

Bandai Namco Entertainment Presents
AN OVERLOOK EVENTS ORIGINAL PRODUCTION

ELDEN RING SYMPHONIC ADVENTURE



WITH THE SYDNEY SYMPHONY ORCHESTRA
AUSTRALIAN PREMIERE



BANDAI NAMCO

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FROM SOFTWARE

12-14 MARCH
Sydney Opera House

“SYDNEY”
“SYMPHONY”
“ORCHESTRA”

Emirates
Principal Partner

2026 CONCERT SEASON

ELDEN RING

SYMPHONIC ADVENTURE

An Overlook Events Original Production

Officially Licensed by
BANDAI NAMCO ENTERTAINMENT

From the game created and directed by
Hidetaka Miyazaki

Original music composed and arranged by
Tsukasa Saitoh, Shoji Miyazawa, Tai Tomisawa,
Yuka Kitamura and Yoshimi Kudo

Created and produced by Overlook Events
Yoann Berger, Romain Dasnoy, Cédric Littardi

Concept, setlist, storytelling and artistic direction by
Romain Dasnoy

Editing, storytelling and technical direction by
Yoann Berger

Setlist and storytelling by
Jean de Roubin

Music adaptations and orchestrations by
Philippe Perrin, Yann Stoffel, Arthur Ouvrard,
Kolia Chabanier, Raphal Hinojosa, Julien Giraudet,
Alexis de Compreignac

Benjamin Northey conductor

Sydney Philharmonia Choirs
Elizabeth Scott chorus master

Thursday 12 March, 7pm

Friday 13 March, 7pm

Saturday 14 March, 7pm

Sydney Symphony Presents

Concert Hall,
Sydney Opera House

Estimated durations

60 minutes

Interval – 20 minutes

60 minutes

The concert will conclude
at approx. 9.30pm

Audio

Des O'Neill, aFX-Global

Lighting

Overlook Events

Produced in Association with



FROM SOFTWARE

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SYDNEY SYMPHONY ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall.

WHAT TO EXPECT IN THIS CONCERT

Expect to enjoy yourself! Maybe your heart will beat a little faster. Maybe your hair will stand on end. It's hard to predict or describe how the vast sound of a symphony orchestra will affect each of us. Just bring an open mind and engage with the music – close your eyes, watch the conductor and the musicians, or just sit back and let the music take you away.



When do I clap?

Good question. Most pieces of music are broken up into different movements – usually, people only clap at the end of a piece, so there will be silent pauses between movements. On the next page you will see how many movements the pieces in this concert have, and the duration of each piece. But the simplest thing is to wait until the conductor turns around – or when everyone else starts applauding.

The conductor may leave the stage and come back on a few times, and acknowledge the different sections of the orchestra. You can keep clapping as long as you want to – and feel free to cheer and stomp your feet if you really enjoyed the concert!



Can I take photos or videos?

You can take photos and videos on your phone during the applause at the end of a piece of music. **Please switch your phone to silent, make sure the flash is off and dim the brightness of your screen so you don't distract other audience members.** And if you share it to your socials, tag us in your posts! We love seeing what people have captured.

Please leave professional and semi-professional camera gear at home and limit yourself to a phone camera inside the venue.



What happens at interval?

The interval will begin when the conductor leaves the stage and the lights go to their full brightness. You can choose to stay in your seat and wait, go to the bathroom, walk around or purchase food or drink from one of the foyer bars.

An announcement will play through the speaker system 10 minutes, 5 minutes and 1 minute before the concert resumes.

ABOUT THE CONCERT

ELDEN RING Symphonic Adventure is the official *ELDEN RING* concert presented by Bandai Namco Entertainment and FromSoftware, based on the innovative system “Narrative Symphonic Experience” developed exclusively by Overlook Events.

Two hours of symphonic music all completely synchronized to the best moments from the multi-awarded video game of Hidetaka Miyazaki.

It is a truly immersive experience that will be at the heart of this new concert production, basing its concept on three fundamental principles:

ADVENTURE & EPIC MUSIC

ELDEN RING Symphonic Adventure will be performed by a full symphonic orchestra and choir for the most impressive performance, never seen before! Musicians and singers on stage will perform the dramatic and epic music from *ELDEN RING* in its purest classic form, with a wide range of instruments.

