



LIME CORDIALE

WITH THE
SYDNEY
SYMPHONY ORCHESTRA

16–18 October 2025
Sydney Opera House

Season Partner



“SYDNEY”
“SYMPHONY”
“ORCHESTRA”

Principal Partner



SYDNEY SYMPHONY PRESENTS

Thursday 16 October, 7pm
Friday 17 October, 7pm
Saturday 18 October, 7pm

Concert Hall,
Sydney Opera House

LIME CORDIALE WITH THE SYDNEY SYMPHONY ORCHESTRA

LIME CORDIALE

VANESSA SCAMMELL conductor

ALEX TURLEY arranger

We honestly don't know what we're supposed to do after these Sydney Opera House shows. How do you even follow something like this?

Growing up playing clarinet and trumpet, we were always looking up at that white-sailed skyline, dreaming. The Sydney Opera House, one of the most prestigious concert halls in the world, sitting right here in our backyard.

And now we're not just playing on that stage... we've got the Sydney Symphony Orchestra playing our bloody songs. So yeah, we've got no idea how to top this. And if we never do, well that's perfectly fine.

Oli & Louis

Estimated durations

This concert will run for approximately
2 hours, including a 20 minute interval

Audio

Des O'Neill, aFX Global

Lighting

Matthew Tunchon, Silver Bullet Projects



Season Partner



Principal Partner



WELCOME

Welcome to **Lime Cordiale with the Sydney Symphony Orchestra**.

Wilson Parking has been a long-term supporter of the Sydney Symphony, and for over a decade we have been making sure audiences are transported by more than music alone. As Season Partner, we are proud to support concerts like this that bring bold and exciting collaborations to the stage.

Formed by brothers Oli and Louis Leimbach, Lime Cordiale has become one of Australia's most exciting acts, celebrated for their infectious energy, sharp lyricism and genre-defying sound. From their roots on Sydney's Northern Beaches to sold-out shows across the globe, the band has built a devoted following with music that radiates colour, humour and heart.

Now, for the first time, their music is being reimagined on a grand scale, as the full Sydney Symphony Orchestra joins forces with Lime Cordiale in a collaboration that promises energy, fun and spectacle in equal measure.

The Sydney Symphony Orchestra and Wilson Parking share a strong, ongoing commitment to creativity and innovation, and I congratulate the Orchestra on its ever-expanding program.

On behalf of all of us at Wilson Parking, I hope you enjoy this unique concert event as Lime Cordiale and the Sydney Symphony Orchestra release the humour, spirit and joy of this unforgettable collaboration.



Stephan Wuffli
CEO Parking Australia
Wilson Parking



Wilson Parking

ABOUT THE ARTISTS

LIME CORDIALE

Lime Cordiale is one of Australia's most vibrant and genre-blending pop-rock bands, formed in 2009 on Sydney's Northern Beaches by brothers **Oliver (Oli)** and **Louis Leimbach**. Raised in a creative household, the brothers grew up surrounded by art, film, and music, influences that would later shape their eclectic style and free-spirited approach.

The band's debut album, *Permanent Vacation* (2017), marked their arrival on the national stage, offering a quirky mix of indie-pop and surf-rock. While well-received, it was their sophomore record, *14 Steps to a Better You* (2020), that catapulted them to mainstream success. The album debuted at #1 on the ARIA Albums Chart, won Australian Album of the Year at the J Awards, and earned them the Breakthrough Artist – Release award at the ARIA Music Awards. Songs like 'Robbery' and 'On Our Own' became festival anthems, with 'Robbery' landing at #7 in the Triple J Hottest 100.

In 2021, Lime Cordiale took an unexpected creative leap, teaming up with actor-musician Idris Elba for the collaborative EP *Cordi Elba*. Blending their pop sensibilities with Elba's rap and spoken-word delivery, the project produced tracks like 'Apple Crumble' and 'What's Not To Like', debuting at #9 on the ARIA charts and further cementing their reputation for boundary-pushing creativity.

Their third album, *Enough of the Sweet Talk* (2024), continued their streak of success, debuting at #1 and exploring the arc of a romantic relationship—from attraction and bliss to insecurity and heartbreak. Singles such as 'Facts of Life', 'Country Club', and 'Cold Treatment' showcased a refined songwriting style while maintaining their playful edge. The record earned a nomination for Best Cover Art at the ARIAs and was longlisted for Best LP/EP at the 2025 *Rolling Stone Australia* Awards.

Beyond music, Lime Cordiale has emerged as leaders in sustainability within the music industry. Partnering with Suitcase Records, they released *Enough of the Sweet Talk* on bio-vinyl, a material that cuts carbon emissions by 92%. They've toured using electric vehicles, offset their travel footprint and even launched a carbon-neutral beer—blurring the line between art and activism.

Their live performances are equally celebrated, marked by vibrant stagecraft, infectious energy, and a genuine connection with fans. International tours have seen them sell out shows across Europe and North America, while in Australia they remain festival favourites and consistent Triple J Hottest 100 contenders.

