

Los Angeles Philharmonic

Section First Violin

November 9–12, 2026

SOLO REPERTOIRE

Mvm't I from one of the following concerti, with cadenza:

Bartók 2, Beethoven, Brahms, Sibelius, Tchaikovsky

MOZART Mvm't I (exposition only) from Concerto No. 4 or No. 5

ORCHESTRAL EXCERPTS

(prepare upper divisi unless otherwise indicated)

Violin 1 parts:

*Adams, J.	City Noir	I. mm 7–23; mm 286–304
Beethoven	Symphony No. 3	IV. mm 76–138
Brahms	Symphony No. 4	I. mm 392–end II. mm 88–103 (downbeat) III. mm 1–44; mm 311–end
Haydn	Symphony No. 104	I. mm 17–64, no repeat II. mm 74–113
Mahler	Symphony No. 9	I. 20 m before [13]–[13] (mm 223–242)
*Mahler	Symphony No. 10	Adagio: [21]–downbeat of 2 m before [23], no solo
Mendelssohn	A Midsummer Night's Dream	Scherzo: m 17–7 m after [D]
Mozart	Symphony No. 39	IV. mm 1–104, no repeat
Schumann	Symphony No. 2	II. Scherzo: pick-ups to m. 1–54, beat 2, no repeat
Strauss, R.	Don Juan	1 st page (mm 1–63)

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.