SYDNEY SYMPHONY ORCHESTRA

Audition Pack

Violin I Tutti

Tuesday 3 & Wednesday 4 February 2026

This audition pack contains:

1. Audition information
2. Position Description
3. Audition set repertoire and excerpts
4. Recording requirements*
5. Recording declaration*

* for applicants submitting a recorded audition

Audition Information

Position	Violin 1 Tutti
Remuneration	A$125,020.80 – $156,276.01 per annum plus 12% superannuation, and 6 weeks annual leave
Eligibility	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of 12-month trial period
Section structure	The First Violin section is comprised of one Concertmaster position, two Associate Concertmasters, two Assistant Concertmasters and 13 Tutti First violins
Set repertoire	**Applicants must prepare the following set works:** **- MOZART** Violin Concert in G, D or A *(1st & 2nd mvts, including cadenzas),* **AND** **- OWN CHOICE** 1st mvt of a Concerto or major work for violin and orchestra from the 19th or 20th century *(including cadenzas)*
Application closing date	Sunday 4 January 11.59pm AEDT
Recorded submission due date	Friday 23 January 11.59pm AEDT
Live audition date **Location**	Tuesday 3 & Wednesday 4 February, 2026 Ultimo**,** Sydney
Apply	Click here to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition are encouraged to submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

Please note the panel may choose to shortlist and invite applicants after sighting resumes.
Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please click here.

Please direct any enquiries to Orchestra Management at audition.applications@sydneysymphony.com

Position Description

Role Tutti String Musician
Reports to Section Principals, Concertmaster, Conductor
Department Orchestra Management

- *A Tutti Musician follows the performance directions of the Principal(s), Concertmaster(s) and Conductor(s).*
- *A Tutti Musician is only required to play in their relevant section, rostered on a fair and equitable rotation system, in any seat indicated by the principles or rosterers but may only play in the first desk, if agreed.*
- *A Tutti Musician is required to play their particular Instrument in their relevant section and their instrument must be of a professional quality standard. Musicians provided with an instrument(s) by the Company are required to use the instrument(s) in all performances.*

Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027.

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally.
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities: and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher duties; and
- Other duties.

Violin I tutti

Orchestral excerpts

Tuesday 3 & Wednesday 4 February 2026

Solo repertoire *(not included in this booklet)*

MOZART	**Violin Concerto in G, D, or A** First and second movements, including cadenzas
and	
own choice	**First movement of a concerto or major work for violin and orchestra from the 19th or 20th century** Including cadenzas

Audition excerpts

Composer	*Work*	*Page*
BEETHOVEN	**Symphony No.4**	
	Excerpt 1	2
BRAHMS	**Symphony No.4**	
	Excerpt 1	3
ELGAR	**Symphony No.1**	
	Excerpt 1	4
MAHLER	**Symphony No.6**	
	Excerpt 1	5
MOZART	**Symphony No.39**	
	Excerpt 1	6
	Excerpt 2	7
R. STRAUSS	***Don Juan***	
	Excerpt 1	8
SCHOENBERG	***Verklärte Nacht***	
	Excerpt 1	10
	Excerpt 2	10
TCHAIKOVSKY	**Symphony No.4**	
	Excerpt 1	11
WALTON	**Symphony No.1**	
	Excerpt 1	12
WAGNER	***Götterdämmerung***	
	Excerpt 1	14

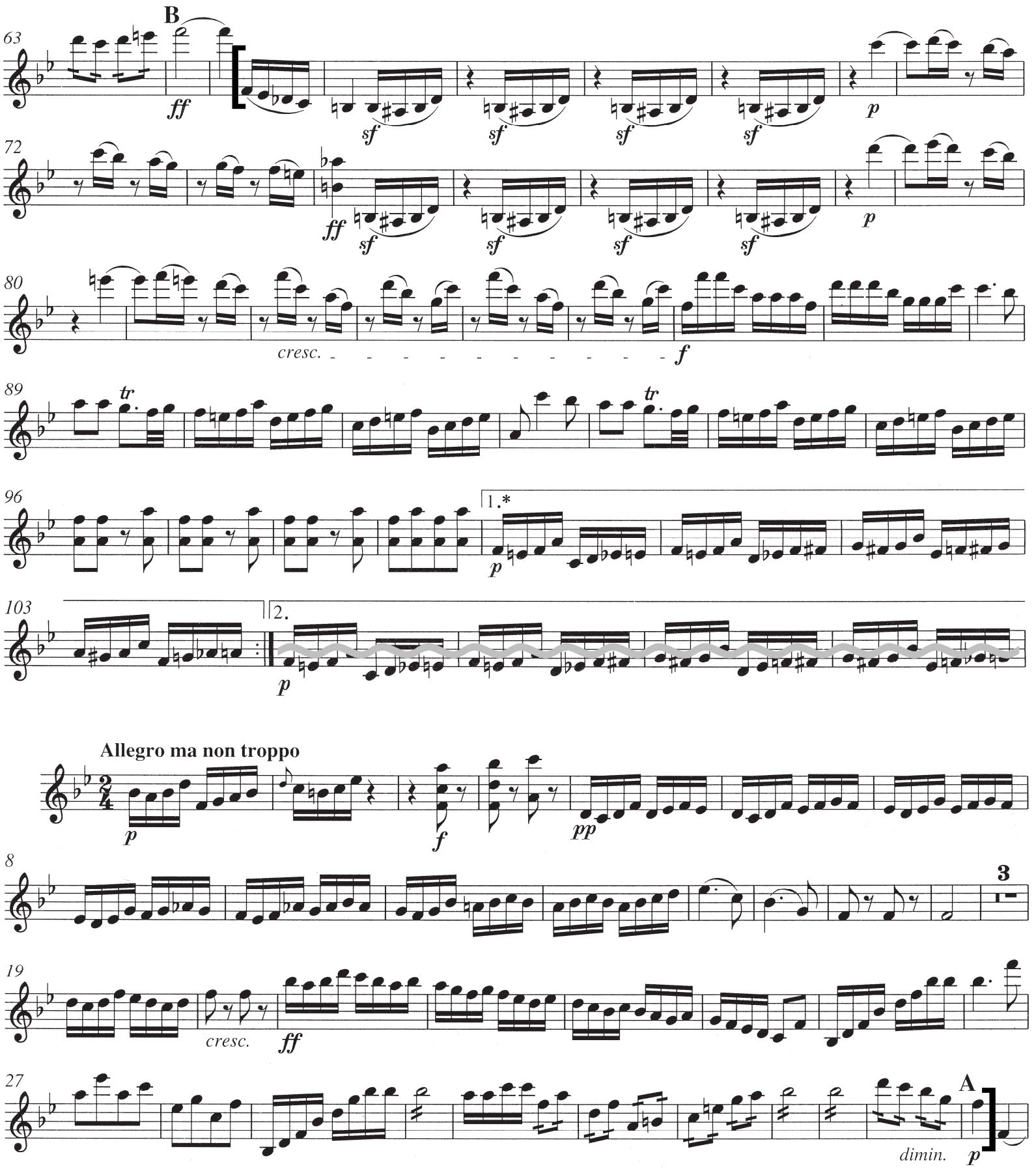
Please note

Excerpts may be heard in any order.

These excerpts will appear at about 81% of their original size when printed on A4 paper.
The SSO will supply a hard copy of these excerpts at 100% size (on B4 paper) on request.
To request a 100% copy, please e-mail alastair.mckean@sydneysymphony.com with your address.

