

WILLIAM BARTON & THE SYDNEY SYMPHONY

4 JUNE 2026

City Recital Hall, Sydney

5 JUNE 2026

Wollondilly Performing
Arts Centre, Picton



Presenting Partner



SYDNEY
SYMPHONY
ORCHESTRA

Emirates

Principal Partner

SYDNEY SYMPHONY ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdeněk Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall.



Photo by Daniel Boud

2026 CONCERT SEASON

WILLIAM BARTON & THE SYDNEY SYMPHONY

SONGS FROM STORYTELLERS

William Barton voice, yidaki, guitar
Aunty Delmae Barton voice

Musicians of the Sydney Symphony Orchestra

Harry Bennetts violin
Emma Jezek violin
Tobias Breider viola
Catherine Hewgill cello
Kees Boersma double bass
Emma Sholl flute
Alexandre Oguey cor anglais
Francesco Celata clarinet
Todd Gibson-Cornish bassoon
Samuel Jacobs horn

WILLIAM BARTON (born 1981)
Birdsong at Dusk (2012)

with recitation by **Aunty Delmae Barton**

WILLIAM BARTON
Didgefusion (2012)

AUNTY DELMAE BARTON and **WILLIAM BARTON**
Carnarvon Spirit

Aunty Delmae Barton vocals

WILLIAM BARTON
Petrichor (2006)

WILLIAM BARTON
Journey to the Edge of the Horizon (2024)

Thursday 4 June, 7pm
City Recital Hall, Angel Place
Classics in the City

Friday 5 June, 7pm
Wollondilly Performing Arts
Centre, Picton

Pre-concert talk

By Hugh Robertson at 6.15pm
in the Level 1 Function
Room (Thursday) and in
The Studio (Friday).

Estimated durations

This concert will run for
approx. 1 hour, with no interval

Cover image

Photo by Keith Saunders

We acknowledge the
traditional custodians of the
land and water on which we
work and perform. We pay
our respects to First Nations
Elders past and present.

Presenting Partner



**ELECTRICAL
& DATA
SUPPLIERS**

Emirates

Principal Partner

ABOUT THE ARTISTS

William Barton is widely recognised as Australia's leading didgeridoo player as well as a highly esteemed composer, instrumentalist and vocalist. He has composed works for didgeridoo and orchestras, string quartets, jazz and rock bands as well as collaborative contributions with some of Australia's leading composers.

William started learning the instrument from his uncle, Arthur Peterson, an elder of the Wannyi, Lardil and Kalkadunga people. His mother, Delmae Barton, a singer, songwriter and poet who learnt to sing as a small child from listening to the bird calls, also encouraged his love of music, leading William to work from an early age with traditional dance groups and fusion/rock jazz bands, orchestras, string quartets, and mixed ensembles.

William's passion is to create a journey for people through music and present them a diversity of musical styles using the didgeridoo. William utilises his cultural heritage to present his didgeridoo fusion as a storyteller, engaging audiences in the uniqueness of Australia, its Aboriginal heritage and to challenge perspectives of the didgeridoo as an instrument. William works closely with classical musicians and composers to develop and sustain music for the didgeridoo in this environment.

Throughout his diverse career William has forged a path in the classical world, with major commissions including writing for members of the Berlin Philharmonic Orchestra, Queensland and Sydney Symphony Orchestras as well as for contemporary dance companies such as the Leigh Warren & Dancers, with which *Breathe* was premiered at both WOMADelaide and at the Edinburgh International Festival in 2012. In 2008 the Beijing Olympics Opening Ceremony committee commissioned William as one of three composers for the Australian segment of the ceremony, which was broadcast to a world wide audience.

A renowned performer, William has performed at historic events including Commonwealth Day 2019 at Westminster Abbey before the Royal Family, at Anzac Cove in Gallipoli, the Bob Hawke State Memorial and International Jazz Day with Herbie Hancock and James Morrison. He has performed as a solo artist as well as collaboratively with orchestras, string quartets and mixed ensembles, traditional dance groups and fusion/rock jazz bands performing with



Photo by Keith Saunders

his own works, others' works and improvisation often inspired by his surrounds at the time.

William has a strong desire to give back to his culture, people and community. One of his greatest enjoyments is his involvement in workshops with schools and children all over Australia, where he teaches the next generation didgeridoo and storytelling.

