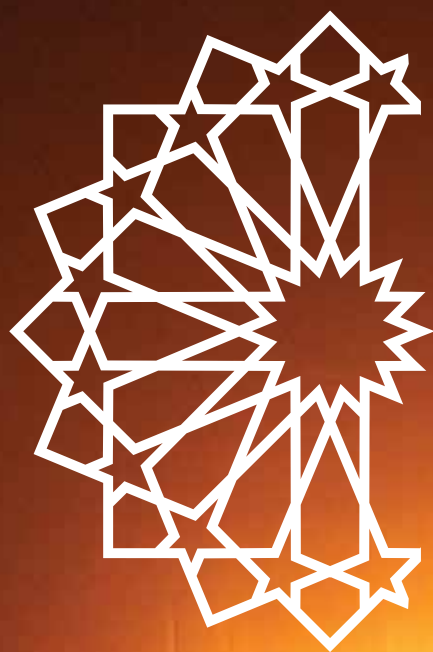




NEW YORK CITY CENTER



2026
2027
SEASON



SEE THE WORLD'S BEST

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CHARLIE BROWN*

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Cover: Boston Ballet; photo by Theik Smith
This page: Billy Porter in Encores! *La Cage Aux Folles*; photo by Joan Marcus

FALL FOR DANCE

ALL TICKETS
STILL JUST
\$30

BUY ON
SUN AUG 30
AT 11AM

Festival

“AN INTERNATIONAL ARRAY OF WORLD-CLASS DANCERS”

The New York Times

FALL FOR DANCE Festival

SEP 22 – OCT 3, 2026

★ **FREE PRE-SHOW DANCE LESSONS** are offered one hour prior to these performances for ticketholders; subject to capacity.

11 PREMIERES

The 23rd **Fall for Dance Festival** brings another electrifying lineup of the best in dance from around the world, including artists from Australia, Germany, Spain, and more.

This year includes two City Center commissions: Drama Desk-winner **Pony Cam** (*Burnout Paradise*), offers a retrospective look at the history of the Festival; and former New York City Ballet Principal and Tony nominee **Robbie Fairchild** creates a new work inspired by the origin story of Shakespeare's *Romeo & Juliet*, co-commissioned with Guild Hall.

Casting and programming subject to change

@NYCITYCENTER



Scan for
more details

PROGRAM 1

TUE SEP 22	WED SEP 23
7:30PM	7:30PM★

A.I.M BY KYLE ABRAHAM
US
In the act of undoing
Choreography
Jermaine Spivey
NY Premiere

SKYLAR BRANDT & ARAN BELL
US
L'Air D'Esprit
Choreography
Gerald Arpino

MARTHA GRAHAM DANCE COMPANY
US
Cortege
Choreography
Baye & Asa

PROGRAM 2

THU SEP 24	FRI SEP 25
7:30PM	7:30PM★

PHILADANCO!
US
HEIRBORNE (my mama ain't never touched the sky, but she gave me wings)
Choreography
Juel D. Lane
NY Premiere

ROBBIE FAIRCHILD'S PLAYERS
US
Lord Chamberlain's Men
Choreography
Robbie Fairchild
New York City Center
Co-commission with
Guild Hall
World Premiere

BOSTON BALLET
US
Vertical Road (Reimagined) 2023
Choreography
Akram Khan
NY Premiere

PROGRAM 3

SAT SEP 26	SUN SEP 27
7:30PM	2PM★

JUAN TOMÁS DE LA MOLÍA
Spain
Bulería de la Molía
Choreography
Juan Tomás de la Molía

LIOR TAVORI DANCE COMPANY
Israel
Crust
Choreography
Lior Tavori
US Premiere

THE ROYAL BALLET
UK
Paganini - The First Virtuoso
Choreography
Loughlan Prior
US Premiere

PROGRAM 4

WED SEP 30	THU OCT 1
7:30PM	7:30PM★

SAN FRANCISCO BALLET
US
Faun
Choreography
Sidi Larbi Cherkaoui

FRIEDEMANN VOGEL
Germany
ECHO:SOG
Choreography
Friedemann Vogel & Thomas Lempertz
World Premiere

GAUTHIER DANCE // DANCE COMPANY
THEATERHAUS STUTTGART
Germany
Any way the wind blows
Choreography
Hofesh Shechter
US Premiere

PROGRAM 5

FRI OCT 2	SAT OCT 3
7:30PM	7:30PM★

PONY CAM
Australia
kinda like that
Choreography
Pony Cam
New York City Center
Commission
World Premiere

MIAMI CITY BALLET
US
Roses from the South: Three Waltzes for Toby
Choreography
Alexei Ratmansky
NY Premiere

THE AUSTRALIAN BALLET
Australia
Seven Days
Choreography
Stephanie Lake
US Premiere

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The Marjorie S. Isaac Fund for Fall for Dance
The Peter Jay Sharp Foundation
The Irene Diamond Fund
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THE AUSTRALIAN BALLET PRESENT

THE AUSTRALIAN BALLET

OSCAR®

ARTISTIC DIRECTOR
DAVID HALLBERG

A NEW
**CHRISTOPHER
WHEELDON BALLET**

ORCHESTRA
OF ST. LUKE'S



OCT 8 – 11, 2026

THU OCT 8	FRI OCT 9	SAT OCT 10	SUN OCT 11
7:30PM	7:30PM	2PM 7:30PM	2PM

PRICING

TICKETS FROM \$45 | ON SALE NOW

EST. RUN TIME

2 hrs 15 mins with intermission

STUDIO 5 EVENT

OCT 5, 2026 (see p. 32 for more)

NY PREMIERE

CHOREOGRAPHY
CHRISTOPHER WHEELDON

SYNOPSIS
**CHRISTOPHER WHEELDON
AND JOBY TALBOT** BASED
ON AN ORIGINAL IDEA BY
**ALEXANDER WISE AND
CHRISTOPHER WHEELDON**

COMPOSER
JOBY TALBOT

PUBLISHER
CHESTER MUSIC LTD

STAGE AND
COSTUME DESIGN
JEAN-MARC PUISSANT

LIGHTING DESIGN
JON GOLDMAN

VIDEO DESIGN
DAVID BERGMAN

Hailed as a “trailblazing masterpiece” (*Australian Arts Review*), *Oscar®* is a new story ballet created by two-time Tony winner **Christopher Wheeldon** (*MJ The Musical*, *An American in Paris*).

The **Australian Ballet** brings the tragic and romantic story of brilliant humorist **Oscar Wilde** to vivid life, set to a sweeping score played live by the 48-piece **Orchestra of St. Luke's**. Weaving together elements of Wilde's *The Nightingale and the Rose* and *The Picture of Dorian Gray*, the ballet creates a richly layered portrait of the artist through shimmering sets, elegant costumes, and remarkably theatrical dancers.

