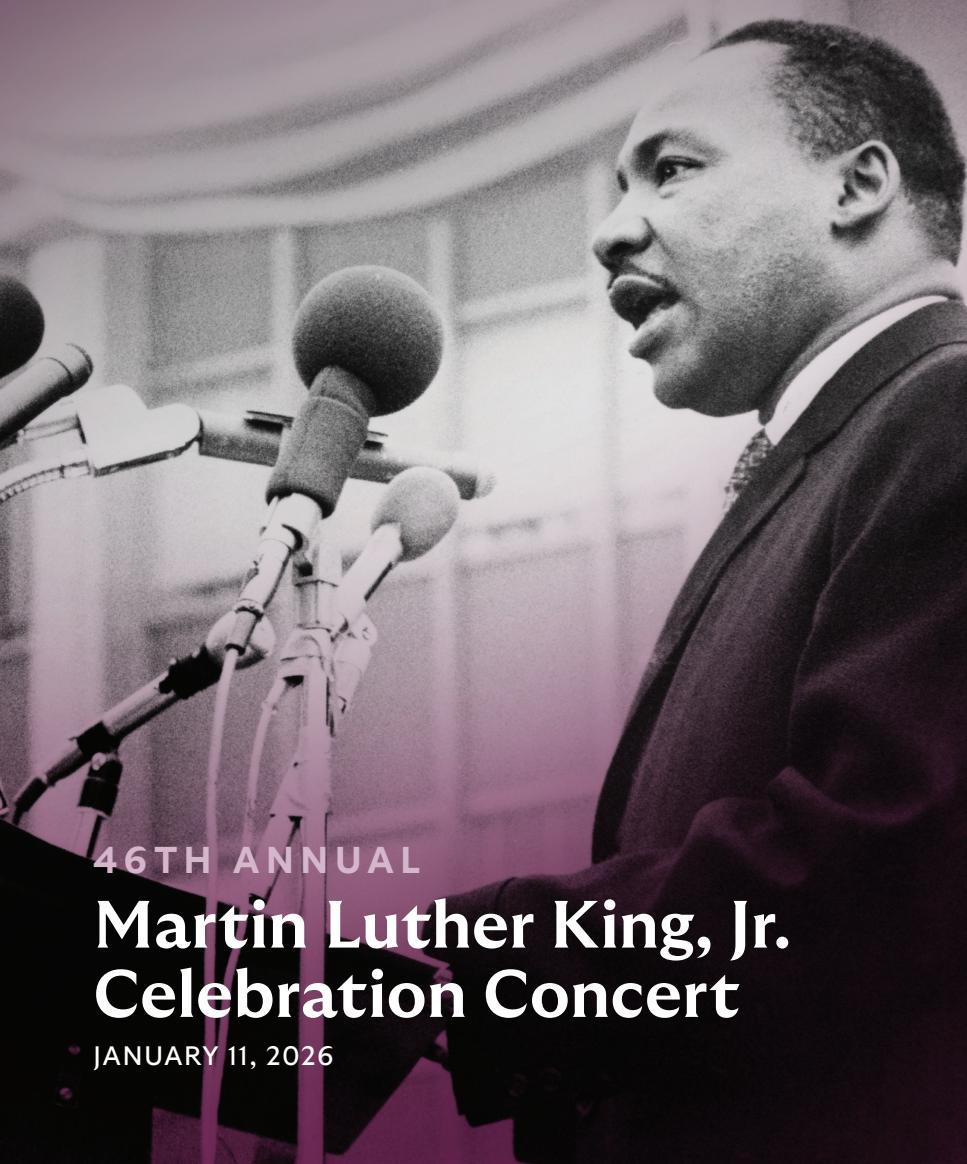


# THE CLEVELAND ORCHESTRA

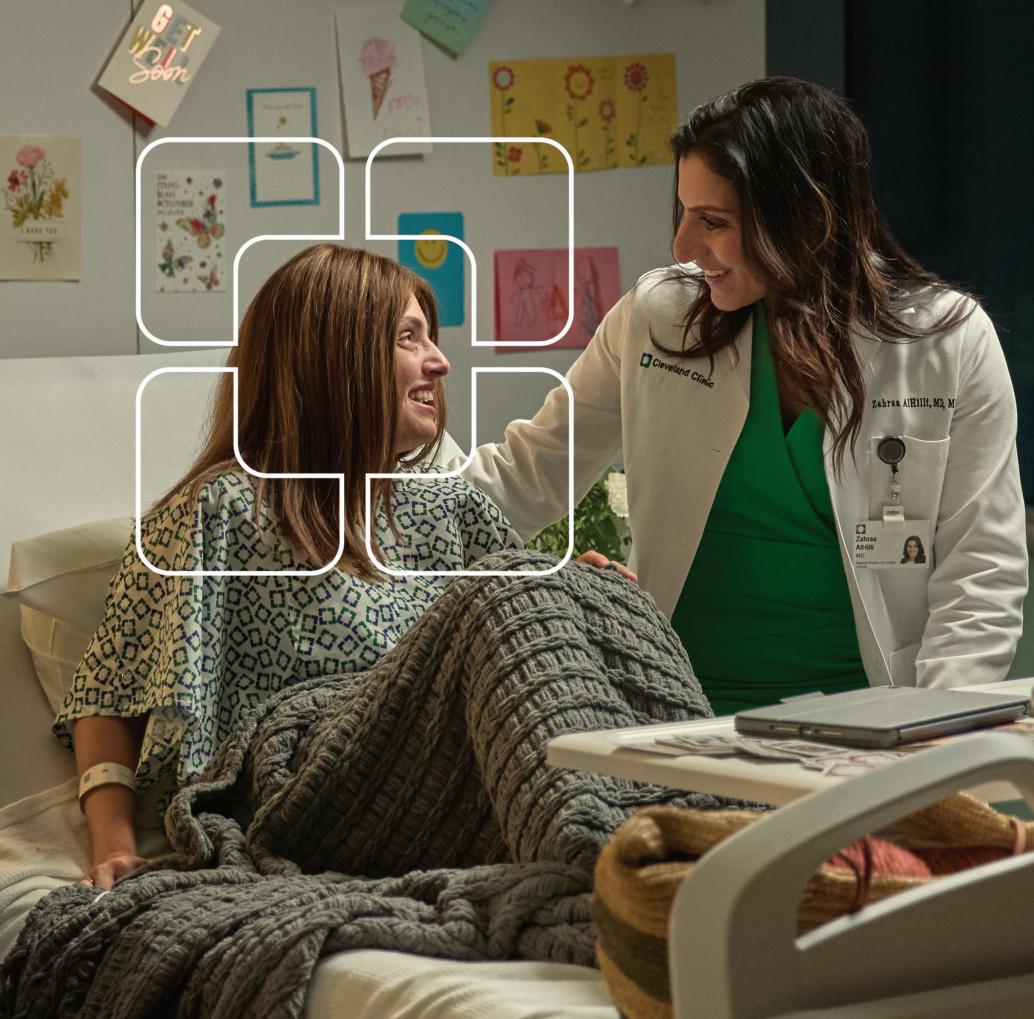
FRANZ WELSER-MÖST, MUSIC DIRECTOR



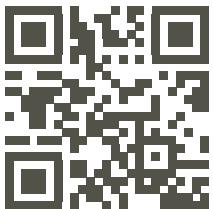
46TH ANNUAL

## Martin Luther King, Jr. Celebration Concert

JANUARY 11, 2026



## Turn to the Experts Who Care



At Cleveland Clinic, we understand that every patient's story is different and every journey deserves exceptional care. That's why we turn your unique needs into our dedicated focus. From routine check-ups to complex treatments to trusted second opinions, we're here with expertise and compassion at every step along the way.

**Experience care centered around you.**



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## WELCOME FROM THE PRESIDENT & CEO

Dear Friends,

I'm honored to welcome you to Severance Music Center for the **46th annual Martin Luther King, Jr. Celebration Concert**. Each year, we bring together members of our greater Cleveland community to celebrate the life, leadership, and legacy of Dr. King.

Tonight's program focuses on Dr. King's impact as a servant leader. The music — including powerful spirituals, excerpts from classical masterpieces, and works by leading Black composers — captures his faith, strength, and patient resolve in the service of others. The program will be brought to life by **The Cleveland Orchestra**, Assistant Conductor **Taichi Fukumura**, soprano **Latonia Moore**, and the **Martin Luther King, Jr. Celebration Chorus** under the direction of **Dr. William Henry Caldwell**.