In 2021 William was the recipient of the prestigious Don Banks Music Award from the Australia Council. His other awards include Best Original Score for a Mainstage Production at the 2018 Sydney Theatre Awards and Best Classical Album for *Birdsong At Dusk* at the 2012 ARIA Awards.

William holds honorary doctorate degrees from Sydney and Griffith Universities, has released five albums on the ABC Classics label and contributed to several more recordings with notable artists both domestically and internationally.

With his prodigious musicality and building on his Kalkadunga heritage, William has vastly expanded the horizons of the didgeridoo and has inspired composers such as Peter Sculthorpe, Ross Edwards, Elena Kats-Chernin, Matthew Hindson and Liza Lim and others, to write for him.

ABOUT THE ARTISTS

Harry Bennetts

Associate Concertmaster
Judy & Sam Weiss Chair

Sydney-born violinist Harry Bennetts studied at the Australian National Academy of Music under Dr. Robin Wilson, and in the Karajan Academy of the Berlin Philharmonic Orchestra mentored by concertmaster Noah Bendix-Balgley. His first years of violin lessons were in the Suzuki method and his subsequent teachers were Philippa Paige and Mark Mogilevski.

Following a series of success in national competitions, Harry has performed concerti as soloist with the Melbourne, Tasmanian, Willoughby, and Canberra Symphony orchestras. He has performed recitals in concert halls that include the Melbourne Recital Centre Salon, Ukaria Cultural Centre, Sydney Opera House Utzon Room, as well as numerous regional centres. He has performed chamber music at festivals in Townsville, Huntington, Baden-Baden, Cologne, Berlin and Melbourne.

Whilst still completing his studies, Harry was accepted into the International Musicians Seminar at Prussia Cove in the class of Thomas Adès, and performed as an Emerging Artist with the Australian Chamber Orchestra (with whom he now tours as a guest). During his time studying in Germany he performed regularly with the Berlin Philharmonic Orchestra at their home in the Philharmonie and on their European tours. He has participated in masterclasses and lessons with Pinchas Zuckerman, Boris Kuschmir, Midori Gotō, Christian Tetzlaff and members of the Belcea and Doric string quartets.



Photo by Jez Smith

Harry Bennetts plays a 1716 Grancino violin, affectionately named the 'Hazelwood' violin, formerly belonging to Donald Hazelwood AO OBE, concertmaster of the Sydney Symphony from 1965–1998.

In 2019 a generous donor, Vicki Olsson, purchased the violin from Don and loaned it to the Orchestra; in 2024, Olsson donated the violin to the Sydney Symphony - her only stipulation was that the instrument be renamed the 'Hazelwood' Grancino in honour of Don.

ABOUT THE MUSIC

The composer writes:

When one chooses a path, I believe it is an organic development from an early age even before we are born into this world as we know it. I believe there are songlines of a universal kind: one that encompasses all culture upon this earth beneath the sun, and the many seasons lived by each society of the old and the new.

Now in this new millennium we explore together the possibilities of combining the ancient sounds of the didgeridoo, in a hybrid form of extended technique, with the world of classical music. For posterity and to create a unified performance, this means notating how the music is to be played and articulated, at the same time leaving space for improvisation.

Both cultures are complex: the structure of society and the language of the music, which is the stage, the platform of expression to the world. A canvas of cultural identity which is retouched with everyone's own unique story, perception and interpretation of life.

Art and music is a language which we all share.

Nature is a formidable universe with a resonance of an ancient heartbeat that echoes through the valleys, and a forever changing landscape. There is a story to be heard, should we feel impelled to walk across the red desert sands with an open and conscious mind. It is sometimes the questions we don't ask that make the biggest impact in our journey, for they will be answered in time.

I was inspired to write ***Birdsong at Dusk*** at a friend's beach house at Mango Avenue in Mackay, in far north-western Queensland. The waves of the ocean were floating upon the sand while the birds were singing their song. With a piano close to the veranda, I began to write: overlooking the inlet on a low tide, the sun drifting to meet the sky, I listened to the birdsong at dusk.

