

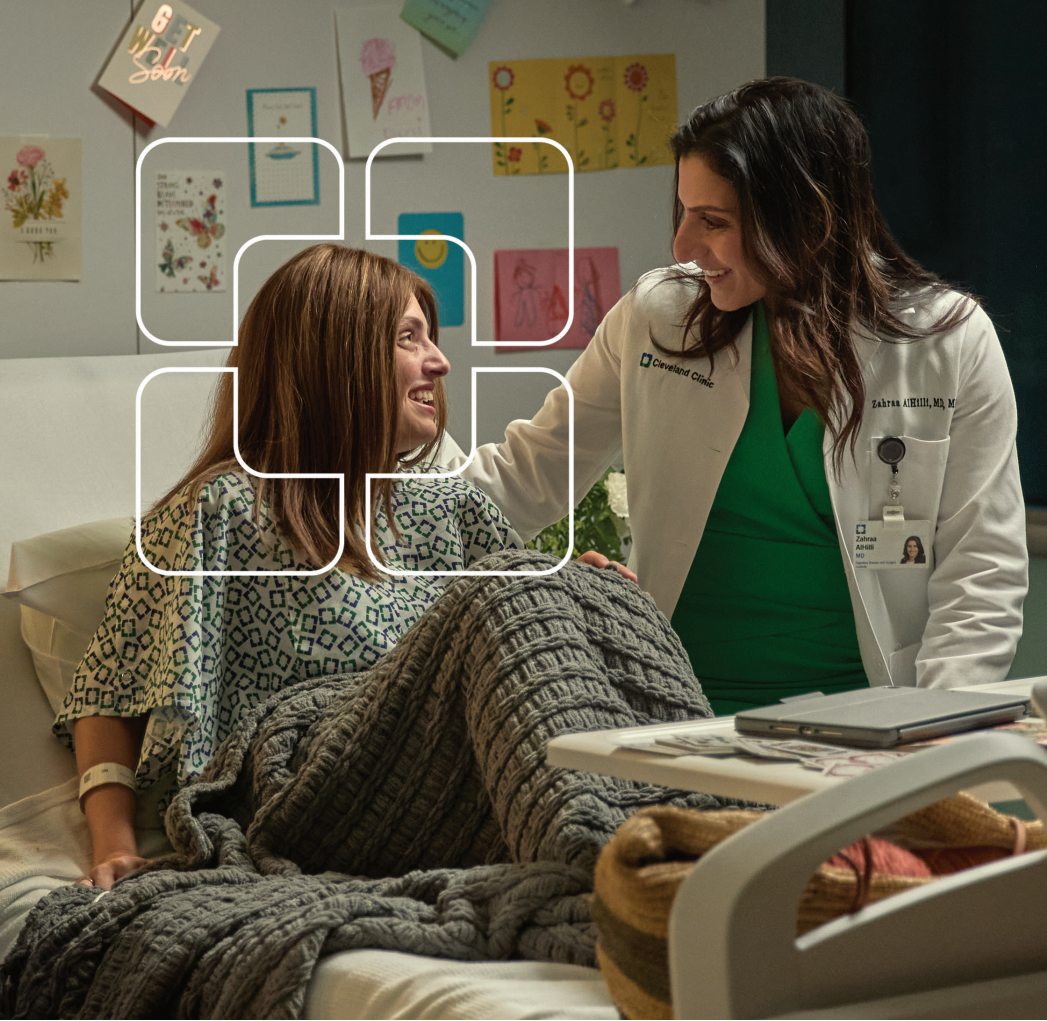
THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

46TH ANNUAL

Martin Luther King, Jr. Celebration Concert

JANUARY 11, 2026



Turn to the Experts Who Care



At Cleveland Clinic, we understand that every patient's story is different and every journey deserves exceptional care. That's why we turn your unique needs into our dedicated focus. From routine check-ups to complex treatments to trusted second opinions, we're here with expertise and compassion at every step along the way.

Experience care centered around you.



For Every Care in the World

WELCOME FROM THE PRESIDENT & CEO

Dear Friends,

I'm honored to welcome you to Severance Music Center for the **46th annual Martin Luther King, Jr. Celebration Concert**. Each year, we bring together members of our greater Cleveland community to celebrate the life, leadership, and legacy of Dr. King.

Tonight's program focuses on Dr. King's impact as a servant leader. The music — including powerful spirituals, excerpts from classical masterpieces, and works by leading Black composers — captures his faith, strength, and patient resolve in the service of others. The program will be brought to life by **The Cleveland Orchestra**, Assistant Conductor **Taichi Fukumura**, soprano **Latonia Moore**, and the **Martin Luther King, Jr. Celebration Chorus** under the direction of **Dr. William Henry Caldwell**.

As important as the music we share this evening are the amazing individuals and organizations we honor for continuing Dr. King's mission through the power of music and the arts in our community. This year, the Orchestra's annual Dr. Martin Luther King, Jr. Service in the Arts Awards go to acclaimed poet and public health advocate **Honey Bell-Bey**; playwright, professor, and coordinator of the Howard A. Mims African American Culture Center at Cleveland State University, **Prester Pickett**; orchestra director at Cleveland School of the Arts, **Dianna Richardson**; and the **Greg L. Reese Performing Arts Center at the East Cleveland Public Library**. We encourage you to read more about their exceptional achievements on pages 10–14.

This treasured annual event would not be possible without **Jayne M. Zborowsky**, the Orchestra's longstanding **Community Access Partner KeyBank**, and the **Iris and Tom Harvie Fund for Strengthening Community** — we thank them for their generous support of our mission. If you would like to share this special program with loved ones who could not attend or would like to revisit tonight's concert, it is available to stream for free through January 25 on **Adella.live**, the digital home of The Cleveland Orchestra, and the Orchestra's YouTube channel.

We also hope you will return to Severance on Monday, January 19, Martin Luther King, Jr. Day, for a free community open house from 12 PM to 5 PM, with music, dance performances, and other special activities throughout the hall. A complete schedule and more information are available at **clevelandorchestra.com**.

On behalf of the entire Cleveland Orchestra family, we thank you for joining us to honor Dr. Martin Luther King, Jr. and our beloved Northeast Ohio community.

Warmly,

André Gremillet

President & CEO, *Richard K. Smucker Chair*
The Cleveland Orchestra

COVER PHOTO BY DON RICE, COURTESY OF THE LIBRARY OF CONGRESS

JOIN US FOR

MLK COMMUNITY OPEN HOUSE & DAY OF MUSIC

JAN 19 | MON 12 PM – 5 PM
SEVERANCE MUSIC CENTER

FREE

A day of performances
& programs honoring the
legacy of Martin Luther King, Jr.