From their coastal beginnings to topping national charts, Lime Cordiale has built a career on curiosity, charisma, and a refusal to fit neatly into one genre. In doing so, they've become not just one of Australia's most successful bands, but also one of its most forward-thinking.



ABOUT THE ARTISTS

ALEX TURLEY arranger

Alex Turley (b. 1995) is a composer based in Australia. His music has been described as 'a focused expression of musical ideas ranging from pulsating energy to contemplative stasis' (*Limelight*) and has been premiered in venues such as the Sydney Opera House, the Myer Music Bowl and the Kennedy Center.

Highly sought-after as a collaborative artist, Alex has worked with all of Australia's major orchestras and a diverse group of artists including Ali McGregor, Banks, Ben Folds, Dan Sultan, Electric Fields, Emma Donovan, Eskimo Joe, Genesis Owusu, G Flip, the Hoodoo Gurus, Katie Noonan, Lime Cordiale, Ngaiire, Paul Grabowsky, Parkway Drive, Rob Thomas, Ruel and Rüfüs Du Sol.

Alex was the Melbourne Symphony Orchestra's 2022 Young Composer-in-Residence, a position through which he was commissioned to create three new orchestral works. Between 2023 and 2025 he was awarded a highly competitive Creative and Performance Leadership Fellowship from the Forrester Research Foundation with a research project focused on environment-driven collaborative composition. In 2024 he was the UNSW Layton Emerging Composer Fellow.

Significant recent works include *the ocean's dream of itself*, a song cycle for mezzo-soprano and orchestra premiered by Sasha Cooke at the Grand Teton Music Festival, *Mirage*, a piece for brass ensemble designed to be spread out across the Sydney Opera House Concert Hall and commissioned by the Sydney Symphony Orchestra; and *Agam*, a fifty-minute long suite of three orchestral pieces developed in collaboration with South Asian artist collective Sangam for performance at the Sidney Myer Music Bowl.

In September 2025 Alex's Sonata for Violin and Piano was released on all streaming platforms via ABC Classic.

Alex's orchestral work *City of Ghosts*, written for the Melbourne Symphony Orchestra when the composer was nineteen, was described as 'an accessible, brilliant piece of music' (*Atlanta Journal-Constitution*) and possessing a 'refined sense of texture and atmosphere' (*Partial Durations*), while the more recent chamber work *Zero Sum Game* was lauded as an 'exciting aural landscape... alternatively driving and luxuriating, the young composer taking the compositional turns with ease' (*Limelight*).

Regularly working outside genre boundaries, Alex frequently works on projects which bring fresh ideas into traditional spaces. In 2022 his show with Electric Fields and the Melbourne Symphony Orchestra was described as an 'effervescent, electronic neo-soul song cycle...sonically painted live by the limitless textures of the most profound musical organism' (*Beat*).

Alex completed a Master of Music (Composition) at the Sydney Conservatorium with a research project investigating diverse approaches to musical temporality. This followed undergraduate studies in composition at the Western Australian Academy of Performing Arts with a First Class Honours Thesis investigating the work of Toru Takemitsu.

