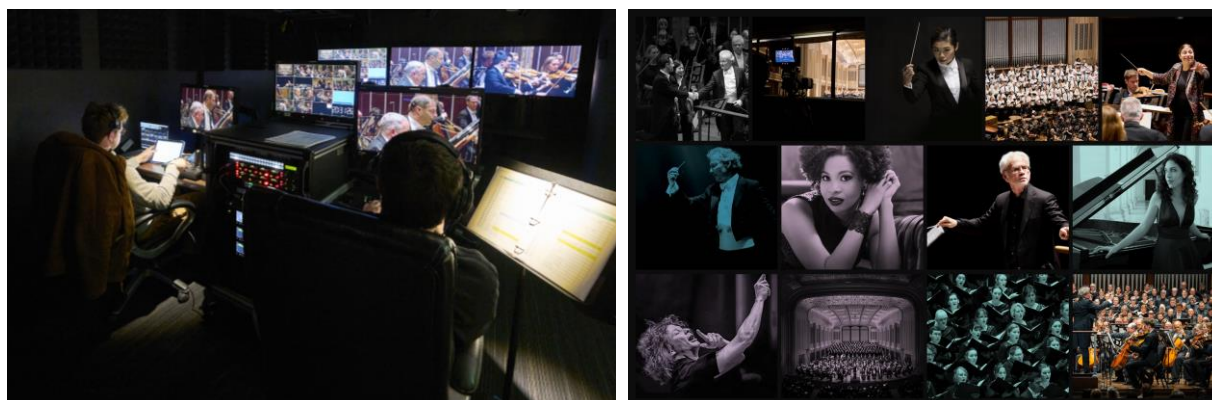




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The Cleveland Orchestra announces its 2026–27 digital season on Adella with eight live broadcasts and six new premieres

Season opens October 6 with a live broadcast from the Philharmonie de Paris as part of Franz Welser-Möst’s final European tour with the Orchestra as Music Director



CLEVELAND — The Cleveland Orchestra unveiled on Tuesday its 2026–27 digital season on [Adella](#), its digital home.

Running from October 2026 to June 2027, throughout Music Director Franz Welser-Möst’s final season with the Orchestra, the digital season brings audiences eight performances broadcast live and available for catch-up streaming afterward. It also features six new Adella Premieres, each pairing a recent concert recording with exclusive behind-the-scenes features and conversations with Cleveland Orchestra musicians and guest artists.

The season opens with a special **Live from Paris** broadcast from the Orchestra’s European Tour. On October 6, The Cleveland Orchestra takes the stage at the Philharmonie de Paris for a program pairing Richard Strauss’s *Four Last Songs*, featuring soprano Golda Schultz, with Shostakovich’s Symphony No. 8. The performance will be broadcast live at 8 p.m. local time in Paris and 2 p.m. Eastern Time.

From Severance Music Center, the season’s **Live from Severance** broadcasts continue with Eric Whitacre conducting the US premiere of his own *Eternity in an Hour*, a TCO co-commission featuring The Cleveland Orchestra Chorus; Brahms’s *A German Requiem* with Petr Popelka, preceded by a world-premiere commission from Adolphus Hailstork; Richard Strauss’s *Ein Heldenleben* with Santtu-Matias

Rouvali and Concertmaster Joel Link; and Beethoven's *Missa solemnis* with Franz Welser-Möst on the occasion of the 200th anniversary of the composer's death.

The **Live from Severance** season also includes the annual Martin Luther King, Jr. Celebration Concert; an all-Tchaikovsky program with Kazuki Yamada and pianist Beatrice Rana; and the season-closing concert *The Last Waltz*, celebrating Welser-Möst's extraordinary [25-year tenure](#) and featuring a world premiere by Stephan Koncz.

Adella Premieres throughout the season include Dalia Stasevska conducting Dvořák's "New World" Symphony and Revueltas's *La Noche de los Mayas*, accompanied by a special feature filmed in Mexico City; Bernd Richard Deutsch's magisterial *Urworte* with The Cleveland Orchestra Chorus and an interview with Director of Choruses Lisa Wong; Elim Chan and violinist Patricia Kopatchinskaja in conversation and in works by Bartók, Scriabin, and Daniel Kidane; Ravel's *Boléro* paired with Mozart's "Jupiter" Symphony; Shostakovich's Symphony No. 11; and John Adams conducting his own arrangements of tangos by Astor Piazzolla.

