NEW VICTORY THEATER

## New Victory Sensory-Friendly Performance

# Show Guide




Photo: *Alexis Buatti-Ramos*

**This guide will prepare you for the show *Tilt! An '80s Circus Thrill Ride*.**
**It will help you know what to expect at the New Victory Theater.**

# A Sensory-Friendly Education Performance will offer the following:



**A welcoming environment!**
New Victory audiences are invited to react to the performance any way that feels comfortable. You are invited to clap, use a fidget, chat with a neighbor, vocalize and safely move around the theater.

**Lighting and sound adjustments**

**Sensory supports such as headphones, earplugs, fidgets and sunglasses**

**Additional support from New Victory staff members**
Please let them know if you have any access needs.

**Cozy Zone and sensory tools found in the lower lobby**



In the lower lobby you can find: water fountains, bathrooms and the Cozy Zone.



## Cozy Zone



A quiet place to relax with fidget tools and bean bag chairs.

## Lower Lobby



A place where you can take a break with fidget tools and a live video feed of ***Tilt! An '80s Circus Thrill Ride.***

## Additional Staff



New Victory staff members will circulate throughout the theater during the performance. They will have fidgets and earplugs available and can help with other support needs.

**TITLE:** *Tilt! An '80s Circus Thrill Ride*

**RUN TIME:** 70 minutes including a talk-back

Following the performance there will be a talk-back. During a Talk-Back, a few actors from *Tilt! An '80s Circus Thrill Ride* will answer 2 – 4 questions from the audience. You can raise your hand if you would like to ask a question.

Only a few audience members will have a turn to ask a question. Not everyone with their hand raised will be called on. If you do not get to ask your question, you can ask one of the New Victory Teaching Artists and they may know the answer.

There is no intermission during *Tilt! An '80s Circus Thrill Ride*. However, if you need to take a break, you can leave the theater and return. There may be some times when you have to wait a few minutes to re-enter because it is safer for the performers. The ushers will let you know when you can re-enter.

**ART FORMS:** Contemporary circus – a performance art form that combines circus techniques – such as acrobatics and physical feats – with theatrical storytelling.

**ONE-SENTENCE SUMMARY:** *Tilt! An '80s Circus Thrill Ride* combines amazing machines, acrobatics, and classic circus acts with totally tubular '80s music and neon nostalgia at Totally Awesome Land, a summer amusement park.

**ACCESS NOTE:** Please be advised that *Tilt! An '80s Circus Thrill Ride* uses haze effects.

***Tilt! An '80s Circus Thrill Ride*** is a presentation from Cirque Mechanics.



Cirque Mechanics creates circus shows inspired by incredible machines and human creativity. Their ensemble of aerialists, jugglers, and gymnasts use acrobatics and other circus skills to explore the relationship between humankind and its machines.

**FUN FACT:** This is Cirque Mechanics' SEVENTH time at the New Victory!



*Birdhouse Factory* (2008)



*Boomtown* (2011)



*PedalPunk* (2015)



*42FT* (2019)



*Zephyr* (2023)



*Yuletide Factory* (2024)



Cirque Mechanics sets their contemporary circuses in a variety of environments. From a mining town in the Wild West to a bicycle shop to a 1930s factory. *Tilt! An '80s Circus Thrill Ride* is set in a 1980s amusement park.




You will hear iconic 1980s sounds like:

- The pings, zaps and zings of arcade games
- Music played from a **boombox**
- Music played from a **Walkman**

You will see iconic 1980s imagery like:

- Clothing with bright colors, neon patterns and bold shapes
- Skateboards and **pogo sticks**
- **Polaroid cameras**



**Boombox:** A large, portable music player with speakers that plays cassette tapes and radio... loudly!

**Cassette tape:** small plastic cases that hold magnetic tape used to play music.

**Walkman:** A small cassette player worn with headphones.

**Pogo stick**: A jumping toy with handles, footrests, and a spring that lets you bounce up and down when you push off the ground.

**Polaroid camera**: An instant camera that develops and produces a physical photograph minutes after you take the picture.



## PLOT SUMMARY:

Let's journey back to the 1980s and experience a high-flying homage to America's iconic amusement parks!

***Tilt! An '80s Circus Thrill Ride*** follows a weary amusement park employee at Totally Awesome Land. He is worn down by the grind and disconnected from the joy around him.



As he opens the park one summer's day, the visitors perform dance moves and acrobatic flips around him!



One visitor, Boombox Boy, plays music so loud that the park employee has to confiscate it.



A playful chase erupts—a whirlwind of stunts, surprise and laughter.

