

Fiscal Year 2025 Endowment Report

OCTOBER 1, 2024 TO SEPTEMBER 30, 2025



A gift to the LA Phil Endowment Fund is a commitment to advancing the LA Phil's reputation for innovation, excellence, and access—on our stages and in the community.

The LA Phil's reputation for artistic excellence on our stages, in our communities, and around the world is sustained by the extraordinary generosity, commitment, and forward vision of our philanthropic community. During the 2025 fiscal year alone, 15,717 donors like you invested in the future of this institution, affirming our shared belief in music's power to inspire, connect, and provide hope.

Your support for the LA Phil Endowment Fund, hand in hand with the LA Phil's disciplined and responsible financial stewardship, allows us to navigate economic uncertainty, evolving audience behavior, and a changing cultural landscape—always from a position of strength. We take seriously our obligation to steward every gift with care and transparency, also with a pulse on the LA Phil's long-term and strategic vision, to ensure your generosity continues to make an impact for generations to come.

The Endowment plays a vital role in this work, providing essential annual income that supports all facets of the LA Phil's mission—from performances on our iconic stages to Learning and community programs serving young musicians and their families, as well as digital and media initiatives that reach audiences far beyond Los Angeles. Every endowment gift is invested for long-term growth, with a portion of the fund's value distributed each year to support operating costs. This careful balance allows the fund to grow while providing reliable, perpetual support.

We are deeply grateful for your commitment to the LA Phil and for your entrustment in us to steward your gift. We hope you enjoy reading the enclosed report highlighting the accomplishments of the last fiscal year.

With warmest gratitude,

Kim Noltemy

Kim Noltemy
President & Chief Executive Officer
David C. Bohnett Presidential Chair

Mitch Bassion

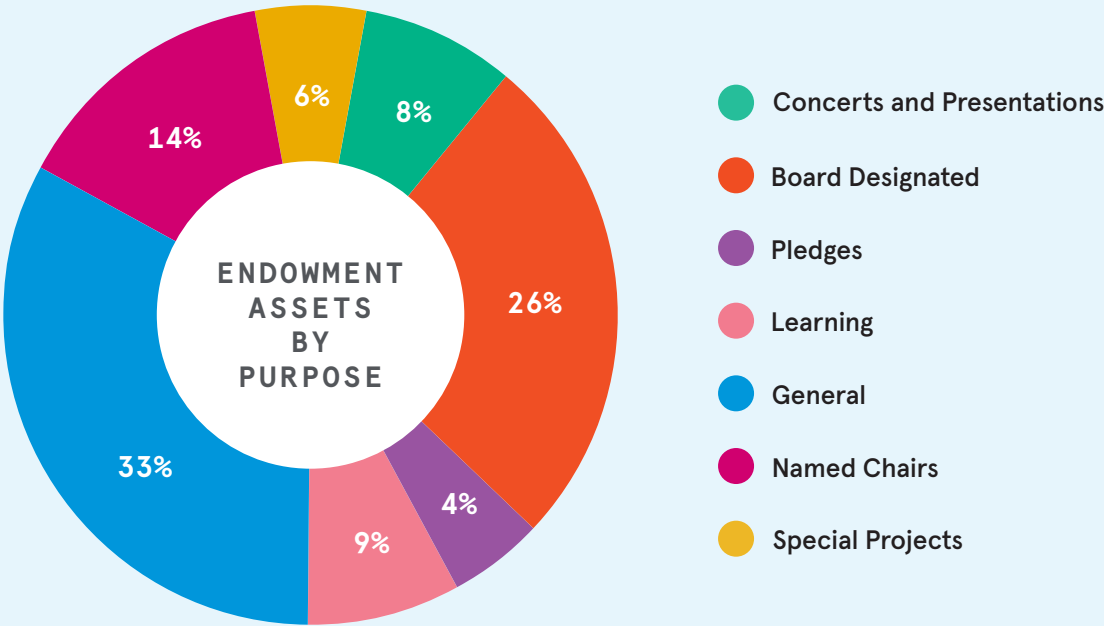
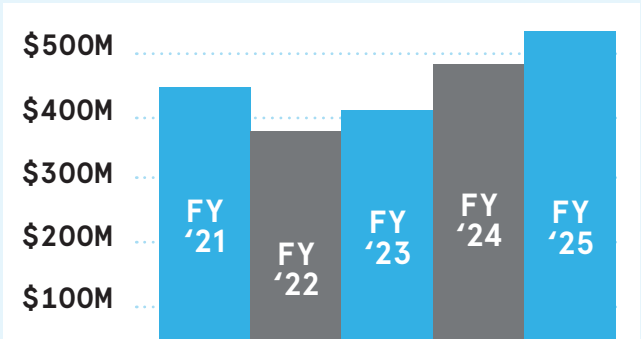
Mitch Bassion
Chief Philanthropy Officer

