NEW VICTORY® THEATER
Powered by **New 42**



NEW VICTORY THEATER
powered by NEW 42
2026-27 SEASON

WELCO

A Message from the President & CEO

Welcome to another exhilarating season of awe-inspiring performances at the New Victory Theater!

As you watch the intense daredevil choreography of Brooklyn's own STREB EXTREME ACTION, we want to share that New 42 and the New Victory Theater are also daring to fly higher.

Our mission is to make extraordinary performing arts a vital part of everyone's life from the earliest years onward. Together, our board and staff have collaborated on a bold five-year plan to think bigger—within our theaters and studios, our city's classrooms and our community.

Through this work we aim to expand our reach and deepen our impact on the kids and families of New York City by delivering extraordinary theatrical experiences that every child can access, both at the New Victory Theater and in their neighborhoods. We will empower artists to create new works that inspire, engage and connect us all. And we will continue to champion our block of 42nd Street to the benefit of all New Yorkers.

What does this mean for you and your family? It means we'll be able to continue bringing you the highest-quality, most imaginative theater from throughout our city and around the world. So keep coming to the New Victory and prepare to be amazed for years to come.



Enjoy the show!

Russell Granet
President & CEO, New 42



NEW 42

Share the joy of theater—underwrite a ticket for a NYC student!

Cover photos: Mikhail Lipyanskiy, Teresa Wood

ME

and Guten Tag!



My name is Luna, and I'm an usher with the New 42® Youth Corps.

During our time together, let's take care of each other by following these shared agreements:

We **celebrate** each other's **differences**.
We **engage** each other with **curiosity**.
We **respect** each other's **access needs**.
We **welcome** each other with **kindness**.

The New Victory is a place for FUN and community togetherness!



Land Acknowledgement

We acknowledge that New Victory resides on the seized homeland of the Lenape people and the intertribal territory of many First Nations. We celebrate and pay deep respect to all Indigenous peoples, past, present and future, and we encourage you to learn more about these vibrant communities.

Share your love of theater!

@NewVictoryTheater

Join a community of families and theater lovers who value the power of the performing arts.

Be a New Victory Member and save 35% on our 2026-27 Season now!

Starting with a $100 donation, you'll receive the following benefits:

- **35% discount on tickets.** Book right away, or whenever you're ready to order!
- **$20 Member-priced tickets** to New Victory Family Workshops
- **No fees** on ticket purchases or exchanges
- **Free coffee and tea** at concessions
- **Two tickets** to a New 42 Presents event

And a portion of each Membership is tax-deductible!



Every Membership supports vital programs that represent our dedication to making theater a part of every kid's life.

NEW VICTORY THEATER

Learn more and join at **NewVictory.org/Membership**

Henry Tisch, *Chairman* **Russell Granet**, *President & CEO*

NEW 42 PRESENTS **NEW VICTORY**

DO NOT TRY THIS AT HOME

STREB EXTREME ACTION

World Premiere

November 14 – 29, 2026

55 minutes with no intermission

Performers

Cassandre Joseph-Donnelly
Tré Hunt
Zil Inami
Andrea Laisure
Nailah Lee
Kai Rizzuto
Jaylen Taylor
Amelia Tremain
D'Sherrick "Dee" Williams

Creative and Production Team

Elizabeth Streb, Founder, Co-Artistic Director, Choreographer
Cassandre Joseph-Donnelly, Co-Artistic Director
Matt McAdon, Technical Director
Summer Stanley, Company Manager
Avery Trunko, Stage Manager
Taro Baughman, Audio Scientist
Adam Greene, Lighting Designer
Andrea Lauer, Costume Designer

Powered by the nonprofit New 42, New Victory is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, as well as the Board of Directors, and our dedicated foundation, corporate and individual donors.

A Note from the Director

I get inspired about danger. When I dream, I see there's nothing I can't do—flying in the air and crashing to the earth... Even when I'm not sure when exactly I'll hit the ground. I have been alive many years, so it's with an extraordinary surprise that I still don't know exactly when the speed evaporates... and I STOP.

