NEW VICTORY THEATER

New Victory Sensory-Friendly Performance

Show Guide



Photo: *Alexis Buatti-Ramos*

This guide will prepare you for the show *Tilt! An '80s Circus Thrill Ride*.
It will help you know what to expect at the New Victory Theater.

A Sensory-Friendly Performance will offer the following:





Photos: Alexis Buatti-Ramos

A welcoming environment!
New Victory audiences are invited to react to the performance any way that feels comfortable. You are invited to clap, use a fidget, chat with a neighbor, vocalize and safely move around the theater.

Lighting and sound adjustments

Sensory supports such as headphones, earplugs, fidgets and sunglasses

Additional support from New Victory staff members
Please let them know if you have any access needs.

Hands-on arts activities led by New Victory Teaching Artists

Cozy Zone, activity area and Accessibility Table found in the lower lobby





The lower lobby opens **45 minutes** before the show. You can choose to participate in hands-on arts activities led by New Victory Teaching Artists.

With the Teaching Artists, you can practice your bounce juggling skills. In the center of the room, enjoy some carnival games. And in the cafe area, design your own 80s mixtape for circus acts!

In the lower lobby you can also find: water fountains, bathrooms, the Cozy Zone, an activity area and our Accessibility Table.

Cozy Zone



A quiet place to relax with fidget tools and bean bag chairs.

Lower Lobby



A place where you can take a break with coloring sheets and fidget tools and a live video feed of ***Tilt! An '80s Circus Thrill Ride.***

Accessibility Table



A place where you can pick up fidgets or earplugs. You may also turn in a government-issued ID to borrow ear defenders or light-sensitivity sunglasses. The Accessibility Table also stores bariatric and standard wheelchairs, which are available to borrow during your visit to make navigating the theater more convenient.

TITLE: *Tilt! An '80s Circus Thrill Ride*

RUN TIME: 60 minutes

There is no intermission during *Tilt! An '80s Circus Thrill Ride*. However, if you need to take a break, you can leave the theater and return. There may be some times when you have to wait a few minutes to re-enter because it is safer for the performers. The ushers will let you know when you can re-enter.

ART FORMS: Contemporary circus, a performance art form that combines circus techniques—such as acrobatics and physical feats—with theatrical storytelling.

ONE-SENTENCE SUMMARY: *Tilt! An '80s Circus Thrill Ride* combines amazing machines, acrobatics, and classic circus acts with totally tubular '80s music and neon nostalgia at Totally Awesome Land, a summer amusement park.

ACCESS NOTE: Please be advised that *Tilt! An '80s Circus Thrill Ride* uses haze effects.

Tilt! An '80s Circus Thrill Ride is a presentation from Cirque Mechanics.



Cirque Mechanics creates circus shows inspired by incredible machines and human creativity. Their ensemble of aerialists, jugglers, and gymnasts use acrobatics and other circus skills to explore the relationship between humankind and its machines.

FUN FACT: This is Cirque Mechanics' SEVENTH time at the New Victory!



Birdhouse Factory (2008)



Boomtown (2011)



PedalPunk (2015)



42FT (2019)



Zephyr (2023)



Yuletide Factory (2024)



Cirque Mechanics sets their contemporary circuses in a variety of environments. From a mining town in the Wild West to a bicycle shop to a 1930s factory. *Tilt! An '80s Circus Thrill Ride* is set in a 1980s amusement park.



You will hear iconic 1980s sounds like:

- The pings, zaps and zings of arcade games
- Music played from a **boombox**
- Music played from a **Walkman**

You will see iconic 1980s imagery like:

- Clothing with bright colors, neon patterns and bold shapes
- Skateboards and **pogo sticks**
- **Polaroid cameras**



Boombox: A large, portable music player with speakers that plays cassette tapes and radio... loudly!

Cassette tape: small plastic cases that hold magnetic tape used to play music.

Walkman: A small cassette player worn with headphones.

Pogo stick: A jumping toy with handles, footrests, and a spring that lets you bounce up and down when you push off the ground.

Polaroid camera: An instant camera that develops and produces a physical photograph minutes after you take the picture.



PLOT SUMMARY:

Let's journey back to the 1980s and experience a high-flying homage to America's iconic amusement parks!

Tilt! An '80s Circus Thrill Ride follows a weary amusement park employee at Totally Awesome Land. He is worn down by the grind and disconnected from the joy around him.



As he opens the park one summer's day, the visitors perform dance moves and acrobatic flips around him!



One visitor, Boombox Boy, plays music so loud that the park employee has to confiscate it.



A playful chase erupts—a whirlwind of stunts, surprise and laughter.