Didge Fusion is a work which creates a space (the comfort zone) a place where we meet on common ground, fragmented memories of musical influences ebb and flow, storytelling, cultural identity, language, legacy, the stage a platform of expression which opens up a connection between the audience and creating a canvas for us on the stage to explore musically. I sing in my own Kalkatungu tongue of the Kalkadungu nation, Far North Western Queensland Mount Isa.

The song *Kalkadungu yurdu* I sing is a tribute about the passing of the culture from one generation to the next. Our elders around the campfire in the night, we watch, listen and learn and in an organic cultural process of sharing we begin to become part of the linear journey becoming custodians and carers of knowledge and the land. These words I wrote when I was fifteen years old:

let us reignite the spirit of the lullaby that our mothers and fathers once sang to you passing on the internal song of humanity.

ABOUT THE MUSIC

Petrichor is a memory of the magic of the Australian bush, when the rain falls upon the earth and rocky outcrops of spinifex country in the great rugged beauty of the Argylla and Selwyn range, the heart of Kalkadungu — or anywhere in the world, in fact, where you can experience that special feeling when it rains.

Growing up in Mount Isa, far north-western Queensland is still where I find inspiration, sharing this experience through music with my fellow musicians and collaborators. I feel honoured each time my music is brought to life. The vocals at the top of this particular performance of *Petrichor* signifies a calling out of our mother country and the memory of rain replenishing our sacred earth. Each player contributes to creating this musical journey onstage.

Journey to the Edge of the Horizon embodies the ideas of travelling to the sunrise to the magic place on the horizon where all the sounds of earth and the culture of my people are imbedded in my DNA, a direct connection to the feeling — we are here in this space because of thousands of years of ceremony.

Lullaby: Around the fire in the night the legacy of our people and the landscape is awakened within the glowing embers rising to the stars beyond embracing elemental change - the storms, clouds, the wind carrying the lullaby of our ancestors radiate with us, as the gentle rains pass through the landscape, the memories and spirit are suspended in the air singing with the song of the landscape - the songlines of our people.

The sacred spirit of our mother country gives breath to the life of the landscape as the dawn becomes day and the sun journeys across the sky, the rivers, the valleys, the many seas, acknowledging all existence of life – the sacred waters of the native well where the memories of Everlast are a continuum — the waters flows from the sacred earth — a vessel within each rain drop — full circle of life.

Reflections of light from the native well dances across the spinifex grass.

The sacred tree of life remembers those songs of the ancient on the wind as the energy of the evening wind gently travels upon the rocky outcrops of the rugged beauty in the Selwyn and Argylla ranges — the spirit flows to the many sacred waterholes connecting to the river ways and creeks, the songlines of our mother country.

The sun has travelled across the day sky ready to greet the evening star.

The spirit eagle takes flight, the small birds, insects and other animals follow.

The custodians of the land prepare the ceremony for the Journey to the Edge of the Horizon acknowledging those before us who have created a safe space of connection to our external and internal chant. We now journey together to the Edge of the Horizon where we find truth and honesty and the best of humanity where the view of our world is about understanding and caring and our lullaby will be carried on the wind to the Edge of the Horizon for many centuries to come.

That sacred magic place exist upon the horizon — we are already there, we just need to listen.

Notes © William Barton

THANK YOU

We gratefully acknowledge the support of all our donors, including those who wish to remain anonymous.

For a full listing of our Sydney Symphony family of donors, please visit sydneySymphony.com/our-supporters.

