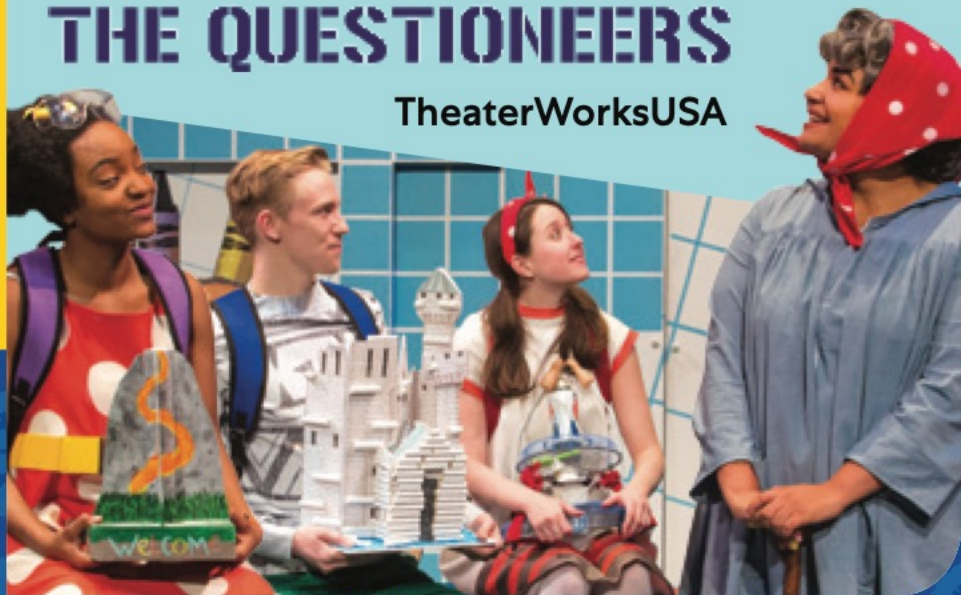


NEW VICTORY® THEATER



ROSIE REVERE, ADA TWIST, AND IGGY PECK: THE QUESTIONEERS

TheaterWorksUSA



powered by
**NEW
42**



2026-27
SEASON

WELCOME

A Message from the President & CEO

Welcome to another exhilarating season of awe-inspiring performances at the New Victory Theater!

Kicking off our season are young friends Rosie, Ada and Iggy, who team up to tackle big problems with ingenuity, cooperation and encouragement from the adults in their lives. By bringing the kids in your lives to the New Victory, you are inspiring them to become intrepid young thinkers just like the kid engineer, scientist and architect you see on our stage today. Research has shown that early access to theater can expand kids' perspectives, encourage creative thinking, improve self-confidence and give them the skills to imagine a bright future for themselves.

This season we will welcome more than 65,000 kids, family members, students and teachers to the New Victory Theater. Through the generosity of our donors, Members and ticket buyers like you, we can make sure that every kid can experience the magic of live theater. An incredible 99% of New VICTORY tickets are subsidized to remove barriers—tickets are FREE for New York City Housing Authority residents, are \$2 for students and average \$40 for the public.

Whether you are joining us for the first time or are longtime fans, your presence makes a difference. Every ticket purchased, every donation given, helps ensure that we can continue to present inspiring stories like *Rosie Revere*, *Ada Twist*, and *Iggy Peck*. We thank you.



Enjoy the show!

A handwritten signature in black ink that reads "Russell Granet".

Russell Granet
President & CEO, New 42



**NEW
42**

**Help open new worlds
for young audiences!**

NewVictory.org/Donate

Cover photos: Jeremy Daniel (L - R): Jenna Perez, Kalilah Black,
Kyle Sherman, Daisy Carnelia and Kiani Nelson

COME

and hello!



My name is Annyssa, and I'm an usher with the New 42[®] Youth Corps.

During our time together, let's take care of each other by following these shared agreements:

We **celebrate** each other's **differences**.
We **engage** each other with **curiosity**.
We **respect** each other's **access needs**.
We **welcome** each other with **kindness**.

The New Victory is
a place for **FUN** and
community
togetherness!

Land Acknowledgement

We acknowledge that New Victory resides on the seized homeland of the Lenape people and the intertribal territory of many First Nations. We celebrate and pay deep respect to all Indigenous peoples, past, present and future, and we encourage you to learn more about these vibrant communities.



