

**LA Phil Announces Cast for
Live Concert Performance of New Musical
*Headless***



**World Premiere Concert Preview
Paired with Live-scored Screening of
Werewolf by Night for Halloween Concert**

LOS ANGELES (October 14, 2026) - The LA Phil today announced the cast for the October 31 world premiere concert preview of *Headless*, a new musical with book, music and lyrics shared by composer and director **Michael Giacchino** and songwriting team **Elyssa Samsel** and **Kate Anderson**. *Headless* is produced by **Michael Giacchino** and **Maria Giacchino**. **Daniel Klintworth** serves as Music Director.

Inspired by Washington Irving's *The Legend of Sleepy Hollow*, *Headless* lures audiences into the bewitched town that has captivated audiences for over two hundred years. **Cody Jamison Strand**, in the role of Ichabod Crane, will be joined by **Joshua Boone** (The Hessian), **Kyle Selig** (Brom Bones), and **Katerina McCrimmon** (Katrina Van Tassel) in bringing Giacchino's twist on the classic tale to life.

"We are thrilled to welcome the remarkable cast of *Headless*," shared Michael Giacchino. On Halloween night at Walt Disney Concert Hall, they will give new voice to the familiar characters of Washington Irving's ghostly tale and reveal what really happened in Sleepy Hollow all those years ago. Our deepest thanks to the Telsey Office for helping us find the perfect cast."

Giacchino, whose *Hymns of the Heart* was premiered at the Hollywood Bowl in August 2026 by the LA Phil, Artistic & Cultural Laureate Gustavo Dudamel and narrator Amanda Gorman, will also present a live-scored screening of his *Werewolf by Night* directly following *Headless*' concert preview premiere. The presentation of *Werewolf by Night* is licensed by Disney Concerts in association with Marvel Studios and Little Jacket Industries. All rights reserved. ©2022 Marvel.

Program

Werewolf by Night and Headless

October 31, 2026, at 8PM

GIACCHINO *Headless*

Cody Jamison Strand, Ichabod Crane
Joshua Boone, The Hessian
Kyle Selig, Brom Bones
Katerina McCrimmon, Katrina Van Tassel
Daniel Klintworth, Music Director

Intermission

GIACCHINO *Werewolf by Night*
Los Angeles Philharmonic
Sarah Hicks, conductor

Tickets

Tickets for the 2026/27 season are now available online at laphil.com or via phone at 323-850-2000.

ABOUT CODY JAMISON STRAND

Cody Jamison Strand is an actor and producer best known for playing the Elder Cunningham on Broadway, London, and US national tours of the award-winning musical *The Book of Mormon*. Regionally, he has appeared in productions of the *25th Annual Putnam County Spelling Bee*, *Seussical the Musical*, *Man of La Mancha*, and *As You Like It*. On screen, he has appeared in Amazon's *The Marvelous Mrs. Maisel* and Apple TV's *Dickinson*.

ABOUT JOSHUA BOONE

Joshua Boone is a Tony and Grammy Award nominee best known for his standout performance in *The Outsiders* on Broadway, directed by Danya Taymor, for which he also received a Drama League nomination for Distinguished Performance. He most recently starred on Broadway as 'Herald Loomis' in August Wilson's *Joe Turner's Come and Gone* directed by Debbie Allen, opposite Taraji P. Henson, Cedric the Entertainer, and Ruben Santiago-Hudson. A stalwart of the stage, Joshua has originated roles in Broadway productions including Dominique Morisseau's *Skeleton Crew*, starring opposite Phylicia Rashad and Chante Adams and directed by Tony winner Ruben Santiago-Hudson; Lee Hall and Ivo van Hove's *Network* opposite Bryan Cranston; and Tupac's *Holler if Ya Hear Me*, in addition to countless Off-Broadway productions including *All the Natalie Portmans* directed by Kate Whoriskey.