- Shaw High School's Mighty Marching Cardinals
- 10K Movement
- Cleveland Classical Guitar Society
- St. Edward High School Trash Talkers
- The Cleveland Orchestra Youth Orchestra
- And more!

Plus interactive activities throughout the day!

KeyBank is the Community Access Partner for the 2026 MLK Day of Music.

The MLK Day of Music is generously sponsored by the Iris and Tom Harvie Fund for Strengthening Community.

LETTER FROM THE MAYOR OF CLEVELAND



CITY OF CLEVELAND
Mayor Justin M. Bibb

Dear Clevelanders,

It is my pleasure to welcome you to The Cleveland Orchestra's **46th Martin Luther King, Jr. Celebration Concert**. I'd like to thank Severance Music Center, **The Cleveland Orchestra**, and the many dedicated volunteers whose commitment makes this annual celebration possible. Your work reminds us that Cleveland's historic institutions continue to serve as anchors for a world-class arts and cultural community. These spaces give us room to connect, to reflect, and to celebrate the transformative beauty of art, no matter our background or story.

This evening's program invites us on a journey through the evolution of **Dr. Martin Luther King, Jr.** as a servant leader, a leader whose courage and conviction continue to inspire me in my own service to this great city.

Nearly 60 years ago, at Glenville High School, right here in Cleveland, Dr. King delivered his powerful "Rise Up" speech. His message served as a call to action for young people, urging them to use their voices and their votes to drive nonviolent social change. That moment helped propel voter support for another extraordinary servant leader, **Carl B. Stokes**, who would become Cleveland's first Black mayor.

Dr. King's legacy of humility, service, and moral leadership continues to guide me. His example shows us that servant leaders are not defined solely by their titles, but by their willingness to uplift others and strengthen their communities. Those leaders are all around us today, and I hope you hear their spirit echoed in the music that fills this hall.

As you experience this program, I invite you to honor the remarkable individuals who serve others every day and to reflect on how each of us can continue to build a more just, compassionate, and united Cleveland.

Thank you for joining us for this meaningful celebration. Enjoy the program.

Sincerely,

Justin M. Bibb

Mayor, City of Cleveland

one open door can open doors across a community.

Our most important work happens outside the four walls of our bank. KeyBank gets involved, supporting people who make a difference and working with community-focused organizations through investments, philanthropy, and volunteering. We believe that together we can keep our communities full of hope, compassion, and opportunity, one open door at a time.

We're proud to support The Cleveland Orchestra on this special day of celebration, honoring the the life and legacy of Dr. Martin Luther King, Jr.

Thank you for making a difference.

KeyBank 
Opens Doors.

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

JACK, JOSEPH AND MORTON MANDEL CONCERT HALL AT SEVERANCE MUSIC CENTER

The 46th Annual Martin Luther King, Jr. Celebration Concert

Sunday, January 11, at 7 PM

The Cleveland Orchestra

Taichi Fukumura, *conductor* | Latonia Moore, *soprano* | Chris Webb, *host*

Martin Luther King, Jr. Celebration Chorus

Dr. William Henry Caldwell, *chorus director and conductor*

PROGRAM

Opening Remarks

André Gremillet, *President & CEO*, The Cleveland Orchestra

Invocation

Reverend Dr. Napoleon J. Harris V, *Senior Pastor*, Antioch Baptist Church

Severance Welcome

Jejuana C. Brown, *Director of Inclusion & Community Relations*, The Cleveland Orchestra

Presentation of the

Dr. Martin Luther King, Jr. Service in the Arts Awards

Jeffery J. Weaver, *Chair*, The Cleveland Orchestra Community Engagement Committee

Recipients: Honey Bell-Bey

Prester Pickett

Dianna Richardson

Greg L. Reese Performing Arts Center at
the East Cleveland Public Library

PROGRAM CONTINUED NEXT PAGE ►►►

Thank you for silencing your electronic devices.

Tonight's program will be broadcast live on **WCLV 90.3** and **WKSU 89.7**, and livestreamed on **Adella.live** (the digital home of The Cleveland Orchestra) and **YouTube**. The program will be available to stream for free until January 25.

KeyBank is the Community Access Partner for the 2026 MLK Day of Music.

The MLK Day of Music is generously sponsored by the **Iris and Tom Harvie Fund for Strengthening Community**. The Cleveland Orchestra recognizes and thanks **Jayne M. Zborowsky** for her support of this concert.



THE PROGRAM

Ludwig van Beethoven
(1770–1827)

Overture to *Egmont*, Op. 84

Traditional
(arr. Margaret Bonds)

He's Got the Whole World in His Hand
Latoria Moore, *soprano*

Traditional
(arr. Undine Smith Moore)

Bound for Canaan's Land
MLK Chorus; Dr. William Henry Caldwell, *conductor*

Traditional
(arr. Jester Hairston)

Give Me Jesus
MLK Chorus; Latoria Moore, *soprano*;
Dr. William Henry Caldwell, *conductor*

Joel Thompson
(b. 1988)

An Act of Resistance

Gioachino Rossini
(1792–1868)

Inflammatus from *Stabat Mater*
MLK Chorus; Latoria Moore, *soprano*

INTERMISSION

Brian Raphael Nabors
(b. 1991)

Pulse

Richard Smallwood
(1948–2025)

Total Praise
MLK Chorus; Dr. William Henry Caldwell, *conductor*

Hezekiah Walker
(b. 1962)

Every Praise is to Our God
MLK Chorus; Dr. William Henry Caldwell, *conductor*

Allison Loggins-Hull
(b. 1982)

Ode from *Grit. Grace. Glory.*

Charles Gounod
(1818–1893)

Sanctus from *St. Cecilia Mass*
MLK Chorus; Latoria Moore, *soprano*

J. Rosamond Johnson
(1873–1954)
(arr. Hale Smith)

Lift Every Voice and Sing
MLK Chorus; Latoria Moore, *soprano*

TCO COMMUNITY ENGAGEMENT COMMITTEE

Jeffery J. Weaver, *trustee, committee chair*
KeyBank

Anthony Wynshaw-Boris, *trustee, committee vice chair*
Case Western Reserve University

Charles Bernard
The Cleveland Orchestra, *musician*

Robin Dunn Blossom
The Cleveland Orchestra, *trustee*

Richard J. Bogomolny
The Cleveland Orchestra, *trustee*

Jennifer Coleman
The George Gund Foundation

José C. Feliciano
BakerHostetler (*retired*),
The Hispanic Roundtable

Iris Harvie
The Cleveland Orchestra, *trustee*

George Hwang
Pearl of the Orient Restaurant

Reverend Courtney Clayton Jenkins
South Euclid United Church of Christ

Dr. Wael Khoury
Marymount Hospital

Richard K. Levitz
R.K. Levitz LLC

Cecil Lipscomb
United Black Fund of Greater Cleveland

Ben Mathews
McKinsey & Company

Judith Matsko
Esperanza Inc.