As important as the music we share this evening are the amazing individuals and organizations we honor for continuing Dr. King's mission through the power of music and the arts in our community. This year, the Orchestra's annual Dr. Martin Luther King, Jr. Service in the Arts Awards go to acclaimed poet and public health advocate **Honey Bell-Bey**; playwright, professor, and coordinator of the Howard A. Mims African American Culture Center at Cleveland State University, **Prester Pickett**; orchestra director at Cleveland School of the Arts, **Dianna Richardson**; and the **Greg L. Reese Performing Arts Center at the East Cleveland Public Library**. We encourage you to read more about their exceptional achievements on pages 10–14.

This treasured annual event would not be possible without **Jayne M. Zborowsky**, the Orchestra's longstanding **Community Access Partner KeyBank**, and the **Iris and Tom Harvie Fund for Strengthening Community** — we thank them for their generous support of our mission. If you would like to share this special program with loved ones who could not attend or would like to revisit tonight's concert, it is available to stream for free through January 25 on **Adella.live**, the digital home of The Cleveland Orchestra, and the Orchestra's YouTube channel.

We also hope you will return to Severance on Monday, January 19, Martin Luther King, Jr. Day, for a free community open house from 12 PM to 5 PM, with music, dance performances, and other special activities throughout the hall. A complete schedule and more information are available at **clevelandorchestra.com**.

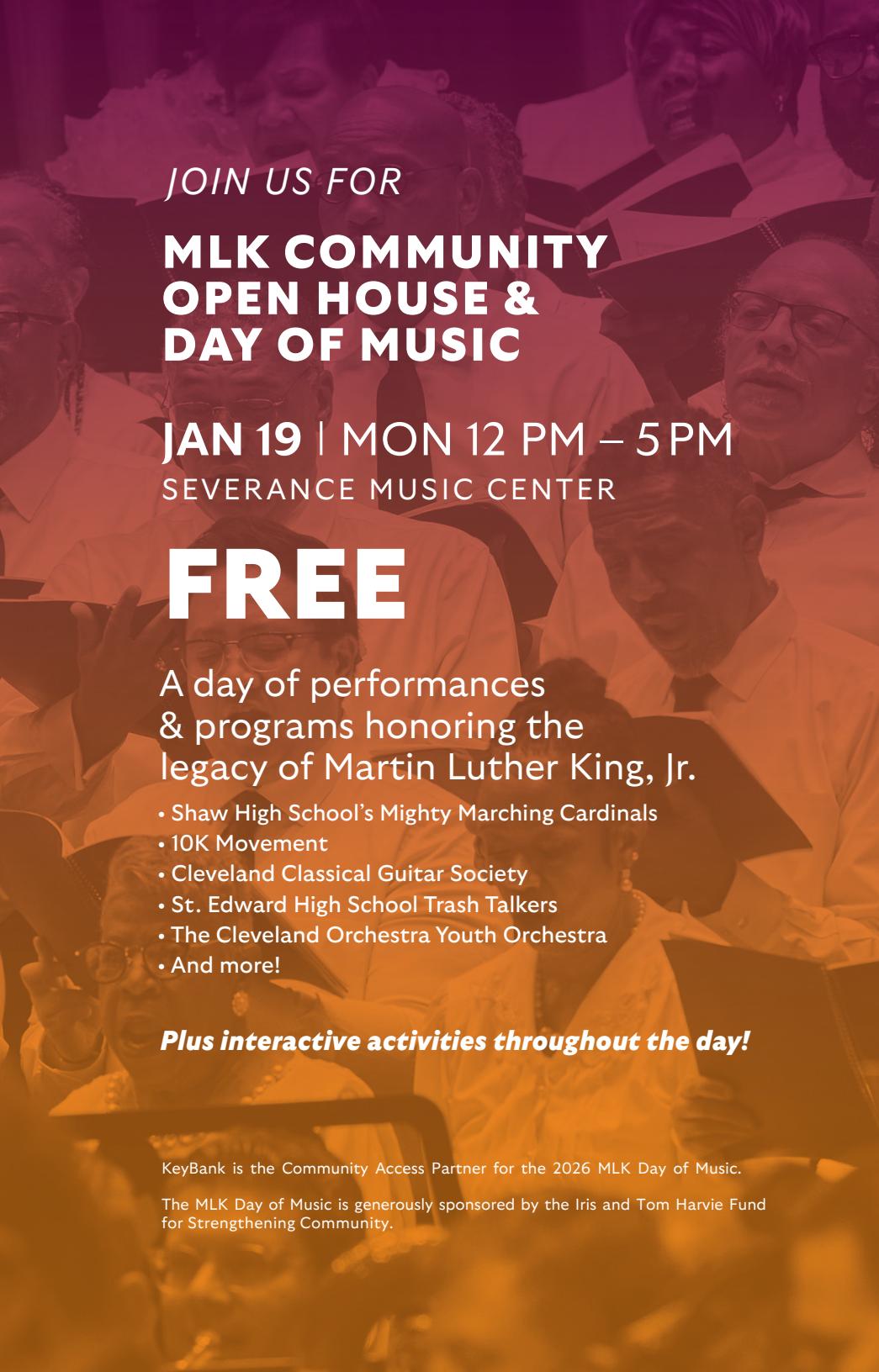
On behalf of the entire Cleveland Orchestra family, we thank you for joining us to honor Dr. Martin Luther King, Jr. and our beloved Northeast Ohio community.

Warmly,

**André Gremillet**

President & CEO, *Richard K. Smucker Chair*  
The Cleveland Orchestra

COVER PHOTO BY DON RICE, COURTESY OF THE LIBRARY OF CONGRESS



JOIN US FOR

## MLK COMMUNITY OPEN HOUSE & DAY OF MUSIC

JAN 19 | MON 12 PM – 5PM

SEVERANCE MUSIC CENTER

# FREE

A day of performances  
& programs honoring the  
legacy of Martin Luther King, Jr.

- Shaw High School's Mighty Marching Cardinals
- 10K Movement
- Cleveland Classical Guitar Society
- St. Edward High School Trash Talkers
- The Cleveland Orchestra Youth Orchestra
- And more!

***Plus interactive activities throughout the day!***

KeyBank is the Community Access Partner for the 2026 MLK Day of Music.

The MLK Day of Music is generously sponsored by the Iris and Tom Harvie Fund for Strengthening Community.

### LETTER FROM THE MAYOR OF CLEVELAND



**CITY OF CLEVELAND**  
Mayor Justin M. Bibb

Dear Clevelanders,

It is my pleasure to welcome you to The Cleveland Orchestra's **46th Martin Luther King, Jr. Celebration Concert**. I'd like to thank Severance Music Center, **The Cleveland Orchestra**, and the many dedicated volunteers whose commitment makes this annual celebration possible. Your work reminds us that Cleveland's historic institutions continue to serve as anchors for a world-class arts and cultural community. These spaces give us room to connect, to reflect, and to celebrate the transformative beauty of art, no matter our background or story.

This evening's program invites us on a journey through the evolution of **Dr. Martin Luther King, Jr.** as a servant leader, a leader whose courage and conviction continue to inspire me in my own service to this great city.

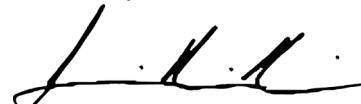
Nearly 60 years ago, at Glenville High School, right here in Cleveland, Dr. King delivered his powerful "Rise Up" speech. His message served as a call to action for young people, urging them to use their voices and their votes to drive nonviolent social change. That moment helped propel voter support for another extraordinary servant leader, **Carl B. Stokes**, who would become Cleveland's first Black mayor.

Dr. King's legacy of humility, service, and moral leadership continues to guide me. His example shows us that servant leaders are not defined solely by their titles, but by their willingness to uplift others and strengthen their communities. Those leaders are all around us today, and I hope you hear their spirit echoed in the music that fills this hall.

As you experience this program, I invite you to honor the remarkable individuals who serve others every day and to reflect on how each of us can continue to build a more just, compassionate, and united Cleveland.

Thank you for joining us for this meaningful celebration. Enjoy the program.

Sincerely,



**Justin M. Bibb**

*Mayor, City of Cleveland*

# THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

JACK, JOSEPH AND MORTON MANDEL CONCERT HALL AT SEVERANCE MUSIC CENTER

one open door can  
open doors across a  
community.

Our most important work happens outside the four walls of our bank. KeyBank gets involved, supporting people who make a difference and working with community-focused organizations through investments, philanthropy, and volunteering. We believe that together we can keep our communities full of hope, compassion, and opportunity, one open door at a time.