BEETHOVEN Symphony No.4 in B flat, Op.60
Violin I

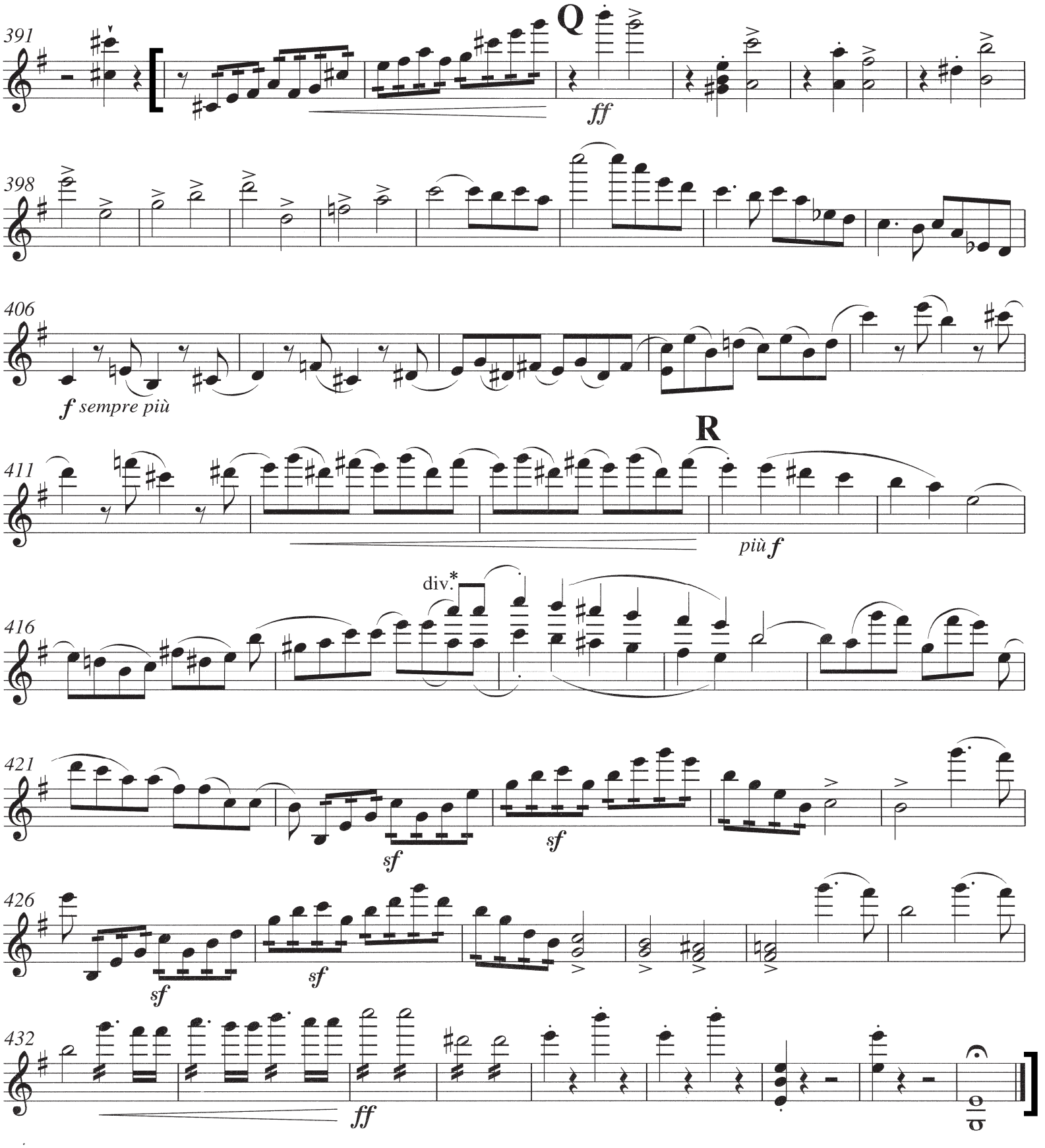
Fourth movement
Excerpt 1 Allegro ma non troppo



* Please play first time bar, and take repeat to beginning of movement

BRAHMS Symphony No.4 in E minor, Op.98
Violin I

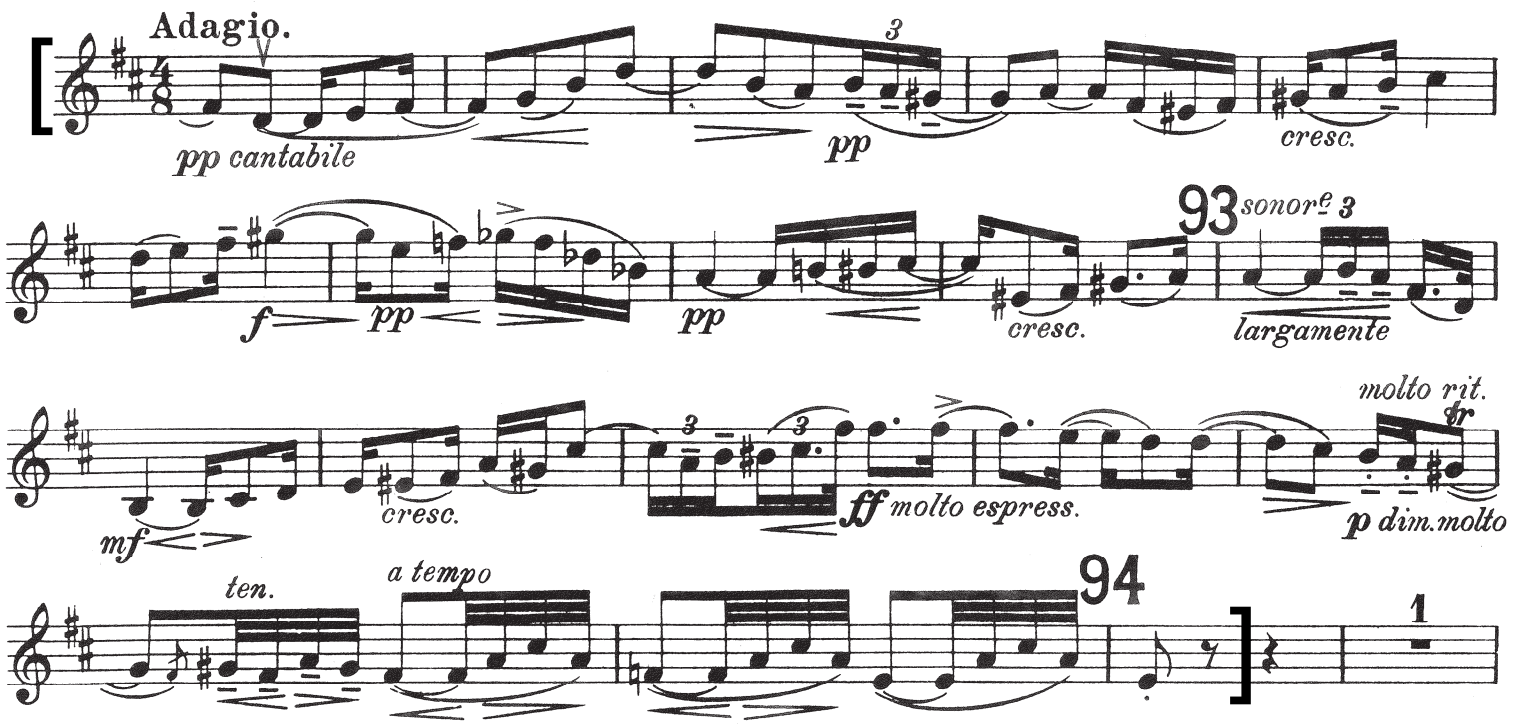
First movement
Excerpt 1 Allegro non troppo