Nearly 50 different compositions will be performed, shaped into long musical suites to keep the extraordinary musical journey feeling that every *ELDEN RING* player had, exploring the Lands Between. Every piece of music will have a function.

A narrative purpose into the story. *ELDEN RING Symphonic Adventure* is not only a concert, but a real narrative symphonic experience.

STORYTELLING

ELDEN RING is one-of-a-kind adventure video game, with an original story that takes players in an astounding world for a quest bigger than everything they have seen before. With its open world, its landscapes, its mysteries and its enemies, the game tells a story that is worthy of the greatest epic sagas of our times. For *ELDEN RING Symphonic Adventure*, the sense of the story and the idea of exploring the world and encountering enemies had to remain intact. Thus, the concert will express the full narrative sense of *ELDEN RING* from the beginning of the Tarnished’s quest, to the final encounter with the Elden Beast. A simple concert couldn’t recreate this incredible journey, but *ELDEN RING Symphonic Adventure* is precisely created for it.

IMMERSION

These two first fundamental principles will crystallize together to offer the best video game music concert never created. Music, storytelling, sound effects and lights will merge to give a unique immersive experience to the audience.

Overlook Event’s narrative system allows the creators to achieve incredible synchronization accuracy, previously only achievable in pre-recorded environments. In this way, the music and the storytelling of *ELDEN RING* will stay intact, to preserve and transcend the original work of Hidetaka Miyazaki, keeping all its fundamental elements together in a two-hours concert format.

ABOUT THE CONCERT

About Bandai Namco Entertainment Europe SAS

Bandai Namco Entertainment Europe is a leading global publisher, developer, and distributor of entertainment content for platforms including, but not limited to, all major video game consoles and PC.

Producing intellectual property for a global audience, Bandai Namco Entertainment Europe is building its reputation with franchises such as LITTLE NIGHTMARES™, and production capabilities of two studios, Reflector Entertainment and Limbic Entertainment.

Based in Lyon, France, Bandai Namco Entertainment Europe is known for bringing many of the entertainment industry's top franchises such as PAC-MAN™, GUNDAM™, TEKKEN™, ACE COMBAT™, DARK SOULS™, and ELDEN RING™ to EMEA and ANZ markets.

For more information, please visit www.bandainamcoent.eu



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About FromSoftware

Japanese publisher and game developer of the DARK SOULS series, Bloodborne, Sekiro: Shadows Die Twice, and ELDEN RING.

FROM SOFTWARE

About Overlook Events

Overlook Events is a Paris-based production company specializing in major orchestral concerts, offering its expertise in Europe and worldwide through numerous original creations, founded by Cédric Littardi, Yoann Berger and Romain Dasnoy. Overlook Events initiates official and original concerts in Europe with Joe Hisaishi, Danny Elfman and John Williams, as well as being the creator of the official Dragon Ball, Saint Seiya, Assassin's Creed, Paris Games Week Symphonique and TV Series Live shows. With its Melodia label, Overlook Events also explores the intimate dimension of chamber music or solo piano, always within the pop-culture universe, and with its Torpedo Productions label, Overlook Events is also very active on the international jazz, soul, hip-hop, K-pop, J-pop and world music scenes.