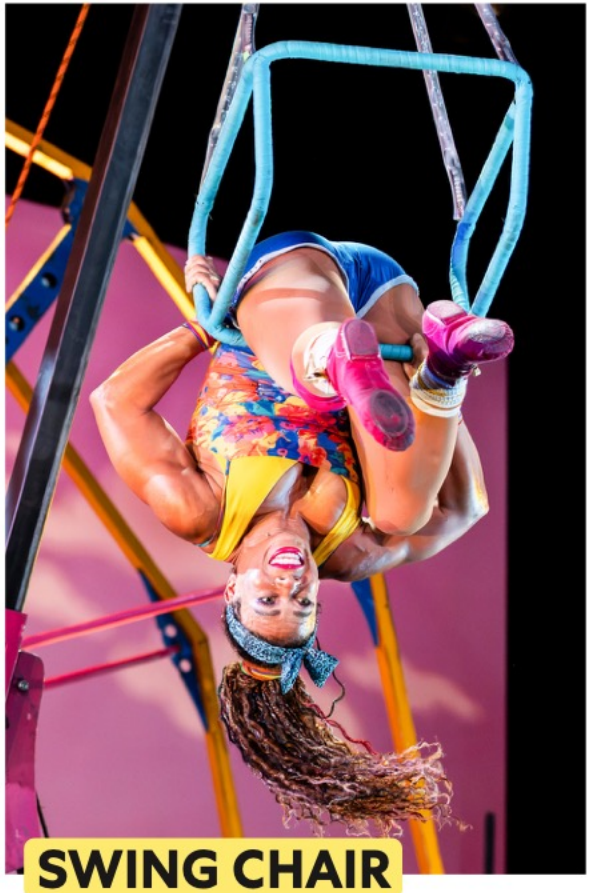


The day at Totally Awesome Land is filled with circus acts such as bounce juggling, swing chair, chair stacking, plate spinning and the teeterboard.




## BOUNCE JUGGLING

A juggling technique in which balls are thrown against the floor and caught as they bounce back.



## SWING CHAIR

A circus act in which performers sit in suspended chairs attached to ropes or cables and swing high above the ground, spinning and doing tricks.



## CHAIR STACKING

An acrobatic act in which a performer balances and stacks chairs to create a tall structure.

The day at Totally Awesome Land is filled with circus acts such as bounce juggling, swing chair, chair stacking, plate spinning and the teeterboard.



## PLATE SPINNING

A juggling act in which a performer keeps plates spinning on the ends of thin rods.



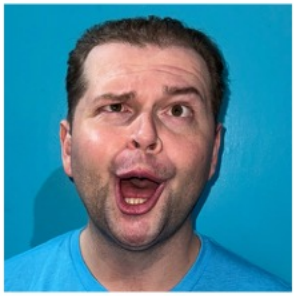

## TEETERBOARD

A circus act in which performers are launched into the air to perform acrobatic tricks from a teeterboard, a machine resembling a seesaw.

By the end, the park employee's pursuit of the boombox transforms into a touching moment of connection, proving that even in the unlikeliest of places, shared joy can bring people together.



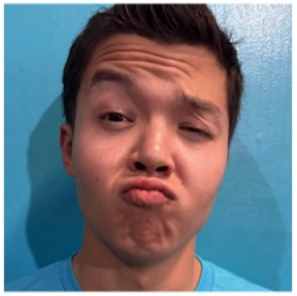
# MEET THE CAST



## CHASE CULP
MAIN CHARACTER | CLOWN
Go-to '80s movie: *Back to the Future*



## WILL FARLOW
ACROBAT | TEETERBOARD
Go-to '80s movie: *Back to the Future*



## ANWAR HASSOUNI
ACROBAT | CHAIR STACKING
Go-to '80s song: *Faithfully* by Journey



## CLARA LAURENT
ACROBAT | CRADLE
Go-to '80s movie: *The Blues Brothers*



## ANDREW LEACHMAN
ACROBAT | TEETERBOARD
Go-to '80s movie: *The Princess Bride*



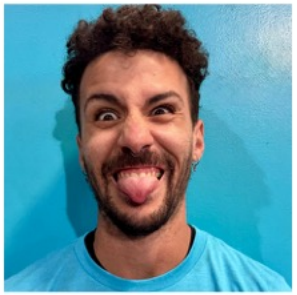
## CELESTE MURMAN
ACROBAT | CHINESE POLE
Go-to '80s song: *Girls Just Wanna Have Fun* by Cyndi Lauper