Share
your love
of theater!



@NewVictoryTheater

Join a community of families and theater lovers who value the power of the performing arts.

Starting with a \$100 donation, you'll receive the following benefits:

- ✓ **35% discount on tickets.**
Book right away, or whenever you're ready to order!
- ✓ **\$20 Member-priced tickets** to New VICTORY Family Workshops
- ✓ **No fees** on ticket purchases or exchanges
- ✓ **Free coffee and tea** at concessions
- ✓ **Two tickets** to a New 42 Presents event

And a portion of each Membership is tax-deductible!

Every Membership supports vital programs that represent our dedication to making theater a part of every kid's life.

Be a NEW VICTORY Member and save 35% on our 2026-27 Season now!



**NEW VICTORY
THEATER**

Learn more and join at
NewVictory.org/Membership





Henry Tisch, *Chairman*

Russell Granet, *President & CEO*

NEW 42 PRESENTS **NEW VICTORY**

ROSIE REVERE, ADA TWIST, AND IGGY PECK: THE QUESTIONEERS

TheaterWorksUSA

New York Premiere
October 17 – 25, 2026

60 minutes with no intermission



Performers

(Alpha Order by Last Name)

Christy Fischer
Genesis Harper
Sam Matthews
Malynne Smith
Savannah Trotter



Creative and Production Team

(In Preferred Order)

Lauren Gunderson, Book
Bree Lowdermilk, Music
Kait Kerrigan, Lyrics
Anne Mundell, Set Design
Jen Caprio, Costume Design
Lloyd Kikoler, Orchestrations
Hannah B. Loftus, Stage Manager
Fernanda Douglas, Tour Music Director
Antuan Raimone, Tour Choreographer
Marcos Santana, Original Choreography
Peter Flynn, Direction
Based on the books *Rosie Revere, Engineer*; *Iggy Peck, Architect*; and *Ada Twist, Scientist* by **Andrea Beaty**
with illustrations by **David Roberts**

Powered by the nonprofit New 42, New Victory is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, as well as the Board of Directors, and our dedicated foundation, corporate and individual donors.

A Note from TheaterWorksUSA's Producing Artistic Director

When I first approached Lauren Gunderson about adapting these STEM-fueled, girl powered books for the stage, she was overjoyed to join the team. She strives to tell empowering, endearing stories for girls and boys about creative kids overcoming struggles to see their own individual strengths and unique capacity to change the world. She couldn't wait to build something that gave these beloved characters the fullest life, heart and growth to inspire and delight young audiences. This is a musical about an engineer, an architect and a scientist, and every feature of the writing and production—from choreography and set to sound and script—has those STEM elements woven throughout. It's a breathtaking and innervating process, and one that is bringing out the best in all of the collaborators.

Enjoy the show!

— **Barbara Pasternack**

Producing Artistic Director, TheaterWorksUSA

About the Company

TheaterWorksUSA has led the Theater for Young and Family Audiences movement in New York City and across North America for 60 years. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1967, the 501(c)(3) not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*) and Chuck Cooper (Tony award-winning actor, *The Life*). TWUSA.org



L-R Daisy Carnelia, Kyle Sherman, Kalilah Black. Photo by Jeremy Daniel Photography



ANNYSSA

If I could make a show for the New Victory, it would be called *New Victory Behind the Scenes*—an *Office*-style theatrical sitcom about all the processes and personalities behind the show on stage.
If you could make a show for the New Victory, what would it be?

Meet the Performers

CHRISTY FISCHER (Lila Greer)

What was your favorite academic subject in school and why?

English! I've always loved reading and was happiest in class when we were studying an interesting book or play.

Why are the arts just as important as science and math?

The arts are all about human connection and stories that can bring us together and make us think and ask questions. Access to the arts is vital; just like science and math, the arts prepare us for everyday life!

If you could invent something new, what would it do?

I'd like to invent a many-armed apparatus that hangs on the ceiling and can be lowered down to perfectly make my bed everyday!

GENESIS HARPER (Great Great Aunt Rose)

What was your favorite academic subject in school and why?

My favorite subject in school was band because I loved learning about music and, of course, making music!

What was your favorite science fair project you made as a student?

My favorite science fair project I made as a student was a clay volcano.