* Please take the top part

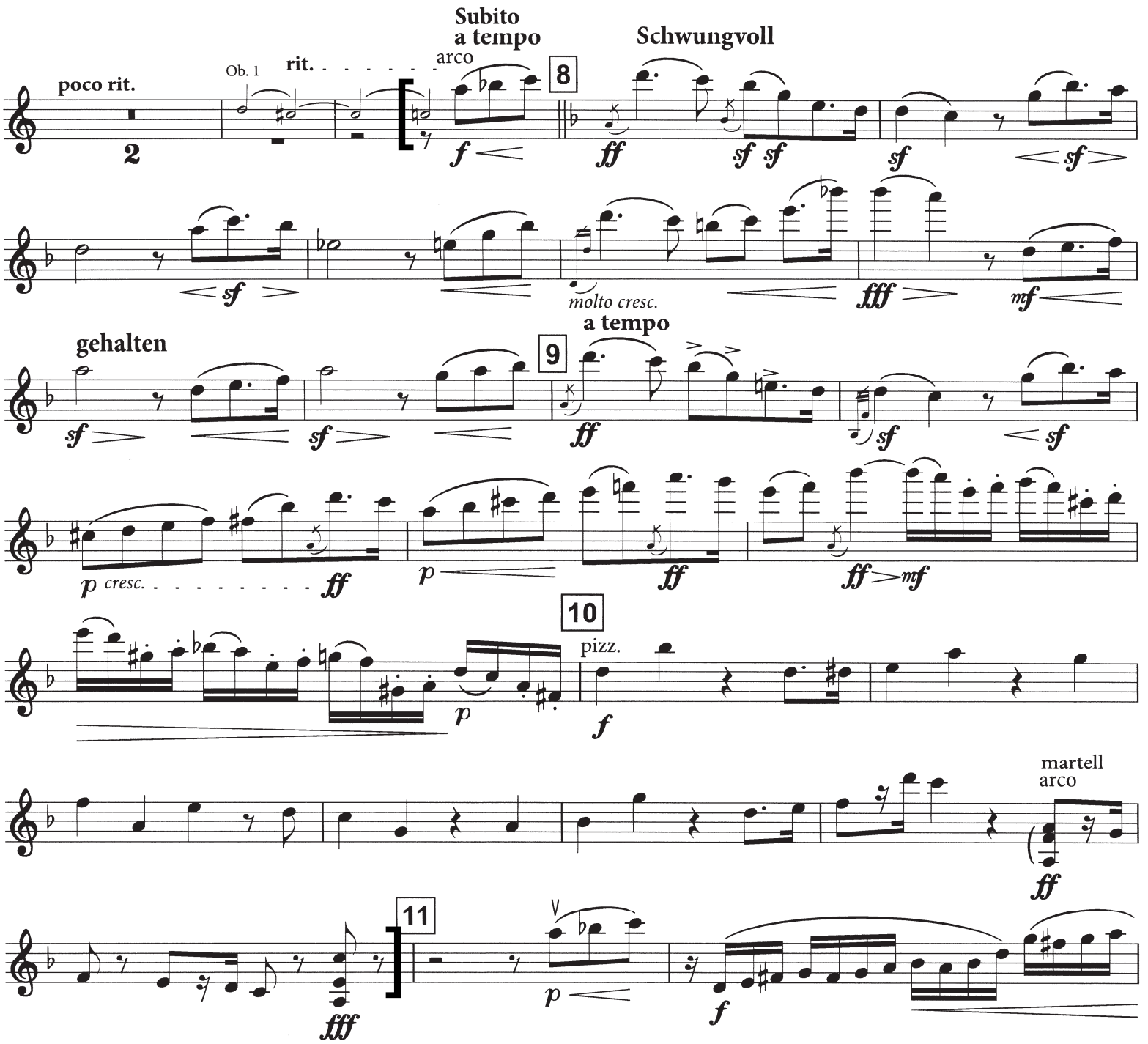
ELGAR Symphony No.1 in A flat, Op.55
Violin I

Third movement
Excerpt 1 Adagio



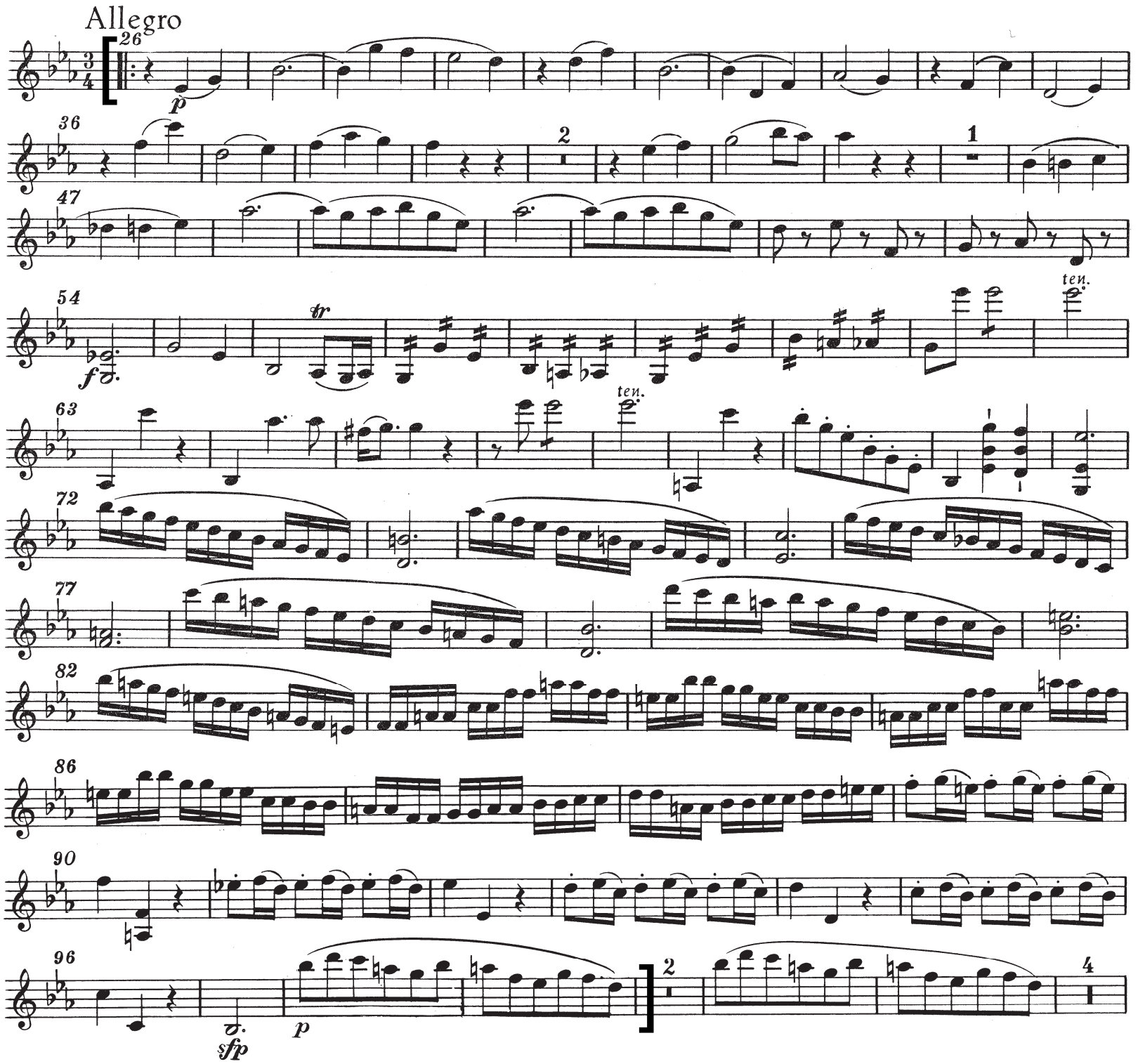
MAHLER Symphony No.6 in A minor
Violin I