Stephen McHale
The Cleveland Orchestra, *trustee*

Deborah McHamm
A Cultural Exchange

Toussaint Miller
Harvard University '25

Ioana Missits
The Cleveland Orchestra, *musician*

Patricia Moore-Smith
Friends of The Cleveland Orchestra

Tony Sias
Karamu House

R. Thomas Stanton
Squire Patton Boggs;
The Cleveland Orchestra, *trustee*

Elaine Tso
Mazanec, Raskin & Ryder, Co., L.P.A.

Karis Tzeng
ThirdSpace Action Lab

STAFF LIAISONS

Jejuana C. Brown
The Cleveland Orchestra,
Director of Inclusion & Community Relations

Joan Katz Napoli
The Cleveland Orchestra,
*Jane B. and Eric T. Nord Vice President
of Education & Community Engagement*

Teagan Webb
The Cleveland Orchestra,
Director of Community Engagement

DR. MARTIN LUTHER KING, JR. 2026 SERVICE IN THE ARTS AWARDS

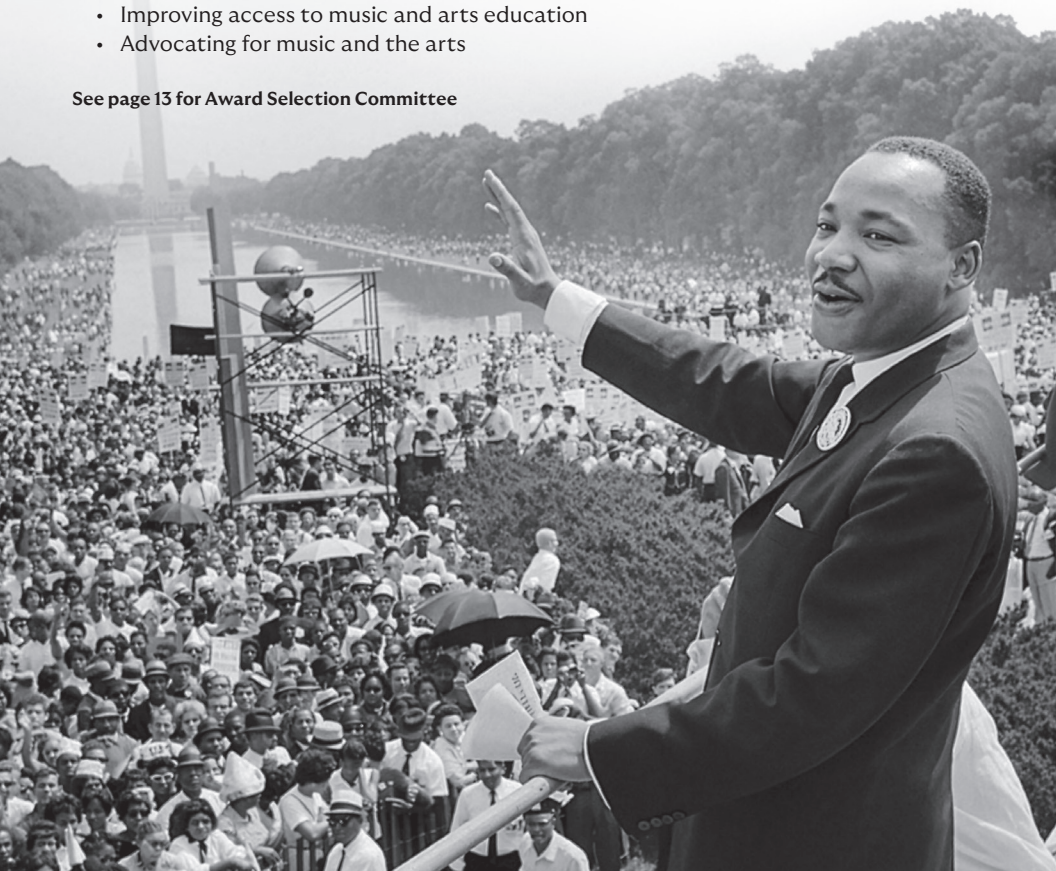
The Cleveland Orchestra and the City of Cleveland are pleased to announce the recipients of these annual Service in the Arts Awards, as we honor three remarkable community members and an extraordinary organization selected from the many who have dedicated their lives to focus on positively impacting Cleveland through music and the arts in the spirit of Dr. King's work and teachings:

Honey Bell-Bey | Prester Pickett | Dianna Richardson
Greg L. Reese Performing Arts Center
at the East Cleveland Public Library

The award recipients have demonstrated the following qualities:

- Using music and the arts to promote social justice
- Recognizing musicians and artists of color
- Improving access to music and arts education
- Advocating for music and the arts

See page 13 for Award Selection Committee



THE 2026 AWARDEES

Honey Bell-Bey

Poet and public health advocate



Honey Bell-Bey is a highly sought-after speaker, experienced trainer, motivational poet, and published author in the fields of substance abuse, education, youth work culture, and the integration of science and innovative practices. She trains at the Ohio Coaching & Mentoring Network and Cuyahoga County Youth Work Institute, is a master trainer for Ohio Mental Health and Addiction Services, and is an Ohio Certified Drug Prevention Consultant.

Drawing on 25 years of experience, Bell-Bey assists organizations in creating effective, evidence-based initiatives that foster healthier communities, empower youth, and support sustainable, positive change. Her work is centered on building capacity, promoting resilience, and equipping organizations and families with the tools to address the root causes of health disparities, while creating environments of resilience, learning, and growth.

As a social justice arts impactor, Bell-Bey creates transformative opportunities to amplify marginalized voices and ignite social change. She has created a workshop series for educators, social workers, and mental health practitioners, and has presented throughout the country, including at The City Club of Cleveland, the National Prevention Network Conference, and the United Nations. She has also been featured on NPR, PBS, NBC, and in *The New York Times*.

Alongside her work in health and advocacy, Bell-Bey is an award-winning poet. She is the Cuyahoga County Poet Laureate (awarded in 2020 by the Academy of American Poets) and received the National Citizen Artist Award at the 2024 United States Conference of Mayors. She also founded and directed The International Distinguished Gentlemen of Spoken Word, a character-based art education troupe for adolescent males who speak on equity and social justice.

In 2023, Bell-Bey was awarded a full scholarship to the Master of Public Health program at Case Western Reserve University. Additionally, in 2022, the city of East Cleveland honored her tireless dedication to service, education, and social justice by renaming a street in her honor — Honey Bell-Bey Way.