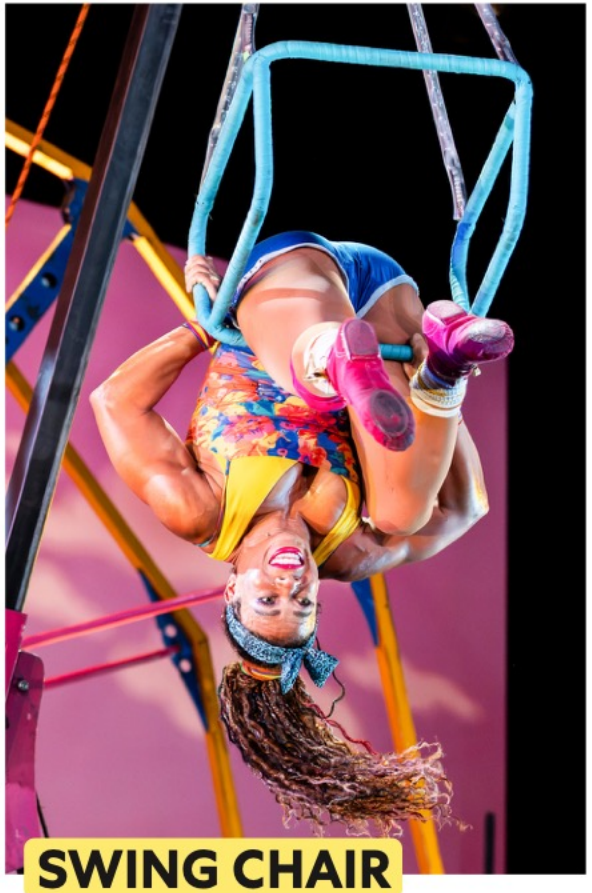


The day at Totally Awesome Land is filled with circus acts such as bounce juggling, swing chair, chair stacking, plate spinning and the teeterboard.



BOUNCE JUGGLING

A juggling technique in which balls are thrown against the floor and caught as they bounce back.



SWING CHAIR

A circus act in which performers sit in suspended chairs attached to ropes or cables and swing high above the ground, spinning and doing tricks.



CHAIR STACKING

An acrobatic act in which a performer balances and stacks chairs to create a tall structure.

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PLATE SPINNING

A juggling act in which a performer keeps plates spinning on the ends of thin rods.



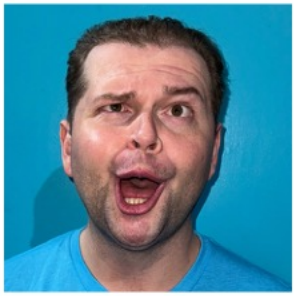
TEETERBOARD

A circus act in which performers are launched into the air to perform acrobatic tricks from a teeterboard, a machine resembling a seesaw.

By the end, the park employee's pursuit of the boombox transforms into a touching moment of connection, proving that even in the unlikeliest of places, shared joy can bring people together.



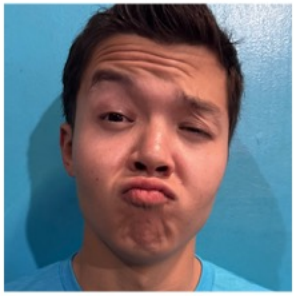
MEET THE CAST



CHASE CULP
MAIN CHARACTER | CLOWN
Go-to '80s movie: *Back to the Future*



WILL FARLOW
ACROBAT | TEETERBOARD
Go-to '80s movie: *Back to the Future*



ANWAR HASSOUNI
ACROBAT | CHAIR STACKING
Go-to '80s song: *Faithfully* by Journey



CLARA LAURENT
ACROBAT | CRADLE
Go-to '80s movie: *The Blues Brothers*



ANDREW LEACHMAN
ACROBAT | TEETERBOARD
Go-to '80s movie: *The Princess Bride*



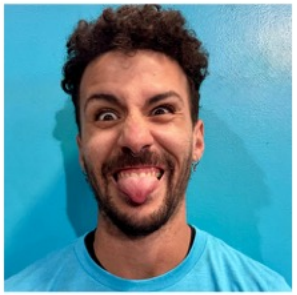
CELESTE MURMAN
ACROBAT | CHINESE POLE
Go-to '80s song: *Girls Just Wanna Have Fun* by Cyndi Lauper