First movement
Excerpt 1 Allegro energico, ma non troppo. Heftig, aber markig



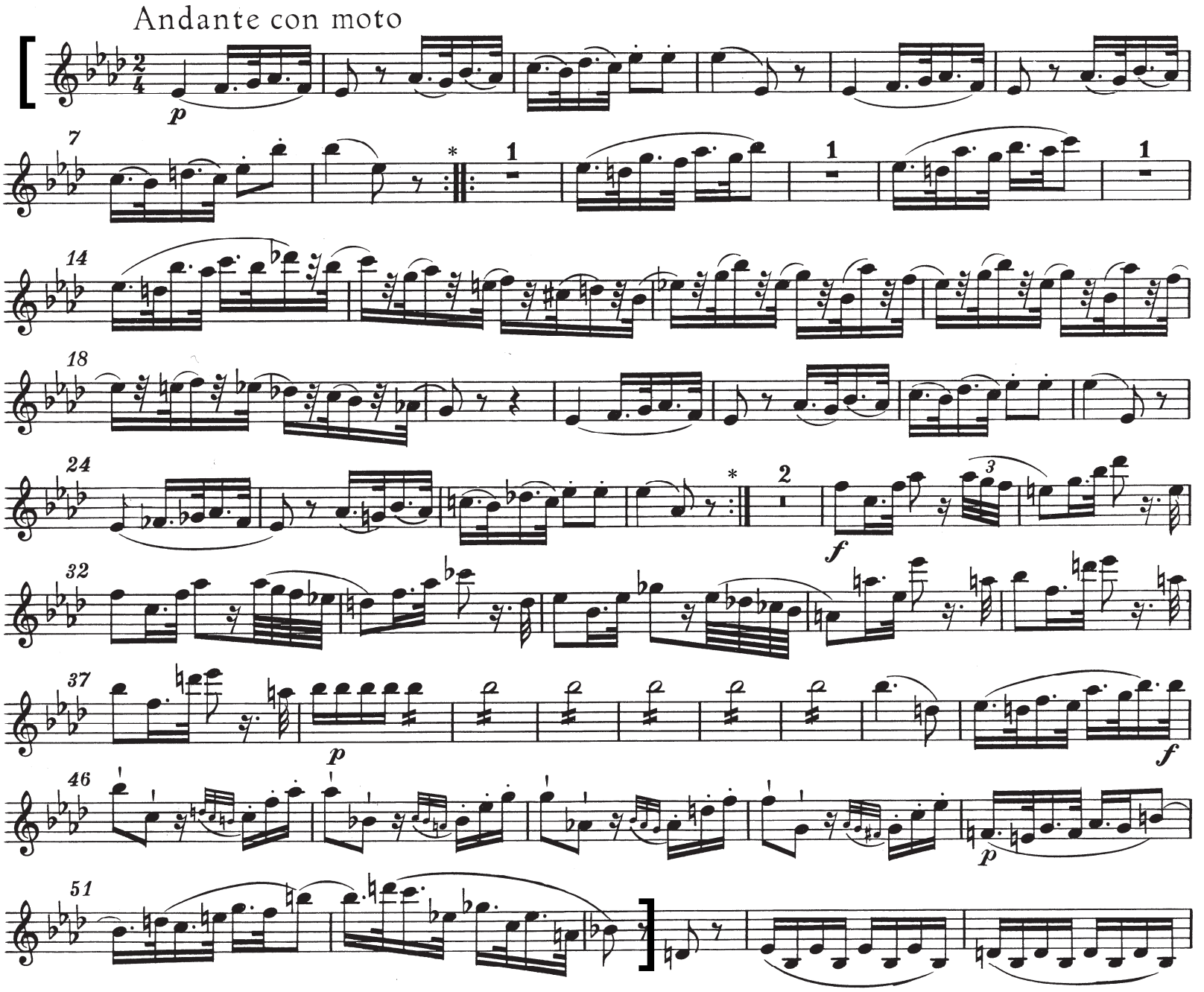
MOZART Symphony No.39 in E flat, K.543
Violin I