—**Elizabeth Streb**, Action Maverick

About the Company

For over forty years, STREB has performed in theaters large and small, served as artists-in-residence at the world's top art museums, and taken its work into the streets and sports stadiums. The company's extensive international touring calendar has included presentations at the Louvre Abu Dhabi, the Théâtre du Châtelet, the Musée D'Orsay, Greece's Summer Nostos Festival, Théâtre de la Ville, Lincoln Center Festival, the Park Avenue Armory, the Fall for Dance Festival, Wolf Trap Foundation, the Walker Art Center, Los Angeles MOCA, the Wexner Center, Spoleto USA, the River-to-River Festival and the Brisbane and Melbourne Festivals, and in Chile, Singapore and Taiwan. The company has received commissions to perform publicly at the 2012 London Olympic Festival, the 2010 Vancouver Olympics, the Whitney Museum of American Arts groundbreaking, the Pan Am Games Arts Festival in Toronto, and the 2004 Cirque du Soleil 20th anniversary celebration in front of 250,000 people on the streets of Montreal. The company has also taken their signature extreme action to iconic locations including Grand Central Station, Coney Island's fairground, the Brooklyn Bridge Anchorage, Madison Square Garden, the National Mall outside the Smithsonian Institution and more.

Act List

TIP
REBAR SOLO
TIED
SQUIRM
CHAOS MASS
MUSIC BOX
AIR SPLINTER
MAVERICK SURF



LUNA

If I could make a show for the New Victory stage, it would be a puppet show about a mouse on the moon who eats moon cheese! I'd like to inspire people to use their imaginations and to learn fun facts about space. **If *you* could make a show for the New Victory, what would it be?**

Meet the Performers

CASSANDRE JOSEPH-DONNELLY

What qualities make someone an Action Hero? Courage! Readiness! Tenacity!

How do you overcome any fear you feel while rehearsing or performing? I repeat this over and over in my head: You're ready. You're strong. You've got this.

What's something you've learned from being an Action Hero that you take into your daily life? That people's safety can rely on your word—so you better keep it!

How do you prepare yourself to be an Action Hero? To be an Action Hero, I train my muscles and my mind to be tough. Also, I research what other Action Heroes are doing all over the world so that I can be inspired.

TRÉ HUNT

What's something you've learned from being an Action Hero that you take into your daily life? Being present. Whether it's on the SURF machine, during CHAOS MASS, in the middle of a personal crisis, a financial struggle or just day-to-day tribulation, you can only be where your feet are. Worrying about what has or will happen is not necessary and once you go through "obstacles" as they come to you, those mountains become molehills very easily.

How do you prepare yourself to be an Action Hero? You become an Action Hero by trust. Trusting yourself, trusting your team and trusting your Action Hero training. Streb is absolutely 90% a mental experience even while performing the action. Once trust is established, it doesn't matter if it's your first performance or 51st—you'll be ready.

ZIL INAMI

What qualities make someone an Action Hero? Fearlessness, camaraderie, awareness, a willingness to try anything and a deep care for the integrity of the work. I believe we, as Action Heroes, should always be looking to grow and want everyone to improve together to become even greater people than we were before.

How do you prepare yourself to be an Action Hero? In a wider sense, I prepare myself to be an Action Hero by trying to take care of myself; sleeping and eating well, in addition to giving myself time to rest, are on top of the list. But working on my technique in class, going to the gym to help train and maintain my strength and stamina, and watching rehearsal and show videos to review and self-improve are all more direct ways I continually prepare myself for the work.

DREA LAISURE

What's something you've learned from being an Action Hero that you take into your daily life? Action Hero training has taught me to communicate clearly and efficiently. The risks we take mean that everyone must be on the same page at all times.

How do you prepare yourself to be an Action Hero?
I take good care of myself! I eat like an athlete and I make sure I sleep 8 – 10 hours a night. I keep up my strength and cardio when not in rehearsals, and I also find a balance with plenty of time to rest.