We're proud to support The Cleveland Orchestra on this special day of celebration, honoring the life and legacy of Dr. Martin Luther King, Jr.

Thank you for making a difference.

**KeyBank**   
Opens Doors.®

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## The 46th Annual Martin Luther King, Jr. Celebration Concert

Sunday, January 11, at 7 PM

The Cleveland Orchestra

Taichi Fukumura, conductor | Latonia Moore, soprano | Chris Webb, host  
Martin Luther King, Jr. Celebration Chorus  
Dr. William Henry Caldwell, chorus director and conductor

### PROGRAM

#### Opening Remarks

André Gremillet, President & CEO, The Cleveland Orchestra

#### Invocation

Reverend Dr. Napoleon J. Harris V, Senior Pastor, Antioch Baptist Church

#### Severance Welcome

Jejuana C. Brown, Director of Inclusion & Community Relations, The Cleveland Orchestra

#### Presentation of the

#### Dr. Martin Luther King, Jr. Service in the Arts Awards

Jeffery J. Weaver, Chair, The Cleveland Orchestra Community Engagement Committee

Recipients: Honey Bell-Bey

Prester Pickett

Dianna Richardson

Greg L. Reese Performing Arts Center at  
the East Cleveland Public Library

PROGRAM CONTINUED NEXT PAGE ► ► ►

Thank you for silencing your electronic devices.

Tonight's program will be broadcast live on **WCLV 90.3** and **WKSU 89.7**,  
and livestreamed on **Adella.live** (the digital home of The Cleveland Orchestra) and  
**YouTube**. The program will be available to stream for free until January 25.



KeyBank is the Community Access Partner for the 2026 MLK Day of Music.

The MLK Day of Music is generously sponsored by the Iris and Tom Harvie Fund for Strengthening Community. The Cleveland Orchestra recognizes and thanks Jayne M. Zborowsky for her support of this concert.

## THE PROGRAM

**Ludwig van Beethoven**  
(1770–1827)

Overture to *Egmont*, Op. 84

**Traditional**  
(arr. Margaret Bonds)

He's Got the Whole World in His Hand  
Latonia Moore, soprano

**Traditional**  
(arr. Undine Smith Moore)

Bound for Canaan's Land  
MLK Chorus; Dr. William Henry Caldwell, conductor

**Traditional**  
(arr. Jester Hairston)

Give Me Jesus  
MLK Chorus; Latonia Moore, soprano;  
Dr. William Henry Caldwell, conductor

**Joel Thompson**  
(b. 1988)

*An Act of Resistance*

**Gioachino Rossini**  
(1792–1868)

Inflammatus from *Stabat Mater*  
MLK Chorus; Latonia Moore, soprano

## INTERMISSION

**Brian Raphael Nabors**  
(b. 1991)

*Pulse*

**Richard Smallwood**  
(1948–2025)

Total Praise  
MLK Chorus; Dr. William Henry Caldwell, conductor

**Hezekiah Walker**  
(b. 1962)

Every Praise is to Our God  
MLK Chorus; Dr. William Henry Caldwell, conductor

**Allison Loggins-Hull**  
(b. 1982)

Ode from *Grit. Grace. Glory.*

**Charles Gounod**  
(1818–1893)

Sanctus from *St. Cecilia Mass*  
MLK Chorus; Latonia Moore, soprano

**J. Rosamond Johnson**  
(1873–1954)  
(arr. Hale Smith)

Lift Every Voice and Sing  
MLK Chorus; Latonia Moore, soprano

## TCO COMMUNITY ENGAGEMENT COMMITTEE

**Jeffery J. Weaver**, trustee, committee chair  
KeyBank

**Anthony Wynshaw-Boris**, trustee, committee vice chair  
Case Western Reserve University

**Charles Bernard**  
The Cleveland Orchestra, musician

**Robin Dunn Blossom**  
The Cleveland Orchestra, trustee

**Richard J. Bogomolny**  
The Cleveland Orchestra, trustee

**Jennifer Coleman**  
The George Gund Foundation

**José C. Feliciano**  
BakerHostetler (*retired*),  
The Hispanic Roundtable

**Iris Harvie**  
The Cleveland Orchestra, trustee

**George Hwang**  
Pearl of the Orient Restaurant

**Reverend Courtney Clayton Jenkins**  
South Euclid United Church of Christ

**Dr. Wael Khoury**  
Marymount Hospital

**Richard K. Levitz**  
R.K. Levitz LLC

**Cecil Lipscomb**  
United Black Fund of Greater Cleveland

**Ben Mathews**  
McKinsey & Company

**Judith Matsko**  
Esperanza Inc.

**Stephen McHale**  
The Cleveland Orchestra, trustee

**Deborah McHamm**  
A Cultural Exchange

**Toussaint Miller**  
Harvard University '25

**Ioana Missits**  
The Cleveland Orchestra, musician

**Patricia Moore-Smith**  
Friends of The Cleveland Orchestra

**Tony Sias**  
Karamu House

**R. Thomas Stanton**  
Squire Patton Boggs;  
The Cleveland Orchestra, trustee

**Elaine Tso**  
Mazanec, Raskin & Ryder, Co., L.P.A.

**Karis Tzeng**  
ThirdSpace Action Lab

## STAFF LIAISONS

**Jejuna C. Brown**  
The Cleveland Orchestra,  
*Director of Inclusion & Community Relations*

**Joan Katz Napoli**  
The Cleveland Orchestra,  
*Jane B. and Eric T. Nord Vice President of Education & Community Engagement*

**Teagan Webb**  
The Cleveland Orchestra,  
*Director of Community Engagement*

# DR. MARTIN LUTHER KING, JR. 2026 SERVICE IN THE ARTS AWARDS

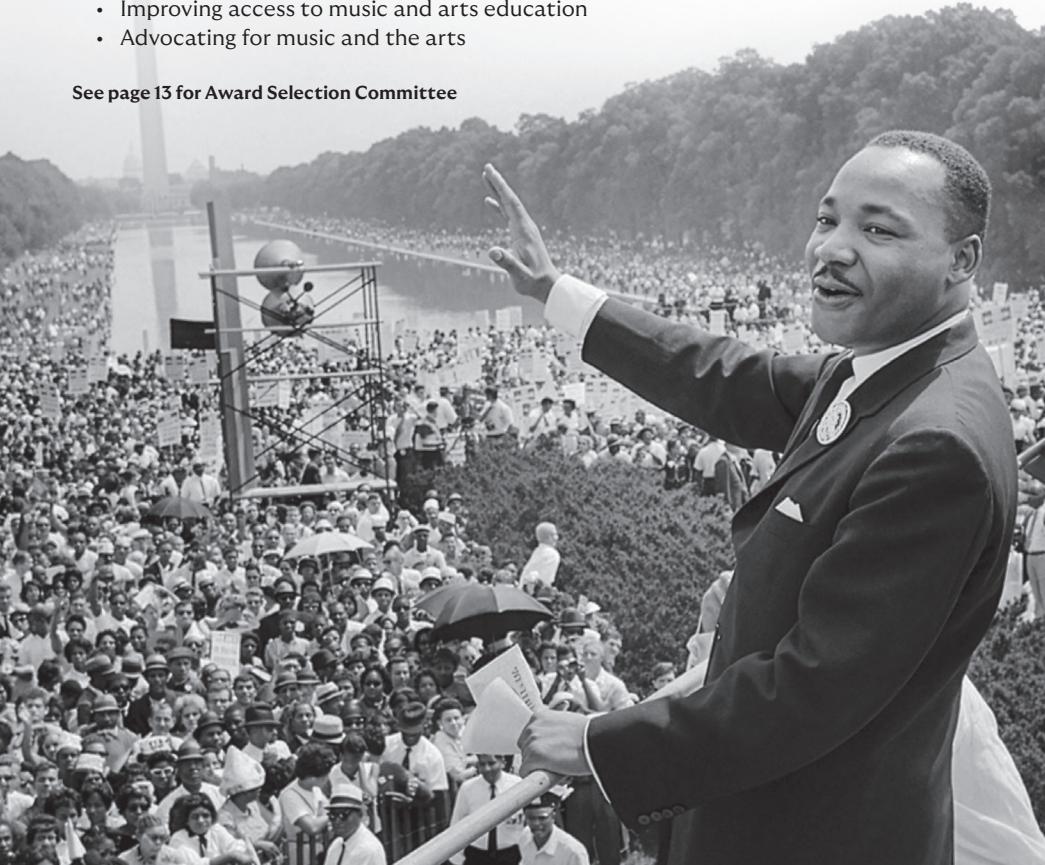
The Cleveland Orchestra and the City of Cleveland are pleased to announce the recipients of these annual Service in the Arts Awards, as we honor three remarkable community members and an extraordinary organization selected from the many who have dedicated their lives to focus on positively impacting Cleveland through music and the arts in the spirit of Dr. King's work and teachings:

