

THE
CLEVELAND
ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

NEWS

26
27
SEASON

For release: September 18, 2026

Single tickets on sale for The Cleveland Orchestra in Miami



Photo credit: Alex Markow

CLEVELAND— Single tickets are now on sale for [The Cleveland Orchestra's 2027 season at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County](#) as it commemorates the 20th anniversary of its Miami Residency and **Franz Welser-Möst's** 25th and final year as Music Director.

The Cleveland Orchestra's commitment to sharing extraordinary music in South Florida continues during this historic season as the Residency expands to four weeks of performances. The season starts on January 23 when Welser-Möst leads a powerful program of Richard Strauss's *Metamorphosen* and Beethoven's Symphony No. 5. Then, on January 30, Welser-Möst and the Orchestra perform Schubert's charming Symphony No. 6, followed by a selection of Viennese polkas and waltzes.

"This season in Miami is especially meaningful for The Cleveland Orchestra," said **André Gremillet**, President & CEO of The Cleveland Orchestra. "It celebrates two decades of partnership with the Arsht and South Florida while also marking the final season of Franz Welser-Möst's remarkable tenure as Music Director. Franz has shaped the artistic identity and global reputation of The Cleveland Orchestra for 25 years, and his vision continues to guide how we connect with audiences. In this milestone year, we

are expanding the Miami programs to reflect the depth and range of that legacy, sharing more music with the South Florida community that has become such an important part of the Orchestra's story."

The Cleveland Orchestra and Assistant Conductor **Taichi Fukumura** return to the Arsht Center on March 12 for an evening of unforgettable music by John Williams. The concert celebrates the imagination of one of the greatest composers in film history from the suspense of *Jaws* and *Superman* to the wonder of *Jurassic Park* and *Harry Potter*.

The Orchestra partners with conductor **Semyon Bychkov** and pianist **Alexandre Kantorow** on March 13 for a program of 20th-century showpieces. Kantorow brings electrifying virtuosity to Rachmaninoff's Rhapsody on a Theme of Paganini, framed by Britten's dazzling *The Young Person's Guide to the Orchestra* and Elgar's reflective *Enigma Variations*.

Stéphane Denève, artistic director of the New World Symphony, leads violinist **Nikolaj Szeps-Znaider** in Bruch's folk-inspired *Scottish Fantasy* on March 20. The Cleveland Orchestra is then joined by fellows of the New World Symphony for two vibrant tone poems by Respighi: *Fountains of Rome* and *Pines of Rome*.

This concert marks the fifth consecutive season Cleveland Orchestra musicians perform side-by-side with the Miami-based ensemble, continuing a partnership established in November 2022 with NWS Artistic Director Laureate Michael Tilson Thomas. Eleven current Cleveland Orchestra musicians are alumni of New World Symphony.

Media Assets

Photos of Franz Welser-Möst and The Cleveland Orchestra in Miami are available for [download here](#).

Subscription and Ticket Information

Individual tickets go on sale on September 18. To purchase individual tickets and concert packages, contact the Arsht Box Office at 305-949-6722 or 877-949-6722, or visit ArshtCenter.org/Cleveland.

Miami subscribers also enjoy year-round digital access to The Cleveland Orchestra with a free subscription to the Orchestra's digital concert hall, Adella.live, which features livestreams from Severance Music Center in Cleveland, digital concerts, audio recordings, and behind-the-scenes footage and interviews. Email adellahelp@clevelandorchestra.com to set up your account.

Programs, artists, ticket prices, dates, and times are subject to change. For up-to-date information, visit arshtcenter.org/cleveland or clevelandorchestra.com/miami.

Under 18s Free

Under 18s Free continues for Cleveland Orchestra concerts in Miami at the Arsht's Knight Concert Hall. Developed in Northeast Ohio [in 2010] and extended to Miami in 2013, the Orchestra's innovative Under 18s Free program continues to develop young audiences by making Orchestra concerts affordable for families — offering one free ticket to young people 17 and under with each regular-priced ticket purchased.

With Gratitude

White & Case is the lead corporate sponsor of The Cleveland Orchestra's Miami Season.

The Cleveland Orchestra in Miami extends sincere gratitude to **The Dr. M. Lee Pearce Foundation, Inc.** for their leadership support of our Florida Residency.