## LEXI POWELL

AERIALIST

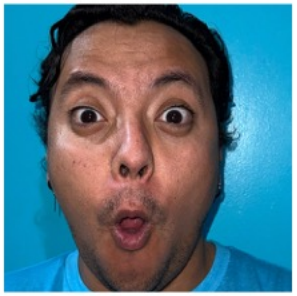
Go-to ’80s movie: *Dirty Dancing*



## LUIS MIGUEL ROLDÁN SANTIAGO

ACROBAT | CRADLE

Go-to ’80s movie: *Back to the Future*



## OSSY SANCHEZ

JUGGLER

Go-to ’80s song: *Thunderstruck* by AC/DC



## There are moments in *Tilt! An '80s Circus Thrill Ride* that may make you feel overwhelmed, excited or even emotional. You can:

### Close or cover your eyes



### Talk to a grown-up or friend



### Close or cover your ears



### Use a fidget tool



### Take a few breaths



### Take a break in the lower lobby



# You can also:

## Laugh



## Clap



## Vocalize or chat with a neighbor



## Move in a way that feels comfortable to you



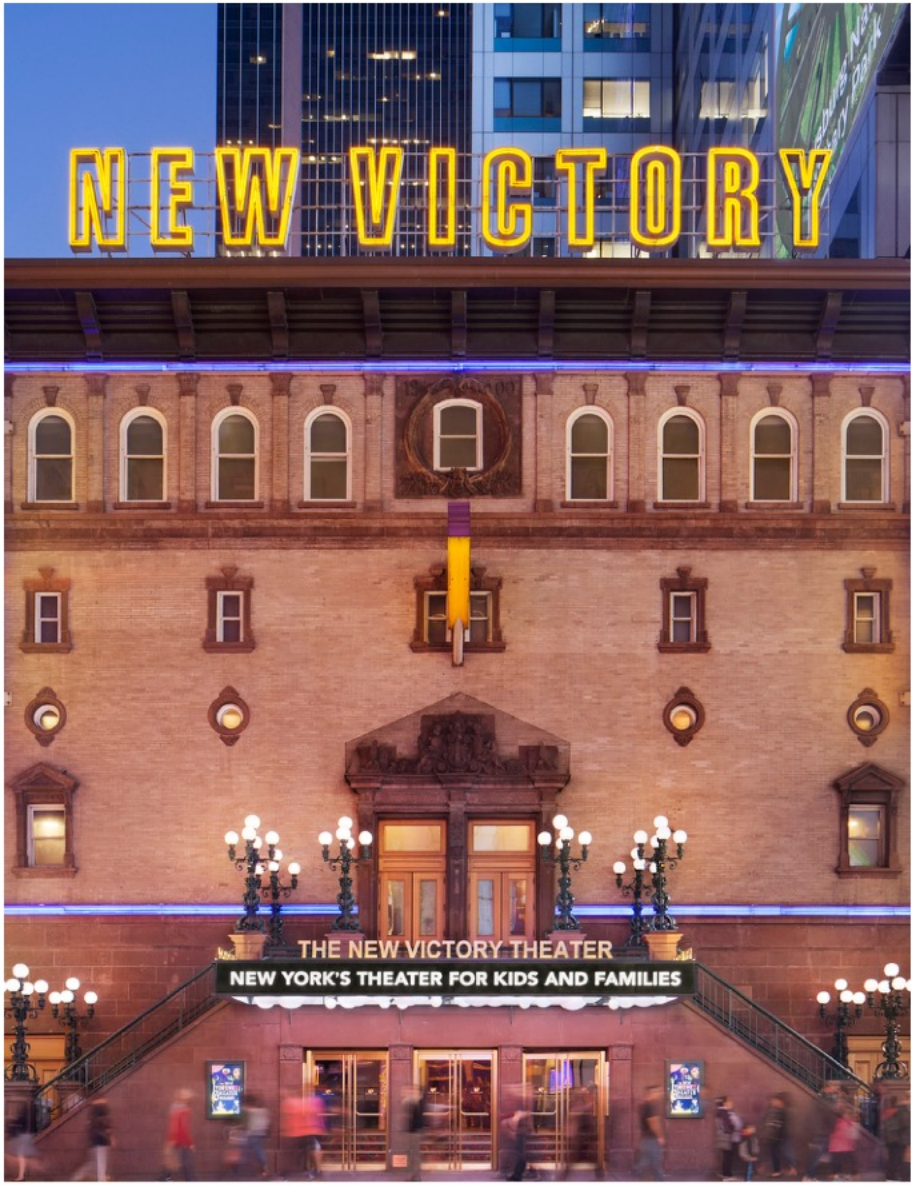



Photo: Mark LaRosa

**We hope you enjoy *Tilt! An '80s Circus Thrill Ride* at the New Victory Theater!**

**We look forward to welcoming you back for more Education Sensory-Friendly performances!**




***The Mo & Co. Show!***
February 5, 2027, at 11am



***Little Journey***
March 11, 2027, at 11am



***Doodle POP***
May 19, 2027, at 11am