**Honey Bell-Bey | Prester Pickett | Dianna Richardson**  
**Greg L. Reese Performing Arts Center**  
**at the East Cleveland Public Library**

*The award recipients have demonstrated the following qualities:*

- Using music and the arts to promote social justice
- Recognizing musicians and artists of color
- Improving access to music and arts education
- Advocating for music and the arts

See page 13 for Award Selection Committee



## THE 2026 AWARDEES

### Honey Bell-Bey Poet and public health advocate



Honey Bell-Bey is a highly sought-after speaker, experienced trainer, motivational poet, and published author in the fields of substance abuse, education, youth work culture, and the integration of science and innovative practices. She trains at the Ohio Coaching & Mentoring Network and Cuyahoga County Youth Work Institute, is a master trainer for Ohio Mental Health and Addiction Services, and is an Ohio Certified Drug Prevention Consultant.

Drawing on 25 years of experience, Bell-Bey assists organizations in creating effective, evidence-based initiatives that foster healthier communities, empower youth, and support sustainable, positive change. Her work is centered on building capacity, promoting resilience, and equipping organizations and families with the tools to address the root causes of health disparities, while creating environments of resilience, learning, and growth.

LEFT: PHOTO BY UNKNOWN | PUBLIC DOMAIN — MLK AFTER THE "I HAVE A DREAM" SPEECH | ABOVE: PHOTO BY ADRIAN HOOD

As a social justice arts impactor, Bell-Bey creates transformative opportunities to amplify marginalized voices and ignite social change. She has created a workshop series for educators, social workers, and mental health practitioners, and has presented throughout the country, including at The City Club of Cleveland, the National Prevention Network Conference, and the United Nations. She has also been featured on NPR, PBS, NBC, and in *The New York Times*.

Alongside her work in health and advocacy, Bell-Bey is an award-winning poet. She is the Cuyahoga County Poet Laureate (awarded in 2020 by the Academy of American Poets) and received the National Citizen Artist Award at the 2024 United States Conference of Mayors. She also founded and directed The International Distinguished Gentlemen of Spoken Word, a character-based art education troupe for adolescent males who speak on equity and social justice.

In 2023, Bell-Bey was awarded a full scholarship to the Master of Public Health program at Case Western Reserve University. Additionally, in 2022, the city of East Cleveland honored her tireless dedication to service, education, and social justice by renaming a street in her honor — Honey Bell-Bey Way.

## Prester Pickett

*Playwright and professor*



**Prester Pickett** is a playwright, arts educator, and cultural leader whose work spans theater, film, higher education, and community engagement.

A graduate of Cleveland's public school system, Pickett discovered his artistic voice early and went on to study at The College of Wooster, where his mentor, **Annetta Gomez-Jefferson**, encouraged his development as a writer and performer. His play about his mother's journey from Alabama to Cleveland earned national recognition from the National Council for Black Studies. Pickett ultimately earned an MFA in acting from Case Western Reserve University, the first African American to do so.

At Cleveland State University (CSU), Pickett currently serves as the coordinator of the Howard A. Mims African American Cultural Center. There, he has

expanded campus-wide **Martin Luther King, Jr.** celebrations, taught courses on Black arts and film, and hosted national conferences with the Rock & Roll Hall of Fame and the Association for Black Cultural Centers. He also wrote and directed Cleveland's first "hip-hopera" — *Tell Me Why* and *Twice Upon a Time* — and supports CSU's commencement ceremonies by reading honorary degree citations.

Pickett's plays — many of which address social issues and health disparities — have been produced at theaters nationwide, including Karamu House, Cleveland Play House, The Black Rep, and the Kuntu Repertory Theater. His work has featured notable performers such as **Margaret Avery** and been guided by directors including **Eileen J. Morris** and **Stack Pierce**. Pickett has also contributed as a columnist, radio host, and collaborator on historical and civil rights initiatives, including the Ohio Freedom Path app.

Inspired by Dr. King's "Drum Major" sermon, Pickett has also served as a drama minister and developed arts-based programs in Ohio correctional institutions. He and his wife of 33 years, **Bertha Lee Pickett**, continue to support cultural, historical, and community-based initiatives throughout Cuyahoga County. He is guided by 1 Thessalonians 5:18 and Proverbs 18:16, truths reflected throughout his career and service.

PHOTO COURTESY OF PRESTER PICKETT

## Dianna Richardson

*Orchestra director and educator*



**Dianna Richardson**'s journey began in El Paso, Texas, where her love for music first took root. Her rigorous musical training at Arizona State University and The Juilliard School ultimately led her to earn a bachelor's degree in music performance from the Cleveland Institute of Music and her master's degree from Cleveland State University.

For more than 30 years, Richardson has been a transformative force at the Cleveland Metropolitan School District's (CMSD) Cleveland School of the Arts (CSA), leading with compassion, skill, and dedication to service. As a devoted educator and mentor, she has shaped many generations of young musicians, helping them discover their own voices and advocate for themselves and others.

In addition to serving at CSA, Richardson is the artistic director of The Cleveland Orchestra's Crescendo

PHOTO COURTESY OF DIANNA RICHARDSON

program, designed to provide a pathway for CMSD students to CSA, Music Mentors, The Cleveland Orchestra Youth Orchestra, and beyond. Her impressive resume also includes serving as director of CMSD's All-City Orchestra and leading the orchestra program at Cuyahoga Community College (Tri-C), where she continues to nurture and guide emerging young artists.

Richardson also performs with the Cleveland Chamber Symphony and has taught at Baldwin Wallace University, Interlochen, and the Strings Attached Summer Orchestra Camp at Tri-C.

Receiving the Dr. Martin Luther King, Jr. Service in the Arts Award from The Cleveland Orchestra stands as a profound honor in her life's work. With humility and deep gratitude, Richardson continues her mission: to uplift her community through music, education, and the belief that every young person has a brilliance waiting to be heard.

### AWARD SELECTION COMMITTEE

**Letitia Lopez**  
Julia De Burgos Cultural Arts Center

**Deidre McPherson**  
Assembly for the Arts

**Ioanna Missits**  
Cleveland Orchestra musician

**Karis Tzeng**  
ThirdSpace Action Lab

**Jeffery J. Weaver**  
Cleveland Orchestra trustee & Engagement Committee chair

**Regennia Williams**  
Cleveland History Center

## THE 2026 AWARDEES

### Greg L. Reese Performing Arts Center at the East Cleveland Public Library

*Providing barrier-free access to the performing arts*



Opened in 2005, the **Greg L. Reese Performing Arts Center at the East Cleveland Public Library** features a two-level theater with 243 seats, designed to host lectures and performing arts events. Its comfortable seating, professional-grade sound, and advanced lighting create an intimate yet versatile venue for a wide range of programs.

At the heart of the theater is a stunning Model B Steinway piano, highly praised by professional musicians. Over the years, the center has built a respected legacy of presenting performances enjoyed by residents of East Cleveland and the Greater Cleveland community.

The center proudly collaborates with leading arts organizations, including The Cleveland Orchestra, Tri-C JazzFest, CityMusic Cleveland, Cleveland Institute of Music, Cleveland Jazz Orchestra, Ensemble Theatre, Great Lakes Theater,

and many others. Its programming serves both children and adults, ensuring accessibility for all.

Recognizing that many Cleveland residents cannot afford admission to performing arts events, the mission of the Greg L. Reese Performing Arts Center is to provide free, high-quality performances that are open to the public and welcoming to everyone. Through these efforts, the center brings the performing arts directly to the community in a comfortable, entertaining, educational, and engaging setting.