NAILAH LEE

How do you overcome any fear you feel while rehearsing or performing?
A ritual of breath to stay grounded and trusting myself, the company and the equipment that everything will work accordingly.

What's something you've learned from being an Action Hero that you take into your daily life? One thing that I have learned from being an Action Hero is that there is always something scarier out there, so why not be bold and brave when trying new things, meeting new people or advocating for yourself? Every day I face my fears in the room. Why not do it elsewhere?

KAI RIZZUTO

What qualities make someone an Action Hero? Strength, perseverance, rock solid work ethic and ability to work in a team! We rely on each other heavily, and so you have to be able to look at yourself and the person next to you and know that, no matter what happens, you will keep each other safe and work together to find the best solution.

How do you overcome any fear you feel while rehearsing or performing?
Growing up, you're taught that fear is something that creates weakness, but in the world of STREB, we say "fear is what keeps us safe." Fearing something doesn't have to mean that you're weak, or have to put a limit on your capability, just that you have something to consciously push past and overcome to achieve a new level of confidence in yourself and your abilities.

JAYLEN TAYLOR

What qualities make someone an Action Hero? Someone who chooses courage over comfort. It's not about being the strongest or never being afraid; it's about showing up with commitment, trusting your team and being willing to fail in pursuit of growth. An Action Hero is resilient, curious, disciplined and humble enough to keep learning. They understand that every fall teaches something, and every challenge is an opportunity to become a better version of themselves.

What's something you've learned from being an Action Hero that you take into your daily life? Being an Action Hero has taught me that growth happens on the other side of discomfort. The lessons I learn in the rehearsal space—trust, adaptability, resilience, accountability—are the same lessons I carry into everyday life. Whether I'm leading a group of campers, teaching students or facing personal challenges, I remind myself that progress comes from taking action, even when the outcome isn't guaranteed. Life rewards those who are willing to keep moving forward.

AMELIA TREMAIN

What qualities make someone an Action Hero? Curiosity and trust in the face of ever-changing circumstances. As new machines come and go, it's important to focus on what's constant—trust in one another, trust in our own instincts and a willingness to learn. Curiosity is also crucial to continue the process of learning new techniques.

How do you overcome any fear you feel while rehearsing or performing? Until joining STREB, I'd spent most of my life avoiding falling and trying to land on my feet. Learning to override these instincts has taught me I am capable of more than my previous limits. Fear is part of this learning equation, but I try to use moments of fear to trust myself, my training and my team.

D'SHERRICK WILLIAMS

How do you overcome any fear you feel while rehearsing or performing? Fear keeps you safe. Instead of overcoming it, I embrace it to make safer decisions and lean on my team to work through it.

How do you prepare yourself to be an Action Hero? I do physical strength and agility training for my body, eat a lot of food for my soul, teach children to keep my creativity imaginative and do daily puzzles to keep my brain sharp.

Meet the Creative and Production Team

ELIZABETH STREB (Founder, Co-Artistic Director and Choreographer) creates all the choreography and designs all the machines you see during the show.

CASSANDRE JOSEPH-DONNELLY (Co-Artistic Director, Action Hero) works alongside Elizabeth Streb to bring her artistic vision to the stage. She trains the performers, helps them learn Elizabeth's choreography and ensures the full company is ready for each performance. She also performs in the show!

MATT McADON (Technical Director) helps STREB create exciting shows where performers fly, jump and perform amazing feats. He designs and builds the special machines and equipment they use, and he makes sure everything works safely.

SUMMER STANLEY (Company Manager) makes sure the company knows when to arrive and is well-fed, and supports the company through any surprises on or backstage.

AVERY TRUNKO (Stage Manager) helps the artistic and technical directors and manages backstage. She also makes sure lights, sound and Action Heroes all go on at the right time.

TARO BAUGHMAN (Audio Scientist) runs all the microphones to enhance the sounds of the performers so you can hear every impact.

