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[The Woman in Black Media Kit](#)

Milwaukee Repertory Theater Brings London's West End Smash Hit *The Woman in Black* to Stiemke Studio January 21 – March 23, 2025

Milwaukee, WI – [January 8, 2025] – [Milwaukee Repertory Theater](#) is thrilled to announce its upcoming production of *The Woman in Black*, the spine-chilling theatrical sensation direct from London's West End. With over 30 years of global acclaim, this electrifying production comes to the Stiemke Studio from **January 21 to March 23, 2025**, promising an unforgettable evening of suspense, atmosphere, and gripping drama.

Robin Herford, the original director of the London production, helms this thrilling adaptation of Susan Hill's ghost story, ensuring every eerie detail is brought to life on stage. Audiences will be transported to an ominous world of misty marshes, moaning winds, and spine-tingling mystery as a lawyer, haunted by a spectral figure in black, recruits a skeptical young actor to help unravel his tale of terror. As their story unfolds, the duo becomes ensnared in a chilling sequence of events that must be experienced to be believed. Check out [a sneak peek here](#).

Praised by *The Guardian* as "one of British theatre's biggest – and scariest – hits," *The Woman in Black* is a theatrical masterpiece that has been translated to over 12 languages and captivated millions. The production features a stellar cast, including: **David Acton**, who has performed in over 20 plays at the Royal Shakespeare Company and has appeared on numerous television shows including "Call the Midwife" and "Downton Abbey" takes on the role of Arthur Kipps. He's joined by **Mark Hawkins** as The Actor, who appeared in the UK tour of *Lady Chatterley's Lover* and in the acclaimed *The Railway Children* at Kings Cross Theatre. **Ben Porter** will perform both Arthur Kipps and The Actor roles on certain performances, he's known for his work at The National Theatre in *The Invention of Love*, *The Heiress* and *An Enemy of the People*.

Adapted for the stage by Stephen Mallatratt, *The Woman in Black* production team is brimming with top theatrical talent including director Robin Herford, known for his time with Sir Alan Ayckbourn at the Stephen Joseph Theatre in Scarborough UK, alongside associate director Antony Eden, designer Michael Holt, lighting designer Anshuman Bhatia, sound designer Sebastian Frost, vision productions by Imogen Finlayson and stage manager Kayleigh Laymon.

This production is being produced in a special arrangement with PW Productions, the original West End producers. PW Productions is one of the West End's most prolific and significant theatre producers, responsible for some of the most successful productions in British theatre since it was founded in 1983 by Peter Wilson MBE. Productions have included *Spirited Away* at the London Coliseum, Stephen Daldry's *An Inspector Calls*, *De La Guarda* at the Roundhouse, Nigel Slater's *Toast*, Ross Willis' *Wonder Boy* and many more. In partnership with promoters and co-producers, it has also presented work in Japan, Singapore, Canada, USA, Germany, Ireland, Luxembourg, Austria, Australia and Hong Kong.

Presented by Ellen and Joe Checota, with Associate Producers Debesh and Linda Mazumdar, Laura and Adam Peck and Media Sponsor Shepherd Express, ***The Woman in Black*** is an unmissable event for fans of immersive theater and ghostly tales.

The Woman in Black runs January 21 – March 23, 2025, in the Stiemke Studio. Opening night is set for Friday, January 24 at 8pm. To purchase tickets to go to www.MilwaukeeRep.com, call the Ticket Office at **414-224-9490** or visit in person at **108 E Wells Street** in Downtown Milwaukee.

Don't miss this hair-raising theatrical event that will keep you on the edge of your seat! Visit www.MilwaukeeRep.com for more information.