PHOTOS COURTESY OF THE EAST CLEVELAND PUBLIC LIBRARY

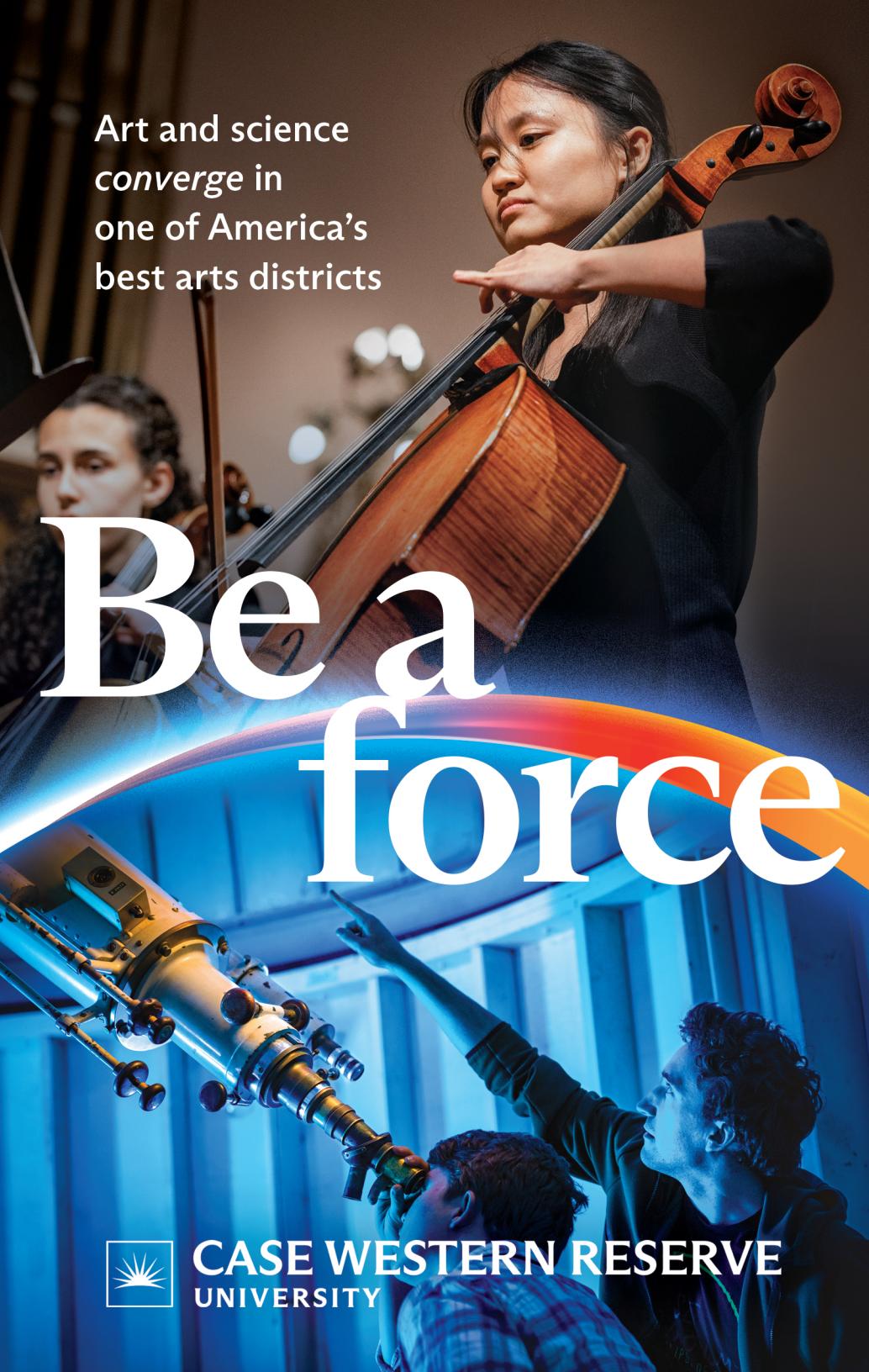
## PAST AWARDEES

### 2004–2025 RECIPIENTS OF THE DR. MARTIN LUTHER KING, JR. COMMUNITY SERVICE AWARDS

*presented by The Cleveland Orchestra*

<b>2004</b>	<b>2014</b>	Cleveland Public Theater Cuyahoga County The George Gund Foundation Greater Cleveland Partnership Karamu House William Lacey (GE Lighting, a Savant Company) Fred Nance (Squire Patton Boggs) Urban League of Greater Cleveland
<b>2005</b>	<b>2015</b>	Ted Ginn, Sr. Murtis H. Taylor Multi-Service Center The Distinguished Gentlemen of Spoken Word E. F. Boyd & Sons Funeral Home & Crematory El Barrio Center for Workforce Development Reverend Dr. Otis Moss, Jr.
<b>2006</b>	<b>2016</b>	Case Western Reserve University Akil Marshall Judge Jean Murrell Capers Toussaint J. Miller The Honorable Louis Stokes (posthumously)
<b>2007</b>	<b>2017</b>	Consortium of African American Organizations Dr. Charles S. Modlin The Cleveland Cavaliers Norma Harko Kevin Hatcher Alpha Omega Chapter of Alpha Kappa Alpha Sorority The Honorable George L. Forbes Chelsea Kellie Hodge The Honorable Carl B. Stokes (posthumously)
<b>2008</b>	<b>2018</b>	Esperanza, Inc. Howard Johnson Robert P. Madison Danny R. Williams Theodore (Ted) J. Horvath The Presidents' Council Ebony Summers Councilman Kevin Conwell Titus Hicks KeyBank Rev. Dr. E. T. Caviness Positive Education Program Kayla Thomas
<b>2009</b>	<b>2019</b>	Baldwin-Wallace College, Student Affairs Division Dr. Julian M. Earls Cedric Thorbes Dontea Gresham The Horvitz YouthAbility Program Donshon Wilson Care Alliance Health Center Cory United Methodist Church Justin Orr Dr. Betty K. Pinkney
<b>2010</b>	<b>2020</b>	Dr. Julian M. Earls Cedric Thorbes Dontea Gresham The Horvitz YouthAbility Program Donshon Wilson Care Alliance Health Center Cory United Methodist Church Justin Orr Dr. Betty K. Pinkney
<b>2011</b>	<b>2021*</b>	Titus Hicks KeyBank Rev. Dr. Joan Brown Campbell Congresswoman Marcia Fudge Margaret Mitchell Betty Pinkney Craig Arnold (Eaton) Black Lives Matter Cleveland City Council The Cleveland Foundation Cleveland Metropolitan School District
<b>2012</b>		
<b>2013</b>		
<b>2014</b>		
<b>2015</b>		
<b>2016</b>		
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<b>2021*</b>		
<b>2022</b>		
<b>2023</b>		
<b>2024</b>		
<b>2025</b>		

\* Honored virtually during the pandemic for extraordinary community service amidst a period of racial reckoning



Art and science  
converge in  
one of America's  
best arts districts

# Be a force



CASE WESTERN RESERVE  
UNIVERSITY

## THE SUNG TEXTS

### He's Got the Whole World in His Hand

Traditional (arr. Margaret Bonds)

He's got the whole world in His hand.

He's got the woods and the waters in His hand,  
He's got the sun and the moon right in His hand,  
He's got the whole world in His hand.

He's got the birds and the bees right in His hand,  
He's got the beasts of the field right in His hand,  
He's got the whole world in His hand.

He's got you and me right in His hand,  
He's got everybody in His hand,  
He's got the whole world in His hand.

### Bound for Canaan's Land

Traditional (arr. Undine Smith Moore)

Where you bound?  
Bound for Canaan's land.  
I'm bound for Canaan's land.  
  
Poor and needy though I be,  
I'm bound for Canaan's land.  
God, my maker cares for me,  
I'm bound for Canaan's land.

Get on board!  
Little children, get on board!  
There's room for many more.  
I'm bound for Canaan's land.  
  
Well, I wouldn't take nothing for my  
journey now.  
Bound for Canaan's land,  
I'm bound for Canaan's land.

### Give Me Jesus

Traditional (arr. Jester Hairston)

In the morning when I rise,  
Give me Jesus.  
You may have all this world,  
Give me Jesus.  
  
Just about the break of day,  
Give me Jesus.  
You may have all this world,  
Give me Jesus.

When I come to die,  
Give me Jesus.  
You may have all this world,  
Give me Jesus.

## Inflammatus from *Stabat Mater*

Music by Gioachino Rossini

Words attributed to Jacopone da Todi

*Inflammatus et accensus  
Per te, Virgo, sim defensus  
In die iudicii.*

*Fac me cruce custodiri  
Morte Christe praemuniri,  
Confoveri gratia.*

If fire will destroy me,  
through you, Virgin, may I be defended  
on the day of judgement.

Let me be guarded by the cross,  
fortified by the death of Christ,  
and cherished by grace.