If you could invent something new, what would it do?

I would invent a device to teleport me anywhere I want!

SAM MATTHEWS (Iggy Peck)

What was your favorite academic subject in school and why?

My favorite academic subject in school was science! A mix of reason and exploration was good for my mind and soul.

What was your favorite science fair project you made as a student?

My favorite project was when I was in 2nd grade and I made a metamorphic rock project. I used a styrofoam cube, and each side of the cube represented a different metamorphic rock.

Why are the arts just as important as science and math?

While science and math can be a great framework to understand the world, your own artistic expression is important to understand yourself. I believe everyone has their own unique artistic expression and deserves to explore it.

MALYNNE SMITH (Ada Twist)

What was your favorite academic subject in school and why?

I really liked social studies in school because learning about when and where major events happened sparked my desire to travel.

Why are the arts just as important as science and math?

The arts stimulate a completely different side of your brain that's just as important for your individual development.

If you could invent something new, what would it do?

I would invent a machine that does your hair for you every day in under 20 minutes!

SAVANNAH TROTTER (Rosie Revere)

What was your favorite academic subject in school and why?

My favorite academic subject in school (not including every art, music and theater class ever) was social studies, because I loved learning about history and how it has impacted and created the world we live in now.

What was your favorite science fair project you made as a student?

I never got to participate in a science fair, but my favorite science project I did was a research project on the chemistry behind anxiety disorders.

Why are the arts just as important as science and math?

The arts are just as important as science and math because they teach important skills like creativity, problem solving, communication and responsibility!

Meet the Creative and Production Team

LAUREN GUNDERSON (Book) wrote the script, adapting the story from the books into a play.

BREE LOWDERMILK (Music) wrote all the music that Ada, Rosie and Iggy sing. When you hear instruments playing underneath a scene, or a melody that makes you want to hum along, that came from Bree!

KAIT KERRIGAN (Lyrics) wrote all the words that are sung. She worked with Bree Lowdermilk to come up with ideas for the songs, write hooks (the song titles that gets repeated) and make all the rhymes fit to the music.

ANNE MUNDELL (Set Design) designed the set for the production, creating the scenery where the story takes place.

JEN CAPRIO (Costume Design) drew pictures of what each character would wear. She chose the colors and fabrics, and then a team of talented people made the costumes.

LLOYD KIKOLER (Orchestrations) built the orchestrations for the musical, helping to make the music come to life.

HANNAH B. LOFTUS (Stage Manager) makes sure that all elements of the show are happening at the correct time. She also makes sure that everyone is safe and having a great show!

FERNANDA DOUGLAS (Tour Music Director) teaches the music to the actors in rehearsal.

ANTUAN RAIMONE (Tour Choreographer) gets to help the actors learn all of the dances they perform for you onstage. Like a coach for dance.

MARCOS SANTANA (Original Choreography) created the physical language for the show, including dance steps, movement sequences and all the fun and silly actions.

PETER FLYNN (Direction) works with the actors to decide where they go on stage and how they imagine their characters move, speak and think. He helps them live inside the imaginary world of Rosie, Ada and Iggy as vividly as possible!

Special Thanks from the Company

Scenic maintenance by Hillbolic Arts and Carpentry

Lead Costumer.....	Molly Huey
First Hand Stitcher.....	Ian Smith
Stitchers.....	Angelle Bourgeois, Ryan Crookham, Chris Gavarone, Jordan Grybowski, Sarah Harpaz and Maranda Rossi
Production Assistants.....	Kyle Becker, Rose Tablizo and Jimmy Henderson

The entire TheaterWorksUSA staff and Board of Directors.



ANNYSSA

In the show of my dreams, I would be the stage manager. I wouldn't want to be *in* the show, but I would like to take part in it. **If you could be part of the creative team, what would you do?**

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NEW 42 ARTIST COUNCIL

The New 42 Artist Council is a dynamic group of professional artists who are devoted to the performing arts. These brilliant and dedicated individuals know that love of the theater can start at any age, and as such they champion the New Victory Theater and New 42's commitment to making extraordinary performing arts part of everyone's life.

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GIVE A KID A SEAT

Give NYC kids an invaluable arts experience!