ADAM GREENE (Lighting Designer) sculpts the environment with light to elevate the performer's energy in space and time.

ANDREA LAUER (Costume Designer) designs the costumes you see the performers wearing. Her designs make them look like the heroes they are!

Special Thanks from the Company

STREB EXTREME ACTION is presented with visionary leadership support from the A. Woodner Foundation, Bloomberg Philanthropies, Howard Gilman Foundation, and Neil and Machiko Mazzella. Lead foundation and corporate support from The Jody and John Arnhold Foundation, CTA Architects, Fan Fox and Leslie R. Samuels Foundation, Harkness Foundation for Dance, Hudson Scenic, Mertz Gilmore Foundation, James E. Robison Foundation, Select Equity Group Foundation, William Hillmann Talbot Foundation and many generous individual donors.

STREB is grateful for major public support from the National Endowment for the Arts, New York State Council on the Arts, the New York City Department of Cultural Affairs and the office of NYC Council Member Lincoln Restler.

Special thanks to Mary Rose Lloyd and the New Victory team for bringing STREB with such enthusiasm and passion. Thanks to Laura Colby and Elsie Management, STREB's booking agency. And lastly, a huge thanks to Ellen Salpeter, STREB A. Woodner Director, and the rest of the STREB extreme administrators.



LUNA

In the show of my dreams, I would love to be a composer! I'm a musician and like to compose in my free time. **If *you* could be part of the creative team, what would you do?**

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NEW 42 ARTIST COUNCIL

The New 42 Artist Council is a dynamic group of professional artists who are devoted to the performing arts. These brilliant and dedicated individuals know that love of the theater can start at any age, and as such they champion the New Victory Theater and New 42's commitment to making extraordinary performing arts part of everyone's life.

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GIVE A KID A SEAT

Give NYC kids an invaluable arts experience!

Each season 21,000 kids and teachers from 140+ NYC schools across all 5 boroughs experience life-changing arts education workshops in their classroom and see performances at the New Victory Theater for just $2 a ticket (a student ticket price that has not increased in over 30 years thanks to the generous support of donors like you).

We do this because we know how important early exposure to the arts is for all of us. We studied the impact of live performances and arts programming on students and found that engagement with the performing arts....



cultivates an enduring love for the performing arts

strengthens collaborative skills

nurtures self-confidence and optimism

One-time or monthly donations make a profound difference.

$35 underwrites the seat for one student
$105 underwrites the seats for three students
$350 underwrites the seats for ten students
$1,050 underwrites the seats for one classroom

Become a monthly donor and receive a *Give a Kid a Seat* keychain.

DONATE TODAY!

Stop by the lower lobby after the show or visit
NewVictory.org/GAKAS

Contact Chineme Aniagba
at CAniagba@New42.org
or 646.223.3085.

Our Supporters

New 42 is deeply grateful to the following donors, funders and sponsors, whose generosity over the past year has helped us open new worlds to young audiences through New Victory Theater, incubate new works and pave new pathways to creative careers through our artist and youth mentorship programs.

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NYC Cultural Affairs

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The New Victory Theater and its programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Theater belongs to *everyone*.

Your family deserves inclusive and accessible theatrical experiences with meaningful accommodations and supportive staff.







Check out the Accessibility Table

Located downstairs across from the lockers, the Accessibility Table offers a number of support items free of charge including sensory fidgets, foam earplugs, ear defenders, light-sensitivity sunglasses, assistive listening devices, induction neckloops, and bariatric or standard wheelchairs.

Visit the Cozy Zone

Located downstairs next to the lockers, the Cozy Zone is a space where patrons can take a break at any time and relax in a comfortable, quiet place with coloring sheets and sensory fidgets.

For more information, visit NewVictory.org/Accessibility

Sign-Interpreted Performances

In partnership with Hands On, select performances in our season are interpreted in American Sign Language (ASL) by professional interpreters near the stage. Tickets are available via HandsOn.org.