LEFT: PHOTO BY UNKNOWN | PUBLIC DOMAIN — MLK AFTER THE "I HAVE A DREAM" SPEECH | ABOVE: PHOTO BY ADRIAN HOOD

Prester Pickett

Playwright and professor



Prester Pickett is a playwright, arts educator, and cultural leader whose work spans theater, film, higher education, and community engagement.

A graduate of Cleveland's public school system, Pickett discovered his artistic voice early and went on to study at The College of Wooster, where his mentor, **Annetta Gomez-Jefferson**, encouraged his development as a writer and performer. His play about his mother's journey from Alabama to Cleveland earned national recognition from the National Council for Black Studies. Pickett ultimately earned an MFA in acting from Case Western Reserve University, the first African American to do so.

At Cleveland State University (CSU), Pickett currently serves as the coordinator of the Howard A. Mims African American Cultural Center. There, he has

expanded campus-wide **Martin Luther King, Jr.** celebrations, taught courses on Black arts and film, and hosted national conferences with the Rock & Roll Hall of Fame and the Association for Black Cultural Centers. He also wrote and directed Cleveland's first "hip-hoperas" — *Tell Me Why* and *Twice Upon a Time* — and supports CSU's commencement ceremonies by reading honorary degree citations.

Pickett's plays — many of which address social issues and health disparities — have been produced at theaters nationwide, including Karamu House, Cleveland Play House, The Black Rep, and the Kuntu Repertory Theater. His work has featured notable performers such as **Margaret Avery** and been guided by directors including **Eileen J. Morris** and **Stack Pierce**. Pickett has also contributed as a columnist, radio host, and collaborator on historical and civil rights initiatives, including the Ohio Freedom Path app.

Inspired by Dr. King's "Drum Major" sermon, Pickett has also served as a drama minister and developed arts-based programs in Ohio correctional institutions. He and his wife of 33 years, **Bertha Lee Pickett**, continue to support cultural, historical, and community-based initiatives throughout Cuyahoga County. He is guided by 1 Thessalonians 5:18 and Proverbs 18:16, truths reflected throughout his career and service.

PHOTO COURTESY OF PRESTER PICKETT

Dianna Richardson

Orchestra director and educator



Dianna Richardson's journey began in El Paso, Texas, where her love for music first took root. Her rigorous musical training at Arizona State University and The Juilliard School ultimately led her to earn a bachelor's degree in music performance from the Cleveland Institute of Music and her master's degree from Cleveland State University.

For more than 30 years, Richardson has been a transformative force at the Cleveland Metropolitan School District's (CMSD) Cleveland School of the Arts (CSA), leading with compassion, skill, and dedication to service. As a devoted educator and mentor, she has shaped many generations of young musicians, helping them discover their own voices and advocate for themselves and others.

In addition to serving at CSA, Richardson is the artistic director of The Cleveland Orchestra's Crescendo

program, designed to provide a pathway for CMSD students to CSA, Music Mentors, The Cleveland Orchestra Youth Orchestra, and beyond. Her impressive resume also includes serving as director of CMSD's All-City Orchestra and leading the orchestra program at Cuyahoga Community College (Tri-C), where she continues to nurture and guide emerging young artists.

Richardson also performs with the Cleveland Chamber Symphony and has taught at Baldwin Wallace University, Interlochen, and the Strings Attached Summer Orchestra Camp at Tri-C.

Receiving the Dr. Martin Luther King, Jr. Service in the Arts Award from The Cleveland Orchestra stands as a profound honor in her life's work. With humility and deep gratitude, Richardson continues her mission: to uplift her community through music, education, and the belief that every young person has a brilliance waiting to be heard.

AWARD SELECTION COMMITTEE

Letitia Lopez
Julia De Burgos Cultural Arts Center

Deidre McPherson
Assembly for the Arts

Ioanna Missits
Cleveland Orchestra musician

Karis Tzeng
ThirdSpace Action Lab

Jeffery J. Weaver
Cleveland Orchestra trustee & Engagement Committee chair

Regennia Williams
Cleveland History Center

PHOTO COURTESY OF DIANNA RICHARDSON

Greg L. Reese Performing Arts Center at the East Cleveland Public Library

Providing barrier-free access to the performing arts



Opened in 2005, the **Greg L. Reese Performing Arts Center at the East Cleveland Public Library** features a two-level theater with 243 seats, designed to host lectures and performing arts events. Its comfortable seating, professional-grade sound, and advanced lighting create an intimate yet versatile venue for a wide range of programs.

At the heart of the theater is a stunning Model B Steinway piano, highly praised by professional musicians. Over the years, the center has built a respected legacy of presenting performances enjoyed by residents of East Cleveland and the Greater Cleveland community.

The center proudly collaborates with leading arts organizations, including The Cleveland Orchestra, Tri-C JazzFest, CityMusic Cleveland, Cleveland Institute of Music, Cleveland Jazz Orchestra, Ensemble Theatre, Great Lakes Theater,

and many others. Its programming serves both children and adults, ensuring accessibility for all.

Recognizing that many Cleveland residents cannot afford admission to performing arts events, the mission of the Greg L. Reese Performing Arts Center is to provide free, high-quality performances that are open to the public and welcoming to everyone. Through these efforts, the center brings the performing arts directly to the community in a comfortable, entertaining, educational, and engaging setting.

PHOTOS COURTESY OF THE EAST CLEVELAND PUBLIC LIBRARY

2004–2025 RECIPIENTS OF THE DR. MARTIN LUTHER KING, JR. COMMUNITY SERVICE AWARDS

presented by The Cleveland Orchestra

2004

Broadway: Diversity in Progress
Charles L. See

2005

Ted Ginn, Sr.
Murtis H. Taylor Multi-Service
Center

2006

Case Western Reserve University
Akil Marshall

2007

Consortium of African American
Organizations
Dr. Charles S. Modlin

2008

The Cleveland Cavaliers
Norma Harko
Kevin Hatcher

2009

Esperanza, Inc.
Howard Johnson
Robert P. Madison
Danny R. Williams

2010

Theodore (Ted) J. Horvath
The Presidents' Council
Ebony Summers

2011

Baldwin-Wallace College,
Student Affairs Division
Dr. Julian M. Earls
Cedric Thorbes

2012

Dontea Gresham
The Horvitz YouthAbility
Program
Donshon Wilson

2013

Care Alliance Health Center
Cory United Methodist Church
Justin Orr
Dr. Betty K. Pinkney

2014

Block By Block
Takarria Cannady
Duffy Liturgical Dance
Arnold R. Pinkney
Dr. Jerry Sue Thornton

2015

The Distinguished Gentlemen
of Spoken Word
E. F. Boyd & Sons Funeral
Home & Crematory
El Barrio Center for Workforce
Development
Reverend Dr. Otis Moss, Jr.