Each season 21,000 kids and teachers from 140+ NYC schools across all 5 boroughs experience life-changing arts education workshops in their classroom and see performances at the New Victory Theater for just \$2 a ticket (a student ticket price that has not increased in over 30 years thanks to the generous support of donors like you).

We do this because we know how important early exposure to the arts is for all of us. We studied the impact of live performances and arts programming on students and found that engagement with the performing arts....



cultivates an
enduring love for
the performing arts



strengthens
collaborative
skills



nurtures
self-confidence
and optimism

One-time or monthly donations make a profound difference.

- \$35 underwrites the seat for one student
- \$105 underwrites the seats for three students
- \$350 underwrites the seats for ten students
- \$1,050 underwrites the seats for one classroom

Become a monthly donor and receive
a Give a Kid a Seat keychain.



DONATE TODAY!

Stop by the lower lobby
after the show or visit
NewVictory.org/GAKAS

Contact Chineme Aniagba
at CAniagba@New42.org
or 646.223.3085.

Our Supporters

New 42 is deeply grateful to the following donors, funders and sponsors, whose generosity over the past year has helped us open new worlds to young audiences through New Victory Theater, incubate new works and pave new pathways to creative careers through our artist and youth mentorship programs.

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UP NEXT

November 14 – 29

For everyone 7 and up

**DO NOT
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AT
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STREET

Tickets
start at
\$25

"Impossible to look away"

—The New York Times



Theater belongs to *everyone*.

Your family deserves inclusive and accessible theatrical experiences with meaningful accommodations and supportive staff.

Check out the Accessibility Table

Located downstairs across from the lockers, the Accessibility Table offers a number of support items free of charge including sensory fidgets, foam earplugs, ear defenders, light-sensitivity sunglasses, assistive listening devices, induction neckloops, and bariatric or standard wheelchairs.

Visit the Cozy Zone

Located downstairs next to the lockers, the Cozy Zone is a space where patrons can take a break at any time and relax in a comfortable, quiet place with coloring sheets and sensory fidgets.

For more information, visit
NewVictory.org/Accessibility

Sign-Interpreted Performances



In partnership with Hands On, select performances in our season are interpreted in American Sign Language (ASL) by professional interpreters near the stage. Tickets are available via HandsOn.org.

Audio-Described Performances



Through a small earpiece, professional audio describers give verbal descriptions of costumes, scenery, and other visual elements and narrate the live action between the actors' dialogue. Audio description begins approximately 10 minutes ahead of the performance itself, providing details about characters and design elements.

Sensory-Friendly Performances



Adapted for individuals on the autism spectrum, with sensory sensitivity or anyone who may benefit from a relaxed theater experience, select performances feature adjusted lighting and sound and an inclusive, judgment-free environment with trained staff and supports.

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Meet the dedicated staff behind the New 42, New Victory and New 42 Studios.

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School Engagement, Asha John

Senior Education Programs Manager, Kaylah Dixon
Senior Education Programs Associate, Jake Chen
Education Programs Associate,
Christian Hernandez Barragan

Public Engagement

Director of Audience & Youth Engagement,
Rachel Lee
Associate Director of Education /
Family Engagement, Siobhan Santini Pellot
Senior Education Programs Manager /
Family Engagement, Nicole Wong
Senior Education Programs Associate /
Youth Engagement, Evangeline Dillard

Front-of-House

House Manager / New Victory Theater,
Anthony Colon
House Manager / Duke on 42nd Street,
Adrian Azevedo
Associate House Manager /
Youth Engagement, John Cosentino

New Victory Theater Teaching Artists

Janice Acevedo, Andrea Ang, Ugo Anyanwu,
Chad Beckim, Liz Bolick, P. Tyler Britt,
Dwayne Brown, Sofiya Cheyenne Brown,
Emily Bruner, Zahra Budhwani,
Ana Cantorán Viramontes, Carolyn Charpie Fagan,
Neil Dawson, David DelGrosso, Alberto Denis,
Olney Edmondson, Christina Eskridge,
Patrick Ferreri, Rebecca Gerrard,
Nanya-Akuki Goodrich, Pallas Gutierrez,
ChelseaDee Harrison, Curt James, Joel Jeske,
Ben Johnson, Michael Karas, McKenna Kerrigan,
Sun Kim, Arielle Lever, Hassiem Muhammad,
Najah Imani Muhammad, Drew Petersen,
Sarah Petersiel, Melle Phillips, Jamie Roach,
Marisol Rosa-Shapiro, Therese Schorn,
Lauren Sharpe, Julia Sirna-Frest, Kristian Sorensen,
Heidi Stallings, Marissa Stewart,
Adia Tamar Whitaker, Renata Townsend,
Ania Upstill, Jason Vance, Jono Waldman,
Ellen Winter, Vlada Yaneva

