

# FAREWELLING OUR FELLOWS

## SYDNEY SYMPHONY ORCHESTRA FELLOWSHIP 2025

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**WITOLD LUTOSŁAWSKI** (1913–1994)

***Dance Preludes*** (1954)

- i. Allegro molto
- ii. Andantino
- iii. Allegro giocoso
- iv. Andante
- v. Allegro molto

**HENRY PURCELL** (1659–1695)

**arr. Roger Voisin**

**Trumpet Sonata in D major, Z850** (1694)

- i. Allegro
- ii. Adagio
- iii. Allegro

**JIŘÍ JAROCH** (1920–1986)

***Children's Suite*** (1952)

- i. *Tanecek* (Little Dance)
- ii. *Ukolebavka* (Lullaby)
- iii. *Hra na honenou* (Blind Man's Buff)

**FELIX MENDELSSOHN** (1809–1847)

**String Quartet No.2** (1827)

- 1st movement - Adagio
- 4th movement - Presto

**BOHUSLAV MARTINŮ** (1890–1959)

**Nonet No.2** (1959)

- i. Poco allegro
- ii. Andante
- iii. Allegretto

**JACQUES CASTÉRÈDE** (1926–2014)

**arr. Scott Kinmont**

**Concertino** (1958)

### ESTIMATED DURATIONS

Lutosławski – 10 minutes  
Purcell – 6 minutes  
Jaroch – 7 minutes  
Mendelssohn – 18 minutes  
Martinů – 16 minutes  
Castérède – 13 minutes

This concert will run for  
approximately 80 minutes

### 2025 Fellows

**LIAM PILGRIM** violin  
**ARIEL POSTMUS** viola  
**NOAH LAWRENCE** cello  
**HARRY YOUNG** double bass  
**DANA ALISON** flute  
**AMY CLOUGH** oboe  
**OLIVER CROFTS** clarinet  
**BAILEY IRELAND** bassoon  
**BRYN ARNOLD** horn  
**ISABELLA THOMAS** trumpet  
**JEREMY MAZUREK** trombone

### Guest Artists

**MARCUS MICHELSEN** violin  
**SIMON NIEMIŃSKI** organ

# WELCOME

We are delighted to be the Presenting Partner of the Sydney Symphony Orchestra's world-renowned Fellowship Program. The Program offers outstanding young musicians the opportunity to be inspired by the greats on a daily basis – while on the path to becoming leading musicians themselves.

For nearly 25 years, the Orchestra has proudly watched its Fellows go on to achieve highly successful careers in Australia and internationally, knowing that the opportunities the Program has provided have been fundamental to individual success.

Both the Sydney Symphony and Coxswain Alliance know that in music and in business, great things

happen when people are mentored, supported and inspired by leaders and peers.

We congratulate all the 2025 Fellows on their time in this extraordinary program and we look forward to observing their future careers with great anticipation.



**Peter Braithwaite**  
**Founder & Principal, Coxswain Alliance**

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## ABOUT THE MUSIC

**Witold Lutosławski** is perhaps the most significant Polish composer since Chopin. He was greatly influenced by Polish folk music – including these *Dance Preludes* from 1955, which he described as a 'farewell to folklore'. Although based on folksongs from Northern Poland, the folk elements mingle indecipherably with the composer's customary skill, resulting in five little movements of considerable charm.

**Henry Purcell** was one of the great English composers of the Baroque era, whose influence has extended into the 21st century thanks to composers like Benjamin Britten; his *Young Person's Guide to the Orchestra* is built on a Purcell theme. Purcell's deep understanding of the trumpet is evident in the first movement's fanfare-like theme and the delicacy and suppleness of the third.

Czech composer **Jiří Jaroš** drew on his broad arts industry experience when writing his works, from playing viola at the Smetana Theatre in Prague to working as a dramaturgist and music director at Czechoslovakian Radio. His *Children's Suite* was written as a present for children of the members of the Czech Nonet. Serene, playful and poetic, its style and structure has charmed children of all ages.

**Felix Mendelssohn** wrote his Second String Quartet when he was just 18, but he was already an experienced composer of chamber music. He was fascinated by Beethoven's late quartets, but unlike the introspective, existential quality of those works, Mendelssohn's is passionate and richly romantic.

Another Czech composer, **Bohuslav Martinů** began his career steeped in Romantic music: he was a violinist in the Czech Philharmonic and briefly studied under Josef Suk (Dvořák's son-in-law). But after moving to Paris in 1923, Martinů was drawn more to neoclassicism and its emphasis on clarity, economy and emotional restraint. His Nonet No.2 features nine unique instruments conversing with each other as if nine guests at an elegant dinner party.

French composer **Jacques Castérède** entered the Paris Conservatory in 1944, where he studied with Olivier Messiaen, among others. He won a number of prizes, including the prestigious Prix de Rome. This Concertino is a showpiece for brass instruments, with exquisite use of technique and luscious melodies.

**Hugh Robertson © 2025**

The Sydney Symphony Orchestra is grateful for the generous support of all our Fellowship Patrons. Your gift nurtures the next generation of Australian orchestral musicians. The Fellowship Program receives leadership support from Paul Salteri AO & Sandra Salteri, Patricia H Reid Endowment, Jenny Dines Charitable Trust and the Estate of the late Helen MacDonnell Morgan.

For more information about the Fellowship Program visit [sydneysymphony.com](https://sydneysymphony.com)