

*The Sydney Symphony Orchestra seeks expressions of interest  
from musicians of outstanding ability in the position of:*

## Principal Horn

The applicant should display the highest level of musicianship, have experience in orchestral leading, and possess outstanding communication skills.

<b>Remuneration</b>	A\$168,778.09 - \$193,782.25 per annum plus 12% superannuation, and 6 weeks annual leave
<b>Eligibility</b>	This position is open to candidates of all nationalities
<b>Tenure</b>	Permanent, subject to completion of 12-month trial period
<b>Section structure</b>	The Horn section is comprised of 2 Principals, 1 Principal 3 <sup>rd</sup> Horn, and 3 Section/Tutti positions
<b>Application closing date</b>	Sunday 22 February, 2026 <i>The panel will review applications as they are submitted and may invite applicants before the closing date.</i>
<b>Apply</b>	<a href="#">Click here</a> to apply online via the Sydney Symphony Orchestra website.  Applications must include: <ul style="list-style-type: none"><li>- A résumé outlining orchestral experience. Résumés must be no more than <b>two pages</b>.</li><li>- Any additional video or audio recordings that demonstrate the candidate's abilities. These would ideally be orchestral and solo works, but may also include chamber music</li></ul>
<b>Post-closing date</b>	Successful candidates will be invited to undertake a 2-week trial engagement in Sydney with the Sydney Symphony Orchestra and perform a Recital Audition. Required repertoire & excerpts for the Recital Audition will be communicated to successful candidates.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at [audition.applications@sydneyssymphony.com](mailto:audition.applications@sydneyssymphony.com)

## Position Description

<b>Role</b>	Principal Woodwind & Brass Musician
<b>Reports to:</b>	Concertmaster(s), Conductor
<b>Department:</b>	Orchestra Management

*A Principal shall lead the section, is responsible for the overall performance standard of their section and plays any solo part as required by the repertoire.*

*Where there are 2 Principals the principal parts of the major repertoire will be shared as evenly as possible.*

*A Principal will consult with the Chief Conductor & Artistic Director, the Concertmaster(s) and Principals of their group and provide feedback to their section on a regular basis.*

*A Principal will oversee the distribution of parts and rostering in their section.*

*Principal Horns are required to play down the line with an instrumentation of 6 or more horns.*

*A Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performances, as required.*

### **Key Functions & Responsibilities**

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally;
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Masterclasses;
- Public speaking & pre-concert talks;
- Undertake higher duties; and
- Other duties