Audio-Described Performances

Through a small earpiece, professional audio describers give verbal descriptions of costumes, scenery, and other visual elements and narrate the live action between the actors' dialogue. Audio description begins approximately 10 minutes ahead of the performance itself, providing details about characters and design elements.

Sensory-Friendly Performances

Adapted for individuals on the autism spectrum, with sensory sensitivity or anyone who may benefit from a relaxed theater experience, select performances feature adjusted lighting and sound and an inclusive, judgment-free environment with trained staff and supports.

New 42 Staff

Meet the dedicated staff behind the New 42, New Victory and New 42 Studios.

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Vice President, Administration, Wendy Hutton
Vice President, Education & Public Engagement, Lindsey Buller Maliekel
Vice President, Real Estate & Facilities, Leroy Li
Vice President, Finance, Michele Pagnotta

EXECUTIVE TEAM
Chief of Staff, Amber Shavers
Administrative Assistant to the President & CEO, Jhaunay-Amanie Hernandez

ADMINISTRATION
Senior Director of Administrative Projects, Lilaia Kairis
Senior Manager of CRM Applications, Joseph Yoga

ARTISTIC PLANNING AND GENERAL MANAGEMENT
Senior Director, Artistic Planning & General Management, Melinda Berk
Assistant Director, Artistic Planning & Artist Services, Laura Hamilton
Company Manager, Emmi Albarano
General Management Associate, Justin Hom

ARTISTIC PROGRAMMING
Manager, Artistic Programming, Nina Slowinski

DEVELOPMENT
Director of Individual Giving & Events, Lily Lovinger
Director of Institutional & Endowment Giving, Meredith Lee
Senior Manager, Individual Giving & Events, Sabrina Cedeño
Senior Manager, Institutional Giving & Government Affairs, Anthony Massa
Manager, Corporate Engagement, Lauren O'Connell
Manager, Development Operations, Cat Beckstrand
Coordinator, Institutional Giving, Gwendolyn Ober
Associate, Individual Giving & Events, Chineme Aniagba

EDUCATION
School Engagement
Director of Education & School Engagement, Erica Reinsch Tusciuk
Associate Director of Education / School Engagement, Christopher Totten
Assistant Director of Education / School Engagement, Asha John
Senior Education Programs Manager, Kaylah Dixon
Senior Education Programs Associate, Jake Chen

Public Engagement
Director of Audience & Youth Engagement, Rachel Lee
Associate Director of Education / Family Engagement, Siobhan Santini Pellot
Senior Education Programs Manager / Family Engagement, Nicole Wong
Senior Education Programs Associate / Youth Engagement, Evangeline Dillard

Front-of-House
House Manager / New Victory Theater, Anthony Colon
House Manager / Duke on 42nd Street, Adrian Azevedo
Associate House Manager / Youth Engagement, John Cosentino
Associate House Manager / Youth Engagement, Naomi Rodriguez

New Victory Theater Teaching Artists
Janice Acevedo, Stephanie Anderson, Andrea Ang, Ugo Anyanwu, Emily Batsford, Chad Beckim, Liz Bolick, P. Tyler Britt, Dwayne Brown, Sofiya Cheyenne Brown, Emily Bruner, Zahra Budhwani, Ana Cantorán Viramontes, Carolyn Charpie Fagan, Justin Daniel, Neil Dawson, David DelGrosso, Alberto Denis, Mathilde Dratwa, Olney Edmondson, Christina Eskridge, Patrick Ferreri, Rebecca Gerrard, Nanya-Akuki Goodrich, Pallas Gutierrez, ChelseaDee Harrison, Curt James, Joel Jeske, Ben Johnson, Michael Karas, Sun Kim, Arielle Lever, Greg Mytelka, Hassiem Muhammad, Najah Imani Muhammad, Janet Onyenucheya, Drew Petersen, Sarah Petersiel, Melle Phillips, Marisol Rosa-Shapiro, Therese Schorn, Lauren Sharpe, Julia Sirna-Frest, Kristian Sorensen, Heidi Stallings, Marissa Stewart, Tami Stronach, Adia Tamar Whitaker, Jaylen Taylor, Renata Townsend, Ania Upstill, Jason Vance, Jono Waldman, Ellen Winter, Vlada Yaneva