Casting and programming subject to change

Christopher Wheeldon's Oscar® includes extracts from Neil McKenna's book, The Secret Life of Oscar Wilde, copyright Neil McKenna, with kind permission from the author.

@AUSBALLET

MAJOR SUPPORT
Blavatnik Family Foundation
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LEADERSHIP SUPPORT FOR DANCE
The Lynne and Richard Pascualano
Fund for Programming and Education
Lisa and Richard Witten

Oscar® has been generously funded by Lady Potter AC CMRI and The David Hallberg Fund for Artistic Aspiration, and The Robert and Elizabeth Albert Music Fund.

This tour has been assisted by the Australian Government through the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts, and Creative Australia, its principal arts investment and advisory body

MAJOR SUPPORT FOR
NEW YORK CITY CENTER

 **The Shubert Foundation**

SUPPORT FOR ARTISTS AT THE CENTER
Arlene Shuler Artistic Innovation Fund

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 **HERBERT SMITH
FREEHILLS
KRAMER**  **MACQUARIE**

The Australian Ballet extends its sincere thanks to the contributors of the International Touring Fund and US Tour supporters, whose generosity has made this landmark tour possible.

 **Australian Government**

The New York Times

“GROUNDBREAKING”

ANNUAL GALA PRESENTATION
OCT 28 – NOV 15, 2026

EST. RUN TIME
2 hrs 30 min with intermission

WEEK 1

	WED OCT 28 6PM★ GALA BENEFIT	THU OCT 29 7:30PM	FRI OCT 30 7:30PM	SAT OCT 31 2PM★ 7:30PM TALKBACK	SUN NOV 1 2PM 7PM
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WEEK 2

TUE NOV 3 7:30PM	WED NOV 4 7:30PM	THU NOV 5 7:30PM ASL INTERPRETED	FRI NOV 6 7:30PM★ COMMUNITY NIGHT	SAT NOV 7 2PM 7:30PM	SUN NOV 8 2PM
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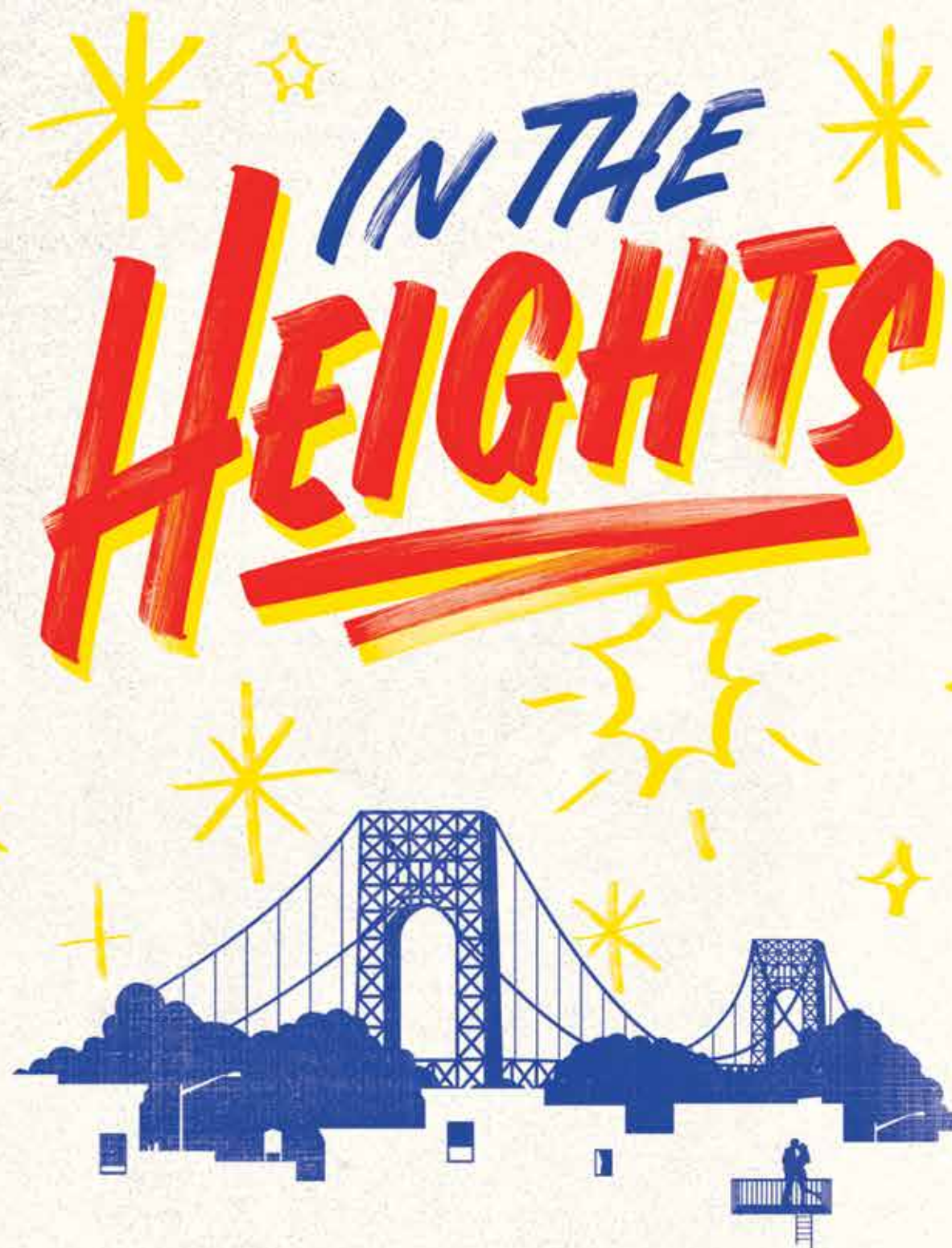
WEEK 3

TUE NOV 10 7:30PM	WED NOV 11 7:30PM	THU NOV 12 7:30PM	FRI NOV 13 7:30PM	SAT NOV 14 2PM 7:30PM	SUN NOV 15 2PM 7PM
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JOIN US ON GALA NIGHT
WED OCT 28 at 6PM

Celebrate the opening of *In the Heights* with a **star-studded evening of dinner and dancing** at the iconic **Ziegfeld Ballroom** and help keep City Center's unforgettable performances affordable and accessible for everyone. Gala packages from \$2,500 per person.

For more details, contact SpecialEvents@NYCityCenter.org or call **212.763.1205**.