VISIONARIES

Brian Abel

Geoff Ainsworth ^{AM}
& Johanna Featherstone

The Berg Family Foundation

Robert Constable & Family

Jenny Dines Charitable Trust

Dr Richard Henry ^{AM}
& the late Dr Rachel Oberon

Dr Gary Holmes
& Dr Anne Reeckmann

Helen Lynch ^{AM} & Helen Bauer

Bob Magid ^{OAM} & Ruth Magid

Vicki Olsson

Roslyn Packer ^{AC}

Packer Family Foundation

Patricia H Reid

Endowment Pty Ltd

Paul Salteri ^{AO} & Sandra Salteri

Doris Weiss & the late

Peter Weiss ^{AO}

Judy & Sam Weiss

Wilson Foundation

MAESTROS

Antoinette Albert

Terrey Arcus ^{AM} & Anne Arcus

Christine Bishop

Dugald & Janet Black

Professor Ina Bornkessel-
Schlesewsky & Professor
Matthias Schlewsky

In memory of Rosemary Cahill

Dr Rebecca Chin

John C Conde ^{AO}

Heather & Malcolm Crompton

F & K De Angeli Foundation

Ian Dickson ^{AM} & Reg Holloway

Edward & Diane Federman

Nora Goodridge ^{OAM}

Paolo Hooke & Fan Guo

Ingrid Kaiser

I Kallinikos

Dr Rachael Kohn ^{AO} & Tom Breen

Dr John Lam-Po-Tang

Olive Lawson

Sharon & Anthony Lee

In memory of Jane Mathews ^{AO}

Catriona Morgan-Hunn

Nelson Meers Foundation

A/Prof Keith Ong

& Dr Eileen Ong

In memory of Mrs W Stening

Judge Robyn Tupman

In memory of Dr Bill Webb

& Helen Webb

Kathy White

Caroline Wilkinson ^{OAM}

Ray Wilson ^{OAM}, in memory
of James Agapitos ^{OAM}

June & Alan Woods

Family Bequest

PATRONS \$10,000+

Ainsworth Foundation

Colin & Richard Adams

The Estate of the late

Henri Walter Aram ^{OAM}

Stephen J Bell

Audrey Blunden

Peter Braithwaite & Gary Linnane

Hon JC Campbell ^{KC}

& Mrs Campbell

J Cheung

Bob & Julie Clampett

B & M Coles

Howard & Maureen Connors

John Curtis ^{AM} & Anna Curtis

The Hon Ashley

Dawson-Damer ^{AM}

Susie Dickson

Suellen & Ron Enestrom

The Estate of the late

Jennifer Phyllis Fulton

Carolyn Githens

Dr Bruno & Rhonda Giuffre

The Hilmer Family Endowment

Jim & Kim Jobson

Brian Jones, in memory

of Deborah Anne Jones

Andrew Kaldor ^{AM}

& Renata Kaldor ^{AO}

Justice Francois Kunc

& Felicity Rourke

Roland Lee

The Estate of the late

Daniel-Francois Jean Lemesle

Warren & Marianne Lesnie

Dr Lee MacCormick Edwards

Charitable Foundation

Susan Maple-Brown ^{AM}

Wendy McCarthy ^{AC}

Robert McDougall ^{KC}

Russell & Mary McMurray

Sue Milliken ^{AO}

The Estate of the late

Gordon Mills

Jane & John Morschel

Dr Dominic Pak & Cecilia Tsai

The Estate of the late Colin Price

Nigel & Carol Price

Tim Robertson ^{SC}

& Francesca Delano Davis

In memory of Fiona Roden

The Ross Trust

Tony Schlosser

Penelope Seidler ^{AM}

Sylvie C Sloane

Alison Smith & Brett Murrighy,

in memory of Ann Smith

Elizabeth & Dougall Squair

James Stening

Tony Strachan

Dominic Taranto

& Anthony Cassidy

Kevin J Troy

Yim Family Foundation

SUPPORTERS \$5,000+

Peter Arthur

Dr Richard Balanson

& Dawn Talbot

David Barnes

Doug & Alison Battersby

Dr Victor Bien & Silvana d'Iapico

Minnie Biggs

Beverley & Phil Birnbaum

Judith Bloxham

In memory of Rosemary Boyle

(Music Teacher)

THANK YOU

Roslynne Bracher AM
Maggie Brown
Miguel Carrasco & Renee Martin
Margot Chinneck
Joan Connery OAM
Elizabeth Conti
Rae Cottle
Mary Anne Cronin
Ewen Crouch AM
& Catherine Crouch OAM
Christine Davis
de Soysa Foundation
Donus Australia
Foundation Limited
Emeritus Professor
Jenny Edwards
Sarah & Tony Falzarano
Freilich Family Foundation
Leonie & James Furber
Anne Galbraith
Dr Gregory Gard &
Dr Joanne Grimsdale
The Greatorex Fund
Denys & Jennifer Gillespie
Dr Colin Goldschmidt
& Gillian Kelsey
Dr Jan Grose OAM
In memory of Michael Hamar
Richard Hansford
Jill Hickson AM
James & Yvonne Hochroth
The Estate of the late
Beryl Margaret Jamieson
Stephen Johns
& Michele Bender
Karin Keighley
Anna-Lisa Klettenberg
Levins Family Foundation
John & Sophia Mar
Dr Mahidi Mardini
Dr V Jean McPherson
The Hon. AJ Meagher
& Fran Meagher
Helen Meddings
& the late Phil Meddings
In memory of Kevin Morris
& Des McNally
Jackie O'Brien

