



Media Contact: Frances White, Director of Media Relations
fwhite@milwaukeeep.com | cell 414-803-7657
www.MilwaukeeRep.com | @MilwRep | #WeRepMilwaukee
[Download PRELUDE promo photos and video here](#)

Milwaukee Repertory Theater Holds One Day Sale for World Premiere ***Prelude to a Kiss a musical*, Monday, June 17**

June 12, 2024 [Milwaukee] –Milwaukee Repertory Theater to hold a One Day Sale on Monday, June 17, 2024, for the World Premiere of ***Prelude to a Kiss a musical*** featuring a book by celebrated playwright **Craig Lucas** (*Light in the Piazza*) with music and lyrics by **David Messé** (*Amélie*) and **Sean Hartley** (*Little Women*).



Save 30% on adult tickets to ***Prelude to a Kiss a musical*** on Monday, June 17 only using code KISS. Purchase tickets starting at 7:00am online at www.MilwaukeeRep.com, and starting at 9:00am by calling the Ticket Office at 414-224-9490 or in-person at 108 E Wells Street in downtown Milwaukee. *Prelude to a Kiss a musical* premieres at the Harris Theater at the Sharon Lynne Wilson Center for the Arts (3270 Mitchell Park Dr, Brookfield) September 10 – October 19, 2024.

Prelude to a Kiss a musical takes Lucas' acclaimed romantic comedy to new heights in this World Premiere that refreshes and elevates its fairy tale love story. When a mysterious guest requests a kiss at Peter and Rita's wedding, the boundaries of true love are tested, taking the couple on a fantastic journey of self-discovery. Adapted from the Tony-nominated play by Broadway great Craig Lucas with a breathtaking score by Daniel Messé and Sean Hartley, you'll love this powerfully moving musical that gives the phrase "for better or worse" new meaning.

The original *Prelude to a Kiss* play by Craig Lucas premiered at South Coast Rep in 1988. It went to Broadway, where it received a Tony Award nomination and a Pulitzer Prize nomination, before moving to Hollywood to become a feature film starring Alec Baldwin and Meg Ryan.

Prelude to a Kiss a musical is presented by David Kundert with corporate sponsor BMO Harris, Executive Producers Melanie and Steve Booth, Andrea and Tony Bryant, Michael G. Carter, Sandy and Bill Haack. Associate Producers include Dr. Eric Durant and Scott Swickard, Kerryann Hase Minton and Joe Minton, Diane and Clark Slipper. A John (Jack) D. Lewis New Play Development Program Production, *Prelude to a Kiss a musical* is a co-production with South Coast Repertory.

For more information, please visit www.MilwaukeeRep.com

###

About the Creative Team:

Craig Lucas is best known for his musicals *The Light in the Piazza* (Tony Nom), *An American in Paris* (Tony Nom), *Amélie*, *Paradise Square* (Tony Nom) and recently on Broadway, *Days of Wine and Roses*. His award-winning plays include *Blue Window*, *Reckless*, *Three Postcards*, *Marry Me a Little* and the original *Prelude to a Kiss*.

Sean Hartley's musical theatre works include *Cupid and Psyche*, written with composer Jihwan Kim, produced off-Broadway in 2003. He received the Spirit Award for Best Book of a Musical for his work on *Little Women*, which went on to regional productions across the country. Hartley wrote the book, music and lyrics for *Snow*, which won the ASCAP Harold Arlen Award for Best New Musical.

David Messé and Lucas have made theatre magic together before. Along with co-lyricist Nathan Tysen, they collaborated on the musical adaptation of the French film *Amélie*, which debuted on Broadway in 2017. Messé has written four musicals for TheatreWorks USA, collaborating with book author and lyricist Mindi Dickstein. As the founder and principal songwriter of the indie-folk band Hem, Messé scored the Public Theater's summer Shakespeare in the Park production of *Twelfth Night*.

About Milwaukee Repertory Theater:

Milwaukee Rep is the largest performing arts organization in Wisconsin with its new artistic home in the Associated Bank Theater Center opening Fall 2025 with three unique performance venues – the Ellen and Joe Checota Powerhouse Theater, Herro-Franke Studio Theater and Stackner Cabaret. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social and economic vitality of its community by creating world-class theater experiences that entertain, provoke and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity. More information is available at www.MilwaukeeRep.com