LEXI POWELL

AERIALIST

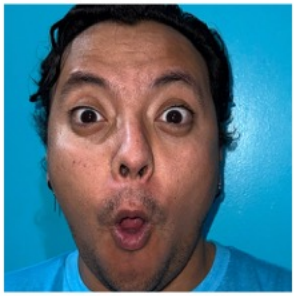
Go-to ’80s movie: *Dirty Dancing*



LUIS MIGUEL ROLDÁN SANTIAGO

ACROBAT | CRADLE

Go-to ’80s movie: *Back to the Future*



OSSY SANCHEZ

JUGGLER

Go-to ’80s song: *Thunderstruck* by AC/DC



There are moments in *Tilt! An '80s Circus Thrill Ride* that may make you feel overwhelmed, excited or even emotional. You can:

Close or cover your eyes



Talk to a grown-up or friend



Close or cover your ears



Use a fidget tool



Take a few breaths



Take a break in the lower lobby



You can also:

Laugh



Clap



Vocalize or chat with a neighbor



Move in a way that feels comfortable to you



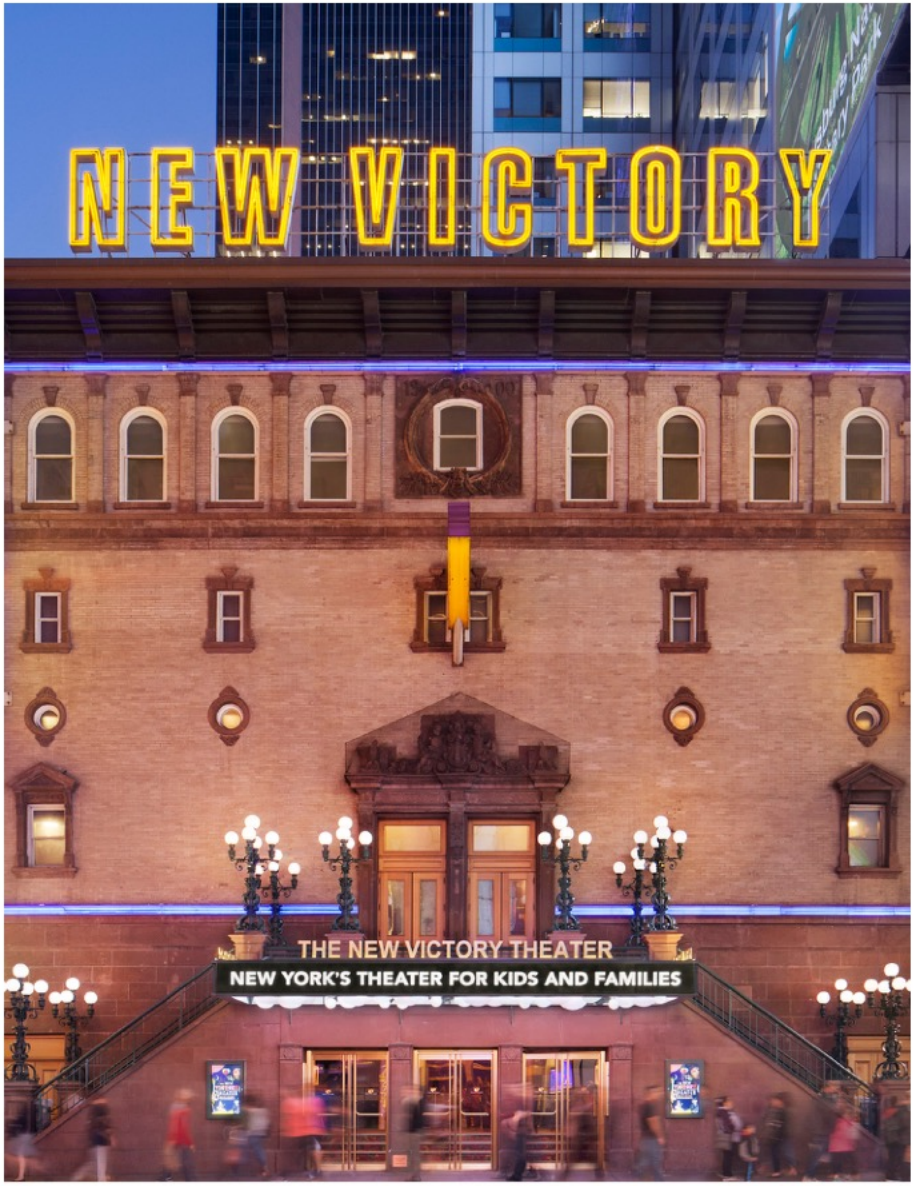


Photo: Mark LaRosa

We hope you enjoy *Tilt! An '80s Circus Thrill Ride* at the New Victory Theater!

We look forward to welcoming you back for more Sensory-Friendly performances!



The Mo & Co. Show!
February 20, 2027, at 3pm



Little Journey
March 13, 2027, at 5pm



Doodle POP
May 22, 2027, at 11am