



For Immediate Release, Please Contact

Frances White, Director of Media Relations, [fwhite@milwaukeerep.com](mailto:fwhite@milwaukeerep.com)

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## Milwaukee Repertory Theater Presents

### *The Coast Starlight*

By Keith Bunin

September 3 – October 6, 2024

Stiemke Studio

July 30, 2024 [Milwaukee, WI] -Milwaukee Repertory Theater kicks off the 2024/25 Season with the *New York Times* Critics Pick ***The Coast Starlight*** by Keith Bunin in the Stiemke Studio September 3 – October 6, 2024. Direct from Lincoln Center where it left both critics and audiences stunned, the intensely funny and resonant play is about a young man armed with a secret that can land him in terrible trouble as he boards the Coast Starlight, the long-distance train that runs from Los Angeles to Seattle. With the help of his fellow travelers, all of whom are reckoning with their own choices, he has one thousand miles to figure out a way forward.

Directed by Artistic Director **Mark Clements**, *The Coast Starlight* cast features **Jack Ball** (*The Book of Mormon*, Broadway) as TJ, **Emily S. Chang** (*Domesticated*, Steppenwolf Theatre) as Jane, **Yadira Correa** (*My Broken Language*, Signature Theatre) as Anna, **Kelley Faulkner** (*Things I Know To Be True*, Milwaukee Rep) as Liz, **Justin Huen** (*Junk* and *One House Over*, Milwaukee Rep) as Noah and **Jonathan Wainwright** (*Dial M For Murder* and *Junk*, Milwaukee Rep) as Ed.

***The Coast Starlight*** creative team includes set design by **Jason Fassl** (*Hedwig and the Angry Inch*, *Run Bambi Run*, Milwaukee Rep), costume design by **Destiny Harris** (*What the Constitution Means to Me*, Milwaukee Rep), sound design by **Josh Schmidt** (*The Chosen*, Milwaukee Rep), choreography by **Jenn Rose** (*Run Bambi Run*, Milwaukee Rep), voice and dialect coaching by **Jill Walmsley Zager** and stage managed by **Kimberly Carolus**.

Keith Bunin is the author of the play ***The Coast Starlight***, which was commissioned and first produced by La Jolla Playhouse and received its NYC premiere at Lincoln Center Theater in February 2023. His plays *The Busy World Is Hushed*, *The Credeaux Canvas*, and *The World Over* all premiered Off-Broadway at Playwrights Horizons. His other plays include *The Unbuilt City* (New York Stage and Film), *Sam Bendrix At The Bon Soir* (La Jolla Playhouse/City Theater Pittsburgh), *The Principality Of Sorrows* (Pure Orange Productions). He wrote the book for the musical *10 Million Miles* (Atlantic Theater Company). His screenwriting credits include Disney/Pixar's *Onward*, *Horns*, *Nimona*, and *Which Brings Me to You*. He was a writer for the HBO TV series *In Treatment*. He lives in Brooklyn and Rhode Island.

***The Coast Starlight*** is presented by Cheryl and David Walker with Executive Producers Karen and Mark Bitzan, Judy Hansen, Rhonda and Greg Oberland, Mara and Craig Swan, Christine Symchych and Jim McNulty, and Associate Producers Susan and Howard Schoenfeld. The Stiemke Studio Season is presented by Four-Four Foundation.

***The Coast Starlight*** runs September 3– October 6, 2024, in the Stiemke Studio. Opening night is set for Friday, September 6 at 8pm. To purchase tickets to go to [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), call the Ticket Office at **414-224-9490** or visit in person at **108 E Wells Street** in Downtown Milwaukee.

For more information, please visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com).