Subscribers can also continue to enjoy Adella's growing library of digital concerts, fresh audio recordings, documentaries, educational videos, and archival treasures from the Orchestra's rich history.

Through both Adella and a growing number of partnerships with leading classical streaming platforms such as medici.tv, Marquee TV, Deutsche Grammophon's Stage+, symphony.live, and Apple Music Classical, The Cleveland Orchestra continues to extend its global reach, offering audiences everywhere greater access to its performances and a window into the music-making taking place at Severance Music Center each week.

About Adella, the Digital Home of The Cleveland Orchestra

Adella is The Cleveland Orchestra's digital streaming service and app. Launched in 2020, it is named after the Orchestra's pioneering founder, Adella Prentiss Hughes.

Adella subscribers can experience select concerts live, enjoy beautifully filmed performances on demand, explore treasures from the Orchestra's archives, and hear musicians and guest artists share the ideas and stories behind the music. It's the Orchestra on any screen, whenever you want to watch and listen.

The platform hosts both free and premium content. For more information, visit www.adella.live. Premium content such as the Orchestra's livestreams and digital concert series is accessible through an Adella Premium subscription, which can be purchased [here](#) for \$14.99/month or \$119.99/year. Cleveland Orchestra subscribers can purchase an Adella subscription at the discounted rate of \$80/year.

With Gratitude

The Cleveland Orchestra's Digital Concert Hall is made possible by a generous grant from the Jack, Joseph and Morton Mandel Foundation.

We also thank the following donors for their continued support:

Mr. Yuval Brisker

Mr. Eric A. Seed and Ms. Ellen Oglesby

2026–27 Cleveland Orchestra Digital Season on Adella

All **Live from Severance** productions are streamed in real time from Mandel Concert Hall at Severance Music Center (with the exception of the live broadcast from Paris).

All **Adella Premieres** consist of a recent digital concert and exclusive behind-the-scenes features and interviews with guest artists and TCO musicians in Cleveland and around the world.

LIVE FROM PARIS: STRAUSS & SHOSTAKOVICH

Tuesday, October 6, 2026, at 2 p.m. ET (8 p.m. Paris)

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Golda Schultz, *soprano*

R. STRAUSS *Four Last Songs*

SHOSTAKOVICH *Symphony No. 8*

LIVE FROM SEVERANCE: ERIC WHITACRE'S *ETERNITY IN AN HOUR*

Saturday, October 24, 2026, at 7:30 p.m. ET

The Cleveland Orchestra Chorus

Lisa Wong, *conductor*

Eric Whitacre, *conductor*

Members of The Cleveland Orchestra

JOHN CORIGLIANO *Fern Hill*

ERIC WHITACRE *Eternity in an Hour* (US Premiere; TCO Co-Commission)

LIVE FROM SEVERANCE: BRAHMS'S REQUIEM

Sunday, November 8, 2026, at 3 p.m. ET

The Cleveland Orchestra

Petr Popelka, *conductor*

Frank Rosenwein, *oboe*

Julia Kleiter, *soprano*

Lucas Meachem, *baritone*
The Cleveland Orchestra Chorus

ADOLPHUS HAILSTORK *Distant Lands: Triptych for Oboe and Strings* (World Premiere; TCO Commission)
BRAHMS *Ein deutsches Requiem*

LIVE FROM SEVERANCE: STRAUSS'S EIN HELDENLEBEN

Sunday, November 22, 2026, at 3 p.m. ET

The Cleveland Orchestra
Santtu-Matias Rouvali, *conductor*
Steven Banks, *saxophone*

BILLY CHILDS *Diaspora: Concerto for Saxophone*
R. STRAUSS *Ein Heldenleben*

ADELLA PREMIERE: DVOŘÁK'S NINTH SYMPHONY

Tuesday, December 8, 2026, at 7 p.m.

The Cleveland Orchestra
Dalia Stasevska, *conductor*

REVUELTAS *La Noche de los Mayas*
DVOŘÁK *Symphony No. 9, "From the New World"*

ADELLA PREMIERE: DEUTSCH'S URWORTE

Tuesday, January 5, 2027, at 7 p.m.