On screen, he is best known as the lead in Tyler Perry's critically acclaimed *A Jazzman's Blues* for Netflix, which premiered worldwide at the 2022 Toronto International Film Festival. The film received a roaring seven-minute standing ovation and was nominated for several 2023 NAACP Awards. Joshua himself received nominations for Outstanding Actor in a Motion Picture and Outstanding Breakthrough Performance in a Motion Picture. He can currently be seen in the Sundance favorite *Love, Brooklyn* alongside André Holland, Nicole Beharie, and DeWanda Wise. Joshua previously starred in *Wheels* for writer/director Paul Starkman, and before that, *Premature* for director Rashaad Ernesto Green opposite Zora Howard. He will next be seen in *Blow the Horn*, starring opposite Tracee Ellis Ross and Lake Bell.

ABOUT KYLE SELIG

Kyle Selig is an actor, dancer, and singer. Returning to LA Phil stages after a 2016 appearance in *West Side Story* at the Hollywood Bowl, Selig has originated Broadway roles including Aaron Samuels in *Mean Girls* and Elder Price in *The Book of Mormon*, and has also starred as Jacob Jankowski in *Water for Elephants* and in Soldheim's *Old Friends* with Bernadette Peters and Lea Salonga. Other stage credits include *October Sky* and *Joan of Arc: Into the Fire by David Byrne*. On screen, Selig has appeared as Charlie Boyden on *Chicago PD* and has featured in shows and films including *Welcome to Flatch*, *Monster High*, *FBI: International*, *Cat Person*, *Blood Bank: Red Ink*, *The Housewives of the North Pole*, *Mulligan*, *Christmas in Tahoe*, *Madame Secretary*, and *Evil*. Co-Creator of *The Guild of Ghostly Grounds Podcast*, available now.

ABOUT KATERINA MCCRIMMON

Katerina McCrimmon is thrilled to be returning to LA for her debut with the LA Phil, after her 2024 run at the Ahmanson as Fanny Brice in the national tour of *Funny Girl*. For that performance, she was praised by Entertainment Weekly as “the next greatest star” with a “once-in-a-generation voice.”

More recently, Katerina starred as Esther in The Muny's production of *Meet Me in St. Louis*, having played the title role in *Evita* there the year before. Earlier this year, Katerina originated the role of Joanne in the Off-Broadway production of the new musical *Bigfoot!*, and last fall she appeared as Nina in the 20th Anniversary Concert of *In the Heights*, directed by Tony Award winner Karen Olivo (KO). Other theater credits include *The Rose Tattoo* (Broadway), *The Counterfeit Opera* (Little Island), and *The Light in the Piazza* (New York City Center Encores!), as well as developmental works at The Eugene O'Neill Center and Williamstown Theatre Festival. Katerina debuted her solo show, *Katerina McCrimmon: NAKED*, at Joe's Pub, reprised it at Lincoln Center and other venues across the country, and released her first jazz album, *Kat's Out of the Bag!* this year.

ABOUT DANIEL KLINTWORTH

Daniel Klintworth (he/they) is a composer, orchestrator, and conductor who has spent the last 14 years traveling North America with Broadway shows like *Billy Elliot*, *Pretty Woman*, *The Book of Mormon*, and currently *Mamma Mia*, following a sold-out run of the show on Broadway in 2025. Daniel is also the music supervisor for another brand-new show, *boy: a new musical*, which is currently in development. Outside of the theater world, Daniel's work as an orchestrator can be heard on the feature documentary *Girl Climber*, currently on Netflix, and his original work as a composer can be heard on streaming platforms everywhere. Upcoming projects include an original short film, *Carnal Desire*, as well as the release of the *boy: a new musical* concept album.