2016

Judge Jean Murrell Capers
Toussaint J. Miller
The Honorable Louis Stokes
(posthumously)

2017

Alpha Omega Chapter of Alpha
Kappa Alpha Sorority
The Honorable George L. Forbes
Chelsea Kellie Hodge
The Honorable Carl B. Stokes
(posthumously)

2018

Councilman Kevin Conwell
Titus Hicks
KeyBank

2019

Rev. Dr. E. T. Caviness
Positive Education Program
Kayla Thomas

2020

Rev. Dr. Joan Brown Campbell
Congresswoman Marcia Fudge
Margaret Mitchell
Betty Pinkney

2021*

Craig Arnold (Eaton)
Black Lives Matter
Cleveland City Council
The Cleveland Foundation
Cleveland Metropolitan School
District

Cleveland Public Theater
Cuyahoga County
The George Gund Foundation
Greater Cleveland Partnership
Karamu House
William Lacey (GE Lighting,
a Savant Company)
Fred Nance (Squire Patton
Boggs)
Urban League of Greater
Cleveland

2022

Julia De Burgos Cultural Arts
Center
Joan Southgate
Dolores White

2023

Dr. William Henry Caldwell
Martin Luther King, Jr.
Celebration Chorus
Lajeane Ray

2024

Darelle Hill
Christopher Jenkins
Tri-C JazzFest Cleveland

2025

Richard K. Levitz
Dr. David M. Thomas
Benjamin Smith's Splice-Cream
Truck

** Honored virtually during the pandemic for extraordinary community service amidst a period of racial reckoning*

Art and science
converge in
one of America's
best arts districts

Be a force



CASE WESTERN RESERVE
UNIVERSITY

THE SUNG TEXTS

He's Got the Whole World in His Hand

Traditional (arr. Margaret Bonds)

He's got the whole world in His hand.

He's got the woods and the waters in His hand,
He's got the sun and the moon right in His hand,
He's got the whole world in His hand.

He's got the birds and the bees right in His hand,
He's got the beasts of the field right in His hand,
He's got the whole world in His hand.

He's got you and me right in His hand,
He's got everybody in His hand,
He's got the whole world in His hand.

Bound for Canaan's Land

Traditional (arr. Undine Smith Moore)

Where you bound?
Bound for Canaan's land.
I'm bound for Canaan's land.

Poor and needy though I be,
I'm bound for Canaan's land.
God, my maker cares for me,
I'm bound for Canaan's land.

Get on board!
Little children, get on board!
There's room for many more.
I'm bound for Canaan's land.

Well, I wouldn't take nothing for my
journey now.
Bound for Canaan's land,
I'm bound for Canaan's land.

Give Me Jesus

Traditional (arr. Jester Hairston)

In the morning when I rise,
Give me Jesus.
You may have all this world,
Give me Jesus.

Just about the break of day,
Give me Jesus.
You may have all this world,
Give me Jesus.

When I come to die,
Give me Jesus.
You may have all this world,
Give me Jesus.

Inflammatuſ from *Stabat Mater*

Music by **Gioachino Rossini**
Words attributed to **Jacopone da Todi**

<i>Inflammatuſ et accenſuſ</i>	If fire will deſtroy me,
<i>Per te, Virgo, ſim deſenſuſ</i>	through you, Virgin, may I be defended
<i>In die iudicii.</i>	on the day of judgement.
<i>Fac me cruce cuſtodiri</i>	Let me be guarded by the croſs,
<i>Morte Chriſte praeſemuniſi,</i>	fortified by the death of Chriſt,
<i>Confoveri gratia.</i>	and cheriſhed by grace.

Total Praise

Music by **Richard Smallwood**
Words from Psalm 121

Lord, I will lift my eyeſ to the hillſ,	You are the ſource of my ſtrength,
Knowing my help iſ coming from You.	You are the ſtrength of my life.
Your peace, You give me in time of	I lift my handſ in total praiſe to you.
the ſtorm.	Amen.

Every Praise iſ to Our God

Music and wordſ by **Hezekiah Walker** and **John David Bratton**
(arr. **Dan Galbraith**)

Every praiſe iſ to our God.	God my Savior,
Every word of worſhip in one accord.	God my Healer,
Sing halleluſjah to our God.	God my Deliverer.
Glory halleluſjah iſ to our God.	Yeſ, He iſ!

Sanctuſ from *St. Cecilia Maſſ*

Music by **Charles Gounod**
Wordſ from the Ordinary of the Maſſ

<i>Sanctuſ, Sanctuſ, Sanctuſ</i>	Holy, holy, holy,
<i>Dominiſ Deuſ Sabaoth.</i>	Lord God of hoſtſ.
<i>Pleni ſunt coeli et terra gloria tua.</i>	Heaven and earth are full of your glory.
<i>Hoſanna in exceliſiſ.</i>	Hoſanna in the hiſheſt.

Lift Every Voice and Sing

Music by **J. Roſamond Johnson**
Wordſ by **James Weldon Johnson**

Lift every voice and ſing,	God of our weary yearſ,
'Til earth and heaven ring,	God of our ſilent tearſ,
Ring with the harmonieſ of Liberty.	Thou who haſt brought uſ thuſ far
Let our rejoicing riſe	on the way.
High aſ the liſ'ning ſkies,	Thou who haſt by Thy might,
Let it reſound loud aſ the rolling ſea.	Led uſ into the light,
Sing a ſong full of the faith	Keep uſ forever in the path, we pray.
That the dark paſt haſ taught uſ.	Leſt our feet ſtray from the placeſ,
Sing a ſong full of the hope	Our God, where we met Thee.
That the preſent haſ brought uſ.	Leſt our heartſ, drunk with the wine
Facing the riſing ſun	Of the world, we forget Thee.
Of our new day begun,	Shadowed beneath Thy hand,
Let uſ march on	May we forever ſtand.
'Til victory iſ won.	True to our God,
Stony the road we trod,	True to our Native land.
Bitter the chaſt'ning rod,	
Felt in the dayſ when hope unborn haſ died.	
Yet with a ſteady beat,	
Have not our weary feet	
Come to the place for which our	
fatherſ ſighed?	
We have come over a way	
That with tearſ haſ been watered.	
We have come, treading our path	
Through the blood of the ſlaughtered.	
Out from the gloomy paſt,	
'Til now we ſtand at laſt	
Where the white gleam	
Of our bright ſtar iſ caſt.	



tracing wonder



Cuffs

18 East Orange Street
Chagrin Falls, Ohio
(440) 247-2828

THE CONDUCTOR

Taichi Fukumura, *Assistant Conductor*

ELIZABETH RING AND WILLIAM GWINN MATHER CHAIR



Taichi Fukumura is the current Assistant Conductor of The Cleveland Orchestra, appointed by **Franz Welser-Möst**, and music director with the Illinois Symphony Orchestra. A rising Japanese-American conductor acclaimed for his dynamic stage presence and musical finesse, Fukumura is the Second Prize-winner of The Mahler Competition 2023, a four-time recipient of the Solti Foundation US Career Assistance Award, and recipient of the Concert Artists Guild Richard S. Weinert Award.