This Tony-winning musical that introduced audiences to the artistry and charisma of **Lin-Manuel Miranda** and **Quiara Alegría Hudes** gets you dancing in your seats with its game-changing blend of Latin rhythms, hip-hop, and Broadway sounds. Directed by Lortel Award winner **David Mendizábal** (*Mexodus*), this quintessential New York City story brings the block to life for audiences of all ages.

MUSIC AND LYRICS BY **LIN-MANUEL MIRANDA**
 BOOK BY **QUIARA ALEGRÍA HUDES**
 CONCEIVED BY **LIN-MANUEL MIRANDA**
 CHOREOGRAPHER **MAYTE NATALIO**
 MUSIC DIRECTOR **ALEJANDRO SENIOR**
 DIRECTOR **DAVID MENDIZÁBAL**

Casting and programming subject to change

In the Heights is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

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“ERUPTS IN COLLECTIVE JOY”

The New York Times

LYNNE & RICHARD PASCULANO
STUDENT MATINEE (see p. 35 for more)

Show art by Ben Wiseman 9

ALVIN AILEY AMERICAN DANCE THEATER

DEC 2, 2026 – JAN 3, 2027

PRICING

TICKETS FROM \$45 | ON SALE SEP 8

STUDIO 5 EVENT

NOV 30, 2026 (see p. 32 for more)



View the
complete
performance
schedule



It wouldn't be the holidays without **Alvin Ailey American Dance Theater**, City Center's Principal Dance Company. This season promises all the passionate artistry, technical brilliance, and inspiration that make an Ailey performance a singular experience. Under Daria L. and Eric J. Wallach Artistic Director **Alicia Graf Mack**, tradition and innovation seamlessly align.

Enjoy *Power of Love*, a world premiere by **Jamar Roberts**, who celebrates the extraordinary R&B and soul singer **Luther Vandross**, in a piece commissioned by City Center. In another world premiere, **Yue Yin** unites the Ailey dancers' versatility with her own Foco Technique™. Witness the company premiere of *In the Middle, Somewhat Elevated* by celebrated ballet choreographer **William Forsythe**, marking the first time this piece will be performed by a modern dance company. Marvel at the enduring influence of **Alvin Ailey** in a new production of **Judith Jamison's** *Hymn*, not seen in over 15 years.

Rediscover classics choreographed by Mr. Ailey, including the elegant and flirtatious *Pas de Duke* and the enduring *Revelations*, the company's calling card and the ultimate anthem of resilience and joy.

Casting and programming subject to change

@ALVINAILEY



“EXTRAORDINARY SOUL-STIRRING DANCE”

The
Guardian

LYNNE & RICHARD PASCULANO
STUDENT MATINEES (see p. 35 for more)

Members of Alvin Ailey American Dance Theater; photo by Andrew Eccles 11

GIBNEY COMPANY

JAN 14 – 16, 2027

THU
JAN 14

7:30PM

FRI
JAN 15

7:30PM

SAT
JAN 16

7:30PM

PRICING

TICKETS FROM \$45

ON SALE AUG 27 (MEMBERS AUG 20)

EST. RUN TIME

1 hr no intermission

Lucinda Childs, new Resident Choreographer for the “technically immaculate” **Gibney Company** (*Dance Enthusiast*), creates a world premiere full-length work. **Philip Glass**’s *Another Look at Harmony, Part 4* is a score that has never before been choreographed at this scale.

Conceived in celebration of Glass’s 90th birthday, the structurally rigorous work reunites two defining figures of American minimalism in a rare and timely artistic convergence. This world premiere is performed with live music by 18 singers and an organist from the French ensemble **Les Métaboles**.

Casting and programming subject to change

@GIBNEYDANCE

ANOTHER LOOK

CHOREOGRAPHY **LUCINDA CHILDS**

MUSIC **PHILIP GLASS**

PERFORMED LIVE BY

LES MÉTABOLES CHORAL ENSEMBLE

WORLD PREMIERE

“CHILDS CREATES NEW AND
EXCITING SHAPES WITH EACH BEAT”



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For 34 years, our Tony-honored series of concert stagings continues to bring audiences together to celebrate great scores from American musical theater.

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Plans change? Get one free exchange per show.

ON-SALE DATES

SAVE WITH NEW ENCORES!

SUBSCRIPTIONS AUG 18 (MEMBERS AUG 11)

SINGLE TICKETS OCT 14 (MEMBERS OCT 7)

LEADERSHIP SUPPORT FOR ENCORES!

Robie Livingstone
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Fund for Musical Theater

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SIGN UP
NYCityCenter.org/Access

Ticket location and availability
vary by production.

MAJOR SUPPORT

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at The Trust

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Rockefeller Fund

Above: Andrea Martin in Encores! *High Spirits*

Right: Taylor Trench, Alex Newell, and Gabi Carrubba in *Bat Boy: The Musical*; photos by Joan Marcus

ENCORES!

You're A Good Man, Charlie Brown



FEB 3 – 14, 2027

PRICING

TICKETS FROM \$45

SAVE WITH NEW ENCORES!
SUBSCRIPTIONS AUG 18
(MEMBERS AUG 11)

SINGLE TICKETS OCT 14
(MEMBERS OCT 7)

EST. RUN TIME

2 hrs 15 mins with intermission

BASED ON THE COMIC
STRIP *PEANUTS* BY **CHARLES M. SCHULZ**

BOOK, MUSIC, AND LYRICS BY
CLARK GESNER

CHOREOGRAPHER
SUNNY MIN-SOOK HITT

FEATURING **THE ENCORES! ORCHESTRA**

GUEST MUSIC DIRECTOR
MEGHANN ZERVOULIS BATE

DIRECTOR **SAM PINKLETON**

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Robie Livingstone

Stacey and Eric Mindich Fund for Musical Theater

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The Shubert Foundation

Stephanie and Fred Shuman Fund for Encores!

Encores! You're A Good Man, Charlie Brown
is presented by arrangement with Concord
Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

WEEK 1 SUBSCRIPTIONS AVAILABLE



WED
FEB 3
7:30PM

THU
FEB 4
7:30PM

FRI
FEB 5
7:30PM

SAT
FEB 6
2PM ★
7:30PM
TALKBACK

SUN
FEB 7
2PM
7PM

WEEK 2

TUE
FEB 9
7:30PM

WED
FEB 10
7:30PM

THU
FEB 11
7:30PM ★
ASL
INTERPRETED

FRI
FEB 12
7:30PM ★
COMMUNITY
NIGHT

SAT
FEB 13
2PM ★
7:30PM
FAMILY FRIENDLY
MATINEE

SUN
FEB 14
2PM

Happiness is...this beloved 1967 musical, directed by Tony Award winner **Sam Pinkleton** (*Oh, Mary!*, *The Rocky Horror Show*) with music, lyrics, and book by **Clark Gesner**. The iconic characters from the *PEANUTS* comic strip by **Charles M. Schulz** come to life in a series of small but seismic adventures.