## ***The Coast Starlight***

By Keith Bunin | Directed by Mark Clements

**SEPTEMBER 3 – OCTOBER 6, 2024**

Stiemke Studio

| <b>Tue</b>                                                                                                                                                    | <b>Wed</b>                | <b>Thu</b>                | <b>Fri</b>                | <b>Sat</b>       | <b>Sun</b>       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|---------------------------|---------------------------|------------------|------------------|
| <b>9/3</b>                                                                                                                                                    | <b>9/4</b>                | <b>9/5</b>                | <b>9/6</b>                | <b>9/7</b>       | <b>9/8</b>       |
| 7:30pm •                                                                                                                                                      | 7:30pm •                  | 7:30pm •                  | 8:00pm ▲                  | 3:00pm<br>8:00pm | 2:00pm<br>7:00pm |
| <b>9/10</b>                                                                                                                                                   | <b>9/11</b>               | <b>9/12</b>               | <b>9/13</b>               | <b>9/14</b>      | <b>9/15</b>      |
| 6:30pm <b>EB/TB</b>                                                                                                                                           | 7:30pm                    | 7:30pm                    | 7:30pm                    | 3:00pm<br>8:00pm | 2:00pm<br>7:00pm |
| <b>9/17</b>                                                                                                                                                   | <b>9/18</b>               | <b>9/19</b>               | <b>9/20</b>               | <b>9/21</b>      | <b>9/22</b>      |
|                                                                                                                                                               | 1:30pm<br>7:30pm          | 7:30pm                    | 7:30pm                    | 3:00pm<br>8:00pm | 2:00pm<br>7:00pm |
| <b>9/24</b>                                                                                                                                                   | <b>9/25</b>               | <b>9/26</b>               | <b>9/27</b>               | <b>9/28</b>      | <b>9/29</b>      |
| 7:30pm <b>TB</b>                                                                                                                                              | 7:30pm                    | 7:30pm <b>AD</b>          | 7:30pm <b>ASL</b>         | 3:00pm<br>8:00pm | 2:00pm<br>7:00pm |
| <b>10/1</b>                                                                                                                                                   | <b>ROSH HASHANAH 10/2</b> | <b>ROSH HASHANAH 10/3</b> | <b>ROSH HASHANAH 10/4</b> | <b>10/5</b>      | <b>10/6</b>      |
| 7:30pm <b>TB</b>                                                                                                                                              | 1:30pm<br>7:30pm          | 7:30pm                    | 7:30pm                    | 3:00pm<br>8:00pm | 2:00pm ♦         |
| • Preview    ▲ Opening Night <b>EB</b> Early Performance <b>TB</b> TalkBack<br><b>AD</b> Audio Described <b>ASL</b> American Sign Language    ♦ Closing Night |                           |                           |                           |                  |                  |

All performances are subject to change.

### **::Fact Sheet::**

#### **The Coast Starlight**

By Keith Bunin

Directed by Mark Clements

September 3 – October 6, 2024 (Opening Night Friday, September 6 at 8:00pm) in the Stiemke Studio

#### **Talks and Events**

**Early Bird Performance:** Tuesday, September 10 at 6:30pm

**TalkBacks:** Tuesdays September 10, 24 and October 1 after the performance

**Post-Show Panel:** Friday, September 27 – PTSD / Trauma with Veterans

**Dinner Dialogues Series:** Monday, September 30 at Lulu Café and Bar (2265 S Howell Ave). The topic is Missed Connections with guest speaker Michael Anthony Kirsch, founder of Social Connection Circle. Registration is required and the cost is \$30. [Register here.](#)

For more information on all events visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com)

### **Access Services**

**Audio-Described Performance:** Thursday, September 26 at 7:30pm – the show will be described for patrons who are blind or have low vision.

**ASL Performance:** Friday, September 27 at 7:30pm – the show will be signed for the deaf or hard of hearing.

### **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**25 & Under:** Select \$20 tickets available for patrons 25 & Under. (Select 25 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin with its new artistic home in the Associated Bank Theater Center opening Fall 2025 with three unique performance venues – the Ellen and Joe Checota Powerhouse Theater, Herro-Franke Studio Theater and Stackner Cabaret. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social and economic vitality of its community by creating world-class theater experiences that entertain, provoke and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity. More information is available at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com)