The Cleveland Orchestra
Franz Welser-Möst, *conductor*
The Cleveland Orchestra Chorus

BERND RICHARD DEUTSCH *Urworte*

LIVE FROM SEVERANCE: BEETHOVEN'S MISSA SOLEMNIS

Saturday, January 16, 2027, at 7:30 p.m. ET

The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Golda Schultz, *soprano*
Taylor Raven, *mezzo-soprano*
Julian Prégardien, *tenor*
Anthony Schneider, *bass*
The Cleveland Orchestra Chorus

BEETHOVEN *Missa solennis*

LIVE FROM SEVERANCE: MARTIN LUTHER KING, JR. CELEBRATION CONCERT
Sunday, January 17, 2027, at 7 p.m. ET

The Cleveland Orchestra
Taichi Fukumura, *conductor*
Martin Luther King, Jr. Celebration Chorus

LIVE FROM SEVERANCE: ALL-TCHAIKOVSKY
Sunday, February 14, 2027, at 3 p.m. ET

The Cleveland Orchestra
Kazuki Yamada, *conductor*
Beatrice Rana, *piano*

TCHAIKOVSKY Piano Concerto No. 1
TCHAIKOVSKY Symphony No. 6, "Pathétique"

ADELLA PREMIERE: CHAN CONDUCTS BARTÓK
Tuesday, March 9, 2027, at 7 p.m.

The Cleveland Orchestra
Elim Chan, *conductor*
Patricia Kopatchinskaja, *violin*

DANIEL KIDANE *Sun Poem*
BARTÓK Violin Concerto No. 1
BARTÓK *Dance Suite*
SCRIABIN *The Poem of Ecstasy*

ADELLA PREMIERE: RAVEL'S *BOLÉRO*

Tuesday, March 30, 2027, at 7 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

RAVEL *Boléro*

MOZART Symphony No. 41, "Jupiter"

ADELLA PREMIERE: SHOSTAKOVICH'S "THE YEAR 1905"

Tuesday, May 4, 2027, at 7 p.m.

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

SHOSTAKOVICH Symphony No. 11, "The Year 1905"

LIVE FROM SEVERANCE: THE LAST WALTZ

Saturday, May 29, 2027, at 7:30 p.m. ET

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

SCHUBERT Overture to *Rosamunde*

LANNER *Bolero*

LANNER *S'Hoamweh*

LANNER *Hexen-Tänze*

J. STRAUSS, JR. Overture to *Der lustige Krieg*

STEPHAN KONCZ *Czardas* (World Premiere; TCO Commission)

JOS. STRAUSS *Aquarellen-Walzer*

JOS. STRAUSS *Angelica-Polka*

J. STRAUSS, JR. Overture to *Die Göttin der Vernunft*

ADELLA PREMIERE: PIAZZOLLA'S TANGOS WITH JOHN ADAMS

Tuesday, June 22, 2027, at 7 p.m.

The Cleveland Orchestra
John Adams, *conductor*

PIAZZOLLA *La Mufa* (arr. Adams)
PIAZZOLLA *Oblivion* (arr. Adams)
PIAZZOLLA *Libertango* (arr. Adams)

About The Cleveland Orchestra

The Cleveland Orchestra, under the leadership of Franz Welser-Möst since 2002, is widely recognized as one of the world's leading ensembles. Praised by *The New York Times* as "America's Finest," the Orchestra is renowned for its virtuosity, elegance of sound, and chamber-like musical flexibility. In his 25th and final season as Music Director, Welser-Möst concludes a transformative partnership that has been marked by exceptional artistic ambition, growing international recognition, and deep community connection.

During his tenure, the Orchestra has achieved major institutional milestones, including groundbreaking residencies at the Musikverein in Vienna — the first by an American orchestra — and at the Adrienne Arsht Center in Miami. In 2023, The Cleveland Orchestra launched the annual Jack, Joseph and Morton Mandel Opera & Humanities Festival, presenting acclaimed opera productions alongside art exhibits, community events, and civic conversations.