This “utterly winning” (*The New York Times*) show captures the particular agony of caring too much—and the quiet victory of getting through the day anyway. Because when every triumph sings and every failure stings, this show reminds us of the importance of searching for happiness anyway.

Casting and programming subject to change

The New York Times

“A SMALL MIRACLE”

LYNNE & RICHARD PASCULANO
STUDENT MATINEE (see p. 35 for more)

Show art by Ben Wiseman; © Peanuts Worldwide LLC 17

ENCORES!

HALLELUJAH, Baby!

MAR 17 – 28, 2027

PRICING

TICKETS FROM \$45

SAVE WITH NEW ENCORES!
SUBSCRIPTIONS AUG 18
(MEMBERS AUG 11)

SINGLE TICKETS OCT 14
(MEMBERS OCT 7)

EST. RUN TIME

2 hrs 30 mins with intermission

BOOK BY ARTHUR LAURENTS

MUSIC BY JULE STYNE

LYRICS BY BETTY COMDEN
AND ADOLPH GREEN

FEATURING
THE ENCORES! ORCHESTRA

LEADERSHIP SUPPORT FOR ENCORES!

Robie Livingstone
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ENCORES! SEASON SPONSORS

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*Encores! Hallelujah, Baby! is presented by
arrangement with Concord Theatricals on
behalf of Tams-Witmark LLC.
www.concordtheatricals.com*

WEEK 1 SUBSCRIPTIONS AVAILABLE



WED
MAR 17
7:30PM

THU
MAR 18
7:30PM

FRI
MAR 19
7:30PM

SAT
MAR 20
2PM ★
7:30PM
TALKBACK

SUN
MAR 21
2PM
7PM

WEEK 2

TUE
MAR 23
7:30PM

WED
MAR 24
7:30PM

THU
MAR 25
7:30PM
ASL
INTERPRETED

FRI
MAR 26
7:30PM ★
COMMUNITY
NIGHT

SAT
MAR 27
2PM
7:30PM

SUN
MAR 28
2PM

Legendary collaborators **Jule Styne** and **Arthur Laurents** (*Gypsy*), and **Betty Comden** and **Adolph Green** (*Singin' in the Rain*) won the Tony Award for Best Musical in 1968 for *Hallelujah, Baby!* At its center is Georgina—the breakout role that brought a young Leslie Uggams to stardom. A determined young Black woman pursues ambition, identity, and love across decades of the 20th century, without aging a day.

Driven by Styne's dazzling, shape-shifting score, the musical blends the sounds of each era—ragtime, jazz, blues, and more—with a sparkling, sophisticated theatrical voice. Featuring the anthem “Being Good Isn’t Good Enough,” the show captures both the exhilaration and the cost of chasing a dream in a changing nation.

Casting and programming subject to change

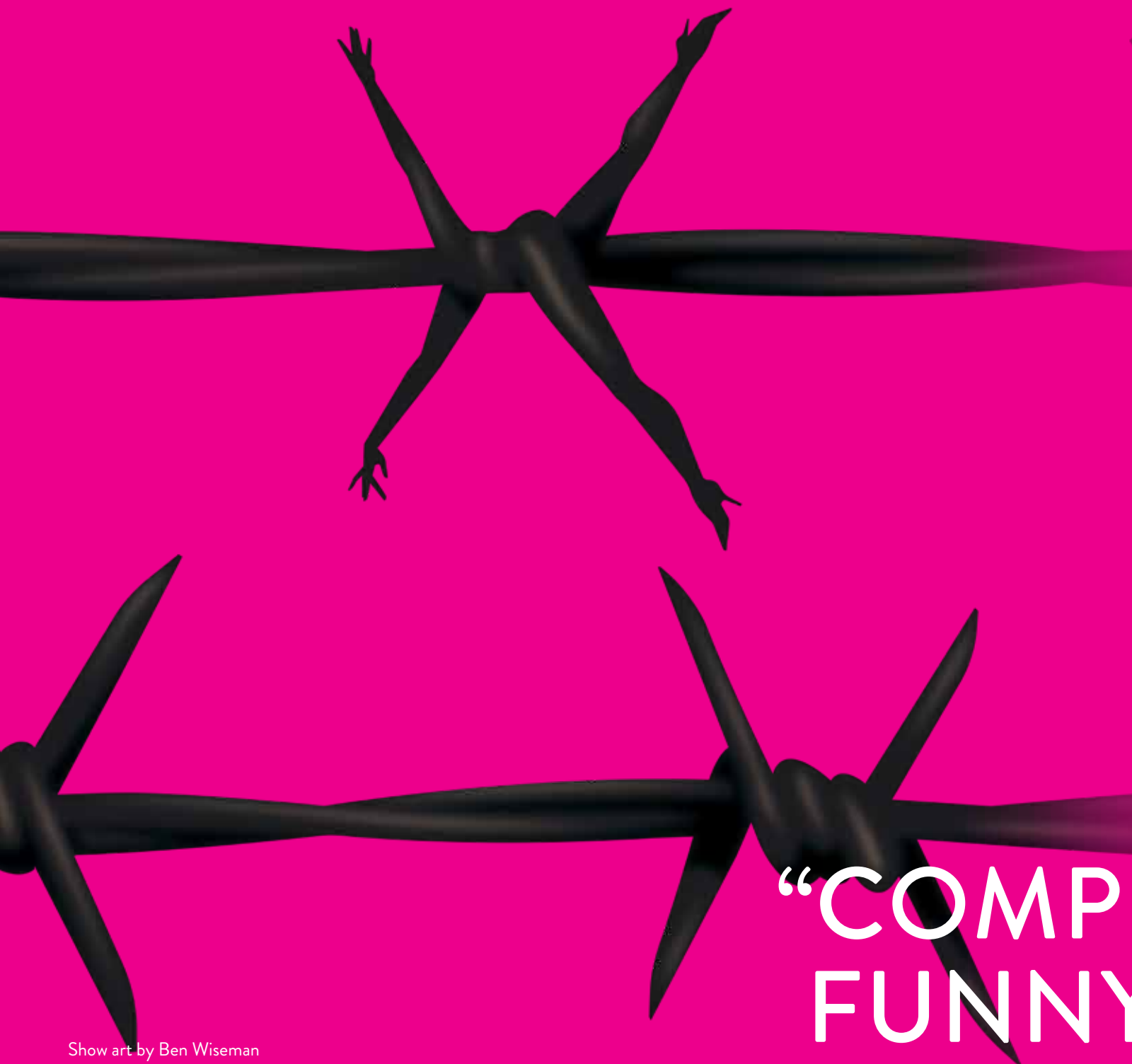
“THE BEST SCORE JULE
STYNE HAS EVER WRITTEN”
DAILY NEWS

LYNNE & RICHARD PASCULANO
STUDENT MATINEE (see p. 35 for more)

Show art by Ben Wiseman 19

ENCORES!