MILWAUKEE REP		<i>The Woman in Black</i>		Adapted by Stephen Mallatratt Directed by Robin Herford		JANUARY 21 – MARCH 23, 2025 Stiemke Studio	
Tue	Wed	Thu	Fri	Sat	Sun		
1/21	1/22	1/23	1/24	1/25	1/26		
7:30pm •	7:30pm •	7:30pm •	8:00pm ▲	3:00pm 8:00pm	2:00pm 7:00pm		
1/28	1/29	1/30	1/31	2/1	2/2	GROUNDHOG DAY	
6:30pm EB/AD	7:30pm	7:30pm	7:30pm TB	3:00pm 8:00pm	2:00pm 7:00pm		
2/4	2/5	2/6	2/7	2/8	2/9	SUPERBOWL	
7:30pm	1:30pm 7:30pm	7:30pm	7:30pm TB	3:00pm 8:00pm	2:00pm		
2/11	2/12	2/13	2/14	2/15	2/16	VALENTINE'S DAY	
	1:30pm 7:30pm	7:30pm	7:30pm ASL/TB	3:00pm 8:00pm	2:00pm		
2/18	2/19	2/20	2/21	2/22	2/23		
	7:30pm	7:30pm	7:30pm	3:00pm 8:00pm	2:00pm 7:00pm		
2/25	2/26	2/27	2/28	3/1	3/2		
7:30pm	1:30pm 7:30pm	7:30pm	7:30pm	3:00pm 8:00pm	2:00pm 7:00pm		
3/4	3/5	3/6	3/7	3/8	3/9	DAYLIGHT SAVINGS	
7:30pm	7:30pm	7:30pm	7:30pm	3:00pm 8:00pm	2:00pm 7:00pm		
3/11	3/12	3/13	3/14	3/15	3/16	PURIM	
7:30pm	1:30pm 7:30pm	7:30pm	7:30pm	3:00pm 8:00pm	2:00pm		
3/18	3/19	3/20	3/21	3/22	3/23		
	7:30pm	7:30pm	7:30pm	3:00pm 8:00pm	2:00pm ♦		
• Preview ▲ Opening Night EB Early Performance AD Audio Described TB TalkBack ASL American Sign Language ♦ Closing Night							

All performances are subject to change.

::Fact Sheet::

The Woman in Black

Adapted by Stephen Mallatratt

Directed by Robin Herford

January 21 – March 23, 2025 (Opening Night Friday, January 24 at 8:00pm) in the Stiemke Studio

Approximate running time: 2 hours including intermission

Recommended Age: 12+

Talks and Events

- **Early Bird Performance:** Tuesday, January 28 at 6:30pm
- **TalkBacks:** Friday evenings following the performance January 31, February 7, 14
- **Post-Show Panels:** Tuesday, February 4 – Culture of Horror and Folklore
- **Ghost Stories** – Post show Friday, February 21 and Tuesday, February 25 - Join us for a night filled with haunting narratives, ghostly encounters and supernatural tales. Feel free to bring along your favorite ghost story, if you dare, or just bring yourself and your curiosity. Hosted by Milwaukee author Nick Botic.
- **Dinner Dialogues Series:** Monday, March 3, 5pm – 8pm at Lulu Café and Bar (2265 S Howell Ave). Topic is Cyclical Trauma: Breaking the Cycle of Generational Trauma with guest speaker Dr. Joshua Mersky, Professor at the UWM Helen Bader School of Social Welfare and founding co-director of the Institute for Child and Family Well-Being. Registration is required and the cost is \$30. [Register here.](#)

Access Services

Audio-Described Performance: Tuesday, January 28 at 6:30pm – the show will be described for patrons who are blind or have low vision.

ASL Performance: Friday, February 14 at 7:30pm – the show will be signed for the deaf or hard of hearing.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

25 & Under: Select \$20 tickets available for patrons 25 & Under. (Select 25 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with its new artistic home in the Associated Bank Theater Center opening Fall 2025 with three unique performance venues – the Ellen & Joe Checota Powerhouse Theater, Herro-Franke Studio Theater and Stackner Cabaret. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social and economic vitality of its community by creating world-class theater experiences that entertain, provoke and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity. More information is available at www.MilwaukeeRep.com

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