## Total Praise

Music by Richard Smallwood

Words from Psalm 121

Lord, I will lift my eyes to the hills,  
Knowing my help is coming from You.  
Your peace, You give me in time of  
the storm.

You are the source of my strength,  
You are the strength of my life.  
I lift my hands in total praise to you.  
Amen.

## Every Praise is to Our God

Music and words by Hezekiah Walker and John David Bratton

(arr. Dan Galbraith)

Every praise is to our God.  
Every word of worship in one accord.  
Sing hallelujah to our God.  
Glory hallelujah is to our God.

God my Savior,  
God my Healer,  
God my Deliverer.  
Yes, He is!

## Sanctus from *St. Cecilia Mass*

Music by Charles Gounod

Words from the Ordinary of the Mass

*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.*

Holy, holy, holy,  
Lord God of hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest.

## Lift Every Voice and Sing

Music by J. Rosamond Johnson

Words by James Weldon Johnson

Lift every voice and sing,  
'Til earth and heaven ring,  
Ring with the harmonies of Liberty.

Let our rejoicing rise  
High as the list'ning skies,  
Let it resound loud as the rolling sea.

Sing a song full of the faith

That the dark past has taught us.

Sing a song full of the hope

That the present has brought us.

Facing the rising sun

Of our new day begun,

Let us march on

'Til victory is won.

Stony the road we trod,  
Bitter the chast'ning rod,  
Felt in the days when hope unborn had died.

Yet with a steady beat,

Have not our weary feet

Come to the place for which our  
fathers sighed?

We have come over a way

That with tears has been watered.

We have come, treading our path

Through the blood of the slaughtered.

Out from the gloomy past,

'Til now we stand at last

Where the white gleam

Of our bright star is cast.

God of our weary years,  
God of our silent tears,  
Thou who hast brought us thus far  
on the way.  
Thou who hast by Thy might,  
Led us into the light,  
Keep us forever in the path, we pray.  
Lest our feet stray from the places,  
Our God, where we met Thee.  
Lest our hearts, drunk with the wine  
Of the world, we forget Thee.  
Shadowed beneath Thy hand,  
May we forever stand.  
True to our God,  
True to our Native land.



*Cuffs*

18 East Orange Street  
Chagrin Falls, Ohio  
(440) 247-2828

PHOTO BY ROGER MASTROIANNI

## THE CONDUCTOR

### Taichi Fukumura, Assistant Conductor

ELIZABETH RING AND WILLIAM GWINN MATHER CHAIR



Taichi Fukumura is the current Assistant Conductor of The Cleveland Orchestra, appointed by **Franz Welser-Möst**, and music director with the Illinois Symphony Orchestra. A rising Japanese-American conductor acclaimed for his dynamic stage presence and musical finesse, Fukumura is the Second Prize-winner of The Mahler Competition 2023, a four-time recipient of the Solti Foundation US Career Assistance Award, and recipient of the Concert Artists Guild Richard S. Weinert Award.

Recent international engagements include debuts with the Bamberg Symphony and the Yomiuri Nippon Symphony Orchestra. He also returned to the Fort Worth Symphony Orchestra, having previously conducted over 110 concerts as an assistant conductor appointed by **Robert Spano**. Other

recent guest debuts include the Utah Symphony, North Carolina Symphony, Chicago Philharmonic, Eugene Symphony, and Colorado Springs Philharmonic.

As music director of the Illinois Symphony Orchestra, Fukumura has led an ongoing initiative to broaden the orchestra's repertoire. Focusing on well-balanced, impactful programming, he has highlighted the work of living composers, including **Brian Raphael Nabors**, **Christopher Theofanidis**, **Stacy Garrop**, and **Michelle Isaac**.

Fukumura previously served as assistant conductor of the Chicago Sinfonietta, where he received mentorship from music director **Mei-Ann Chen** as a Freeman Conducting Fellow. He also returned to the Aspen Music Festival and School as guest assistant conductor, following a summer as a conducting fellow, and was invited by **Barbara Hannigan** to assist at the Munich Philharmonic and the Musikkollegium Winterthur in Switzerland.

Born in Tokyo, Fukumura spent his childhood in Boston and began studying violin at age 3. He holds a Bachelor of Music in violin performance from Boston University and Master of Music and Doctor of Musical Arts degrees in orchestral conducting from Northwestern University under the mentorship of **Victor Yampolsky**. Fukumura is fluent in both English and Japanese.

## THE ARTIST

### Latonia Moore

Soprano



Considered one of the greatest sopranos in the world today, **Latonia Moore**'s 2025–26 season includes the roles of Bess in *Porgy and Bess* at the Theatro Municipal de São Paulo and Serena in the same opera at The Metropolitan Opera and Houston Grand Opera. She will also perform Liù in *Turandot* at Music Hall Detroit and will join The Cleveland Orchestra for their annual Martin Luther King, Jr. Celebration Concert.

During the 2024–25 season, Moore performed Musetta in *La bohème* at the San Diego Opera, **Mahler**'s Eighth Symphony with the Boston Symphony Orchestra, the title role in *Jenůfa* with The Cleveland Orchestra under the baton of **Franz Welser-Möst**, and the Academy of Vocal Arts Gala Concert at the Kimmel Center in Philadelphia.

Moore has received global acclaim for

her interpretation of the title role in *Aida*. Houses where she has sung the role include The Metropolitan Opera, Royal Opera House, Opernhaus Zürich, Teatro Colón, New National Theatre Tokyo, Pittsburgh Opera, Detroit Opera, Polish National Opera, and at the Ravinia Festival with the Chicago Symphony Orchestra.

Additional operatic highlights include *Dead Man Walking* at The Metropolitan Opera, **Terence Blanchard**'s *Fire Shut Up in My Bones* at Lyric Opera of Chicago, *Tosca* at Opera Australia, *La bohème* at Semperoper Dresden, *Otello* at Bergen National Opera, *Porgy and Bess* at English National Opera, and an appearance at the 50th Anniversary Gala of The Metropolitan Opera.

Orchestral highlights include the role of Lady Macbeth in a recording of *Macbeth* with **Edward Gardner** for Chandos, Mahler's Second Symphony with the Vienna Philharmonic and **Gilbert Kaplan** for Deutsche Grammophon, *Verdi*'s Requiem at the BBC Proms, *L'arlesiana* with the Opera Orchestra of New York at Carnegie Hall, and *Porgy and Bess* with the Berlin Philharmonic conducted by **Sir Simon Rattle**.

## THE HOST

### Chris Webb



**Chris Webb** is a globally recognized spoken word artist, an Emmy-winning journalist, and a filmmaker from Cleveland, Ohio. From 2015 to 2020, he toured with the world's largest spoken word tour, Poets in Autumn, performing original pieces annually in 50 US cities and internationally, including London, Kenya, and the Caribbean.

From 2020 to 2025, Webb joined WKYC 3 to document powerful perspectives from Cleveland's marginalized and

emerging communities, ultimately earning a 2021 Emmy. As a filmmaker, he has been featured on MTV, BET, and the Tribeca Film Institute, among others. Webb is a Cleveland School of the Arts graduate and trained at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland, before earning his degree from the California Institute of the Arts in Los Angeles.

As an ad director, Webb has produced ad work for the White House, the ESSENCE Festival of Culture, the National Civil Rights Museum, and other local and national vendors. His ad work has earned recognition from the Telly Awards, The Webby Awards, and Promax (The Global Entertainment Marketing Academy of Arts & Sciences).

As a storyteller, Webb is a 2025 finalist of the International Storytelling Center's "Story Slam" and is set to compete in Jonesborough, Tennessee this year.

THE  
CLEVELAND  
ORCHESTRA

## Youth Chorus Honor Choir

APR 12 | SUN 7:30 PM  
at Severance Music Center  
**FREE EVENT** – tickets required

## Dr. William Henry Caldwell

### Chorus Director & Conductor



**Dr. William Henry Caldwell** is an American baritone, educator, and choral director. He is currently artistic director of the Vocal Arts Mastery Program at Cuyahoga Community College (Tri-C) and music director at the historic First Baptist Church of Dayton.

Since 2003, Caldwell has served as resident conductor of the Martin Luther King, Jr. Celebration Chorus for The Cleveland Orchestra. He has also served as resident conductor for the Classical Roots Community Choir for the Cincinnati Symphony Orchestra and for the Stained Glass Community Chorus of the Dayton Philharmonic Orchestra.