KISS OF THE SPIDER WOMAN



Show art by Ben Wiseman

APR 28 – MAY 9, 2027

PRICING

TICKETS FROM \$45

SAVE WITH NEW ENCORES!
SUBSCRIPTIONS AUG 18
(MEMBERS AUG 11)

SINGLE TICKETS OCT 14
(MEMBERS OCT 7)

EST. RUN TIME

2 hrs 30 mins with intermission

BOOK BY **TERRENCE MCNALLY**

MUSIC BY **JOHN KANDER**

LYRICS BY **FRED EBB**

BASED ON THE NOVEL BY **MANUEL PUIG**

FEATURING **THE ENCORES! ORCHESTRA**

GUEST MUSIC DIRECTOR **SAM DAVIS**

DIRECTOR AND CHOREOGRAPHER
ANDY BLANKENBUEHLER

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MAJOR SUPPORT FOR KISS OF THE SPIDER WOMAN

John Ernst

Eleanor and Howard Morgan

Kiss of the Spider Woman is presented by
arrangement with Concord Theatricals.
www.concordtheatricals.com

WEEK 1 SUBSCRIPTIONS AVAILABLE



WED
APR 28
7:30PM

THU
APR 29
7:30PM

FRI
APR 30
7:30PM

SAT
MAY 1
2PM★
7:30PM
TALKBACK

SUN
MAY 2
2PM
7PM

WEEK 2

TUE
MAY 4
7:30PM

WED
MAY 5
2PM
7:30PM

THU
MAY 6
7:30PM★
ASL
INTERPRETED

FRI
MAY 7
7:30PM★
COMMUNITY
NIGHT

SAT
MAY 8
2PM
7:30PM

SUN
MAY 9
2PM

John Kander, Fred Ebb, and Terrence McNally's hauntingly beautiful seven-time Tony Award-winning musical returns in a revelatory revival directed and choreographed by Tony winner **Andy Blankenbuehler** (*Hamilton*). Featuring one of Kander and Ebb's most lush and evocative scores, this adaptation of **Manuel Puig's** 1976 novel "captures the magic musicals were meant for" (*Wall Street Journal*).

Imprisoned under brutal conditions in 1970s Latin America, unlikely companions Molina and Valentin find solace in each other's company and the beguiling tales of the glamorous movie star Aurora. These enchanting Old Hollywood fantasies allow them the means to hold onto their humanity in this powerful story of hope and resilience.

Casting and programming subject to change

“COMPELLING, BEAUTIFUL,
FUNNY, AND MOVING”

DAILY NEWS

NEW YORK CITY CENTER AND
FLAMENCO FESTIVAL PRESENT

FLAMENCO FESTIVAL

BALLET FLAMENCO
DE ANDALUCÍA
TIERRA BENDITA

DIRECTOR
PATRICIA GUERRERO

MAR 4 – 7, 2027

THU
MAR 4

7:30PM

FRI
MAR 5

7:30PM ★

COMMUNITY
NIGHT

SAT
MAR 6

2PM
7:30PM

SUN
MAR 7

2PM

PRICING

TICKETS FROM \$45

ON SALE AUG 27 (MEMBERS AUG 20)

EST. RUN TIME

1 hr 30 mins no intermission

Transport yourself to the heart of Andalucía as the **Flamenco Festival** returns for its 26th year with *Tierra Bendita* (Blessed Land), an epic new work for 20 performers from **Ballet Flamenco de Andalucía**—“one of the most important representatives of flamenco in Spain” (*The Telegraph*).

Patricia Guerrero, last seen at City Center in the stunning duet *Alter Ego* with **Alfonso Losa**, takes the reins as both artistic director of the company and choreographer of the piece. *Tierra Bendita* explores the landscapes of Southern Spain where flamenco first burst into existence through the bold, deeply felt vision of the artists onstage and the history that influenced them.

Casting and programming subject to change

@BALLETFLAMENCODEANDALUCIA

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The Lynne and Richard Pasculano Fund for Programming and Education
Lisa and Richard Witten

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FLAMENCO
FESTIVAL

Junta de Andalucía
Consejería de Cultura y Deportes

Diario de Almería

“A NIGHT OF MAGIC”

LYNNE & RICHARD PASCULANO
STUDENT MATINEE (see p. 35 for more)

Photo by Marcos Medina 23

DANCE THEATRE OF HARLEM



APR 1 – 4, 2027

THU
APR 1

7:30PM

FRI
APR 2

6:30PM*

GALA
PERFORMANCE

SAT
APR 3

7:30PM

SUN
APR 4

3PM

PRICING

TICKETS FROM \$50

ON SALE AUG 27 (MEMBERS AUG 20)

Following a sold-out 2026 season, **Dance Theatre of Harlem** (DTH) returns to City Center with a dynamic program that reflects the company's bold elegance and forward momentum. Renowned for its powerful artistry and visionary approach to ballet, DTH brings thrilling contemporary works and reimagined classics to life through the extraordinary talent of its dancers.

Under the leadership of Artistic Director **Robert Garland**, DTH continues to expand what ballet can be—deeply rooted in tradition while alive to the energy of today. Beyond the stage, audiences are invited to lively pre- and post-performance events that offer a closer connection to the artists and the art form. Join us for a season of excellence, beauty, and community.

Casting and programming subject to change

@DANCETHEATREOFHARLEM

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“MORE DARING AND MORE
PERCEPTIVE THAN EVER BEFORE”



BALLET HISPÁNICO NEW YORK

DON Q
CHOREOGRAPHY
ANNABELLE LOPEZ OCHOA
WORLD PREMIERE

APR 8 – 11, 2027

THU APR 8	FRI APR 9	SAT APR 10	SUN APR 11
6:30PM★	7:30PM	2PM★ 7:30PM	2PM
GALA PERFORMANCE		EN FAMILIA/ FAMILY MATINEE	

PRICING

TICKETS FROM \$52

ON SALE AUG 27 (MEMBERS AUG 20)

EST. RUN TIME

1 hr 30 mins with intermission

A major new full-length work by world-renowned choreographer **Annabelle Lopez Ochoa**, *Don Q* reenvisioning *Don Quixote* through a haunting surrealist lens, inspired by the dreamlike worlds of **Miguel de Cervantes** and **Salvador Dalí**. Part psychological odyssey, part fever dream, the ballet unfolds inside a shifting landscape where imagination becomes key to survival, and reality continuously slips out of reach.