First movement
Excerpt 1 Allegro



Second movement

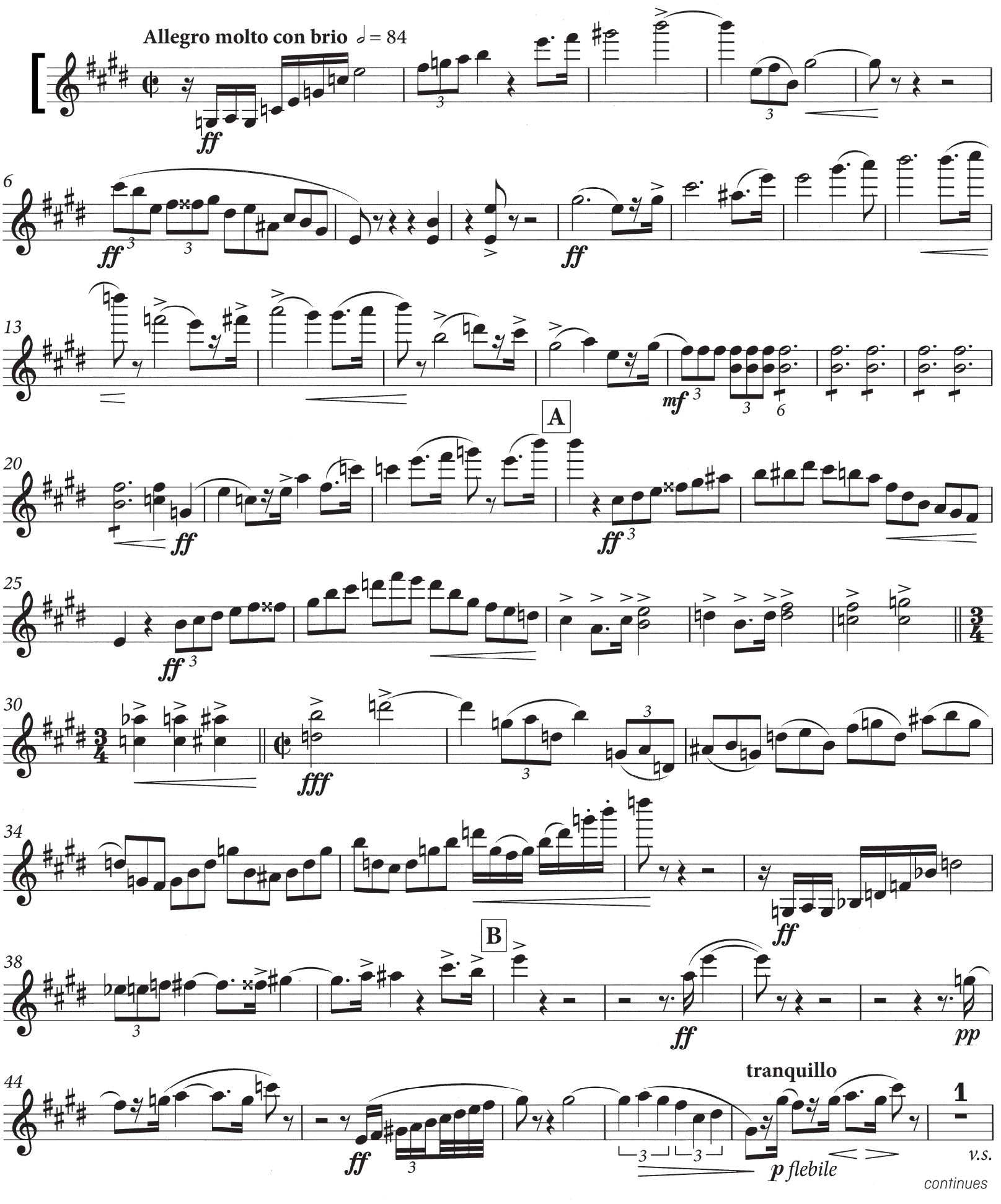
Excerpt 2 Andante con moto

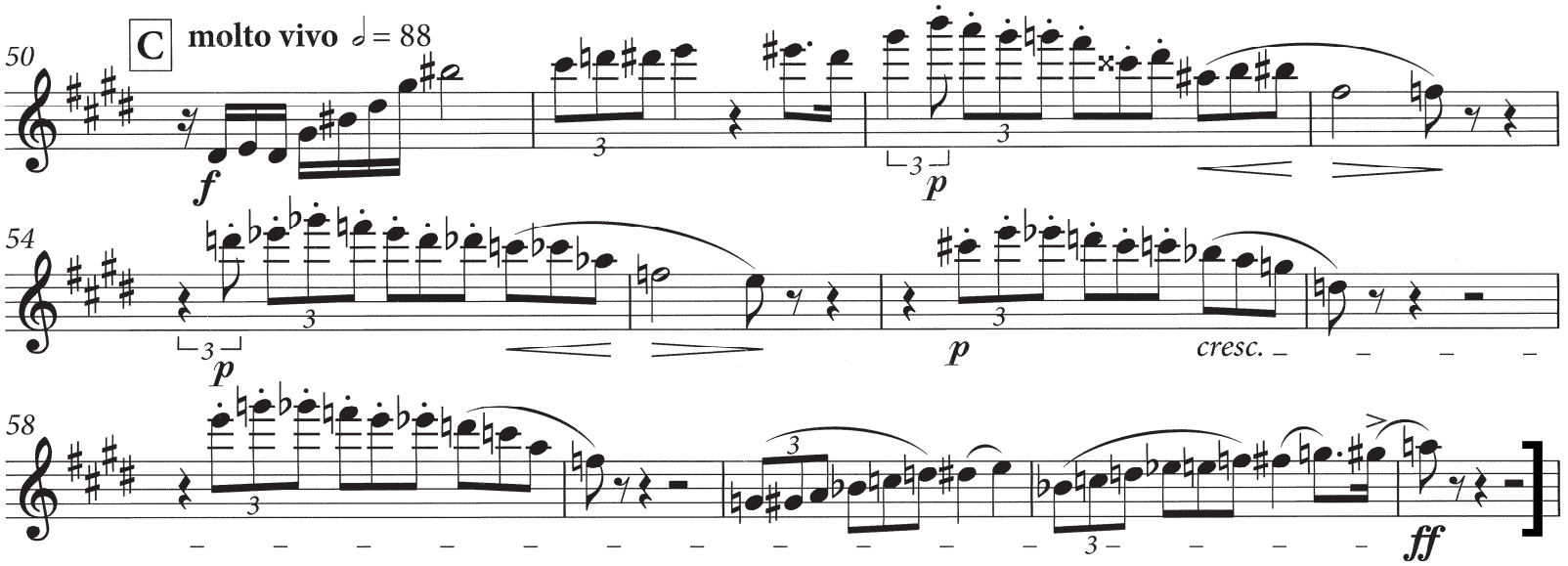


** Please do not observe repeats*

R. STRAUSS *Don Juan,* Op.20
Violin I

Excerpt 1 Allegro molto con brio, 𝅗𝅥 = 84

