

# Audition Information

<b>Position</b>	<b>Associate Principal Oboe</b>
<b>Remuneration</b>	A\$ 150,024.97– \$175,029.13 per annum plus 12% superannuation, and 6 weeks annual leave
<b>Eligibility</b>	This audition is only open to Australian citizens and permanent residents, and New Zealand citizens.
<b>Tenure</b>	Permanent, subject to completion of 12-month trial period
<b>Section structure</b>	The Oboe section is comprised of 1 Principal, 1 Associate Principal, 1 Section/Tutti oboe, and 1 Principal Cor Anglais
<b>Set repertoire</b>	<b>Applicants must prepare <u>2 set works</u>:</b> <ul style="list-style-type: none"><li>- <b>MOZART</b> Concerto in C (<i>1<sup>st</sup> &amp; 2<sup>nd</sup> mvts</i>),</li><li>- <b>STRAUSS</b> Concerto (<i>1<sup>st</sup> mvt</i>),</li></ul>
<b>Excerpts publish date</b>	Late May <i>Applicants who apply before excerpts are published will be notified when they are available.</i>
<b>Application closing date</b>	Sunday 19 July 11.59pm AEST
<b>Recorded submission due date</b>	Sunday 9 August 11.59pm AEST
<b>Live audition date</b>	Monday 17 & Tuesday 18 August 2026
<b>Location</b>	Ultimo, Sydney
<b>Apply</b>	<a href="#">Click here</a> to apply online via the Sydney Symphony Orchestra website

Applicants unable to attend the live audition may submit a recorded audition. If a recorded submission proceeds to the final stage of the audition, the applicant may be required to do a live audition in Sydney (travel costs covered by SSO) at a suitable time for both the applicant and the Company.

**Please note the panel may choose to shortlist and invite applicants after sighting resumes.**

Applicants will receive details regarding the audition after the closing date.

If you are interested in finding out more about the Sydney Symphony Orchestra, please [click here](#).

Please direct any enquiries to Orchestra Management at [audition.applications@sydneysymphony.com](mailto:audition.applications@sydneysymphony.com)

# Position Description

<b>Role</b>	<b>ASSOCIATE PRINCIPAL(S) &amp; OTHER PRINCIPAL(S) -WOODWIND &amp; BRASS MUSICIANS</b>
<b>Reports to:</b>	<b>Principal(s), Concertmaster(s), Conductor</b>
<b>Department:</b>	<b>Orchestra Management</b>

- *An Associate Principal is jointly responsible with the Principal(s) for the overall performance standard of their section.*
- *An Associate Principal is consulted on the distribution of parts in the section.*
- *An Associate Principal shall play in any position in the section.*
- *An Associate Principal is guaranteed the right to perform a reasonable number of principal parts each season, including a reasonable number of principal parts in the main subscription concert series. These parts will be assigned to the Associate Principal during the joint rostering discussions of the section.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais will play 3rd & 4th flute, clarinet, bassoon or oboe in the event they are not otherwise playing the relevant principal part or any doubling part in that program unless otherwise agreed.*
- *A Principal piccolo, bass clarinet, contrabassoon or cor anglais may also play 2nd or 1st flute, clarinet, bassoon or oboe if agreed provided the Principal Musician has the recognised level of proficiency to play those parts.*
- *An Associate Principal Musician's instrument(s) must be of a professional quality standard. A Musician provided with instrument(s) by the Company shall use the instrument(s) in all performance, as required.*

## Key Functions & Responsibilities

Undertake duties in accordance with the terms and conditions of the Sydney Symphony Orchestra Musicians' Agreement 2025-2027;

Uphold a professional standard and approach in preparation for rehearsals and performances.

Participate in the following activities as rostered:

- Rehearsals, performances and sectionals, covering the diversity of work undertaken by the Orchestra;
- Be available to tour within Australia and internationally
- Learning & Engagement performances;
- Musicians meetings;
- Audition, trial and Orchestra meetings;
- Publicity and promotional activities; and
- Training & professional development sessions.

Participate in the following activities as agreed:

- Committee meetings with Musician representatives;
- Ensemble and chamber music activities;
- Sponsor, philanthropy and promotional events;
- Learning & Engagement activities;
- Undertake higher