Visceral, visually arresting, and emotionally charged, *Don Q* marks one of the most ambitious commissions in **Ballet Hispánico New York's** history. This landmark world premiere transforms an iconic classic into a wholly contemporary vision.

Casting and programming subject to change

@BALLETHISPANICO

EN FAMILIA/FAMILY MATINEE
SAT APR 10 AT 2PM
ALL TICKETS \$25

Hosted by Artistic Director & CEO **Eduardo Vilaro**, this family-friendly event features an abbreviated version of *Don Q*, with narration and interactive audience activities.

OFFICIAL TOUR SPONSOR
MetLife Foundation

LEAD COMMISSIONER OF *DON Q*
Seegerstrom Center for the Arts

The New York Times

“VIBRANT AND RICHLY TEXTURED”



LYNNE & RICHARD PASCULANO
STUDENT MATINEE (see p. 35 for more)

Photo by Tobin Del Cuore 27

NDT 2

APR 15 – 18, 2027

THU APR 15	FRI APR 16	SAT APR 17	SUN APR 18
7:30PM	7:30PM★	7:30PM	2PM

COMMUNITY
NIGHT

PRICING

TICKETS FROM \$45

ON SALE AUG 27 (MEMBERS AUG 20)

EST. RUN TIME

1 hr 30 mins with intermission

Bold. Innovative. Unforgettable. The electrifying **Nederlands Dans Theater** returns to City Center with **NDT 2**, premiering two brand-new works.

Johan Inger, a longtime collaborator of NDT celebrated for his distinctive choreographic voice and emotionally resonant works, unveils a striking US premiere. It is joined by the high-voltage **SAABA**, from Olivier Award winner **Sharon Eyal** and **Gai Behar**. Driven by composer **Ori Lichtik**'s propulsive score, **SAABA** transforms traditional dance forms into an imaginative universe—hypnotic, sensual, and daring.

Casting and programming subject to change

@NDTDANCE

NEW WORK

CHOREOGRAPHY **JOHAN INGER**
US PREMIERE

SAABA

CHOREOGRAPHY **SHARON EYAL & GAI BEHAR**
US PREMIERE

LEADERSHIP SUPPORT FOR DANCE

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**The
Guardian**

“UTTERLY ASTONISHING”

PARIS OPERA BALLET

GRAND PAS CLASSIQUE
CHOREOGRAPHY **VICTOR GSOVSKY**
MUSIC **DANIEL-FRANÇOIS AUBER**

RINGS OF SATURN
CHOREOGRAPHY **JULIANO NUNES**
MUSIC **SAMUEL BARBER**
US PREMIERE

IN THE NIGHT
CHOREOGRAPHY **JEROME ROBBINS**
MUSIC **FRÉDÉRIC CHOPIN**

O ZŁOŻONY / O COMPOSITE
CHOREOGRAPHY **TRISHA BROWN**
MUSIC **LAURIE ANDERSON**

**GRAND PAS HONGROIS
FROM RAYMONDA**
CHOREOGRAPHY **RUDOLF NUREYEV**
MUSIC **ALEXANDER GLAZUNOV**

MAY 12 – 16, 2027

WED MAY 12	THU MAY 13	FRI MAY 14	SAT MAY 15	SUN MAY 16
7:30PM	7:30PM	7:30PM★ COMMUNITY NIGHT	2PM 7:30PM	2PM

PRICING
TICKETS FROM \$45
ON SALE AUG 27 (MEMBERS AUG 20)

EST. RUN TIME
2 hrs 30 mins with intermission

The world-renowned company returns to City Center in a magnificent program that celebrates the full breadth of its multi-faceted artistry. Experience the grandeur of classical ballet to the daring edge of today's choreography, featuring costumes by **Chanel**.

The celebrated French technique is on vivid display in this rare opportunity to witness an astounding collection of Étoiles, including **Amandine Albisson, Germain Louvet, Hugo Marchand, Paul Marque, Hannah O'Neill, Sae Eun Park, and Roxane Stojanov**.

Casting and programming subject to change

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The New York Times

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ZALAZNICK STUDIO**
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MONDAYS
6:30PM

ALL TICKETS \$42
ON SALE AUG 27 (MEMBERS AUG 20)



DIGITAL SUPPORT

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OCT 5, 2026

David Hallberg's Australian Ballet
Moderator **David Hallberg**
Panelist **Christopher Wheeldon**
Performances by dancers of **The Australian Ballet**

NOV 9, 2026

Inside the Prix de Lausanne
Moderator **Kathryn Bradney**
Panelist **Stella Abrera**
Performances by **Prix de Lausanne alums**

NOV 30, 2026

Season Preview: Alvin Ailey
American Dance Theater
Moderator **Alicia Graf Mack**
Panelist **Francesca Harper**
Performances by **Ailey II**

JAN 11, 2027

From Broadway to Balanchine:
The Influence of Buddy Bradley
Moderator **Adrian Danchig-Waring**
Panelist **Maureen Footer**
Performers to be announced

FEB 22, 2027

Into the Future: Juilliard Dance
with Melissa Toogood
Moderator **Damian Woetzel**
Panelist **Melissa Toogood**
Performances by the **Juilliard Dance Division**

Casting and programming subject to change



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COMMUNITY NIGHTS

SELECT FRIDAYS

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Meet and mingle with your community and special guests in our spaces before these performances.

IN THE HEIGHTS
NOV 6

NDT 2
APR 16

ENCORES!
YOU'RE A
GOOD MAN,
CHARLIE BROWN
FEB 12

ENCORES!
KISS OF THE
SPIDER WOMAN
MAY 7

FLAMENCO
FESTIVAL
MAR 5

PARIS OPERA
BALLET
MAY 14

ENCORES!
HALLELUJAH, BABY!
MAR 26

STUDENT MATINEES (grades 2 – 12)

The **LYNNE & RICHARD PASCULANO** *STUDENT MATINEES* bring thousands of young people to City Center, introducing many to the performing arts for the very first time.

This season, we're offering a **record seven matinees:**

IN THE HEIGHTS
NOV 4

FLAMENCO FESTIVAL
MAR 5

AILEY II
DEC 8 & 10

ENCORES!
HALLELUJAH, BABY!
MAR 24

ENCORES!
YOU'RE A GOOD MAN,
CHARLIE BROWN
FEB 10

BALLET HISPÁNICO
NEW YORK
APR 9



Get your child's school involved!
[NYCityCenter.org/StudentMatinees](https://www.nycitycenter.org/StudentMatinees)

CAREER PATHWAYS (ages 13 and up)

HIGH SCHOOL EXTERNSHIPS introduce students to creative, technical, and administrative careers in the arts.