SYDNEY SYMPHONY ORCHESTRA

PERFORMING IN THIS CONCERT

FIRST VIOLINS

Harry Bennetts

Associate Concertmaster

Victoria Bihun

Sercan Danis

Claire Herrick

Georges Lentz

Alex Mitchell

Alexander Norton

Benjamin Tjoa

Brian Hong^o

Tamara Elias*

Nanda Hong*

Marrienne Liu*

Rain Liu*

Marcus Michelsen*

Emily Qin*

Jasmine Tan*

SECOND VIOLINS

Lerida Delbridge

Principal

Emma Jezek

Assistant Principal

Alice Bartsch

Emma Hayes

Wendy Kong

Benjamin Li

Nicole Masters

Robert Smith

Maja Verunica

Caroline Hopson^o

Brigid Coleridge*

Amy Huang*

VIOLAS

Tobias Breider

Principal

Richard Waters

Principal

Anne-Louise

Comerford

Associate Principal

Emeritus

Sandro Costantino

Stuart Johnson

Felicity Tsai

Amanda Verner

Andrew Jezek^o

Nathan Greentree*

CELLOS

Catherine Hewgill

Principal

Simon Cobcroft

Associate Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Hiraku Fuminashi*

Rebecca Herman*

Paul Stender*

DOUBLE BASSES

Kees Boersma

Principal

David Campbell

Acting Principal

Harry Young^o

FLUTES

Chloe Chung*

Guest Principal

CLARINETS

Olli Leppäniemi

Principal Clarinet

HORNS

Euan Harvey

Acting Principal 3rd Horn

Emily Miers^o

Sarah Bernard*

Joshua Davies*

TRUMPETS

Anthony Heinrichs

Cécile Glémot

Chris Moran*

TROMBONES

Nick Byrne

Acting Associate Principal

Jeremy Mazurek^o

Christopher Harris

Principal Bass Trombone

TUBA

Edwin Diefes*

Guest Principal

TIMPANI

Antoine Siguré

Principal

PERCUSSION

Mark Robinson

Acting Principal

Joshua Hill^o

Gabriel Fischer*

Brian Nixon*

HARP

Genevieve Lang*

Guest Principal

SYNTHESIZER

David Fitzgerald*

Guest Principal

EXTRAS

Anthea Cottee*

Guest Principal Viola

da Gamba

Tommaso Giroto*

Guest Principal Guitar

Bold Principal

* Guest Musician

^o Contract Musician

† Sydney Symphony

Fellow

SYDNEY PHILHARMONIA CHOIRS

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK OAM

Brett Weymark OAM Artistic and Music Director

Elizabeth Scott Associate Music Director

Tim Cunniffe Assistant Chorus Master and
Principal Rehearsal Pianist

Benjamin Crowe and **Naomi Hnat**
Conductor Fellows

Sydney Philharmonia Choirs is Australia's premier choral organisation. Since it was founded in 1920, SPC has brought people together through music, and for over five decades, it has been the heartbeat of choral performance at the Sydney Opera House.

Led by Artistic and Music Director Brett Weymark OAM and Associate Music Director Dr Elizabeth Scott, and with more than 2,000 singers across six ensembles, SPC brings the full power of the human voice to dynamic music making. From blockbuster choral classics like Verdi's *Requiem* and Orff's *Carmina Burana*, to the soaring soundtracks of films such as *Gladiator*, heartwarming

musical theatre, and world premieres by leading Australian composers.

Each year, SPC performs approximately 50 performances across Sydney and beyond, collaborating with top-tier orchestras, soloists and conductors, performing regularly with many of Australia's most prominent arts companies and festivals. SPC has performed in the Sydney Opera House, Hamer Hall Melbourne, the Singapore National Football Stadium, Westminster Abbey, the Tokyo Dome and the Royal Albert Hall. Highlights over the years have included the opening of the Sydney Opera House, the Sydney and Nagano Olympic Games and being the first Australian choir to perform at the BBC Proms. SPC is also proud to have been the choir of choice for the Sydney Symphony Orchestra since 1936.

Sydney Philharmonia Choirs concerts celebrate diversity – of voices, of stories, and of sound – with programs that allow singers and audiences to connect with an exhilarating range of music in languages from English to Gadigal, keeping things fresh with premieres, commissions and new interpretations of beloved classics.



Photo by Keith Saunders

SYDNEY PHILHARMONIA CHOIRS

SOPRANOS

Lucy Andrews
Nicola Awad
Elizabeth Bragg
Ruby Bron
Nicollette Burr
Joann Chiang
Eleanor Donovan
Madison Dring
Nicoline Elder
Emily Harris
Emesini Hazelden
Georgia Hopkins
Claire Jilwan
Jasmin Jungo
Maggie Lin
Lucy Lush
Samantha Macourt
Harriet McLean
Holly Miller
Georgia Moore
Amelia Myers
Binh-An Nguyen
Honor Nicholson
Ali Perry
Valarie Poon

