

**THE
CLEVELAND
ORCHESTRA**
FRANZ WELSER-MÖST, MUSIC DIRECTOR

NEWS

25 | 26
SEASON

For release: September 19, 2025

Single tickets on sale for The Cleveland Orchestra's 2026 Arsht Center season and newly-added *The Princess Bride* in concert



(Photo credit: Alex Markow)

CLEVELAND — Single tickets for [The Cleveland Orchestra's 2026 season in Miami](#), including the just-announced performance of *The Princess Bride*, go on sale September 19. This new season offers audiences the opportunity to experience one of the world's best orchestras at the Adrienne Arsht Center of the Performing Arts of Miami-Dade County.

Now in its 19th year, The Cleveland Orchestra's Residency continues its strong partnership with the Arsht Center, bringing a compelling series of performances that reflect its artistic excellence and deep commitment to Miami's vibrant cultural landscape.

Music Director Franz Welser-Möst conducts Verdi's Requiem on January 23 and 24, 2026. This monumental work features soprano Asmik Grigorian, mezzo-soprano Deniz Uzun, tenor Joshua Guerrero, and bass Tareq Nazmi, alongside The Cleveland Orchestra Chorus, in a powerful and emotionally resonant performance.

On January 28, 2026, violinist Itzhak Perlman joins The Cleveland Orchestra for *Cinema Serenade*, an evening that blends the emotional depth of iconic film scores with the brilliance of live orchestral performance. The concert includes selections like John Williams's theme from *Schindler's List* and Ennio Morricone's *Cinema Paradiso*.

The season continues on January 30 and 31, 2026, with pianist Yefim Bronfman performing Beethoven's Piano Concerto No. 5 under the baton of Welser-Möst. The program concludes with Mozart's grand Symphony No. 41.

Now in its fourth year, the side-by-side performances with The Cleveland Orchestra and New World Symphony continue to celebrate the next generation of orchestral talent. On March 27 and 28, 2026, conductor Rafael Payare this powerful musical partnership in Stravinsky's *The Rite of Spring*, a groundbreaking ballet score that remains as electrifying today as it was at its infamous 1913 premiere, on March 27 and 28, 2026. The concerts feature violinist Sergey Khachatryan in Sibelius's virtuosic and emotionally charged Violin Concerto.

On March 29, 2026, The Cleveland Orchestra presents *The Princess Bride*, performing Mark Knopfler's beloved score live to a screening of the classic 1987 film, which stars Robin Wright, Carey Elwes, Wallace Shawn, and Mandy Patinkin. This special event offers a unique and family-friendly finale to the 2026 Miami season.

Photos of Music Director Franz Welser-Möst, The Cleveland Orchestra, and guest artists are available for [download here](#).

Subscription and Ticket Information

Individual go on sale on September 19. To purchase concert packages, contact the Arsht Center Box Office at 305-949-6722 or 877-949-6722, or visit arshtcenter.org/cleveland.

Miami subscribers also enjoy year-round digital access to The Cleveland Orchestra with a free subscription to the Orchestra's digital concert hall, [Adella.live](https://adella.live), which features livestreams from Severance Music Center in Cleveland, digital concerts, audio recordings, and behind-the-scenes footage and interviews. Email adellahelp@clevelandorchestra.com to set up your account.

Programs, artists, ticket prices, dates, and times are subject to change. For up-to-date information, visit arshtcenter.org/cleveland or clevelandorchestra.com/miami.

Under 18s Free

Under 18s Free continues for Cleveland Orchestra concerts in Miami at the Arsht Center's Knight Concert Hall in January and March 2026. The Orchestra's signature and innovative program developed in Northeast Ohio and offered in Miami starting in 2013, Under 18s Free continues to develop young audiences by making attending Orchestra concerts affordable for families — offering one free ticket to young people, 17 and under, with each regular-priced ticket purchased.

With Gratitude

The Cleveland Orchestra in Miami extends sincere gratitude to **The Dr. M. Lee Pearce Foundation, Inc.** and **Thomas and Jessica Lauria** for their leadership support of our Florida Residency.

We also recognize our Touring Partner, **Jones Day Foundation**, and the support and collaboration of the **Miami-Dade County Department of Cultural Affairs** and the Cultural Affairs Council, the Miami-Dade County Mayor, the Board of County Commissioners, and the Miami-Dade County Public School District.

Additional thanks to the following generous supporters:

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We share our gratitude to the entire family of donors and patrons in Florida, whose generosity brings our concerts and educational programs to life.