Recent international engagements include debuts with the Bamberg Symphony and the Yomiuri Nippon Symphony Orchestra. He also returned to the Fort Worth Symphony Orchestra, having previously conducted over 110 concerts as an assistant conductor appointed by **Robert Spano**. Other

recent guest debuts include the Utah Symphony, North Carolina Symphony, Chicago Philharmonic, Eugene Symphony, and Colorado Springs Philharmonic.

As music director of the Illinois Symphony Orchestra, Fukumura has led an ongoing initiative to broaden the orchestra's repertoire. Focusing on well-balanced, impactful programming, he has highlighted the work of living composers, including **Brian Raphael Nabors**, **Christopher Theofanidis**, **Stacy Garrop**, and **Michelle Isaac**.

Fukumura previously served as assistant conductor of the Chicago Sinfonietta, where he received mentorship from music director **Mei-Ann Chen** as a Freeman Conducting Fellow. He also returned to the Aspen Music Festival and School as guest assistant conductor, following a summer as a conducting fellow, and was invited by **Barbara Hannigan** to assist at the Munich Philharmonic and the Musikkollegium Winterthur in Switzerland.

Born in Tokyo, Fukumura spent his childhood in Boston and began studying violin at age 3. He holds a Bachelor of Music in violin performance from Boston University and Master of Music and Doctor of Musical Arts degrees in orchestral conducting from Northwestern University under the mentorship of **Victor Yampolsky**. Fukumura is fluent in both English and Japanese.

PHOTO BY ROGER MASTROIANI

Latonia Moore

Soprano



Considered one of the greatest sopranos in the world today, **Latonia Moore's** 2025–26 season includes the roles of Bess in *Porgy and Bess* at the Teatro Municipal de São Paulo and Serena in the same opera at The Metropolitan Opera and Houston Grand Opera. She will also perform Liù in *Turandot* at Music Hall Detroit and will join The Cleveland Orchestra for their annual Martin Luther King, Jr. Celebration Concert.

During the 2024–25 season, Moore performed Musetta in *La bohème* at the San Diego Opera, **Mahler's** Eighth Symphony with the Boston Symphony Orchestra, the title role in *Jenůfa* with The Cleveland Orchestra under the baton of **Franz Welser-Möst**, and the Academy of Vocal Arts Gala Concert at the Kimmel Center in Philadelphia.

Moore has received global acclaim for

her interpretation of the title role in *Aida*. Houses where she has sung the role include The Metropolitan Opera, Royal Opera House, Opernhaus Zürich, Teatro Colón, New National Theatre Tokyo, Pittsburgh Opera, Detroit Opera, Polish National Opera, and at the Ravinia Festival with the Chicago Symphony Orchestra.

Additional operatic highlights include *Dead Man Walking* at The Metropolitan Opera, **Terence Blanchard's** *Fire Shut Up in My Bones* at Lyric Opera of Chicago, *Tosca* at Opera Australia, *La bohème* at Semperoper Dresden, *Otello* at Bergen National Opera, *Porgy and Bess* at English National Opera, and an appearance at the 50th Anniversary Gala of The Metropolitan Opera.

Orchestral highlights include the role of Lady Macbeth in a recording of *Macbeth* with **Edward Gardner** for Chandos, Mahler's Second Symphony with the Vienna Philharmonic and **Gilbert Kaplan** for Deutsche Grammophon, **Verdi's** Requiem at the BBC Proms, *L'arlesiana* with the Opera Orchestra of New York at Carnegie Hall, and *Porgy and Bess* with the Berlin Philharmonic conducted by **Sir Simon Rattle**.

PHOTO BY COCO JOURDANA

Chris Webb



Chris Webb is a globally recognized spoken word artist, an Emmy-winning journalist, and a filmmaker from Cleveland, Ohio. From 2015 to 2020, he toured with the world's largest spoken word tour, Poets in Autumn, performing original pieces annually in 50 US cities and internationally, including London, Kenya, and the Caribbean.

From 2020 to 2025, Webb joined WKYC 3 to document powerful perspectives from Cleveland's marginalized and

emerging communities, ultimately earning a 2021 Emmy. As a filmmaker, he has been featured on MTV, BET, and the Tribeca Film Institute, among others. Webb is a Cleveland School of the Arts graduate and trained at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland, before earning his degree from the California Institute of the Arts in Los Angeles.

As an ad director, Webb has produced ad work for the White House, the ESSENCE Festival of Culture, the National Civil Rights Museum, and other local and national vendors. His ad work has earned recognition from the Telly Awards, The Webby Awards, and Promax (The Global Entertainment Marketing Academy of Arts & Sciences).

As a storyteller, Webb is a 2025 finalist of the International Storytelling Center's "Story Slam" and is set to compete in Jonesborough, Tennessee this year.

PHOTO COURTESY OF CHRIS WEBB

THE
CLEVELAND
ORCHESTRA

Youth Chorus Honor Choir

APR 12 | SUN 7:30 PM
at Severance Music Center

FREE EVENT – tickets required

Dr. William Henry Caldwell
Chorus Director & Conductor



Dr. William Henry Caldwell is an American baritone, educator, and choral director. He is currently artistic director of the Vocal Arts Mastery Program at Cuyahoga Community College (Tri-C) and music director at the historic First Baptist Church of Dayton.

Since 2003, Caldwell has served as resident conductor of the Martin Luther King, Jr. Celebration Chorus for The Cleveland Orchestra. He has also served as resident conductor for the Classical Roots Community Choir for the Cincinnati Symphony Orchestra and for the Stained Glass Community Chorus of the Dayton Philharmonic Orchestra.

Caldwell was a professor and chairman of the Department of Fine and Performing Arts at Central State University. He was also director of Vocal and Choral Activities and led the Grammy-nominated

Central State University Chorus, which toured extensively throughout Europe, performed at the Vatican and at the US Embassy in Beijing, and can be heard on several recordings on the Telarc label.

As a baritone soloist, Caldwell has performed with the Dayton Philharmonic Orchestra, Dayton Opera, Bach Society of Dayton, Cincinnati's Vocal Arts Ensemble, and Cincinnati Pops Orchestra.

Caldwell is a native of Demopolis, Alabama, and a graduate of Stillman College in Tuscaloosa. He pursued further graduate studies at The University of Texas at Austin, The Ohio State University, and the University of Cincinnati-College Conservatory of Music. In 2022, he was awarded the Doctor of Arts degree from Alma College. He is a member of the Phi Beta Sigma Fraternity, Inc.