Additional support provided by Touring Partner, **Jones Day Foundation.**

We also recognize the support and collaboration of the **Miami-Dade County Department of Cultural Affairs** and the **Cultural Affairs Council**, the **Miami-Dade County Mayor**, the **Board of County Commissioners**, and the **Miami-Dade County Public School District.**

Additional thanks to the following generous supporters:

Mr. James Babcock
The Batchelor Foundation, Inc.
Laurie and Larry Brown
Jones Day Foundation
Gregory Dobbins
Mary Jo Eaton
Peter and Christina Gold
Alfredo and Luz Maria Gutierrez
George Hanley
Haslam 3 Foundation
The Kirk Foundation
Jonathan and Tina Kislak
John D. and Giuliana C. Koch
Eeva and Harri Kulovaara
Thomas and Jessica Lauria
Jan R. Lewis
Mark and Shelly Saltzman
Saul and Mary Sanders
Robert W. Scully
Donna E. Shalala
Mr. and Mrs.* Richard K. Smucker
Richard and Nancy Sneed
Holly Strawbridge
Ver Ploeg & Marino
White & Case

**In Memoriam*

We share our gratitude to the entire family of donors and patrons in Florida, whose generosity brings our concerts and educational programs to life.

About The Cleveland Orchestra in Miami

The Cleveland Orchestra's Miami Residency was launched in partnership with the Adrienne Arsht Center in January 2007 during the Center's inaugural season. Over the course of 19 seasons, The Cleveland Orchestra has served the Miami-Dade community with an array of musical presentations, including a series of subscription concerts, education programs, and community engagement activities. Since 2007, The Cleveland Orchestra has presented free daytime concerts and education programs to nearly 60,000

Miami-Dade County Public School District students — engaging with them through performances, coaching, mentorship opportunities, and special music programs.

The Cleveland Orchestra's Miami Residency is supported through the generosity of music lovers from across Florida who believe in the power of great orchestral music for adults and young people alike. The Cleveland Orchestra's Miami concerts are presented in partnership with the Adrienne Arsht Center for the Performing Arts.

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has cemented its place as one of the most sought-after performing ensembles in the world, setting standards of extraordinary artistic excellence, creative music-making, and community programming. *The New York Times* has declared it "the best in America," "one of the finest ensembles in the country (if not the world)," and "America's most understatedly amazing orchestra" for the group's virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Strong community support from across the ensemble's home region is driving the Orchestra forward with renewed energy, increasing the number of young people attending concerts, and bringing fresh attention to the Orchestra's legendary sound and committed programming — including programming that regularly juxtaposes older and newer musical works, community partners and international guests, and annual opera presentations.

As The Cleveland Orchestra looks to the future, it strives to build community through music by removing barriers to participation, nurturing the next generation of musicians and audience members, and harnessing the life-changing power of the arts to make the world a better place. For more information, visit clevelandorchestra.com.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Since opening in 2006 in the heart of downtown Miami, Florida the Arsht proudly serves as the cultural pulse of the city — the heart of magical, live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from [resident companies](#) and local arts partners, free community events that reflect Miami's unique identity, and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

The Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in Miami's cultural transformation, producing more than 400 annual events that generate 11,500 local jobs and \$125 million in economic impact. The Arsht is home to a robust series of touring Broadway musicals, star-studded jazz and classical concerts curated for South Florida, an award-winning Miami-based theater program, and numerous historic and televised events. Free annual Arsht events—such as Gospel Fest Miami, Art + Mind Day, Heritage Fest, and our LGBTQ+ Pride celebration—bring together people from all corners of our community. For more information, visit ArshtCenter.org.

The Cleveland Orchestra Miami Residency 2027

Beethoven's Fifth Symphony

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Saturday, January 23, 2027, at 8 p.m.

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

R. STRAUSS *Metamorphosen*
BEETHOVEN *Symphony No. 5*

A Night in Vienna

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Saturday, January 30, 2027, at 8 p.m.

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

SCHUBERT *Symphony No. 6*
J. STRAUSS, JR. *Overture and Ballet Music from The Carnival in Rome*
J. STRAUSS, JR. *Entr'acte from A Night in Venice*
J. STRAUSS, JR. *Figaro-Polka*
JOS. STRAUSS *Friedenspalmen Walzer*
J. STRAUSS, JR. *Quadrille from The Gypsy Baron*

The Music of John Williams

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Friday, March 12, 2027, at 8 p.m.

The Cleveland Orchestra
Taichi Fukumura, *conductor*

Rachmaninoff's Rhapsody

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Saturday, March 13, 2027, at 8 p.m.

The Cleveland Orchestra
Semyon Bychkov, *conductor*
Alexandre Kantorow, *piano*

BRITTEN *The Young Person's Guide to the Orchestra*
RACHMANINOFF *Rhapsody on a Theme of Paganini*
ELGAR *Enigma Variations*

Szepe-Znaider Plays Bruch

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Saturday, March 20, 2027, at 8 p.m.

The Cleveland Orchestra
Stéphane Denève, *conductor*
Nikolaj Szeps-Znaider, *violin*
With New World Symphony fellows

BRUCH *Scottish Fantasy*
RESPIGHI *Fountains of Rome*
RESPIGHI *Pines of Rome*

#

Media Contact:

Jen Steer, The Cleveland Orchestra, jsteer@clevelandorchestra.com, 216-231-7637