Xin Yuan Quek
Lethe Sherrie-Mitsios
Scarlett Stockdale-Linke
Joyce Tang
Lily Tindale
Maria Tsiokantas
Danielle Tweedale
Lucie Vagenheim
Lizzie Watson
Emily Winton
Rebecca Winton
Liv Wishart
Dorothy Wu

ALTOS

Jasmin Borsovszky
Amelia Bussing
Lucy Cantrill
Beatrice Chaston
Awen Davidson
Claire Duffy
Alisa-Jean Fifita
Lily Fowler
Ash Fry
Alison Goldingay
Emma Gosbell
Yvonne Harrison

Emma Holley
Hui Jiang
Georgia Lee
Naomi Leviton
Milly Martin
Teresa Mayo
Jess Moore
Kathleen Morris
Alleyne Moss
Sophie Nixon
Lara Rogerson-Wood
Verity Skala
Charlotte Snedden
Abbie Truman
Gabrielle Utian
Miranda Vaz
Rachael Whitford
Zoë Withington
Noriko Yamanaka
Priscilla Yuen
Emily Zhou

TENORS

Joel Agius
Alexander Davidson
Simon FitzGerald
Rory Hodgson

Ivan Ip
Benjamin Jackey
Alex Lin
Caleb Mayo
Aemar Sunga
Ben Sweeney
Ryan Whitford
Samuel Zong

BASSES

Luna Bao
Joshua Bubb
Anthony Cole
Oliver Golding
Scott Hekking
Jason Jiang
Jonathon Kelley
Joseph Knox
Dion Marks
Max Mellwraith
Steven Nilam
Edward Phillips
Daniel Rae
Daniel Saunders
Joel Wilkinson
Desmond Yong
Sam Zhan

SYDNEY PHILHARMONIA CHOIRS

ELIZABETH SCOTT chorus master
Associate Music Director
Sydney Philharmonia Choirs

Dr Elizabeth Scott is a highly skilful choral conductor who has led Sydney Philharmonia Choirs' young adult choir VOX since 2008. Formerly SPC's Assistant Chorus Master (2006–2008) and Acting Music Director (2013), she was appointed Acting Music Director in 2022. She is a Lecturer in Conducting and Director of Choirs at the Sydney Conservatorium of Music (University of Sydney) and was the Choral Director of the NSW Schools Spectacular since 2009 to 2023.

After graduating from the Sydney Conservatorium of Music in 1995, she completed postgraduate studies in choral conducting, vocal performance and aural training in Hungary and Germany. She holds a Doctorate of Musical Arts in Choral Conducting. Through Symphony Australia's Conductor Development Program she has worked with the Queensland, Adelaide and Melbourne symphony orchestras and Orchestra Victoria, among others, and was awarded the 2008 Sydney Choral Symposium Foundation Choral Conducting Scholarship.

Elizabeth is a regular chorus master for the Sydney Symphony Orchestra and has prepared choirs for Simone Young, David Robertson, Masaaki Suzuki and Sir Simon Rattle. She also regularly works with Gondwana Choirs and Cantillation.

In 2017, Elizabeth became the first Australian woman to conduct SPC's *Messiah* concerts at the Sydney Opera House. Recent performance highlights include 2025's *St Matthew Passion (Mendelssohn Version)*, 2023's *The Little Match Girl Passion* and *Carols at the House, Mozart: Requiem & Revelations* and *Bach Mass in B Minor (2022)*, *Berliner Messe* and *St John's Passion Reimagined (2021)* and *Considering Matthew Shepard (2020)* and *Music at the Movies (2019)*.

Elizabeth is a passionate champion of contemporary composers such as Arvo Pärt, Eric Whitacre, Ola Gjeilo and Ēriks Ešņvalds, as well as Australian composers such as Paul Stanhope, Joseph Twist, Brooke Shelley, Matthew Orlovich and Sally Whitwell.



Photo by Keith Saunders

THANK YOU

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The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

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KEEP THE CONVERSATION

FLOWING



SYDNEY
SYMPHONY
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FLY BETTER

Take a break from your seat and join us in our stylish Onboard Lounge to celebrate 25 years of connecting Sydney to the world. Sip cocktails, enjoy light bites and discover an exclusive vintage on your way to your next destination.