In May 2025, the Ohio Arts Council awarded Caldwell the prestigious Governor's Award for the Arts. He was also recently featured in the *Dayton Skyscrapers* art exhibit at the University of Dayton, which honored influential African American leaders in the community.

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ABOUT THE CLEVELAND ORCHESTRA

NOW FIRMLY IN ITS SECOND CENTURY, The Cleveland Orchestra, under the leadership of **Franz Welser-Möst** since 2002, is one of the most sought-after performing ensembles in the world. Year after year, the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. In recent years, *The New York Times* has called Cleveland "the best in America" for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Founded by **Adella Prentiss Hughes**, the Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support had turned the ensemble into one of the most admired around the world.

The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra's legendary sound and committed programming. More recently, the Orchestra launched several bold digital projects, including the streaming platform **Adella.live** and its own recording label. Together, they have captured the Orchestra's unique artistry and the musical achievements of the Welser-Möst and Cleveland Orchestra partnership.

The 2025–26 season marks Franz Welser-Möst's 24th year as Music Director, a period in which The Cleveland Orchestra has earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra, and a number of celebrated opera presentations.

Since 1918, seven music directors — **Nikolai Sokoloff**, **Artur Rodziński**, **Erich Leinsdorf**, **George Szell**, **Lorin Maazel**, **Christoph von Dohnányi**, and **Franz Welser-Möst** — have guided and shaped the ensemble's growth and sound. Through concerts at home and on tour, broadcasts, and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a growing group of fans around the world.



PHOTO BY YEVHEN GULENKO



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THE CLEVELAND ORCHESTRA | 27

Franz Welser-Möst, *Music Director*

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FIRST VIOLINS

Joel Link
CONCERTMASTER
Blossom-Lee Chair

Jung-Min Amy Lee
ASSOCIATE
CONCERTMASTER
*Gretchen D. and Ward Smith
Chair*

Stephen Tavan
ASSISTANT
CONCERTMASTER
Dr. Ronald H. Krasney Chair

Wei-Fang Gu
*Drs. Paul M. and Renate H.
Duchneau Chair*

Kim Gomez
*Elizabeth and Leslie
Kondorossy Chair*

Chul-In Park
*Harriet T. and David L. Simon
Chair*

Miho Hashizume
Theodore Rautenberg Chair

Jeanne Preucil Rose
*Larry J.B. and Barbara S.
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*Oswald and Phyllis Lerner
Gilroy Chair*

Yu Yuan
*Patty and John Collinson
Chair*

Isabel Trautwein
Trevor and Jennie Jones Chair

Katherine Bormann
Analise Handke
Gladys B. Goetz Chair

Zhan Shu
Youngji Kim
Paul and Lucille Jones Chair

Genevieve Smelser

.....
*This roster lists full-time
members of The Cleveland
Orchestra. The number
and seating of musicians
on stage varies depending
on the piece being per-
formed. Seating within
the string sections rotates
on a periodic basis.*

SECOND VIOLINS

Stephen Rose*
*Alfred M. and Clara T. Rankin
Chair*

Eli Matthews¹
*Patricia M. Kozerefski and
Richard J. Bogomolny Chair*

Jason Yu²
James and Donna Reid Chair

Sonja Braaten Molloy
Carolyn Gadiel Warner

Elayna Duitman

Ioana Missits

Jeffrey Zehngut³

Kathleen Collins

Beth Woodside

Emma Shook
*Dr. Jeanette Grasselli Brown
and Dr. Glenn R. Brown Chair*

Yun-Ting Lee
Deborah L. Neale Chair

Jiah Chung Chapdelaine

Liyuan Xie

Gawon Kim

VIOLAS

Wesley Collins*
*Chaillé H. and Richard B.
Tullis Chair*

Gareth Zehngut¹
*Charles M. and Janet G.
Kimball Chair*

Stanley Konopka²

Mark Jackobs
Jean Wall Bennett Chair

Lisa Boyko
*Richard and Nancy
Sneed Chair*

Richard Waugh

Lembi Veskimets
The Morgan Sisters Chair

Eliesha Nelson³
*Anthony and Diane
Wynshaw-Boris Chair*

Joanna Patterson Zakany

William Bender
*Thomas Lauria and
Christopher Lauria Chair*

CELLOS

Mark Kosower*
Louis D. Beaumont Chair

Richard Weiss¹
The GAR Foundation Chair

Charles Bernard²
Helen Weil Ross Chair

Bryan Dumm
*Muriel and Noah Butkin
Chair*

Tanya Ell
*Thomas J. and Judith Fay
Gruber Chair*

Ralph Curry
Brian Thornton
William P. Blair III Chair

David Alan Harrell

Martha Baldwin

Dane Johansen
*Marguerite and James Rigby
Chair*

Paul Kushious

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Scott Dixon

Brandon Mason

Henry Peyrebrune

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Scott Dixon

Brandon Mason

Charles Carleton

Scott Dixon

Brandon Mason

Charles Carleton

Scott Dixon

Brandon Mason

Charles Carleton

Scott Dixon

Brandon Mason

Charles Carleton

Scott Dixon

Brandon Mason

Charles Carleton

Scott Dixon

Brandon Mason

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ENGLISH HORN

Robert Walters
*Samuel C. and Bernette K.
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Afendi Yusuf*
Robert Marcellus Chair

Robert Woolfrey
*Victoire G. and Alfred M.
Rankin, Jr. Chair*

Daniel McKelway²
*Robert R. and Vilma L. Kohn
Chair*

Amy Zoloto

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HORNS

Nathaniel Silberschlag*
George Szell Memorial Chair

Michael Mayhew³
Knight Foundation Chair

Jesse McCormick
Robert B. Benyo Chair

Hans Clebsch

Richard King

Meghan Guegold Hege⁴

TRUMPETS

Michael Sachs*
*Robert and Eunice Podis
Weiskopf Chair*

Jack Sutte

Lyle Steelman²
*James P. and Dolores D.
Storer Chair*

Michael Miller

CORNETS

Michael Sachs*
*Mary Elizabeth and
G. Robert Klein Chair*

Michael Miller

TROMBONES

Brian Wendel*
*Gilbert W. and Louise I.
Humphrey Chair*

Richard Stout
*Alexander and Marianna C.
McAfee Chair*

Shachar Israel²

BASS TROMBONE

Luke Sieve

EUPHONIUM & BASS TRUMPET

Richard Stout

TUBA

Yasuhito Sugiyama*
*Nathalie C. Spence and
Nathalie S. Boswell Chair*

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

Richard Stout

PERCUSSION

Marc Damoulakis*
Margaret Allen Ireland Chair

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Peter Nichols

KEYBOARD INSTRUMENTS

Carolyn Gadiel Warner
*Marjory and Marc L.
Swartzbaugh Chair*

Carolyn Gadiel Warner

Carolyn Gadiel Warner

Carolyn Gadiel Warner

Carolyn Gadiel Warner

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Carolyn Gadiel Warner

CONDUCTORS

Christoph von Dohnányi¹
MUSIC DIRECTOR LAUREATE

Taichi Fukumura
ASSISTANT CONDUCTOR
*Elizabeth Ring and William
Gwinn Mather Chair*