FACILITIES

Director of Facilities, Vincent Petrillo
Superintendent, New Victory Theater,
Ernest Pelerin
Superintendent, Studios, Winston Thompson
Superintendent, Studios, Nelson Roque
Handy Person, Danny Velazquez
Lead Cleaners, Bulbul Ahmed, Herbert Castro,
Shawn Ramos
Cleaners, Aniyah Carr, David Roque, Keith McKey,
Andre Morton, Jean Rosa, Shaquan Turner,
S M Shifur Hoque

New 42 Staff

Meet the dedicated staff behind the New 42, New Victory and New 42 Studios.

FINANCE

Controller, Olga Melnichuk
Senior Accountant, Stephanie O'Connell
Staff Accountant / Accounts Payable,
Patrick Foristel
Staff Accountant / Accounts Receivable,
Adrianne Johnson
Payroll and Benefits Coordinator, Sarang Khele

HR

Director of Employee Engagement and HR,
Russell Small

INFORMATION TECHNOLOGY

Director of IT, Cyber Security, and Infrastructure,
Vincent Taylor
IT Help Desk Technician, Jason Cordner
IT Systems Administrator, Harmendez St-Juste

COMMUNICATIONS

Director of Marketing, Melissa Pelkey
Director of Creative Content, Zack Ramadan
Director of Digital Platforms, Jamie O'Brien
Assistant Director of Art & Design,
Alexis Buatti-Ramos
Assistant Director of Media &
Communications, Niki Cruz
Digital Platforms Manager, Cat Monteleone
Art & Design Manager, Brittany Nievinski
Senior Associate, Video Production,
Michael Velez-Ojeda
Senior Associate, Media & Communications,
Leigh Bauer
Marketing Associate, Amanda Ribnick
Digital Platforms Associate, Nicole Seunarine

OPERATIONS

Senior Director of Operations, Ed Stallsworth
Theater Operations Manager, Kofi Browne

New 42 Studios

Associate Director of Studio Operations,
Thomas Ciganko
Studio Business Manager, Brian Rosenblum
Operations Associate, Jennifer Flores
Business Operations Associate, Matilda Bailey
Lead Front Desk Attendant, Michael Acevedo
Front Desk Attendants, Missibaou Diallo,
Andrew Engram, Jores Philippe, Geordy Skolnik

New Victory Theater

Stage Door Attendants, Rebecca Knell
and Amanda Nyarko

PRODUCTION

Senior Director of Production, Dave Upton

NEW VICTORY THEATER

Technical Production Manager, Paul Bradley
Production Manager, Jomary Peña
Production Coordinator, Colleen Davis
Assistant Technical Director, Allison Queen
Lead Technician, Matt Zimmerman
Assistant Lead Technician, Julien Mellon
IATSE Apprentice, Alex Kasper
Wardrobe Supervisor, Brooke Elsinghorst

Duke on 42nd Street / New 42 Studios
Production Supervisor, Shani Murfin

TICKET SERVICES

Senior Director of Ticket Operations, Robin Leeds
Assistant Director of Ticket Operations,
Sam Eckmann
New Victory Box Office Manager,
Edward Raube-Wilson
New Victory Assistant Box Office Manager,
Andrew Girmann
Member Relations Coordinator, Maggie Beson
Ticket Services Sales Associates, Joey Ball,
Amelia Kovach, Shemar Pelzer

SPECIAL SERVICES

Sign Language Interpreters, *Hands On Inc.*
Consultant for Sensory-Friendly Performances,
Aliza Greenberg
Live Audio Description, *Liz Bolick, Andrea Miskow*



Family favorite Cirque Mechanics
returns for their seventh time!

TILT!

AN '80s
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THRILL
RIDE

Tickets
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\$30

Photos: Kirk Marsh, Robert Silver



NEW VICTORY
THEATER

A summer cure for winter blues!
December 5 – January 3