Tom & Ruth O'Dea
Andrew Patterson & Steven Bardy
Ian Robert Peters
Suzanne Rea & Graham Stewart
Dr Wendy Roberts
Chris Robertson & Kate Shaw
Sylvia Rosenblum
Prof Vladan Starcevic
Geoff Stearn
Dr Vera Stoermer
Chiraag & Drishti Tolani
Russell Van Howe & Simon Beets
Geoff & Alison Wilson

SUPPORTERS \$2,500+

Juliet & Nick Andrews
Michael Ball
Maureen & William Barnard
Irene & Robert Bonella
Stephen Booth
Bill Brooks & Alasdair Beck
In memory of RW Burley
Louise Burney
Sandra & Neil Burns
Jennifer Burton
Bronwyn & Tony Carroll
Cecily Cathels
Terry & Julie Clarke
Dr Paul Collett
Vanessa Cragg & the late
Ronald D Cragg OAM
Debby Cramer
Rosemary Curtin
Katarina Cvitkovic
Vladimir & Rachel Debelak
Susan & Roger Doenau
Camron Dyer & Richard Mason
John Ellacott
John Favaloro
Barbara Knox Fogarty
Diane Gallery
AM Gregg & DM Whittleston
Louise Hamshere
Dr Joanne Hart & Adam Elder
Alan Hauserman & Janet Nash
Roger Hudson
& Claudia Rossi-Hudson

In memory of Joan Johns
Dr Owen Jones
& Vivienne Goldschmidt
Terry & Helen Jones
Prof Bruce King
Pamela King
Professor Andrew Korda AM
& Susan Pearson
A/Prof Winston Liauw
& Ellen Liauw
Dr Carolyn Lowry OAM
& Peter Lowry AM
Elaine MacDonald
Geoffrey Magney
In memory of Wes Maley
David Maloney AM
& Erin Flaherty
Ian Mattinson
Dr Robert Mitchell
James & Elsie Moore
Prof Elizabeth A More AM
Karen Moses OAM
Janet Newman
Jean-Claude Niederer
& Neil Hendry
Christopher Nicolosi
Mr & Mrs Ortis
Dr Michael Pidcock
Graham Quinton
Kenneth & Deborah Raphael
M Saunders
Barbara & Bruce Solomon
Cheri Stevenson, in memory
of Graham
Delia Taylor
Nick & Kate Thomas
Jane Thornton OAM
& Peter Thornton
Dietmar Tucha
Gillian Turner & Rob Bishop
Ken Unsworth
In memory of Robert Veel
Dr Alla Waldman
& Mark Azzopardi
Dr Simon Winder
Marianna Wong
Natalie Yamey
Dr John Yu AC

THANK YOU

PRINCIPAL PARTNER

Emirates

GOVERNMENT PARTNERS



The Sydney Symphony Orchestra is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

MAJOR PARTNERS



Advisory Partner



Fine Wine Partner

GOLD PARTNERS



SILVER PARTNERS



BRONZE PARTNERS



FOUNDATIONS



PATRON Her Excellency
The Honourable Margaret Beazley AC KC

BOARD

Geoff Wilson *Chair*
Andrew Baxter *Deputy Chair*
Geoff Ainsworth AM
William Barton
Kees Boersma
Joshua Cole
Rosemary Curtin
Susan Ferrier
Kate Shaw
Julie Sibraa
Catherine Webb
Craig Whitehead

COUNCIL

Brian Abel
Anne Arcus
Terrey Arcus AM
Christine Bishop
Dr Rebecca Chin
Paul Colgan
John C Conde AO
Catherine Crouch OAM
Ewen Crouch AM
The Hon. John Della Bosca
Johanna Featherstone
Hannah Fink
Erin Flaherty
Dr Stephen Freiberg
Dorothy Hoddinott AO
Dr Gary Holmes
Michelle Anne Johnson
Dr John Lam-Po-Tang
Gary Linnane
Helen Lynch AM
David Maloney AM
Danny May
Taine Moufarrige
Dr Eileen Ong
Dr Anne Reeckmann
Paul Salteri AO
Sandra Salteri
Rachel Scanlon
Juliana Schaeffer
Ali Smyth
James Stening
Russell Van Howe
Brian White AO
Kathy White
Rosemary White
Andrew Wiseman

