



**5–7 December 2025**  
Sydney Opera House

PRESENTATION LICENSED BY



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**“SYDNEY”  
“SYMPHONY”  
“ORCHESTRA”**

Season Partner



**SYDNEY SYMPHONY PRESENTS**

Friday 5 December, 7pm  
Saturday 6 December, 2pm  
Saturday 6 December, 7pm  
Sunday 7 December, 2pm

Concert Hall,  
Sydney Opera House

# MARVEL STUDIOS' INFINITY SAGA CONCERT EXPERIENCE

## SYDNEY SYMPHONY PRESENTS

**BENJAMIN NORTHEY** conductor

***Marvel Studios' Infinity Saga Concert Experience*** showcases scores by acclaimed composers including Alan Silvestri, Christophe Beck, Danny Elfman, Henry Jackman, Lorne Balfe, Ludwig Göransson, Mark Mothersbaugh, Michael Giacchino, Patrick Doyle, Pinar Toprak, Ramin Djawadi and Tyler Bates.

In addition, this custom-curated live-to-film experience features iconic songs from AC/DC ('Back in Black'), Blue Swede and Björn Skifs ('Hooked on a Feeling'), beloved songwriters Alan Menken and David Zippel ('Star Spangled Man') and James Gunn and Tyler Bates ('Guardians Inferno').

It's time for fans – new and old – to assemble and relive every iconic moment from this defining canon of films, all accompanied by the Sydney Symphony Orchestra.

**Estimated duration**

This concert will run for approximately 2 and a half hours, including a 20-minute interval

**Audio**

Des O'Neill, aFX Global

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Season Partner



# ABOUT THE ARTISTS

## **BENJAMIN NORTHEY** conductor

Australian conductor Benjamin Northey is the Chief Conductor of the Christchurch Symphony Orchestra, Conductor in Residence of the Sydney Symphony Orchestra and Principal Conductor, Artistic Advisor – Learning and Engagement of the Melbourne Symphony Orchestra. From 2019-2023 he was the Principal Conductor in Residence of the Melbourne Symphony Orchestra, having previously held the posts of Associate Conductor (2010-2019), Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002-2006) and Principal Guest Conductor of the Melbourne Chamber Orchestra (2007-2010).

As of 2025 he is the Artistic Director of the Australian Conducting Academy, a national training program for Australian and New Zealand conductors.

Northey studied conducting at Finland's Sibelius Academy with Professors Leif Segerstam and Atso Almila after being accepted as the highest placed applicant in 2002. He completed his studies at the Stockholm Royal College of Music with Jorma Panula in 2006 before returning home to Australia, where he has become one of the most sought-after conductors in the Asia-Pacific region.

He previously studied conducting with John Hopkins OBE at the University of Melbourne Conservatorium of Music, graduating with a Master's degree in 2002. In 2009/10 he was invited as one of three conductors worldwide to participate in the Allianz International Conductor's Academy with the London Philharmonic Orchestra and the Philharmonia Orchestra, where he was mentored by Vladimir Jurowsky and Christof von Dohnányi.

Northey appears regularly as a guest conductor with all the major Australian symphony orchestras. His opera credits include *La bohème*, *Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen* (Opera Australia), *Sweeney Todd* (New Zealand Opera), *La sonnambula*, *L'elisir d'amore*, *Les Contes d'Hoffmann* (State Opera South Australia) and *Candide*, *Into the Woods* (Victorian Opera).

His international appearances include concerts with the London Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Hong Kong Philharmonic, the National Symphony Orchestra of Colombia, the Malaysian Philharmonic and the New Zealand Symphony Orchestra.

Northey has collaborated with a broad range of leading artists including Pinchas Zukerman, Maxim Vengerov, Anne-Sofie von Otter, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, William Barton, Lu Siquing, Amy Dickson, Slava Grigoryan, Marc-André Hamelin, James Morrison, Kurt Elling, Archie Roach, Ben Folds, Nick Cave & Warren Ellis, Paul Grabowsky, Tim Minchin, kd Lang, Patti Austin, Kate Miller-Heidke, Megan Washington, Barry Humphries, Meow Meow and Tori Amos.



Photo by Laura Manariti

Northey is highly active in the performance and recording of new Australian orchestral music, having premiered dozens of major new works by Australian composers. He has also been active in music education and training through concerts and workshops for the Melbourne, West Australian and Sydney Youth Orchestras, the Australian National Academy of Music, the Australian Youth Orchestra, the University of Melbourne Conservatorium of Music and Monash University.

An ARIA Awards, AIR Music Awards, and Art Music Awards winner, he was voted *Limelight Magazine's* Australian Artist of the Year in 2018. Northey's many recordings can be found on ABC Classics.

In 2025, he conducts the Melbourne, Sydney, Queensland, Tasmanian and Christchurch Symphony Orchestras and the Hong Kong Philharmonic.



# THE ORCHESTRA

**PATRON** Her Excellency The Honourable Margaret Beazley AC KC

Founded in 1932 by the Australian Broadcasting Commission, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the iconic Sydney Opera House, the Sydney Symphony Orchestra also performs in venues throughout Sydney and regional New South Wales, and international tours to Europe, Asia and the USA have earned the Orchestra worldwide recognition for artistic excellence.