About The Cleveland Orchestra in Miami

The Cleveland Orchestra's Miami Residency was launched in partnership with the Adrienne Arsht Center in January 2007 during the Center's inaugural season. Over the course of 18 seasons, The Cleveland Orchestra has served the Miami-Dade community with an array of musical presentations, including a series of subscription concerts, education programs, and community engagement activities. Since 2007, The Cleveland Orchestra has presented free daytime concerts and education programs to nearly 60,000 Miami-Dade County Public School District students — engaging with them through performances, coaching, mentorship opportunities, and special music programs.

The Cleveland Orchestra's Miami Residency is supported through the generosity of music lovers from across Florida who believe in the power of great orchestral music for adults and young people alike. The Cleveland Orchestra's Miami concerts are presented in partnership with the Adrienne Arsht Center for the Performing Arts.

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has cemented its place as one of the most sought-after performing ensembles in the world, setting standards of

extraordinary artistic excellence, creative music-making, and community programming. *The New York Times* has declared it “the best in America,” “one of the finest ensembles in the country (if not the world),” and “America’s most understatedly amazing orchestra” for the group’s virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Strong community support from across the ensemble’s home region is driving the Orchestra forward with renewed energy, increasing the number of young people attending concerts, and bringing fresh attention to the Orchestra’s legendary sound and committed programming — including programming that regularly juxtaposes older and newer musical works in standard concerts and festival settings, including annual opera presentations.

As The Cleveland Orchestra looks to the future, it strives to build community through music, removing barriers to participation, nurturing the next generation of musicians and audience members, and harnessing the life-changing power of music to make the world a better place. For more information, visit clevelandorchestra.com.

About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Arsht proudly serves as the cultural pulse of Miami — the heart of magical live arts experiences that spark the imagination and connect people to one another. Whether on our stages or in your neighborhood, the Arsht is alive year-round with international artists, innovative programming from resident companies and local arts partners, free community events that reflect Miami’s unique identity, and more than 100 culturally diverse and impactful learning experiences for 80,000 children every year.

Since opening in 2006 in the heart of downtown, the Arsht, a 501(c)(3) non-profit organization, has been recognized as a leader in the city’s cultural transformation, a catalyst for billions of dollars in new development and a host venue for historic events. The 300+ annual Arsht events include a robust series of touring Broadway musicals direct from New York, star-studded jazz and classical music concerts curated for South Florida, a major annual Flamenco Festival, and an award-winning Miami-based theater program. In addition, Family Fest, Gospel Fest Miami, Art + Mind Day, Heritage Fest, and our LGBTQ+ Pride celebration are among dozens of free events that bring people from all corners of our community together. For more information, visit arshtcenter.org.

VERDI’S REQUIEM

Friday, January 23, 2026, at 8 p.m.

Saturday, January 24, 2026, at 8 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Asmik Grigorian, *soprano*

Deniz Uzun, *mezzo-soprano*

Joshua Guerrero, *tenor*

Tareq Nazmi, *bass*

The Cleveland Orchestra Chorus

VERDI Requiem

ITZHAK PERLMAN: CINEMA SERENADE

Wednesday, January 28, 2026, at 8 p.m.

The Cleveland Orchestra

Taichi Fukumura, *conductor*

Itzhak Perlman, *violin*

Program to be announced

BRONFMAN PLAYS BEETHOVEN

Friday, January 30, 2026, at 8 p.m.

Saturday, January 31, 2026, at 8 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Yefim Bronfman, *piano*

BEETHOVEN Piano Concerto No. 5, "Emperor"

MOZART Symphony No. 41, "Jupiter"

THE RITE OF SPRING

Friday, March 27, 2026, at 8 p.m.

Saturday, March 28, 2026, at 8 p.m.

The Cleveland Orchestra

Rafael Payare, *conductor*

Sergey Khachatryan, *violin*

With members of the New World Symphony

SIBELIUS *The Swan of Tuonela*

SIBELIUS Violin Concerto

STRAVINSKY *The Rite of Spring*

THE PRINCESS BRIDE

Sunday, March 29, 2026, at 2 p.m.

The Cleveland Orchestra

Lucas Waldin, *conductor*

MARK KNOPFLER *The Princess Bride* (full film with live orchestral underscore)

All programs and artists are subject to change.

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Media Contact:

Jen Steer, jsteer@clevelandorchestra.com, 216-231-7637