Through concerts, broadcasts, recordings, tours, and digital initiatives, The Cleveland Orchestra reaches an ever-growing audience around the world. Its in-house recording label and streaming platform, Adella.live, capture and share performances from the Welser-Möst era while introducing new generations of fans to the Orchestra's artistry.

Founded by Adella Prentiss Hughes, The Cleveland Orchestra gave its inaugural concert in December 1918. Over more than a century, it has grown into a treasured community institution, enriching lives through music, education, and a deep commitment to Northeast Ohio. Today, more than 400,000 people attend Cleveland Orchestra concerts each year. From its year-round home at Severance Music Center to its summer season at Blossom Music Center in Cuyahoga Valley National Park, the Orchestra continues to serve audiences across the region.

Seven Music Directors — Nikolai Sokoloff, Artur Rodziński, Erich Leinsdorf, George Szell, Lorin Maazel, Christoph von Dohnányi, and Franz Welser-Möst — have shaped the ensemble's distinctive musical identity and celebrated "Cleveland sound." Welser-Möst's tenure as the longest-serving Music Director in Cleveland Orchestra history stands as a defining chapter in that evolution.

About Franz Welser-Möst

Franz Welser-Möst has forged one of the most transformative artistic legacies in the history of The Cleveland Orchestra, as its seventh and longest-serving Music Director. Now in his 25th and final season, he has shaped its sound with extraordinary care and imagination, cultivating greater warmth and flexibility, while preserving precision and transparency. Since beginning his tenure in 2002–03, his

leadership has characterized a quarter century of artistic excellence, community outreach, and global prominence.

Welser-Möst first appeared with The Cleveland Orchestra as a guest conductor in February 1993 and has returned every season beginning in 1995. By the end of the 2026–27 season, he will have led the Orchestra in more than 1,200 performances in 93 cities spanning 15 US states and 26 countries, including 701 concerts at Severance Music Center. He has appointed 56 of the Orchestra's 100 current musicians, profoundly shaping its sound for a new generation. Welser-Möst's tenure ushered in major milestones, from innovative opera stagings to the launch of its streaming platform, Adella.live, and its recording label.

Widely admired for his interpretations of Central European and Russian repertoire, Welser-Möst has also championed living composers, specifically through the Orchestra's Daniel R. Lewis Composer Fellowship. His artistic partnerships have resulted in dozens of commissions and co-commissions, and at the close of the 2026–27 season, he will have led The Cleveland Orchestra in 27 world premieres and 21 US premieres.

Welser-Möst has made opera an annual tradition at Severance Music Center, culminating in the creation of the Jack, Joseph and Morton Mandel Opera & Humanities Festival in 2023. Acclaimed productions of Dvořák's *Rusalka*, Richard Strauss's *Ariadne auf Naxos*, Janáček's *The Cunning Little Vixen*, Puccini's *La fanciulla del West*, and Mozart's *The Magic Flute* demonstrated his commitment to large-scale storytelling. In May 2027, Welser-Möst leads a fully staged production of Richard Strauss's *Die Frau ohne Schatten*, a fitting capstone to his enduring artistic vision and remarkable legacy with The Cleveland Orchestra.

A defining aspect of Welser-Möst's Cleveland career has been his work with The Cleveland Orchestra Chorus. He has consistently advocated for the all-volunteer ensemble as an essential artistic partner in performances ranging from symphonic masterworks to staged opera productions. In 2010, Welser-Möst appointed Lisa Wong to work with the Chorus and, in 2018, he named her Director of Choruses. Together, they have elevated the Chorus with performances at home and on the road.

Beyond Cleveland, Welser-Möst maintains a distinguished international career, marked by a longstanding artistic partnership with the Vienna Philharmonic. He regularly leads the ensemble at the Musikverein and on major international tours, and has already conducted the celebrated annual New Year's concert three times. In 2024, he was named an Honorary Member of the Vienna Philharmonic, one of its highest honors. He is also celebrated for his interpretations of opera, conducting productions which have been widely acclaimed at the Salzburg Festival and the Vienna State Opera.

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Media Contacts:

Jen Steer, The Cleveland Orchestra, jsteer@clevelandorchestra.com, 216-231-7637

Amanda Ameer, First Chair Promotion, amanda@firstchairpromo.com, 212-368-5949