The Orchestra's first chief conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Fremaux, Sir Charles Mackerras, Zdenek Macal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013, followed by David Robertson as Chief Conductor from 2014 to 2019. Australian-born Simone Young commenced her role as Chief Conductor in 2022, a year in which the Orchestra made its return to a renewed Sydney Opera House Concert Hall.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the Orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, and the Orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

**[sydneysymphony.com](http://sydneysymphony.com)**

## PERFORMING IN THIS CONCERT

### FIRST VIOLINS

**Harry Bennetts**  
*Associate Concertmaster*

**Sercan Danis**  
*Acting Assistant  
Concertmaster*

Jennifer Booth  
Sophie Cole  
Claire Herrick  
Georges Lentz  
Emily Long  
Alex Mitchell  
Leone Ziegler  
Brian Hong<sup>o</sup>  
Marcus Michelsen<sup>o</sup>  
Benjamin Tjoa<sup>o</sup>  
Liam Pilgrim<sup>†</sup>

### SECOND VIOLINS

**Kirsty Hilton**  
*Principal*  
**Marina Marsden**  
*Principal Emeritus*

Alice Bartsch  
Victoria Bihun  
Rebecca Gill  
Emma Hayes  
Shuti Huang  
Wendy Kong  
Benjamin Li  
Nicole Masters  
Robert Smith  
Maja Verunica

### VIOLAS

**Tobias Breider**  
*Principal*

**Richard Waters**  
*Principal*

**Justin Williams**  
*Assistant Principal*  
Sandro Costantino  
Stuart Johnson  
Felicity Tsai  
Amanda Verner  
Leonid Volovelsky

### CELLOS

**Catherine Hewgill**  
*Principal*

**Leah Lynn**  
*Assistant Principal*  
Fenella Gill  
Timothy Nankervis  
Elizabeth Neville  
Noah Lawrence<sup>†</sup>  
Rachel Siu\*  
Paul Stender\*

### DOUBLE BASS

**Alexander Henery**  
*Principal*  
David Campbell  
Dylan Holly  
Steven Larson  
Hamish Gullick\*  
Oliver Simpson\*

### FLUTES

**Kim Falconer\***  
*Guest Principal*  
Carolyn Harris  
Katlijn Sergeant  
Principal Piccolo

### OBOES

**Shefali Pryor**  
*Principal*  
**Alexandre Oguey**  
*Principal Cor Anglais*

### CLARINETS

**Olli Leppäniemi**  
*Principal*  
Christopher Tingay  
Oliver Crofts<sup>†</sup>  
*Bass Clarinet*

### BASSOONS

**Greg Taylor\***  
*Guest Principal*  
Fiona McNamara  
Bailey Ireland<sup>†</sup>

### HORNS

**Samuel Jacobs**  
*Principal*  
**Bryn Arnold<sup>†</sup>**  
*Guest Principal 3rd Horn*  
Emily Newham<sup>o</sup>  
Sarah Bernard\*  
Chris Davis\*  
Nicole Durdin\*  
Katy Grisdale\*  
Simon Jones\*

### TRUMPETS

**Brent Grapes**  
*Associate Principal*  
Anthony Heinrichs  
Isabella Thomas\*

### TROMBONES

**Nick Byrne**  
*Acting Principal*  
Jeremy Mazurek<sup>†</sup>  
Cooper Rands\*  
**Christopher Harris**  
*Principal Bass Trombone*

### TUBA

**Steve Rossé**  
*Principal*

### TIMPANI

**Mark Robinson**  
*Associate Principal /  
Section Percussion*

### PERCUSSION

**Rebecca Lagos**  
*Principal*  
Timothy Constable  
Joshua Hill\*  
Chiron Meller\*  
Murray Parker\*  
Jack Peggie\*

### HARP

**Louisic Dulbecco**  
*Principal*

### KEYBOARDS

**Benjamin Kopp\***  
*Guest Principal  
Piano/Celeste*  
**David Fitzgerald\***  
*Guest Principal Synth*

### EXTRAS

**Luke Thatcher\***  
*Guest Principal Drums*  
**Leonard Grigoryan\***  
*Guest Principal Guitar*  
**Bold Principal**  
\* Guest Musician  
<sup>o</sup> Contract Musician  
<sup>†</sup> Sydney Symphony  
Fellow



# SYDNEY SYMPHONY VANGUARD

## Experience unique performances for the musically curious

Vanguard is a one-of-a-kind membership program offering the chance to network with like-minded music lovers, meet our musicians and experience unique performances – all while supporting the Sydney Symphony Orchestra.

We invite you to join us at intimate and unexpected venues for unforgettable and unconventional performances, great food and drinks and excellent people. Discover a community of music lovers invested in the future of the Orchestra, and play your part in safeguarding live orchestral music for the next generation.

Immerse yourself in the diverse range of events that Vanguard offers: whether in a car park, cricket grounds or an underground club, Vanguard will take you to new and exciting places.

Learn more here