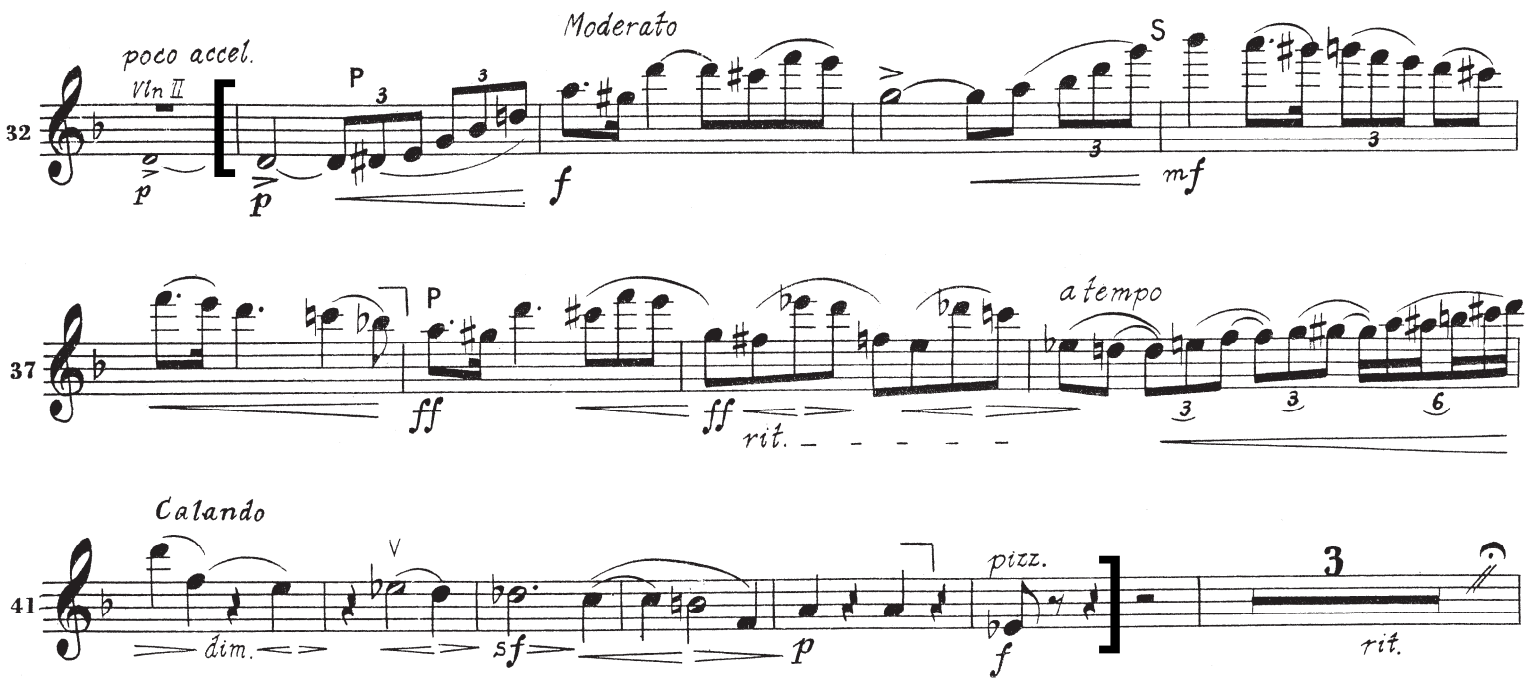



C
molto vivo ♩ = 88
50
f
3
3
p
54
3
p
3
p
cresc.
58
3
3
3
ff

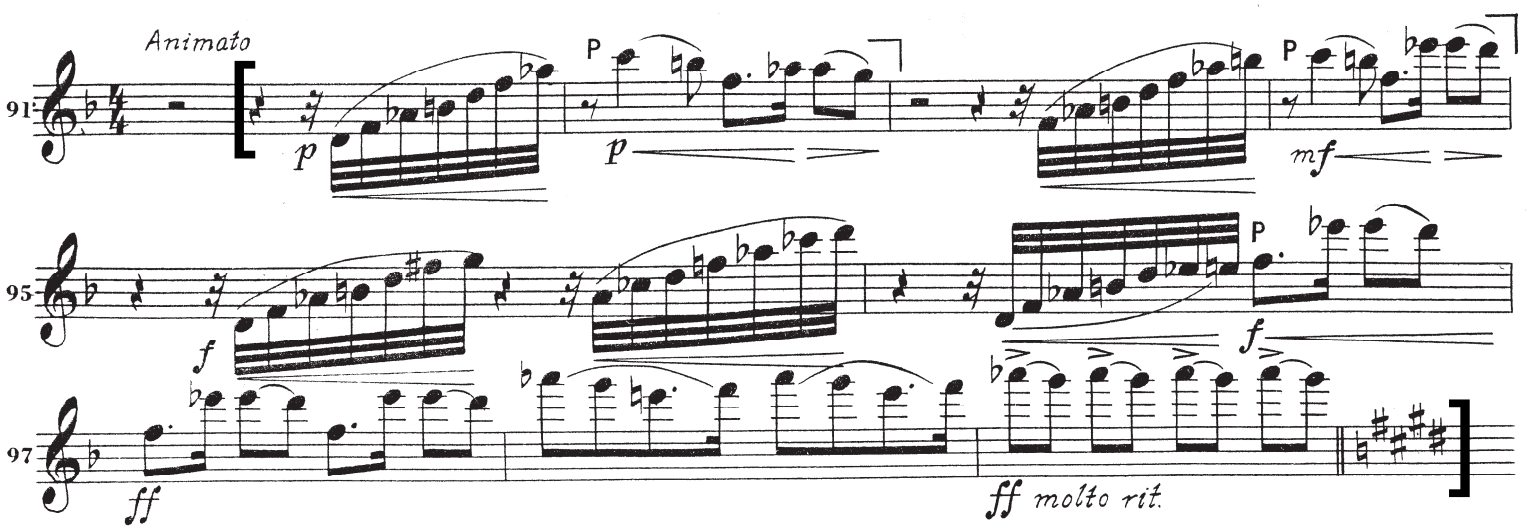
SCHOENBERG *Verklärte Nacht,* Op.4 (1943 version)*

Violin I

Excerpt 1 Poco più mosso [previous tempo Grave]