ABOUT MICHAEL GIACCHINO

Academy Award®-winning composer and director **Michael Giacchino** has created the musical landscape for some of the most beloved projects in modern entertainment. His scoring portfolio reads like a greatest hits collection of 21st-century cinema, encompassing animated masterpieces like *The Incredibles*, *Coco*, *Ratatouille*, and *Inside Out*, blockbuster spectacles including *Star Trek*, *Jurassic World*, *Rogue One*, *The Batman*, and the trilogy of Jon Watts's *Spider-Man* films, acclaimed dramas such as *Jojo Rabbit* and *Society of the Snow*, and the beloved score for the iconic television show *LOST*. His most recent credits include *The Fantastic Four: First Steps* and *Zootopia 2*. His emotionally resonant score for Pixar's *Up* earned him a sweep of the industry's most prestigious honors: an Oscar®, Golden Globe®, BAFTA, Broadcast Film Critics' Choice Award, and two GRAMMY® Awards. After nearly two decades establishing himself as one of Hollywood's premier composers, Giacchino expanded his artistic vision by making his directorial debut with Marvel's special presentation *Werewolf By Night* (2022), marking a new chapter in his multifaceted career, while continuing to compose music for new films including this summer's blockbuster *Spider-Man: Brand New Day*, as well as two new upcoming releases: Taika Waititi's new film *Klara and the Sun* and Brad Bird's *Ray Gun*. He recently spent several days at Abbey Road Studios collaborating with Paul McCartney on the animated film, *High in the Clouds*. *Headless* marks his musical theater debut.

ABOUT ELYSSA SAMSEL AND KATE ANDERSON

Elyssa Samsel and Kate Anderson are a Los Angeles-based songwriting and composing team whose work spans animation, television, film, musical theatre, and pop. They wrote approximately 50 songs for Apple TV+'s CENTRAL PARK, and are the songwriting team behind Disney Animation's OLAF'S FROZEN ADVENTURE (Annie Award nomination), as well as songs for ZOOTOPIA+, including "Duke: The Musical," performed by Alan Tudyk. They also co-wrote "Where Would We Be Without Magee?" for Disney's PREP & LANDING: THE SNOWBALL PROTOCOL, performed by Sarah Chalke. Their songs have been performed and recorded by Idina Menzel, Kristen Bell, Josh Gad, Jonathan Groff, Cynthia Erivo, Andrew Rannells, Daveed Diggs, Leslie Odom Jr., Titus Burgess, Kathryn Hahn, Stanley Tucci, and the Jonas Brothers, among others. Samsel/Anderson co-wrote "Celebrate Happy," the official song for Disneyland's 70th Anniversary, performed by the Jonas Brothers, and "We Are Zoonited," the original finale song for Disney's Zootopia: Better Zoogether! attraction at Walt Disney World, co-written with Michael Giacchino. Their musical theatre credits include the Drama Desk and Outer Critics Circle-nominated BETWEEN THE LINES and well as THE BOOK THIEF, and AUSTENLAND, both of which had world-premiere concerts in London's West End in 2025.

ABOUT MARIA GIACCHINO

Maria Giacchino is a creative producer and event manager. With Michael Giacchino, she was an early producer of live-to-picture concerts, including the first-ever live-to-picture film premiere, *Star Trek Beyond*, at San Diego Comic-Con. Her other credits include *Michael Giacchino at 50* at London's Royal Albert Hall, the *LOST: We Have to Go Back* concert series, and the 90th Anniversary Oscar Concert with the LA Phil. She also has documentary credits, including the Telly Award-winning short *AMAL|HOPE*. She is producing *Headless* and developing additional theatrical projects, including an original play she has written.

ABOUT THE LA PHIL

The [LA Phil](#) offers live performances, media initiatives, and learning programs that inspire and strengthen communities in Los Angeles and beyond. The Los Angeles Philharmonic orchestra is the foundation of the LA Phil's offerings, which also include a multi-genre, multidisciplinary presenting program and such youth development programs as [YOLA](#) (Youth Orchestra Los Angeles).

Performances are offered across four historic venues—[Walt Disney Concert Hall](#), the [Hollywood Bowl](#), [The Ford](#), and [Beckmen YOLA Center](#)—as well as through a variety of media platforms. In all its endeavors, the LA Phil seeks to enrich the lives of individuals and communities through musical, artistic and learning experiences that resonate in our world today.

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