Caldwell was a professor and chairman of the Department of Fine and Performing Arts at Central State University. He was also director of Vocal and Choral Activities and led the Grammy-nominated

Central State University Chorus, which toured extensively throughout Europe, performed at the Vatican and at the US Embassy in Beijing, and can be heard on several recordings on the Telarc label.

As a baritone soloist, Caldwell has performed with the Dayton Philharmonic Orchestra, Dayton Opera, Bach Society of Dayton, Cincinnati's Vocal Arts Ensemble, and Cincinnati Pops Orchestra.

Caldwell is a native of Demopolis, Alabama, and a graduate of Stillman College in Tuscaloosa. He pursued further graduate studies at The University of Texas at Austin, The Ohio State University, and the University of Cincinnati-College Conservatory of Music. In 2022, he was awarded the Doctor of Arts degree from Alma College. He is a member of the Phi Beta Sigma Fraternity, Inc.

In May 2025, the Ohio Arts Council awarded Caldwell the prestigious Governor's Award for the Arts. He was also recently featured in the *Dayton Skyscrapers* art exhibit at the University of Dayton, which honored influential African American leaders in the community.

PHOTO COURTESY OF DR. WILLIAM HENRY CALDWELL

#### ROSTER

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Ernestine Baker-Hall	Alisa Howard	Greg Scruggs	Mary Yee
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Sandra Dixon	Ashley Miles	Crystal Turner	
Angela Douglas	Denice Moore-Walker	JoeAnn Turner	
Carroll Dunn	Kathleen Moreland	Christian Tyson	
Celia Edochie	Marsha Myhand	Josephine Tyson	
Bonnie Eggers	Karen Neal	Tammy Walker	
Nicholas Elin	Karen Nemelka	Vanessa Ware	
Carl S. Ewing	Patsy Orosz	Lawrence Weeden	
Florence Ford	Wanda Owens	Raymond Weeden	
Lana Gardner	Jonea Patton	Phyllis Weeden-Oliver	
Geeya Gibson	Genise Penn	Steven Weems	
Donna Glenn	Delores Perry	Sherry Widdowson	
Melissa Gordy	John Powell, Sr.	Chanel Williams	
Paula Gray	Sarah Powell	Charles Williams	
Dianne Harris	Andrenée Fant Priest	Charles Williams	
Lydia Hartman	Charlie Mae Radcliff	Deborah Williford	
	Nancy Rebert	Kelly Wilson	

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## ABOUT THE CLEVELAND ORCHESTRA

**NOW FIRMLY IN ITS SECOND CENTURY,** The Cleveland Orchestra, under the leadership of **Franz Welser-Möst** since 2002, is one of the most sought-after performing ensembles in the world. Year after year, the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. In recent years, *The New York Times* has called Cleveland “the best in America” for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Founded by **Adella Prentiss Hughes**, the Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support had turned the ensemble into one of the most admired around the world.

The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra's legendary sound and committed programming. More recently, the Orchestra launched several bold digital projects, including the streaming platform **Adella.live** and its own recording label. Together, they have captured the Orchestra's unique artistry and the musical achievements of the Welser-Möst and Cleveland Orchestra partnership.

The 2025–26 season marks Franz Welser-Möst's 24th year as Music Director, a period in which The Cleveland Orchestra has earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra, and a number of celebrated opera presentations.

Since 1918, seven music directors — **Nikolai Sokoloff, Artur Rodziński, Erich Leinsdorf, George Szell, Lorin Maazel, Christoph von Dohnányi, and Franz Welser-Möst**—have guided and shaped the ensemble's growth and sound. Through concerts at home and on tour, broadcasts, and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a growing group of fans around the world.



PHOTO BY YEVHEN GULENKO

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# THE CLEVELAND ORCHESTRA

## Franz Welser-Möst, Music Director

### KELVIN SMITH FAMILY CHAIR

#### FIRST VIOLINS

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Blossom-Lee Chair  
**Jung-Min Amy Lee**  
ASSOCIATE  
CONCERTMASTER  
Gretchen D. and Ward Smith Chair

**Stephen Tavani**  
ASSISTANT  
CONCERTMASTER  
Dr. Ronald H. Krasney Chair

**Wei-Fang Gu**  
Drs. Paul M. and Renate H. Duchesneau Chair

**Kim Gomez**  
Elizabeth and Leslie Kondorossy Chair

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Harriet T. and David L. Simon Chair

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Larry J.B. and Barbara S. Robinson Chair

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Patty and John Collinson Chair

**Isabel Trautwein**  
Trevor and Jennie Jones Chair

**Katherine Bormann**  
Analise Handke

**Glady B. Goetz Chair**

**Zhan Shu**

**Youngki Kim**  
Paul and Lucille Jones Chair

**Genevieve Smelser**

*This roster lists full-time members of The Cleveland Orchestra. The number and seating of musicians on stage varies depending on the piece being performed. Seating within the string sections rotates on a periodic basis.*