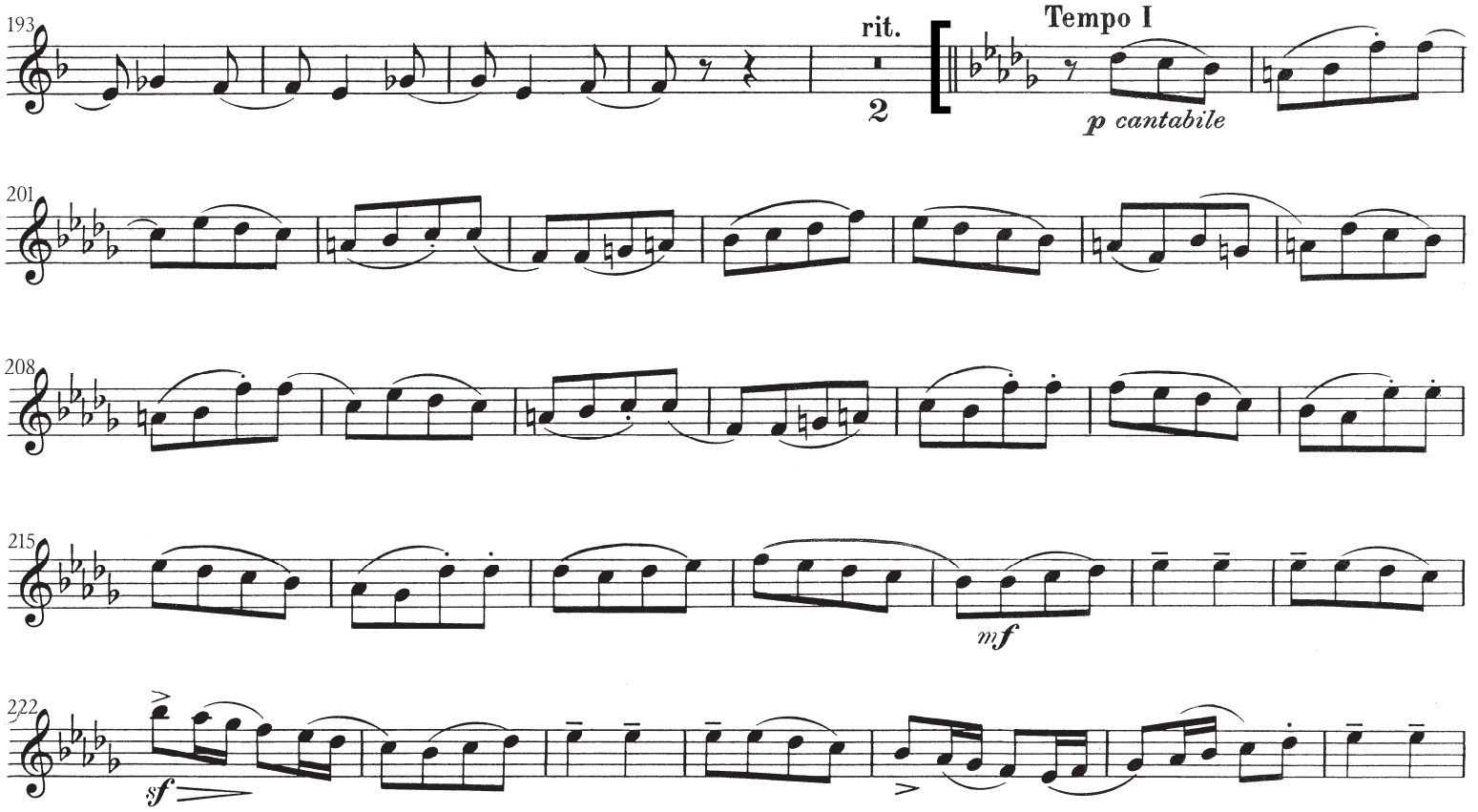
Excerpt 2 Animato

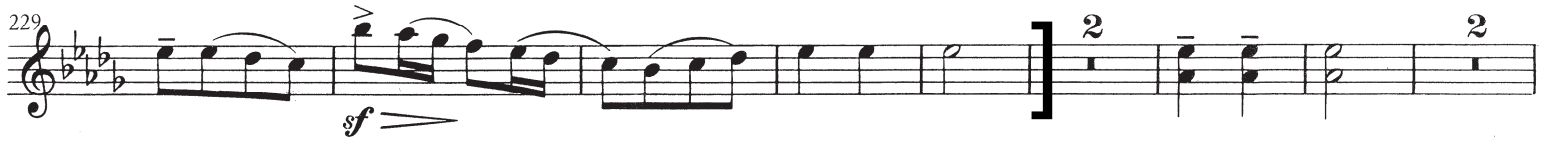


** Please note this edition uses* P ⌝ *and* S ⌝ *in place of Schoenberg's* H ⌝ *and* N ⌝

TCHAIKOVSKY Symphony No.4 in F minor, Op.36
Violin I

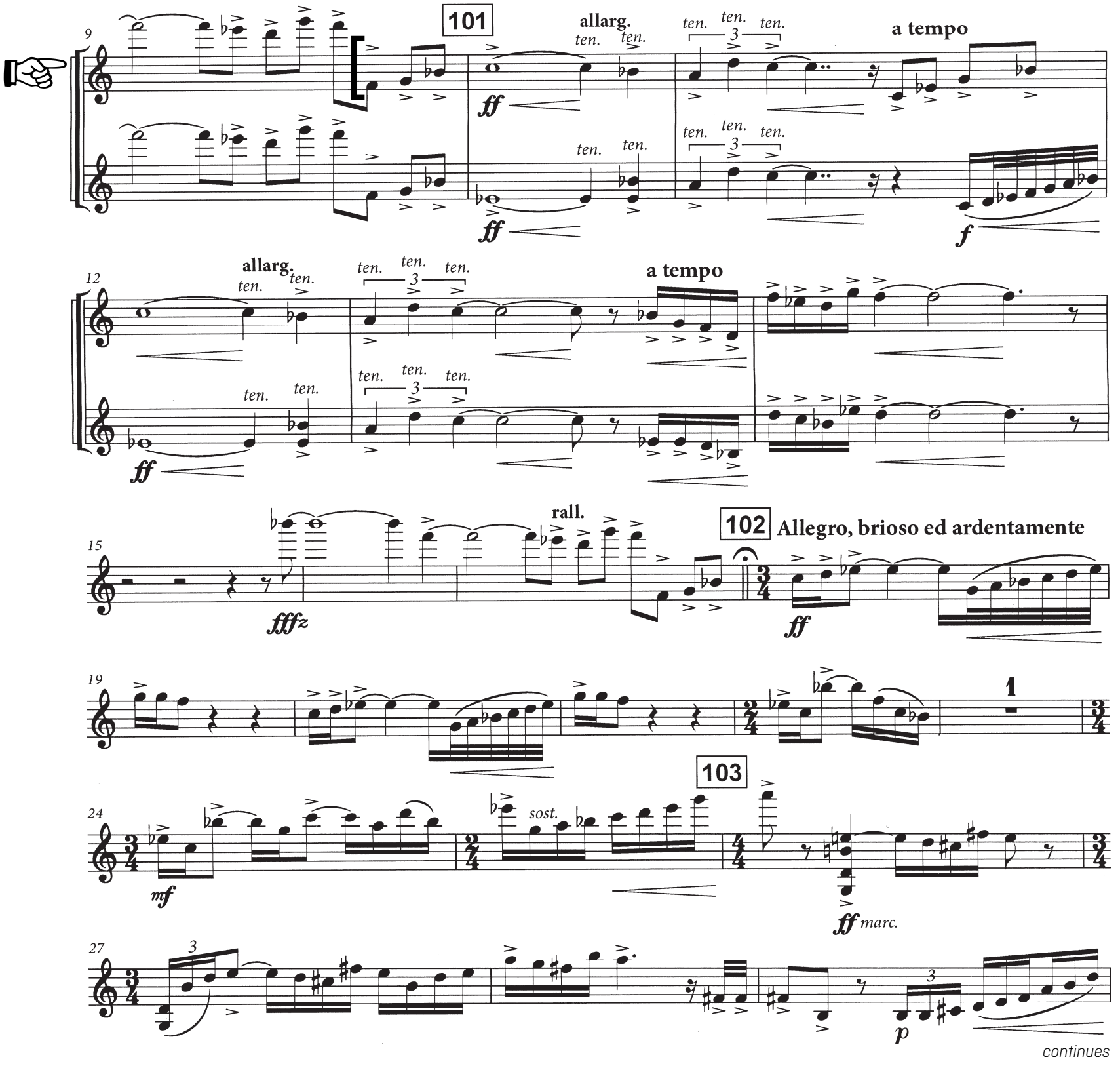
Second movement
Excerpt 1 Andantino in modo di canzona

