

Los Angeles Philharmonic
Second Bassoon Audition
January 4–6, 2027

SOLO REPERTOIRE

Mozart	Bassoon Concerto, K. 191	I. (complete)
Bach, J.S.	Cello Suite No. 1, G major	III. Courante

ORCHESTRAL EXCERPTS

First Bassoon:

Ravel	Boléro	3 m after [2]–[3]
	*Piano Concerto in G Major	III. 9 m after [14]–[16]
Tchaikovsky	Symphony No. 4	II. m 274–end of mvm't

Second Bassoon:

Bach, J.S.	Mass in B minor, BWV 232 (Bär. edition)	Quoniam: mm 1–12 (downbeat)
*Bartók	Concerto for Orchestra	II. pick-up to m 9–m 24, pick-up to m 165–m 180
Beethoven	Symphony No. 4	II. m 8–[A]; 3 m before [B]–11 m after [B]
Bizet	Carmen	Act 2, Entr'acte (complete)
Brahms	Concerto, Piano, No. 1	II. mm 1–14, mm 96–99
	Concerto, Violin	II. mm 1–32
	Symphony No. 3	I. [C]–1 st ending IV. mm 1–17
Mozart	Marriage of Figaro	Overture: mm 1–58, mm 139–171
	Symphony No. 41, “Jupiter”	IV. mm 107–151, mm 388–405 (downbeat)
Nielsen	Symphony No. 5	I. m 5–2 m before [1]
*Ortiz, G.	Revolución diamantina	Act 1: mm 67–76
Ravel	*Piano Concerto in G Major	III. 5 m after [14]–[16]
	Rhapsodie espagnole	I. [8]–[9]
Smetana	The Bartered Bride	Overture: [B]–24 m before [C]
Strauss, R.	Der Bürger aus Edelmann	No. 3: 4 m before [39]–end of mvm't No. 6: [2]–1 m after [3]
	Don Quixote	Variation IX: 5 m after [64]–2 m before [66]
*Stravinsky	Octet	Tema con Variazioni: [31]–3 m after [33], [51]–[55]
Wagner	Tannhäuser	Overture: Beg.–m 16

Sight reading may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.
The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.