



For release: August 25, 2026

Nemanja Radulović and Double Sens coming to Severance Music Center



Photos courtesy: Sever Zolak (left) and Edouard Bane (right)

CLEVELAND— Serbian French violinist Nemanja Radulović and his ensemble Double Sens will perform at Severance Music Center on Tuesday, November 17, 2026, at 7:30 p.m., as part of Severance Music Center Presents, The Cleveland Orchestra’s concert series expanding performance offerings at the world-class venue.

Known for his electrifying performances and adventurous programming, Radulović brings spontaneity and experimentation to the concert stage. For the Cleveland performance, Radulović and Double Sens will present two works: Vivaldi’s celebrated set of violin concertos, *The Four Seasons*, and a chamber orchestra arrangement of Rimsky-Korsakov’s vivid musical fable *Scheherazade*.

Founded by Radulović in 2008, Double Sens brings together musicians from France and Serbia in a dynamic blend of classical repertoire, Eastern European folk influences, and contemporary expression. Radulović and the ensemble have recorded eight albums together, including *Roots*, *Bach*, and *Beethoven*, which earned Radulović and Double Sens an OPUS KLASSIK Award.

The November 17 performance continues Severance Music Center Presents, offering a range of artists and musical experiences at one of the world’s great concert halls.

Photos and video are available for [download here](#).

Ticket Information

For tickets, contact the Severance Music Center Ticket Office at 216-231-1111 or visit clevelandorchestra.com. The ticket office is open Monday through Friday from 9 a.m. to 6 p.m.

About Nemanja Radulović

Serbian French violinist Nemanja Radulović champions the power of music to bring people together with his unique energy and candor, electrifying virtuosity, depth of expression, and adventurous programming. Winner of the 2024 OPUS KLASSIK Award for Concerto Recording of the Year (*Beethoven: Violin Concerto & Kreutzer Sonata*), Radulović describes the concert stage as a “second home.” His daring approach—marked by risk-taking and spontaneity—transforms each performance into a compelling blend of tradition and bold experimentation.

Radulović’s 2026–27 season begins with a reunion with the New York Philharmonic and Santtu-Matias Rouvali at Bravo! Vail for Prokofiev’s Violin Concerto No. 2. He brings the same concerto—praised by *The Critic* as “a defining account by a distinctive artist”—to the ORF Radio-Symphonieorchester Wien with Markus Poschner in Vienna and on tour. Radulović brings his “beguilingly sensuous tone and eloquent phrasing” (*The London Standard*) in Barber’s Violin Concerto to debuts with the Budapest Festival Orchestra and San Francisco Symphony, both with Marin Alsop. He returns to the Detroit Symphony Orchestra (Jader Bignamini) and Basel Chamber Orchestra (Krzysztof Urbański) with Beethoven; with the latter he undertakes a tour including Aix, Lucerne, and Paris.

Recent highlights include engagements with the New York Philharmonic, Accademia Nazionale di Santa Cecilia, Munich Philharmonic, Pittsburgh Symphony, Bamberger Symphoniker, Gothenburg Symphony, Vienna Radio Symphony, Baltimore Symphony, and Sydney Symphony, along with sold-out performances with his ensemble Double Sens at La Folle Journée de Nantes and Chorégies d’Orange, and Philharmonie de Paris, Théâtre des Champs-Élysées, and Berlin Philharmonie.

Signed exclusively to Warner Classics, Radulović’s restless curiosity and desire to explore are equally evident in his recordings. His 2026 album *Prokofiev*, shortlisted for two 2026 OPUS KLASSIK awards—Instrumentalist of the Year and Solo Recording Instrument of the Year—has earned widespread critical acclaim, with *The Guardian* praising its “daredevil freshness” and *The Strad* calling his “deeply personal approach” revelatory. This spirit of exploration also shapes his critically acclaimed *Beethoven* (2023), which won the 2024 OPUS KLASSIK for Concerto Recording of the Year and his second album of Bach with Double Sens (2024).

Born in Serbia in 1985, Nemanja Radulović studied at the Faculty of Arts and Music in Belgrade, Hochschule für Musik Saar, Stauffer Academy with Salvatore Accardo, and the Conservatoire de Paris with Patrice Fontanarosa. He has received OPUS KLASSIK and Echo Klassik awards, was named International Revelation of the Year and Artist of the Year by Victoires de la Musique Classique, holds an Honorary Doctorate from the University of Arts in Niš, Serbia, and was honored with ELLE’s Style Award for Musician of the Year. A laureate of several prestigious international violin competitions, he has won prizes at the Joseph Joachim (Hanover), George Enescu (Bucharest), and Stradivarius (Cremona) competitions. In recognition of his contributions to the arts, he was appointed Chevalier de l’Ordre des Arts et des Lettres by the French Republic.

About Double Sens

Founded by violinist Nemanja Radulović in 2008, Double Sens is an ensemble that embodies musical dialogue, freedom, and cross-cultural exchange. Bringing together musicians from France and Serbia, the group reflects Radulović's artistic vision of breaking down boundaries between genres, traditions, and styles. The ensemble's sound moves fluidly between classical repertoire, Eastern European folk influences, and contemporary expression, marked by rhythmic vitality, emotional intensity, and a strong sense of collective storytelling. Through its innovative programming and passionate performances, Double Sens redefines the classical concert experience, inviting listeners into a vibrant and shared musical journey.

For Radulović, Double Sens was born from questions of identity—his music, his friendships, his life between France and Serbia. He brought together Serbian and French musicians he knew personally, confident that their distinct personalities would form a cohesive group united by the joy of sharing music and the stage. From the first performance, there was a shared desire to continue. Even after many years of playing together, that feeling remains, and the anticipation of reuniting is as strong as ever.

Radulović and Double Sens have recorded eight albums together, including *5 Seasons* (Decca, 2011); *Journey East* (Deutsche Grammophon, 2015); *Bach* (2016); *Rococo Variations* in an original arrangement for viola (Tchaikovsky, 2017); and Rimsky-Korsakov's *Scheherazade* (Baika, 2018). Now exclusive artists with Warner Classics, they have released *Roots* (2022); *Beethoven* (2023), which earned Radulović an OPUS KLASSIK Award; and *Bach* (2024).

The ensemble performs internationally at leading venues including the Philharmonie de Paris, Tokyo Opera City Concert Hall, Berlin Philharmonie, Vienna Konzerthaus, and Munich's Prinzregententheater. In November 2026, Double Sens will make its US debut with a coast-to-coast tour spanning ten states, including performances at New York's Alice Tully Hall (Lincoln Center), Cleveland's Severance Music Center, Chicago's Orchestra Hall, Princeton's Richardson Auditorium, Boston's Jordan Hall, and Los Angeles's The Soraya. Their extensive European touring across the season includes the Musikverein Vienna, Konzerthaus Berlin, Mozarteum Salzburg, and Elbphilharmonie Hamburg, as well as concerts in France, Switzerland, and Spain.

Calendar Listing

Nemanja Radulović and Double Sens

Tuesday, November 17, 2026, at 7:30 p.m.

Nemanja Radulović, *violin*

Double Sens

VIVALDI *The Four Seasons*

RIMSKY-KORSAKOV Symphonic Suite from *Scheherazade* (arr. Aleksandar Sedlar)

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