James Feddeck
PRINCIPAL CONDUCTOR &
MUSICAL ADVISOR OF THE
CLEVELAND ORCHESTRA
YOUTH ORCHESTRA
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Lisa Wong
DIRECTOR OF CHORUSES
*Frances P. and Chester C.
Bolton Chair*

* Principal

¹ Associate Principal

² First Assistant Principal

³ Assistant Principal

⁴ Alum of The Cleveland
Orchestra Youth Orchestra

† In Memoriam

TWO CALENDAR

25/26 SEASON | JANUARY – APRIL

WINTER

JAN 15, 17 & 18

VERDI'S REQUIEM

Franz Welser-Möst, *conductor*
Asmik Grigorian, *soprano*
Deniz Uzun, *mezzo-soprano*
Joshua Guerrero, *tenor*
Tareq Nazmi, *bass*
The Cleveland Orchestra Chorus
VERDI Requiem

FEB 5–7

HADELICH PLAYS MENDELSSOHN

Antonello Manacorda, *conductor*
Augustin Hadelich, *violin*
MENDELSSOHN Violin Concerto
SCHOENBERG Chamber
Symphony No. 2
SCHUBERT Symphony No. 8,
“Unfinished”

FEB 12 & 14

HANNIGAN CONDUCTS GERSHWIN

Barbara Hannigan, *conductor*
Johanna Wallroth, *soprano*
CRUMB A Haunted Landscape
RUGGLES Sun-Treader
BARBER Knoxville: Summer of 1915
GERSHWIN Porgy and Bess:
A Symphonic Picture (arr. Bennett)

RECITAL

FEB 17

MAO FUJITA IN RECITAL

Mao Fujita, *piano*
Works by Beethoven, Wagner, Berg,
Mendelssohn, and Brahms

FEB 19–21

FRENZIED TANGO

John Adams, *conductor*
Aaron Diehl, *piano*
IVES From Greenland's Icy
Mountains*
TIMO ANDRES Made of Tunes
JOHN ADAMS Frenzy: a short
symphony
PIAZZOLLA Three Tangos
(arr. Adams)

FEB 26–28

STRAUSS'S DON JUAN

Alain Altinoglu, *conductor*
Alisa Weilerstein, *cello*
UNSUKE CHIN Cello Concerto
R. STRAUSS Till Eulenspiegel's
Merry Pranks
R. STRAUSS Don Juan

MAR 5, 7 & 8

BRAHMS'S THIRD SYMPHONY

Jakub Hrůša, *conductor*
BRAHMS Symphony No. 3
MARTINŮ Symphony No. 3
KAPRALOVÁ Military Sinfonietta

MAR 12–15

BEETHOVEN'S FATEFUL FIFTH

Elim Chan, *conductor*
Michael Sachs, *trumpet*
STRAVINSKY Suite from Pulcinella
HAYDN Trumpet Concerto
BEETHOVEN Symphony No. 5

RECITAL

MAR 17

THE KANNEH-MASONS IN RECITAL

Sheku Kanneh-Mason, *cello*
Isata Kanneh-Mason, *piano*
Works by Mendelssohn,
N. Boulanger, R. Schumann, and Clarke

MAR 19–21

CHAN CONDUCTS BARTÓK

Elim Chan, *conductor*
Patricia Kopatchinskaja, *violin*
DANIEL KIDANE Sun Poem*
BARTÓK Violin Concerto No. 1
BARTÓK Dance Suite*
SCRIABIN The Poem of Ecstasy

*Not performed on the Friday matinee concert

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SPRING

APR 2–4

DEBUSSY'S LA MER

Daniele Rustioni, *conductor*
Paul Jacobs, *organ*
FAURÉ Suite from Pelléas et
Mélisande
POULENC Concerto for Organ,
Strings, and Timpani
CASELLA Italia
DEBUSSY La mer

APR 9–11

SCHUBERT & SHOSTAKOVICH

Santtu-Matias Rouvali, *conductor*
Sol Gabetta, *cello*
SHOSTAKOVICH Cello
Concerto No. 2
SCHUBERT Symphony No. 9,
“The Great”

RECITAL

APR 16

ALEXANDRE KANTOROW IN RECITAL

Alexandre Kantorow, *piano*
Works by J.S. Bach, Medtner,
Chopin, Scriabin, and Beethoven

APR 23, 25 & 26

BRITTEN'S WAR REQUIEM

Daniel Harding, *conductor*
Tamara Wilson, *soprano*
Andrew Staples, *tenor*
Ludwig Mittelhammer, *baritone*
The Cleveland Orchestra Chorus
The Cleveland Orchestra
Children's Chorus
BRITTEN War Requiem



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To ensure a quiet and respectful listening environment, please silence all electronic devices.

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Audio recording, photography, and videography are not allowed during performances at Severance. Photographs can only be taken when the performance is not in progress.

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AGE GUIDELINES

Regardless of age, each person must have a ticket and be able to sit quietly in a seat throughout the performance. Classical Season

subscription concerts are not recommended for children under 8. However, there are several age-appropriate series designed specifically for children and youth, including Music Explorers (for 3 to 6 years old) and Family Concerts (for ages 7 and older).

FOOD & MERCHANDISE

Beverages and snacks are available at bars throughout the building and in The Lounge at Severance. Only bottled water is permitted in the hall. For Cleveland Orchestra apparel, recordings, and gift items, visit the Opus Welcome Center.

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We are so glad you joined us! Want to share about your time at Severance? Send your feedback to cx@clevelandorchestra.com. Hearing directly from you will help us create the best experience possible.

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The Cleveland Orchestra is proud of its long-term partnership with Kent State University, made possible in part through generous funding from the State of Ohio.

The Cleveland Orchestra is proud to have its home, Severance Music Center, located on the campus of Case Western Reserve University, with whom it has a long history of collaboration and partnership.

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Program books for Cleveland Orchestra concerts are produced by The Cleveland Orchestra and are distributed free to attending audience members.

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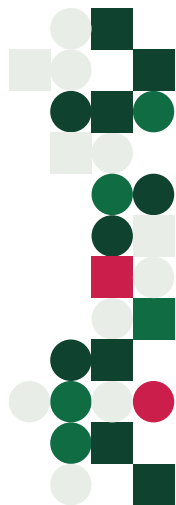


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