

Los Angeles Philharmonic
English Horn/Oboe Audition
November 4–7, 2026

SOLO ENGLISH HORN REPERTOIRE

Telemann	Fantasia No. 2	II. Vivace: Beg.–m 21 (downbeat)
Wallner	Elégie	Beg.–m 69

SOLO OBOE REPERTOIRE

Mozart	Oboe Concerto, C major (Boosey & Hawkes ed.)	I. Exposition: Beg.–m 97 (downbeat)
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ENGLISH HORN EXCERPTS

Bach, J.S.	St. Matthew Passion	Part II, [60]: Beg.–m 8 Part II, [65]: Beg.–m 9 (downbeat)
Berlioz	Roman Carnival Overture	Andante Sostenuto–3 m after [1]
Beach, A.	Gaelic Symphony	II. mm 171–186
Debussy	La mer	II. [16]–[17], [34]–[35] III. [58]–4 m before [60]
DeFalla	Three Cornered Hat: Suite No. 2 (Three Dances)	II. The Miller’s Dance [1]–[2]
Dvořák	Symphony No. 9	II. mm 7–18
Mahler	Symphony No. 4	IV. [15]–end
Ravel	Concerto in G	II. [6]–[9]
Ravel	Rhapsodie espagnole	II. [12]–3 m after [13] IV. 1 m after [12]–[13]
Respighi	Pines of Rome	IV. 10 m after [18]–[20]
*Rodrigo	Concierto de Aranjuez	II. m 2–[1]
*Shostakovich	Symphony No. 8	I. mm 301–350
Sibelius	Lemminkäinen: The Swan of Tuonela	mm 18–53
Strauss, R.	Ein Heldenleben	3 m before [14]–9 m before [18], [98]–[101]
Stravinsky	Rite of Spring	[2]–[4], 4 m before [11]–[12]
*Thompson, Joel	To See the Sky	II. mm 36–41

OBOE I EXCERPTS

Beethoven	Symphony No. 3	II. m 9 (pick-up)–m 47
Mahler	Symphony No. 3	II. Beg.–1 m before [1]

OBOE II EXCERPTS

*Bartók	Concerto for Orchestra	II. Giuoco delle coppie: [25]–4 m after [41]
Brahms	Variations on a Theme by Haydn	Beg.–m 30 (with repeats)
Mahler	Symphony No. 7	II. pick-up to [89]–[91]
Prokofiev	Symphony No. 1	IV. 2 m before [50]–1 m before [52] IV. [60 –5 m after [61]

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only. The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.