FACILITIES
Director of Facilities, Vincent Petrillo
Superintendent, New Victory Theater, Ernest Pelerin
Superintendents, New 42 Studios, Nelson Roque, Winston Thompson
Handy Person, Danny Velazquez
Lead Cleaners, Bulbul Ahmed, Herbert Castro, Shawn Ramos
Cleaners, Aniyah Carr, David Roque, Keith McKey, Andre Morton, Jean Rosa, Shaquan Turner, S M Shifur Hoque

New 42 Staff

Meet the dedicated staff behind the New 42, New Victory and New 42 Studios.

FINANCE
Controller, Olga Melnichuk
Senior Accountant, Stephanie O'Connell
Staff Accountant / Accounts Payable, Patrick Foristel
Staff Accountant / Accounts Receivable, Adrianne Johnson
Payroll and Benefits Coordinator, Sarang Khele

HR
Director of Employee Engagement and HR, Russell Small

INFORMATION TECHNOLOGY
Director of IT, Cyber Security, and Infrastructure, Vincent Taylor
IT Help Desk Technician, Jason Cordner
IT Systems Administrator, Harmendez St-Juste

COMMUNICATIONS
Director of Marketing, Melissa Pelkey
Director of Creative Content, Zack Ramadan
Director of Digital Platforms, Jamie O'Brien
Assistant Director of Art & Design, Alexis Buatti-Ramos
Assistant Director of Media & Communications, Niki Cruz
Digital Platforms Manager, Cat Monteleone
Art & Design Manager, Brittany Nievinski
Senior Associate, Video Production, Michael Velez-Ojeda
Senior Associate, Media & Communications, Leigh Bauer
Marketing Associate, Amanda Ribnick
Digital Platforms Associate, Nicole Seunarine

OPERATIONS
Senior Director of Operations, Ed Stallsworth
Theater Operations Manager, Kofi Browne

New 42 Studios
Associate Director of Studio Operations, Thomas Ciganko
Studio Business Manager, Brian Rosenblum
Operations Associate, Jennifer Flores
Business Operations Associate, Matilda Bailey
Lead Front Desk Attendant, Michael Acevedo
Front Desk Attendants, Missibaou Diallo, Andrew Engram, Jores Philippe, Geordy Skolnik

New Victory Theater
Stage Door Attendants, Rebecca Knell, Amanda Nyarko

PRODUCTION
Senior Director of Production, Dave Upton

New Victory Theater
Technical Production Manager, Paul Bradley
Production Manager, Jomary Peña
Production Coordinator, Colleen Davis
Assistant Technical Director, Allison Queen
Lead Technician, Matt Zimmerman
Assistant Lead Technicians, David Glista, Julien Mellon
Show Run Crew, Patrick Carrillo, Teruhisa Uchiyama, Brenn Whiting
IATSE Apprentice, Alex Kasper
Wardrobe Supervisor, Brooke Elsinghorst

The Duke on 42nd Street / New 42 Studios
Production Supervisor, Shani Murfin

TICKET SERVICES
Senior Director of Ticket Operations, Robin Leeds
Assistant Director of Ticket Operations, Sam Eckmann
Box Office Manager, Edward Raube-Wilson
Group Sales Manager, Maggie Beson
Assistant Manager, Box Office & Member Relations, Andrew Girmann
Ticket Services Sales Associates, Joey Ball, Amelia Kovach, Shemar Pelzer

SPECIAL SERVICES
Sign Language Interpreters, *Hands On Inc.*
Consultant for Sensory-Friendly Performances, *Aliza Greenberg*
Live Audio Description, *Liz Bolick, Andrea Miskow*

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TILT!

An '80s Circus Thrill Ride

December 5 – January 3