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FOR IMMEDIATE RELEASE:

**New York City Center announces
first production of 2026 – 2027 Season:**

**Annual Gala Presentation
*In the Heights***

**Directed by David Mendizábal,
performances run October 28 through November 8, 2026**

Tickets from \$45 on sale May 21 (May 7 to members)

March 11, 2026 (NEW YORK, NY) – NEW YORK CITY CENTER today announced the first production of the 2026 – 2027 Season: the **Annual Gala Presentation *In the Heights*** directed by **David Mendizábal** (*Mexodus*), running **October 28 through November 8, 2026**. The two-week run opens with a gala benefit performance on October 28. Funds raised from the Annual Gala Presentation help keep City Center's unforgettable performances affordable and accessible for everyone.

Featuring Tony Award-winning music and lyrics by **Lin-Manuel Miranda** and a book by Pulitzer Prize winner **Quiara Alegría Hudes**, *In the Heights* blends hip-hop, Latin rhythms, and traditional Broadway sounds to tell a multigenerational story about family, ambition, and belonging. The 2008 Tony Award-winning musical unfolds over three summer days in New York City's Washington Heights as bodega owner Usnavi and his neighbors navigate the meaning of home in a rapidly changing neighborhood. Under Mendizábal's direction, the concert production underscores the show's lasting cultural resonance and introduces its story and score to a new generation of audiences.

"I'm so happy that New York City Center gets to bring *In The Heights* back for New Yorkers, since it's a show that is very much about and for New Yorkers," said **Jenny Gersten**, VP & Artistic Director, Musical

Theater. “The musical captures the rhythms, resilience, and richness of the communities that define this city, and David is the perfect artist to bring this beloved show back to life.”

“City Center’s Annual Gala Presentations are an opportunity to celebrate the power of musical theater while raising vital funds that support everything we do,” said **Michael S. Rosenberg**, President & CEO. “*In the Heights* is a thrilling, vibrant work that speaks to audiences across generations, and we’re proud to share this extraordinary production as part of our mission to make great art accessible to all.”

Casting for *In the Heights* is by **The Telsey Office**.

Casting and additional programming for the 2026 – 2027 Season to be announced at a later date.

Tickets and General Information

Tickets for the Annual Gala Presentation *In the Heights* will go on sale at noon on May 7 to members and May 21 to the general public. Encores! subscribers may also purchase tickets to *In the Heights* a day before the general public on May 20. Tickets can be purchased online at NYCityCenter.org, by calling 212.581.1212, or in person at the City Center Box Office. Gala packages for the October 28 benefit start at \$2,500. For more details, contact SpecialEvents@NYCityCenter.org or call 212.763.1205.

For audience members 40 years of age and under, **Access Club** offers a limited number of \$28 tickets (fees included) to City Center productions. For more information and to enroll, visit NYCityCenter.org/Access.

New York City Center is located at 131 W 55th St between Sixth and Seventh avenues.

Annual Gala Presentation

In the Heights

Oct 28 – Nov 8, 2026

Music and Lyrics by **Lin-Manuel Miranda**

Book by **Quiara Alegría Hudes**

Conceived by **Lin-Manuel Miranda**

Directed by **David Mendizábal**

Major support for New York City Center provided by the Howard Gilman Foundation and the Shubert Foundation.

In The Heights is presented by arrangement with Concord Theatricals. www.concordtheatricals.com



NEW YORK CITY CENTER (Michael S. Rosenberg, President & CEO) has played a defining role in the cultural life of the city for more than 80 years. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia in 1943 as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival, Artists at the Center, the Tony-honored Encores! series, and the annual season by Principal Dance Company Alvin Ailey American Dance Theater. City Center welcomes audiences to experience internationally acclaimed artists including Kyle Abraham, Matthew Bourne, Ayodele Casel, Manhattan Theatre Club, Nederlands Dans Theater, and Twyla Tharp, on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by a full slate of education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year. NYCityCenter.org

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