Highlights by the Numbers

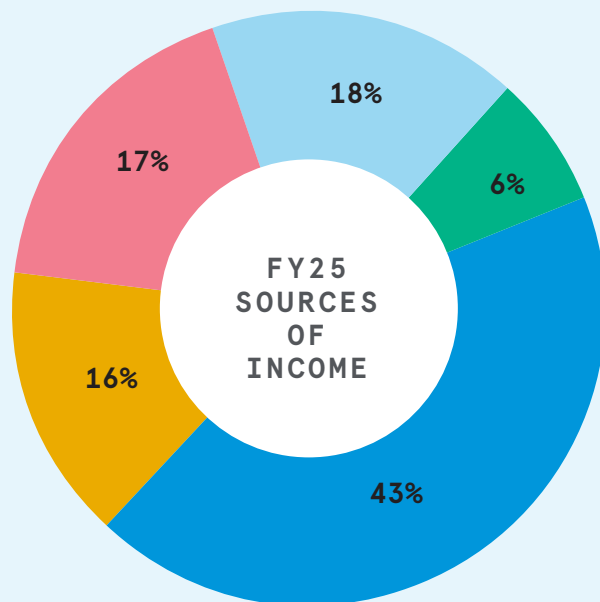
ENDOWMENT FUND HIGHLIGHTS (OCT 1, 2024-SEPT 30, 2025)

Total value (AS OF SEPT 30, 2025)	\$519.1M
Contributions & Gifts	\$2.26M
Endowment performance	\$54.73M
Endowment distribution	\$19.33M

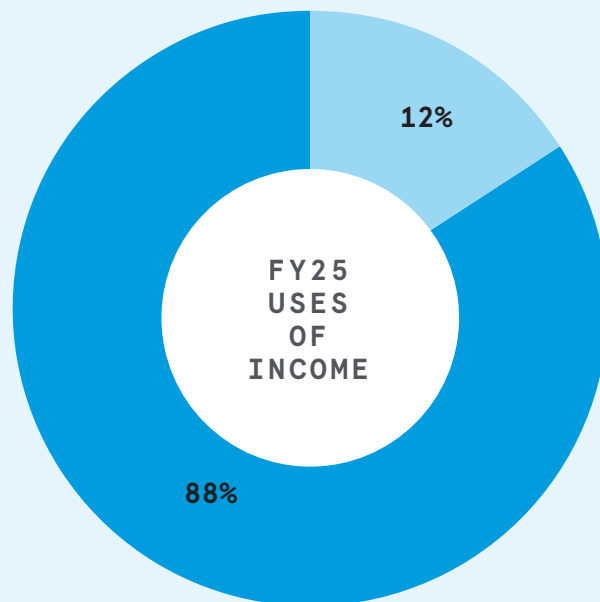
TOTAL ENDOWMENT INVESTMENTS



Highlights by the Numbers



- Contributed Revenue
- Endowment Distribution
- Earned Revenue
- Concessions, Fees, and Sponsorships
- Additional Sources



- General & Administrative
- Programmatic Expenses



Highlights by the Numbers

NUMBER OF CONCERTS

WALT DISNEY
CONCERT HALL

159

HOLLYWOOD
BOWL
73

THE
FORD
45

JUDITH AND
THOMAS L. BECKMEN
YOLA CENTER
13

290 TOTAL

AUDIENCE REACH, PER VENUE



Walt Disney Concert Hall

266,902



Hollywood Bowl

770,750



The Ford

36,255

AUDIENCE REACH, DIGITAL

During FY25, the LA Phil reached nearly 24M unique individuals through social media channels including Instagram, Facebook, TikTok, LinkedIn, and X.

93M

Social Media Impressions

YOLA

YOUTH ORCHESTRA LOS ANGELES



1,700*

Young Musicians

*Includes YOLA National musicians



600

Total Instruction

Hours per Musician

AWARDS



2024 Latin Grammy Award Winner:

Arturo Márquez's *Fandango*

Best Classical Album

Best Classical Contemporary Composition

2025 Grammy Award Winner:

Gabriela Ortiz's *Revolución diamantina*

Best Classical Compendium

Best Orchestral Performance

Best Classical Contemporary Composition

Pollstar: Hollywood Bowl

Outdoor Concert Venue of the Year

CD & MEDIA RELEASES

Ortiz: *Yanga*

Philip Glass *Violin Concerto No. 1*



YOUR SUPPORT IS ESSENTIAL!

Thank you again for your investment in the LA Phil. To learn more about other ways you can champion the LA Phil's future through additional gifts to the endowment, please contact us at legacy@laphil.org.