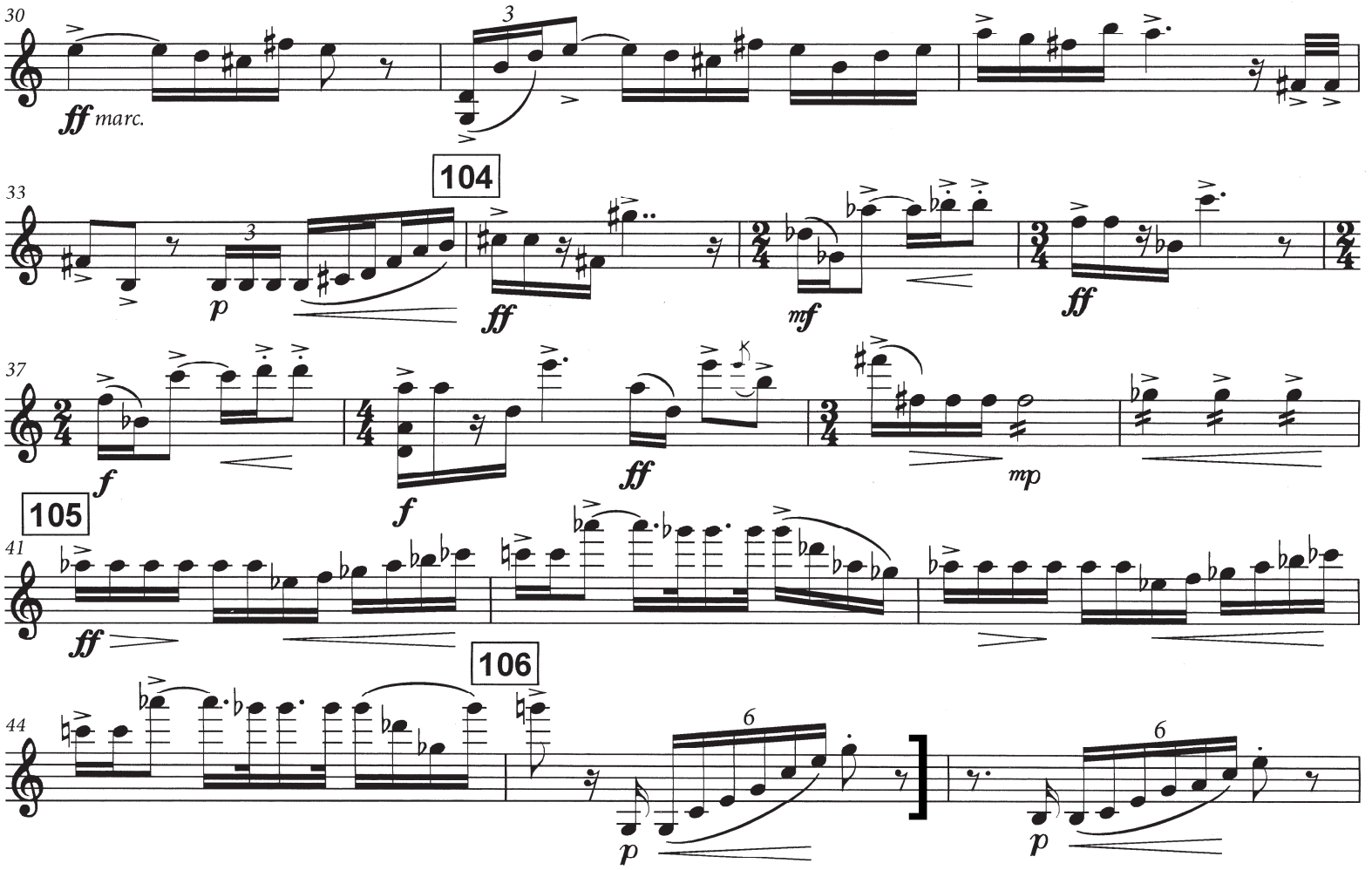




WALTON Symphony No.1
Violin I

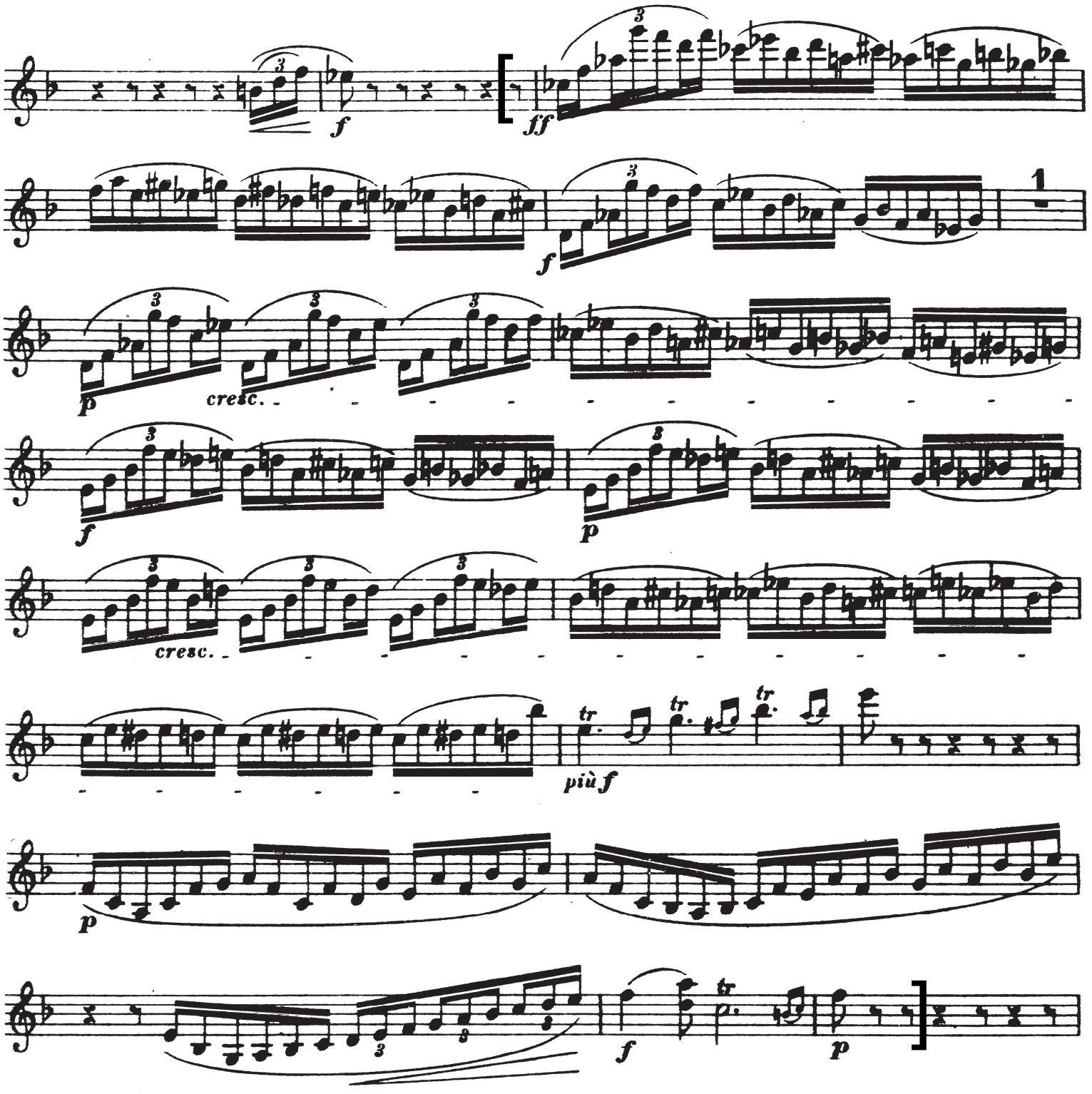
Fourth movement
Excerpt 1 Maestoso




30
ff marc.
3
104
33
p
3
ff
mf
ff
37
f
f
ff
mp
105
41
ff
106
44
p
6
p
6

WAGNER *Götterdämmerung*
Violin I

Act III: Vorspiel und 1. Scene
Excerpt 1 Lebhaft, doch mässig im Zeitmass



End of orchestral excerpts

Audition Recording Requirements

Violin I Tutti

For applicants unable to attend a live audition, Sydney Symphony Orchestra accepts recordings of broadcast quality.

Submitting a Recording

Recorded auditions are due by Friday 23 January 11.59pm 2026 AEDT

If you have selected to submit a recorded audition, you will be emailed a link to submit your recording.

Recording Guidelines

- Submissions must include both audio and video.
- Record the audition material in four blocks, each block recorded in one single unedited take, in the order below.
    - **Block A:** Mozart Violin Concerto 1st movement (with cadenzas)
    - **Block B:** Mozart Violin Concerto 2nd movement (with cadenzas)
    - **Block C:** Own choice work
    - **Block D:** 6x Audition Excerpts (Beethoven-Mozart)
    - **Block E:** 6x Audition Excerpts (R. Strauss-Wagner)

    *Please note – this grouping and order is not reflective of live audition rounds.

- Set repertoire must be recorded ***with piano accompaniment***.
- **Timestamps: When submitting your recording you will be asked to provide a list of the start time and title of each movement for works and each individual excerpt.**
- We recommend recording with a separate microphone and with video in 720pHD at 30fps or 1080pHD at 30fps or 60fps.
- Accepted formats for submission:
    - **Do not compress files for upload**
    - mp4, avi, mkv files hosted by Dropbox or Google Drive – **must be able to download**
- Unaccepted formats
    - YouTube
    - Vimeo
    - WeTransfer
- A recording declaration must be submitted, as per below.

Recording Declaration

When submitting a recorded audition, you are required to submit a recording declaration, as provided on the next page of this Audition Pack.

For any further enquiries please contact Orchestra Management at audition.applications@sydneysymphony.com

Recording Declaration

When submitting a recorded audition, you are required to complete the following declaration.

The enclosed recording is submitted as an application by …….. for the position

of …….. with the Sydney Symphony.

I declare that the playing on this recorded audition is my own. Each block of audition material in my submission has been recorded in one single unedited take.

Signed:…….. Date: ……..
(Candidate)

Signed: …….. Date: ……..
(Witness e.g sound engineer)

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