER NORTON violin

JASMINE TAN violin

JACQUELINE CRONIN viola

CLARE FOX clarinet

CATHERINE DAVIS piano

Presenting Partner

Coxswain Alliance



Emirates
Principal Partner

WELCOME

We are delighted to be the Presenting Partner of the Sydney Symphony Orchestra's world-renowned Fellowship Program. The Program offers outstanding young musicians the opportunity to be inspired by the greats on a daily basis – while on the path to becoming leading musicians themselves.

For nearly 25 years, the Orchestra has proudly watched its Fellows go on to achieve highly successful careers in Australia and internationally, knowing that the opportunities the Program has provided have been fundamental to individual success.

Both the Sydney Symphony and Coxswain Alliance know that in music and in business, great things happen when people are mentored, supported and inspired by leaders and peers.

All of us at Coxswain Alliance look forward to observing these unique professional careers unfold over time.

I wish all of the dedicated and talented 2026 Fellows the very best for their time in this extraordinary program.



Peter Braithwaite
Founder & Principal, Coxswain Alliance

ABOUT THE MUSIC

Jean-Baptiste Lully was one of the great masters of French Baroque music, closely associated with the court of Louis XIV. When Louis married the Infanta of Spain in 1660 Lully was asked to provide some music for the festivities – like this charming dance referring to the Basque people of southern Spain. This is a modernised version by French early music specialist Vincent Dumestre, recorded in 2022.

Camille Saint-Saëns was a great admirer of Lully and 17th century French music and revives several of those earlier styles in his Septet. Written for the unusual combination of trumpet, two violins, viola, cello, double bass and piano the opening movement mixes Baroque influences with Romantic elements, while the second movement calls on what the composer himself called “Baroque clichés”.

American composer **Lauren Bernofsky** writes of her Trio for Brass: ‘I tried to create variety in the piece through different textures. The outer movements often alternate between sections of homophony, where the instruments all play the same rhythms together, and more complex-sounding contrapuntal textures. Much of the middle movement has a clear bass line,

middle voice and melody, and I wrote it as a necessary release from the more complex outer movements. Most importantly, my intent was to write a piece that would be fun to play as well as to hear.’

Coming to prominence in the years following the First World War, **Francis Poulenc** was initially seen as an iconoclast, in opposition to the heavy-handedness of Wagner and the French Impressionists. This sparkling Trio opens with oboe and bassoon as the storytellers, before a lyrical pastorate second movement and a brisk finale that concludes with a joyful fanfare.

Czech composer **Bohuslav Martinů** began his career as a violinist in the Czech Philharmonic and briefly studied under Josef Suk (Dvořák's son-in-law). *La Revue de Cuisine* is a one-act ballet from 1927 that tells of the love triangle between newlyweds Pot and Lid and unscrupulous Twirling Stick trying to break up their marriage. Jazz, Charleston and tango rhythms make the whole thing swing.

Hugh Robertson © 2026

The Sydney Symphony Orchestra is grateful for the generous support of all our Fellowship Patrons. Your gift nurtures the next generation of Australian orchestral musicians. The Fellowship Program receives leadership support from Paul Salteri AO & Sandra Salteri, Patricia H Reid Endowment, Jenny Dines Charitable Trust and the Estate of the late Helen MacDonnell Morgan.

For more information about the Fellowship Program visit sydneyssyphony.com