



Come From Away* Becomes Milwaukee Rep's All-Time Best-Selling Show, Surpassing *A Christmas Carol

December 1, 2025 [Milwaukee] – [*Come From Away*](#), the Tony Award-winning musical and inaugural production in Milwaukee Rep's new Associated Bank Theater Center, has now become the all-time best-selling show in Milwaukee Rep history, surpassing even the beloved holiday tradition *A Christmas Carol*.

With over \$1.55 million in ticket sales, ***Come From Away*** has broken the record previously held by the 2016 production of *A Christmas Carol* which grossed \$1,536,136. This achievement comes just weeks after the production shattered the Rep's mainstage record held by the 2019 *West Side Story*, underscoring the extraordinary demand and audience enthusiasm for this uplifting musical.

"Surpassing *A Christmas Carol* as our all-time best-selling production is a remarkable milestone," said **Chad Bauman**, Ellen & Joe Checota Executive Director. "It speaks not only to the power of *Come From Away*'s story of kindness and community, but also to the excitement surrounding Milwaukee Rep's new Associated Bank Theater Center. This is a moment of pride for our organization and for Milwaukee audiences who have embraced this show so wholeheartedly."

Directed by Artistic Director Mark Clements, ***Come From Away*** runs now through December 14, 2025, in the newly renovated Ellen & Joe Checota Powerhouse Theater. The production kicks off Milwaukee Rep's 2025/26 inaugural season in the \$80 million Associated Bank Theater Center, one of the largest theatrical complexes to open in the last decade.

Come From Away tells the remarkable true story of nearly 7,000 airline passengers from around the world who were grounded in the small Canadian town of Gander in the wake of 9/11. Featuring a dynamic score and spirited performances, the musical has been hailed as an exhilarating celebration of humanity, resilience, and connection.

The cast for ***Come From Away*** features many Milwaukee Rep stand out performers including Tony Award-winner **Karen Ziemba** (*Prelude to a Kiss*) as Diane, **Grace Bobber** (*The Last Five Years*) as Janice, **Michael Doherty** (*The Nerd*) as Oz, **Kelley Faulkner** (*Cabaret*, *Always...Patsy Cline*) as Beverley/Annette, **Gavin Gregory** (*Ragtime*) as Bob, **Richard Ruiz Henry** (*Guys and Dolls*) as Claude, **Steven Koehler** (*Guys on Ice*) as Nick/Doug and **Megan Loomis** (*The Craic*, *Run Bambi Run*) as Bonnie. Alongside them are new to Milwaukee Rep cast members **Dayna Jarae Dantzler** (*Waitress*, Broadway) as Hannah, **Joy Hermalyn** (*Caroline or Change*, Broadway) as Beulah, **Adam Rennie** (*Rocky Horror Picture Show*, Australian tour) as

Kevin T/Garth, and **Levin Valayil** (*Elaborate Entrance of Chad Deity*, Next Act) as Kevin J/Ali. The band includes Glen Asch, Olivia Dobbs, Bob Monogle, Patrick Morrow, Michael Ritter, Vidar Skrede Paule Westfahl and Ben Yats.

The creative team for ***Come From Away*** includes many familiar faces who have helped create Milwaukee Rep standouts *Titanic The Musical* and *Run Bambi Run* including music director Dan Kazemi, choreographer Jenn Rose, set designer Todd Edward Ivins, costume designer Theresa Ham, lighting designer Jason Fassl, sound designer Cricket Myers, projection designer Mike Tutaj, voice and dialect coach Jill Walmsley-Zager, casting director Jonathan Hetler, and stage manager Mark Johnson.

The production is presented by David Kundert, Corporate Sponsor PNC Bank, Executive Producers Cheryl and Bill Guc, Sandy and Bill Haack, Susan and Howard Hopwood, and Maureen McCabe.

To purchase tickets to ***Come From Away***, visit www.MilwaukeeRep.com, call the Ticket Office at 414-224-9490, or stop by in person at 108 E Wells Street in downtown Milwaukee.

For more information, please visit www.MilwaukeeRep.com

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About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with its new artistic home in the Associated Bank Theater Center opening Fall 2025 with three unique performance venues—the Ellen & Joe Checota Powerhouse Theater, Herro-Franke Studio Theater, and Stackner Cabaret. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee’s vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social and economic vitality of its community by creating world-class theater experiences that entertain, provoke and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity. More information visit www.MilwaukeeRep.com

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