ARTIVISM, a blend of arts and activism, provides young artists the opportunity to engage with social and political issues through their creative talents.

STREET DANCE AMBASSADORS empowers young dancers to grow their artistry with guidance from top artists in the dance form; includes a stipend.

PRELUDES! is a summertime training program where teens learn the ins and outs of musical theater, featuring guest artists from Encores! and Broadway.

APPRENTICESHIPS offer paid, on-the-job training and opportunities to learn about the daily operations of a non-profit performing arts center.

FELLOWSHIPS in choreography and directing are paid programs that provide access to established theater professionals and the creative teams of Encores! productions.



[NYCityCenter.org/EDU](https://www.NYCityCenter.org/EDU)

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YOUTH ORCHESTRA
The Deanna Bittker
Charitable Foundation

STAGE I | STARTS OCT 13, 2026

PRICING

TICKETS FROM \$79

ON SALE AUG 27

From the Tony and Olivier Award-nominated writer **Nick Payne** (*Constellations*, *Incognito*) and the Tony-nominated director **Knud Adams** (*English*, *Primary Trust*), comes a poignant and disarmingly funny new play about the power of hope. Featuring **Lauren Ambrose** (*My Fair Lady*, *Six Feet Under*) and **Tom Riley** (*Arcadia*, *Down Cemetery Road*).

Casting and programming subject to change

the UNBELIEVERS



STAGE II | STARTS SEP 9, 2026

PRICING

TICKETS FROM \$79

ON SALE AUG 20

From the creators of *Invisible Tango* and *The Present* comes an entirely new theatrical event. **Helder Guimarães**, a Portuguese immigrant, storyteller, and sleight-of-hand magician, arrives in America at age 29 and discovers a fascinating puzzle of cultural and professional challenges to solve while building a home.

The Hope Theory is not a Manhattan Theatre Club production.

THE HOPE THEORY



VISUAL ART

ON VIEW NOW

SUPPORT FOR VISUAL ART AT NEW YORK CITY CENTER
Deborah Goodman Davis and Gerald R. Davis



Angel Abreu with students from the Brotherhood Sister Sol
Wonderful Town
ORCHESTRA LOBBY

Photo by Caleb Bryant Miller

Printed music from *Wonderful Town* is used by permission of Boosey & Hawkes and the Leonard Bernstein Music Publishing Company



Sarah Morris
Waltz of the Snowflakes [Nutcracker]
GRAND TIER | SEP 2026 - SEP 2029

Photo by Anna Gaskell



Stephen Antonakos
"Terrains" series
GRAND TIER

Photo by Benjamin Miller

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The exchange fee is \$15 per ticket (1 complimentary exchange for Members at the \$500 level and above, and for Encores! subscribers). All exchanges are subject to availability. Given our limited runs, all sales are final. There are no refunds on either subscription or single tickets.

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welcoming you to another
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The Australian Ballet | *Oscar®*
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Gibney Company **AUG 20** **AUG 27**
Flamenco Festival
Dance Theatre of Harlem
Ballet Hispánico New York
NDT 2
Paris Opera Ballet
Studio 5

Fall for Dance Festival* **AUG 30** **AUG 30**
Alvin Ailey American Dance Theater **SEP 8** **SEP 8**

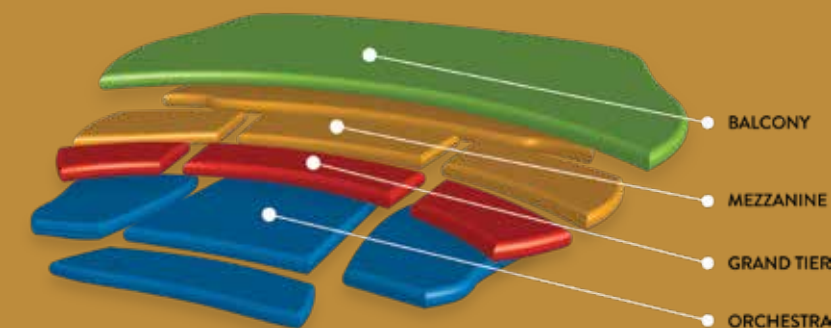
ENCORES!
New Subscriptions **AUG 11** **AUG 18**
Single Tickets **OCT 7** **OCT 14**
You're A Good Man, Charlie Brown
Hallelujah, Baby!
Kiss of the Spider Woman

Casting and programming subject to change

***All On Sales at noon except
Fall for Dance at 11 am**

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NYC Cultural Affairs Council on the Arts

Photo by Jenny Anderson 39

NEW YORK CITY CENTER

2026 – 2027
SEASON

NYCITYCENTER.ORG

SUN	MON	TUE	WED	THU	FRI	SAT
		SEP 22 Fall for Dance Festival 7:30PM	23 Fall for Dance Festival 7:30PM ★ PRE-SHOW DANCE LESSON	24 Fall for Dance Festival 7:30PM	25 Fall for Dance Festival 7:30PM ★ PRE-SHOW DANCE LESSON	26 Fall for Dance Festival 7:30PM
27 Fall for Dance Festival 2PM ★ PRE-SHOW DANCE LESSON			30 Fall for Dance Festival 7:30PM			

SUN	MON	TUE	WED	THU	FRI	SAT
				OCT 1 Fall for Dance Festival 7:30PM ★ PRE-SHOW DANCE LESSON	2 Fall for Dance Festival 7:30PM	3 Fall for Dance Festival 7:30PM ★ PRE-SHOW DANCE LESSON
	5 Studio 5: David Hallberg's Australian Ballet 6:30PM			8 The Australian Ballet Oscar® 7:30PM	9 The Australian Ballet Oscar® 7:30PM	10 The Australian Ballet Oscar® 2PM 7:30PM
11 The Australian Ballet Oscar® 2PM			28 Annual Gala Presentation IN THE HEIGHTS 6PM ★ GALA PERFORMANCE	29 Annual Gala Presentation IN THE HEIGHTS 7:30PM	30 Annual Gala Presentation IN THE HEIGHTS 7:30PM	31 Annual Gala Presentation IN THE HEIGHTS 2PM ★ TALKBACK 7:30PM



COMMUNITY NIGHTS

SELECT FRIDAYS | FREE TO TICKETHOLDERS

These events invite City Center audiences and community members to meet and mingle with each other and special guests in our spaces.