HONORARY COUNCIL

Ita Buttrose AC OBE
Yvonne Kenny AM
Wendy McCarthy AC
Dene Olding AM
Leo Schofield AM

MANAGEMENT & STAFF

Craig Whitehead
Chief Executive Officer
Jacelyn Baker
Executive Officer
Ben Chapman
Head of Government Relations

ARTISTIC PLANNING

Melissa King
Director of Artistic Planning
Sam Torrens
*Associate Director –
Concerts and Programming*
Andrew Groch
Executive Producer
Vico Thai
Producer Artistic Planning
Sarah Thomas
Concert Manager
Ilmar Leetberg
Artist Liaison Manager

Library

Alastair McKean
Head of Library
Victoria Grant, Mary-Ann Mead
Library

BUSINESS SERVICES

Sarah Falzarano
Director of Finance
Daniela Ramirez
Finance Manager
Laura Soutter
Payroll Manager
Jonathan Zaw
IT Manager
Alex Hong
Assistant Accountant
Anel Jansen van Vuuren
Accounts Payable Officer

DEVELOPMENT

Jennifer Drysdale
Director of Development
Rachel Shafran
Development Manager
Benjamin Moh
Head of Corporate Relations
Sabrina Jelacic
Corporate Relations Officer
Fleur Griffiths
Head of Philanthropy
Patricia Laksmono
Events Manager
Gabriela Postma
Philanthropy Officer
Alison Eom
Philanthropy Coordinator

LEARNING & ENGAGEMENT

John Nolan
Director of Learning & Engagement
Daniella Garnerio
Program Manager, Schools & Families
Giulian Favrin
*Program Manager, Artist Development
& Public Engagement*
Alice Jarman-Powis
Learning & Engagement Coordinator

MARKETING

Charles Buchanan
Director of Marketing
Alexandra Barlow
Head of Communications & Content
Craig Abercrombie
Content Producer
Hugh Robertson
Editorial Manager
Tina Ma
Publicity Coordinator
Andrea Reitano
Head of Growth Marketing
Nicola Solomou
Senior Marketing Manager
Ann He
Marketing Manager
Laura Dang
Marketing Coordinator
Amy Zhou
Graphic Designer
Lynn McLaughlin
Head of Lifecycle Marketing
Douglas Emery
Senior Marketing Manager & Insights Analyst
Elinor Hillock
Database Specialist

Customer Relations

Pim den Dekker
Head of Customer Relations
Georgia Mulligan
Jennifer Calacoci
Meg Chaseling
Customer Relations Team Leads

OPERATIONS & PRODUCTION

Kerry-Anne Cook
Director of Operations & Production
Aeva O’Dea
Operations Manager
Tom Farmer
Production Manager
Elissa Seed
Production Manager
Jacinta Dockrill
Production Administrator
Shanell Bielawa
Production Coordinator
Jordan Blackwell, Jess Hughes,
Rory Knott, Matthew Landi,
Harvey Lynn, Ella Tomkins
Production Assistants
Georgia Holmes, Reede Palmer
Production Interns

ORCHESTRA MANAGEMENT

Aernout Kerbert
Director of Orchestra Management
Brighdie Chambers
Orchestra Manager
Emma Winestone
Deputy Orchestra Manager

PEOPLE & CULTURE

Daniel Bushe
Director of People & Culture
Rosie Marks-Smith
Head of Culture & Wellbeing
Keanna Mauch
People & Culture Advisor
Sue Burnet
Work Health & Safety Specialist

YOU'VE ARRIVED

THE MOMENT YOU BOARD



SYDNEY
SYMPHONY
ORCHESTRA

Emirates

Principal Partner

FLY BETTER

Choose a journey as incredible as your destination. Look forward to delicious fine dining, impeccable service, and comfort that's out of this world. Sip drinks in our A380 Onboard Lounge, watch a movie, and drift into a restful sleep in flat-bed seats.