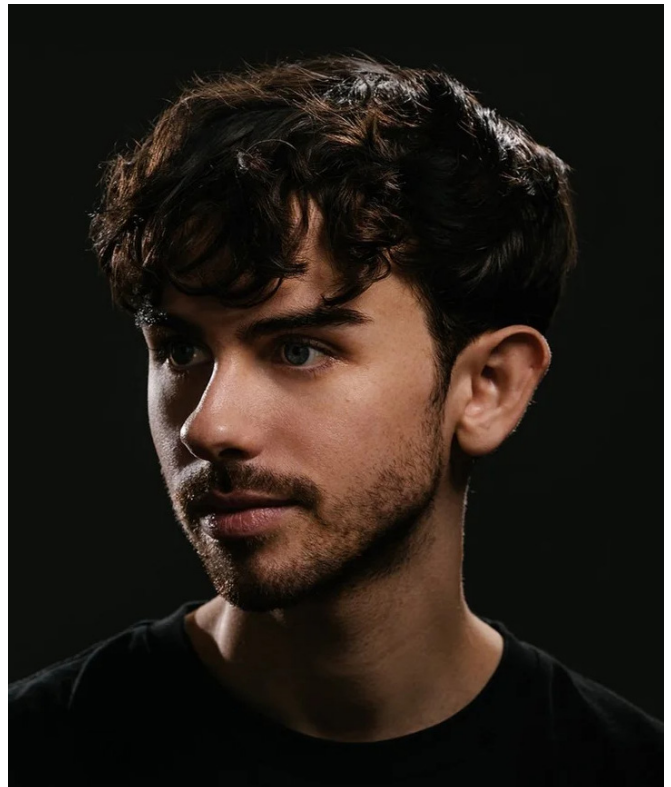


Photo by Rachael Michelle

ABOUT THE ARTISTS

VANESSA SCAMMELL conductor

Vanessa Scammell's most recent engagements include 5 performances of *Harry Potter and the Prisoner of Azkaban* with the Sydney Symphony, a double bill (*The Dream/ Marguerite and Armand*) for The Australian Ballet, *Harry Potter and the Deathly Hallows Part 1* for the Melbourne Symphony and Megan Washington with the Tasmanian, Adelaide, Melbourne and Sydney Symphony Orchestras. In 2021/2022, she conducted the Sydney, Melbourne, Queensland and West Australian Symphony Orchestras in programmes such as *Vera Blue*, *The Bamboos*, *Birds of Tokyo*, *An Evening with Anthony Warlow*, *Love Actually*, *To Barbra With Love* and *Opera in the Outback* (for Opera Queensland). In 2025, she conducts the Macao Orchestra and all six major Australian symphony orchestras.

She enjoys a diverse portfolio of work as a conductor of ballet, musical theatre, concert repertoire and opera.

Vanessa's postgraduate study included a Masters in Conducting; she has been the recipient of the Brian Stacey Award and the Robert and Elizabeth Albert Conducting Fellowship for The Australian Ballet.

Conducting credits include:

The Australian Ballet: *The Dream*, *Body Torque*, *Nutcracker*, *An American in Paris*

Opera Australia: *The Merry Widow*, *My Fair Lady*, *South Pacific*, *La traviata*

Musical Theatre: *Funny Girl* (Sydney Symphony Orchestra), *Hello Dolly*, *The Light in the Piazza*, *The Producers*, *Damn Yankees*, *West Side Story*, *Chicago*, *The Phantom of the Opera*, *Titanic*, *CATS* and *Fiddler on the Roof*.

Films in Concert: *The Man from Snowy River*, *The Princess Bride*, *Casino Royale*, *Spiderverse*, *The Holiday*, *Love Actually*.

Vanessa has regularly conducted the Sydney, Queensland, Melbourne, Christchurch, West Australian and Adelaide Symphony Orchestras. Her concert credits include: *From Broadway to La Scala*; *Peter and Jack* starring Barry Humphries, *Idina Menzel LIVE – Barefoot at the Symphony*; *Eskimo Joe* and *Lea Salonga in Concert*. She has also conducted staged concert versions of *Sweeney Todd* and *Jekyll & Hyde* (both starring Anthony Warlow).

She was Musical Director for *The Divorce* (an opera commissioned for television by Opera Australia, Princess Pictures and the ABC) and was the Helpmann Award's Music Director for 13 years.

In 2018, Vanessa conducted *The Merry Widow* for Opera Australia, West Australian Opera and Opera Queensland. She also led a symphonic tour of *Planet Earth* for the BBC; in 2019, she conducted the national tour of *Blue Planet 2* for the same organisation.



Photo by Angelo Di Benedetto

THE ORCHESTRA

PATRON Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Fremaux, Sir Charles Mackerras, Zdenek Macal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

sydneyssymphony.com

PERFORMING IN THIS CONCERT

FIRST VIOLINS

Harry Bennetts

Associate Concertmaster

Fiona Ziegler

Assistant Concertmaster

Jennifer Booth

Sercan Danis

Georges Lentz

Emily Long

Alex Mitchell

Marcus Michelsen^o

Benjamin Tjoa^o

Liam Pilgrim[†]

SECOND VIOLINS

Kirsty Hilton

Principal

Emma Jezek

Assistant Principal

Rebecca Gill

Emma Hayes

Shuti Huang

Nicole Masters

Robert Smith

Maja Verunica

VIOLAS

Richard Waters

Principal

Anne-Louise

Comerford

Associate Principal

Emeritus

Sandro Costantino

Leonid Volovelsky

Stephen Wright^o

Charlotte Fetherston^{*}

CELLOS

Catherine Hewgill

Principal

Kristy Conrau

Christopher Pidcock

Noah Lawrence[†]

Minah Choe^{*}

Rebecca Herman^{*}

DOUBLE BASSES

Kees Boersma

Principal

David Campbell

Dylan Holly

Steven Larson

FLUTES

Dana Alison[†]

Emilia Antcliff^{*}

OBOES

Shefali Pryor

Principal

Miriam Cooney^o

CLARINETS

Francesco Celata

Associate Principal

Alexei Dupressoir^{*}

BASSOONS

Hayden Burge^{*}

Guest Principal

Bailey Ireland[†]

HORNS

Samuel Jacobs

Principal

Rachel Silver

Emily Newham^o

Bryn Arnold[†]

TRUMPETS

Brent Grapes

Associate Principal

Anthony Heinrichs

TROMBONES

Nick Byrne

Jeremy Mazurek[†]

Mitchell Nissen^{*}

TUBA

Scott Frankcombe^{*}

Guest Principal

TIMPANI

Mark Robinson

Associate Principal /

Section Percussion

PERCUSSION

Timothy Constable

Tim Brigden^{*}

HARP

Louisic Dulbecco

Principal

Bold Principal

^{*} Guest Musician

^o Contract Musician

[†] Sydney Symphony

Fellow