Photo by Santiago Felipe

SUN	MON	TUE	WED	THU	FRI	SAT
NOV 1 Annual Gala Presentation IN THE HEIGHTS 2PM 7PM		3 Annual Gala Presentation IN THE HEIGHTS 7:30PM	4 Annual Gala Presentation IN THE HEIGHTS 7:30PM	5 Annual Gala Presentation IN THE HEIGHTS 7:30PM ★ ASL PERFORMANCE	6 Annual Gala Presentation IN THE HEIGHTS 7:30PM ★ COMMUNITY NIGHT	7 Annual Gala Presentation IN THE HEIGHTS 2PM 7:30PM
8 Annual Gala Presentation IN THE HEIGHTS 2PM	9 Studio 5: Prix de Lausanne 6:30PM	10 Annual Gala Presentation IN THE HEIGHTS 7:30PM	11 Annual Gala Presentation IN THE HEIGHTS 7:30PM	12 Annual Gala Presentation IN THE HEIGHTS 7:30PM	13 Annual Gala Presentation IN THE HEIGHTS 7:30PM	14 Annual Gala Presentation IN THE HEIGHTS 2PM 7:30PM
15 Annual Gala Presentation IN THE HEIGHTS 2PM 7PM	30 Studio 5: Alvin Ailey American Dance Theater 6:30PM		DEC 2 Alvin Ailey American Dance Theater 6:30PM ★ FIRST PERFORMANCE			



Alvin Ailey American Dance Theater
runs **DEC 2, 2026 – JAN 3, 2027**.
Scan here for complete schedule.

SUN	MON	TUE	WED	THU	FRI	SAT
JAN 3 Alvin Ailey American Dance Theater 2PM & 7PM ★ FINAL PERFORMANCE	11 Studio 5: Buddy Bradley 6:30PM			14 Gibney Company 7:30PM	15 Gibney Company 7:30PM	16 Gibney Company 7:30PM
			FEB 3 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM	4 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM	5 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM	6 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 2PM ★ TALKBACK 7:30PM
7 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7PM		9 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM	10 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM	11 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM ★ ASL PERFORMANCE	12 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 7:30PM ★ COMMUNITY NIGHT	13 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 2PM ★ FAMILY MATINEE 7:30PM
14 Encores! YOU'RE A GOOD MAN, CHARLIE BROWN 2PM	22 Studio 5: Juilliard Dance 6:30PM					

SUN	MON	TUE	WED	THU	FRI	SAT
				MAR 4 Flamenco Festival 7:30PM	5 Flamenco Festival 7:30PM ★ COMMUNITY NIGHT	6 Flamenco Festival 2PM 7:30PM
7 Flamenco Festival 2PM			17 Encores! HALLELUJAH, BABY! 7:30PM	18 Encores! HALLELUJAH, BABY! 7:30PM	19 Encores! HALLELUJAH, BABY! 7:30PM	20 Encores! HALLELUJAH, BABY! 2PM ★ TALKBACK 7:30PM
21 Encores! HALLELUJAH, BABY! 2PM 7PM		23 Encores! HALLELUJAH, BABY! 7:30PM	24 Encores! HALLELUJAH, BABY! 7:30PM	25 Encores! HALLELUJAH, BABY! 7:30PM ♀ ASL PERFORMANCE	26 Encores! HALLELUJAH, BABY! 7:30PM ★ COMMUNITY NIGHT	27 Encores! HALLELUJAH, BABY! 2PM 7:30PM
28 Encores! HALLELUJAH, BABY! 2PM						

SUN	MON	TUE	WED	THU	FRI	SAT
				APR 1 Dance Theatre of Harlem 7:30PM	2 Dance Theatre of Harlem 6:30PM ★ GALA PERFORMANCE	3 Dance Theatre of Harlem 7:30PM
4 Dance Theatre of Harlem 3PM				8 Ballet Hispánico New York 6:30PM ★ GALA PERFORMANCE	9 Ballet Hispánico New York 7:30PM	10 Ballet Hispánico New York 2PM ★ EN FAMILIA MATINEE 7:30PM
11 Ballet Hispánico New York 2PM				15 NDT 2 7:30PM	16 NDT 2 7:30PM ★ COMMUNITY NIGHT	17 NDT 2 7:30PM
18 NDT 2 2PM			28 Encores! KISS OF THE SPIDER WOMAN 7:30PM	29 Encores! KISS OF THE SPIDER WOMAN 7:30PM	30 Encores! KISS OF THE SPIDER WOMAN 7:30PM	

SUN	MON	TUE	WED	THU	FRI	SAT
						MAY 1 Encores! KISS OF THE SPIDER WOMAN 2PM ★ TALKBACK 7:30PM
2 Encores! KISS OF THE SPIDER WOMAN 2PM 7PM		4 Encores! KISS OF THE SPIDER WOMAN 7:30PM	5 Encores! KISS OF THE SPIDER WOMAN 2PM 7:30PM	6 Encores! KISS OF THE SPIDER WOMAN 7:30PM ♀ ASL PERFORMANCE	7 Encores! KISS OF THE SPIDER WOMAN 7:30PM ★ COMMUNITY NIGHT	8 Encores! KISS OF THE SPIDER WOMAN 2PM 7:30PM
9 Encores! KISS OF THE SPIDER WOMAN 2PM			12 Paris Opera Ballet 7:30PM	13 Paris Opera Ballet 7:30PM	14 Paris Opera Ballet 7:30PM ★ COMMUNITY NIGHT	15 Paris Opera Ballet 2PM 7:30PM
16 Paris Opera Ballet 2PM						



NEW YORK CITY CENTER

2026 – 2027
SEASON

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A Good
Man,
Charlie
Brown**



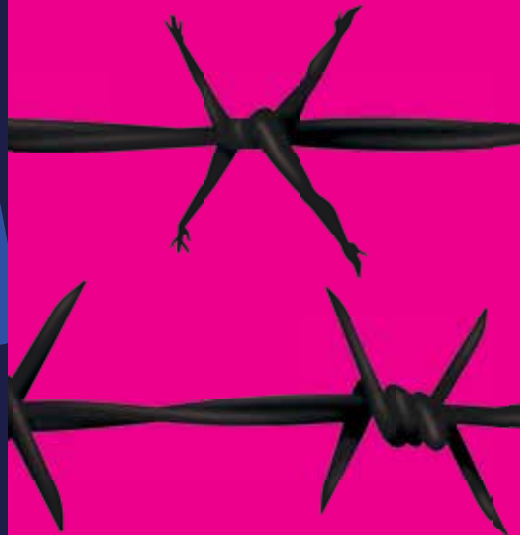
FEB 3 – 14

**HALLELUJAH,
Baby!**



MAR 17 – 28

**KISS OF THE
SPIDER
WOMAN**



APR 28 – MAY 9

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ON SALE**

**NEW SUBSCRIPTIONS AUG 18 (MEMBERS AUG 11)
SINGLE TICKETS OCT 14 (MEMBERS OCT 7)**

Show Art by Ben Wiseman; © Peanuts Worldwide LLC

