

LA Phil | WALT DISNEY CONCERT HALL

**The LA Phil Announces Addition to the Walt Disney Concert Hall
2026/27 Season**

An Intimate Evening with GIVĒON **Tuesday, November 17, 2026, at 8PM**

Tickets On-Sale this Friday, October 23, at 11AM PT



WHAT:

GIVĒON makes his Walt Disney Concert Hall debut on Tuesday, November 17, with an intimate evening of live performance and conversation. The eight-time Grammy nominee will share the songs and stories that have shaped his musical world, bringing audiences closer to the artist behind the rich baritone and vintage-inspired R&B sound.

The evening will open with a performance by Queens-born R&B singer, songwriter and multi-instrumentalist Mai Anna, the second artist signed to Not So Fast/EPIC Records.

WHO:

GIVĒON is a multi-platinum R&B singer and songwriter from Long Beach, California. His latest release, *BELOVED ACT II*, is the deluxe edition of his critically acclaimed album *BELOVED*, featuring five additional tracks and collaborations with Kehlani, Leon Thomas, Sasha Keable and Teddy Swims.

BELOVED was released on July 11, 2025, via Not So Fast/Epic Records, following his 2022 debut album, *Give or Take*. Featuring “TWENTIES” and “RATHER BE,” *BELOVED* reached No. 8 on the Billboard 200, marking his second Top 10 debut, and debuted at No. 1 on the R&B Albums chart.

WHEN:

Tuesday, November 17, 2026, at 8PM

WHERE:

Walt Disney Concert Hall
111 S. Grand Ave, Los Angeles, CA 90012

TICKETS:

Tickets go on sale Friday, October 23, at 11AM PT
Tickets can be purchased online at laphil.com

ABOUT GIVĒON

GIVĒON’s ‘BELOVED’ era has been the most fruitful of his decorated career, which includes a handful of iconic multi-platinum R&B hits (“Heartbreak Anniversary,” “Like I Want You”), and it continues to bloom with the release of *BELOVED II*, the 19-track deluxe edition of the GRAMMY-nominated *BELOVED*. The 8x-GRAMMY nominee is joined by Kehlani, Leon Thomas and Sahsa Keable as he indulges further in the deeply expressive and lamenting atmosphere he crafted on *BELOVED*, with orchestral traditionalism serving as its backbone. On the heels of the release of his critically acclaimed sophomore studio album, *BELOVED*, eight-time GRAMMY® nominated R&B superstar GIVĒON headlined the international sensation DEAR BELOVED, THE TOUR, featuring Free Nationals, Charlotte Day Wilson, and Sasha Keable across over 30 sold-out dates in North America, Europe and Asia, including performances at Madison Square Garden, Paris’s Greek Theater and Australia’s Palais Theater.

DEAR BELOVED, THE TOUR, GIVĒON’s third headlining tour mirrored his return to the booth in 2025 with *BELOVED*, the Long Beach superstar’s first studio album since 2022’s *Give or Take*. Released on July 11, 2025 via Not So Fast/Epic Records and led by GIVĒON’s fourth Billboard Hot 100 hit, “TWENTIES,” and the critically acclaimed single, “RATHER BE,” *BELOVED* bowed at #8 on The Billboard 200, marking GIVĒON’s second Top 10 debut and a career-best opening week performance with 44,000 units. *BELOVED* also debuted at #1 on the R&B Albums Chart.

“How is this album going to translate to the live show? I think it’s going to be magical because the album was made live, so it’s made to be performed live,” GIVĒON told *Rolling Stone* shortly after his album’s

release. “It’s going to be my best tour. I want to do strings, I want to do horns, I want to do background vocals, so I feel like [I’ll have] a full eight to 10 piece [backing band], depending on how big the stages are. The album is really a movie, it’s a world, and I want the night to feel like that.”

GIVĒON’s assertion proved to be prophetic, and the critically acclaimed DEAR BELOVED, THE TOUR will be remembered as the singer’s superstar turn. Subsequently, GIVĒON stole the show at Coachella, teasing Kehlani’s *BELOVED II* inclusion with a headline-grabbing surprise guest appearance. In recognition of GIVĒON’s ascendant run, *BILLBOARD* and *Justsmile* chose him to grace its recent covers. For the cover of Issue 8 of *Justsmile*, GIVĒON doubled down on the commitment to craftsmanship that has made the *BELOVED* era his best yet. “I’m at this place where I value structure. I value history. I value tradition.”

ABOUT THE LA PHIL

The LA Phil offers live performances, media initiatives, and learning programs that inspire and strengthen communities in Los Angeles and beyond. The Los Angeles Philharmonic orchestra is the foundation of the LA Phil’s offerings, which also include a multi-genre, multidisciplinary presenting program and such youth development programs as YOLA_(Youth Orchestra Los Angeles). Performances are offered across four historic venues—[Walt Disney Concert Hall](#), the [Hollywood Bowl](#), [The Ford](#), and [Beckmen YOLA Center](#)—as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

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