



2-3 December 2025

Sydney Opera House

«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

Principal Partner



SYDNEY SYMPHONY PRESENTS

Tuesday 2 December, 7pm

Wednesday 3 December, 7pm

Concert Hall,
Sydney Opera House

KING GIZZARD & THE LIZARD WIZARD WITH THE SYDNEY SYMPHONY ORCHESTRA

PHANTOM ISLAND TOUR

KING GIZZARD & THE LIZARD WIZARD

CHAD KELLY conductor, music director

Estimated durations

This concert will run for approximately 2 hours, including a 20-minute break for the orchestra during which the band will keep performing.

Cover artwork

Designed by
Jason Galea



Photo by Maclay Heriot

Principal Partner



ABOUT THE ARTISTS

KING GIZZARD & THE LIZARD WIZARD

Stu Mackenzie vocals/guitar

Ambrose Kenny-Smith harmonica/vocals/keyboards

Cook Craig guitar/vocals

Joey Walker guitar/vocals

Lucas Harwood bass

Michael Cavanagh drums

The stats on King Gizzard's colourful career are stacking up fast: 27 albums, 13 of them charting in the Top 20 in Australia, where they are now arguably the country's most innovative, important and productive rock band. International critical acclaim. Headline festival appearances. And perhaps most importantly, a fervent worldwide fanbase who share endless memes, mixes, videos, graphics, theories and discussions, all through which they explore and expand what they have termed 'The Gizzverse'.

Now, King Gizzard & The Lizard Wizard bring their ***Phantom Island Orchestra Tour 2025*** to the Sydney Opera House, performing with the Sydney Symphony Orchestra under the direction of conductor Chad Kelly.

During this performance, the prolific group will play a selection of songs from their extensive catalogue, including their latest album, *Phantom Island*, in its entirety.



Photo by Maclay Heriot

ABOUT THE ARTISTS

CHAD KELLY conductor, music director

Chad enjoys a rich and diverse career as a keyboard specialist and director, spanning genres from historically-informed performance and chamber music, to opera and musical theatre.

British keyboardist and director Chad Kelly emigrated to Australia at the end of 2021. Since arriving, he has received regular invitations to perform with the Australian Chamber Orchestra, as well as conducting engagements with the Australian Haydn Ensemble, Victorian Opera, and the Melbourne Symphony Orchestra.

In 2022 he joined the music staff of Opera Australia, having spent several seasons at the Bavarian State Opera (Munich) and at English National Opera (London). His conducting engagements in Europe include the Bavarian State Opera, Göttingen Händelfestspiele, Vienna's Resonanzen Festival, The Globe's Sam Wanamaker Theatre, Duke of York's Theatre, and the London Handel Festival.

Chad has a commitment to historically-informed performance practice. As a historical keyboard player and director, he has performed at many major festivals in Europe and UK with leading ensembles and performers. He was principal keyboard player for the award-winning group Solomon's Knot, and has guest directed the Academy of Ancient Music. Chad often collaborates with violinist Rachel Podger. His arrangement of Bach's Toccata & Fugue can be heard on Rachel's award-winning disc *Tutta Sola*, and their performance of the Goldberg Variations will be released in October 2023.

Equally adept in the world of contemporary music, he has helped create new work by composers Thomas Adès, Hans Abrahamsen, and Mark-Anthony Turnage, as well as workshopping several new works for the Royal Opera House, Covent Garden. Chad's own arrangements and compositions have been recorded on the Sony and Channel Classics labels.

Chad studied at Cambridge University and at the Royal Academy of Music. He became Lector in Music at Trinity College, Cambridge, and was elected Associate of the Royal Academy of Music in recognition of his contribution to the music profession. He continues his nurturing of young musicians as a guest lecturer at the Guildhall School of Music and Drama and at the University of Melbourne.



THE ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Fremaux, Sir Charles Mackerras, Zdenek Macal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

sydneysymphony.com

PERFORMING IN THIS CONCERT

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster

Sercan Danis
*Acting Assistant
Concertmaster*

Georges Lentz
Emily Long
Marcus Michelsen[°]
Benjamin Tjoa[°]

SECOND VIOLINS

Emma Jezek
Assistant Principal

Victoria Bihun
Wendy Kong
Benjamin Li

VIOLAS

Richard Waters
Principal

Justin Williams
Acting Associate Principal

**Anne-Louise
Comerford**
*Associate Principal
Emeritus*

Stuart Johnson
Justine Marsden
Amanda Verner
Leonid Volovelsky
James Wannan[°]

CELLOS

Catherine Hewgill
Principal
Fenella Gill

DOUBLE BASS

Alexander Henery
Principal

FLUTE

Brian Kim*
Guest Principal

OBOE

Shefali Pryor
Principal

CLARINET

Francesco Celata
Associate Principal

HORNS

Euan Harvey
Acting Principal 3rd Horn
Emily Newham[°]

TRUMPETS

David Elton
Principal

Cécile Glémot

TROMBONES

Jeremy Mazurek*
Guest Principal

Christopher Harris
Principal Bass Trombone

TUBA

Steven Rossé
Principal

TIMPANI

Antoine Siguré
Principal

HARP

Louisic Dulbecco
Principal

EXTRAS

Nathan Henshaw*
Tenor Saxophone
Jonathan Byrnes*
Baritone Saxophone

Bold Principal

* Guest Musician
[°] Contract Musician
[†] Sydney Symphony
Fellow

A person with short, spiky hair, wearing a dark jacket and large headphones, is seen from the side, playing a large, light-colored drum. The background is blurred, showing other people and bright, out-of-focus lights, suggesting a concert or club setting. The overall lighting is a deep purple/magenta.

SYDNEY SYMPHONY VANGUARD

**Experience unique performances
for the musically curious**

Vanguard is a one-of-a-kind membership program offering the chance to network with like-minded music lovers, meet our musicians and experience unique performances – all while supporting the Sydney Symphony Orchestra.

We invite you to join us at intimate and unexpected venues for unforgettable and unconventional performances, great food and drinks and excellent people. Discover a community of music lovers invested in the future of the Orchestra, and play your part in safeguarding live orchestral music for the next generation.

Immerse yourself in the diverse range of events that Vanguard offers: whether in a car park, cricket grounds or an underground club, Vanguard will take you to new and exciting places.

Learn more here