#### SECOND VIOLINS

**Stephen Rose\***  
Alfred M. and Clara T. Rankin Chair

**Eli Matthews<sup>1</sup>**  
Patricia M. Kozerefski and Richard J. Bogomolny Chair

**Jason Yu<sup>2</sup>**  
James and Donna Reid Chair

**Sonja Braaten Molloy**

**Carolyn Gadiel Warner**

**Elayna Duitman**

**Ioana Missits**

**Jeffrey Zehngut<sup>3</sup>**

**Kathleen Collins**

**Beth Woodside**

**David Alan Harrell**

**Martha Baldwin**

**Dane Johansen**

**Paul Kushious**

#### BASSES

**Maximilian Dimoff\***  
Clarence T. Reinberger Chair

**Charles Paul<sup>1</sup>**  
Mary E. and F. Joseph Callahan Chair

**Derek Zadinsky<sup>2</sup>**  
Charles M. and Janet G. Kimball Chair

**Mark Atherton**

**Thomas Sperl**

**Henry Peyrebrune**  
Charles Barr Memorial Chair

**Charles Carleton**

**Scott Dixon**

**Brandon Mason**

#### HARP

**Trina Struble\***  
Alice Chalifoux Chair

#### FLUTES

**Joshua Smith\***  
Elizabeth M. and William C. Treuhaft Chair

**Joanna Patterson Zakany**

**William Bender**  
Thomas Lauria and Christopher Lauria Chair

**Eliesha Nelson<sup>3</sup>**  
Anthony and Diane Wynshaw-Boris Chair

**Joanna Patterson Zakany**

**William Bender**  
Thomas Lauria and Christopher Lauria Chair

**Jessica Sindell<sup>3,4</sup>**  
Austin B. and Ellen W. Chinn Chair

**Mary Kay Fink**

#### CELLOS

**Mark Kosower\***  
Louis D. Beaumont Chair

**Richard Weiss<sup>1</sup>**  
The GAR Foundation Chair

**Charles Bernard<sup>2</sup>**  
Helen Weil Ross Chair

**Bryan Dunn**  
Muriel and Noah Butkin Chair

**Tanya Ell**

**Elayna Duitman**  
Thomas J. and Judith Fay Gruber Chair

**Ralph Curry**

**Brian Thornton**  
William P. Blair III Chair

**David Alan Harrell**

**Martha Baldwin**

**Dane Johansen**

**Paul Kushious**

#### CLARINETS

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Robert Marcellus Chair

**Robert Woolfrey**  
Victoire G. and Alfred M. Rankin, Jr. Chair

**Daniel McKelway<sup>2</sup>**  
Robert R. and Vilma L. Kohn Chair

**Amy Zoloto**

#### E-FLAT CLARINET

**Daniel McKelway**  
Stanley L. and Eloise M. Morgan Chair

#### BASS CLARINET

**Amy Zoloto**  
Myrna and James Spira Chair

#### BASSOONS

**John Clouser\***  
Louise Harkness Ingalls Chair

**Catherine Van Handel<sup>2</sup>**  
Sandra L. Haslinger Chair

**Gareth Thomas**

**Jonathan Sherwin**

#### CONTRABASSOON

**Jonathan Sherwin**

#### PICCOLO

**Mary Kay Fink**  
Anne M. and M. Roger Clapp Chair

#### OBOES

**Frank Rosenwein\***  
Edith S. Taplin Chair

#### Corbin Stair

**Sharon and Yoash Wiener Chair**

#### Jeffrey Rathbun<sup>2</sup>

**Everett D. and Eugenia S. McCurdy Chair**

#### Robert Walters

#### ENGLISH HORN

**Robert Walters**

**Samuel C. and Bernette K. Jaffe Chair**



#### HORNS

**Nathaniel Silberschlag\***  
George Szell Memorial Chair

**Michael Mayhew<sup>§</sup>**  
Knight Foundation Chair

**Jesse McCormick**  
Robert B. Benyo Chair

**Hans Clebsch**

**Richard King**

**Meghan Gueold Hege<sup>3</sup>**

#### TRUMPETS

**Michael Sachs\***  
Robert and Eunice Podis Weiskopf Chair

**Jack Sutte**

**Lyle Steelman<sup>2,3</sup>**  
James P. and Dolores D. Storer Chair

**Michael Miller**

#### CORNETS

**Michael Sachs\***  
Mary Elizabeth and G. Robert Klein Chair

**Michael Miller**

#### TROMBONES

**Brian Wender\***  
Gilbert W. and Louise I. Humphrey Chair

**Richard Stout**

**Tanner Tanyeri**

**Peter Nichols**

#### BASS TROMBONE

**Luke Sieve**

#### EUPHONIUM & BASS TRUMPET

**Richard Stout**

#### TUBA

**Yasuhito Sugiyama\***  
Nathalie C. Spence and Nathalie S. Boswell Chair

#### TIMPANI

**Zubin Hathi\***  
Otto G. and Corinne T. Voss Chair

**Peter Nichols<sup>2</sup>**

**Rudolf Serkin Chair**

#### LIBRARIAN

**Michael Ferraguto\***  
Joe and Marlene Toot Chair

#### ENDOWED CHAIRS CURRENTLY UNOCCUPIED

**Virginia M. Lindseth, PhD, Chair**

**Clara G. and George P. Bickford Chair**

**Sunshine Chair**

**Rudolf Serkin Chair**

#### CONDUCTORS

**Christoph von Dohnányi<sup>†</sup>**  
MUSIC DIRECTOR LAUREATE

**Taichi Fukumura**

ASSISTANT CONDUCTOR  
Elizabeth Ring and William Givin Mather Chair

**James Feddeck**

PRINCIPAL CONDUCTOR & MUSICAL ADVISOR OF THE CLEVELAND ORCHESTRA

YOUTH ORCHESTRA  
Sidney and Doris Dworkin Chair

**Lisa Wong**

DIRECTOR OF CHORUSES  
Frances P. and Chester C. Bolton Chair

**\* Principal**

**§ Associate Principal**

**† First Assistant Principal**

**2 Assistant Principal**

**^ Alum of The Cleveland Orchestra Youth Orchestra**

**† In Memoriam**

PHOTO BY YEVHEN GULENKO

# TCO CALENDAR

25/26 SEASON | JANUARY – APRIL

## WINTER

JAN 15, 17 & 18

### VERDI'S REQUIEM

Franz Welser-Möst, conductor

Asmik Grigorian, soprano

Deniz Uzun, mezzo-soprano

Joshua Guerrero, tenor

Tareq Nazmi, bass

The Cleveland Orchestra Chorus

VERDI Requiem

FEB 5–7

### HADELICH PLAYS MENDELSSOHN

Antonello Manacorda, conductor

Augustin Hadelich, violin

MENDELSSOHN Violin Concerto

SCHOENBERG Chamber

Symphony No. 2

SCHUBERT Symphony No. 8, "Unfinished"

FEB 12 & 14

### HANNIGAN CONDUCTS GERSHWIN

Barbara Hannigan, conductor

Johanna Wallroth, soprano

CRUMB *A Haunted Landscape*

RUGGLES *Sun-Treader*

BARBER *Knoxville: Summer of 1915*

GERSHWIN *Porgy and Bess: A Symphonic Picture* (arr. Bennett)

RECITAL

FEB 17

### MAO FUJITA IN RECITAL

Mao Fujita, piano

Works by Beethoven, Wagner, Berg, Mendelssohn, and Brahms

FEB 19–21

### FRENZIED TANGO

John Adams, conductor

Aaron Diehl, piano

IVES *From Greenland's Icy Mountains*\*

TIMO ANDRES *Made of Tunes*

JOHN ADAMS *Frenzy: a short symphony*

PIAZZOLLA *Three Tangos* (arr. Adams)

FEB 26–28  
**STRAUSS'S DON JUAN**

Alain Altinoglu, conductor

Alisa Weilerstein, cello

UNSUK CHIN Cello Concerto

R. STRAUSS *Till Eulenspiegel's Merry Pranks*

R. STRAUSS *Don Juan*

MAR 5, 7 & 8  
**BRAHMS'S THIRD SYMPHONY**

Jakub Hrúša, conductor

BRAHMS *Symphony No. 3*

MARTINŮ *Symphony No. 3*

KAPRÁLOVÁ *Military Sinfonietta*

MAR 12–15  
**BEETHOVEN'S FATEFUL FIFTH**

Elim Chan, conductor

Michael Sachs, trumpet

STRAVINSKY *Suite from Pulcinella*

HAYDN *Trumpet Concerto*

BEETHOVEN *Symphony No. 5*

RECITAL

MAR 17

### THE KANNEH-MASON'S IN RECITAL

Sheku Kanneh-Mason, cello

Isata Kanneh-Mason, piano

Works by Mendelssohn, N. Boulanger, R. Schumann, and Clarke

MAR 19–21

### CHAN CONDUCTS BARTÓK

Elim Chan, conductor

Patricia Kopatchinskaja, violin

DANIEL KIDANE *Sun Poem*\*

BARTÓK *Violin Concerto No. 1*

BARTÓK *Dance Suite*\*

SCRIABIN *The Poem of Ecstasy*

\*Not performed on the Friday matinee concert

Generous support for the 2025–26 Recital Series provided by the Art of Beauty Company, Inc.

## SPRING

APR 2–4

### DEBUSSY'S LA MER

Daniele Rustioni, conductor

Paul Jacobs, organ

FAURÉ *Suite from Pelléas et Mélisande*

POULENC *Concerto for Organ, Strings, and Timpani*

CASELLA *Italia*

DEBUSSY *La mer*

APR 9–11

### SCHUBERT & SHOSTAKOVICH

Santu-Matias Rouvali, conductor

Sol Gabetta, cello

SHOSTAKOVICH *Cello Concerto No. 2*

SCHUBERT *Symphony No. 9, "The Great"*

RECITAL

APR 16

### ALEXANDRE KANTOROW IN RECITAL

Alexandre Kantorow, piano

Works by J.S. Bach, Medtner,

Chopin, Scriabin, and Beethoven

APR 23, 25 & 26

### BRITTEN'S WAR REQUIEM

Daniel Harding, conductor

Tamara Wilson, soprano

Andrew Staples, tenor

Ludwig Mitterhamer, baritone

The Cleveland Orchestra Chorus

The Cleveland Orchestra

Children's Chorus

BRITTEN *War Requiem*



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As a courtesy to audience members and musicians, late-arriving patrons are asked to wait quietly until the first convenient break in the program. These seating breaks are at the discretion of the House Manager in consultation with the performing artists.

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To ensure a quiet and respectful listening environment, please silence all electronic devices.

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Regardless of age, each person must have a ticket and be able to sit quietly in a seat throughout the performance. Classical Season

subscription concerts are not recommended for children under 8. However, there are several age-appropriate series designed specifically for children and youth, including Music Explorers (for 3 to 6 years old) and Family Concerts (for ages 7 and older).

**FOOD & MERCHANDISE**

Beverages and snacks are available at bars throughout the building and in The Lounge at Severance. Only bottled water is permitted in the hall. For Cleveland Orchestra apparel, recordings, and gift items, visit the Opus Welcome Center.

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We are so glad you joined us! Want to share about your time at Severance? Send your feedback to [cx@clevelandorchestra.com](mailto:cx@clevelandorchestra.com). Hearing directly from you will help us create the best experience possible.

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Cleveland Orchestra performances are broadcast as part of regular programming on **ideastream/WCLV Classical 90.3 FM, Saturdays at 8 PM and Sundays at 4 PM.**

The Cleveland Orchestra is grateful to the following organizations for their ongoing generous support of The Cleveland Orchestra: the State of Ohio and Ohio Arts Council and to the residents of Cuyahoga County through Cuyahoga Arts and Culture.



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The Cleveland Orchestra is proud of its long-term partnership with Kent State University, made possible in part through generous funding from the State of Ohio.

The Cleveland Orchestra is proud to have its home, Severance Music Center, located on the campus of Case Western Reserve University, with whom it has a long history of collaboration and partnership.

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Program books for Cleveland Orchestra concerts are produced by The Cleveland Orchestra and are distributed free to attending audience members.

**EDITORIAL**

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